

FANTASY THEATRE FACTORY

Presents

THE MIS - ADVENTURES OF PINOCCHIO

Teacher Guidelines

Fantasy Theatre Factory's Teacher Guidelines incorporate and support C Palms Standards.



Show Synopsis

Get ready for a new take on a beloved classic! Fantasy Theatre Factory's brand new Pinocchio is sure to delight audiences young and young-at-heart—and that's no lie! Join in the action as we laugh and learn with this whimsically delightful new production of Pinocchio, reimagined as only FTF can.



History

Pinocchio is a classic tale written by Italian author Carlo Collodi, first published as a serialized story in 1881 in the children's magazine *Giornale per i bambini*. Originally intended as a cautionary tale, it aimed to teach children moral lessons about honesty, hard work, and the consequences of poor choices. Collodi, a journalist and satirist, blended entertaining storytelling with lessons reflecting the values of 19th-century Italy, where education and responsibility were seen as essential to shaping the nation's future. The story's popularity led to its expansion into a full novel in 1883.

The creation of Pinocchio highlights the power of storytelling in teaching moral and social values. Collodi's use of a mischievous puppet who learns from his mistakes captures universal themes of growth and redemption, providing educators with a meaningful way to discuss empathy, self-awareness, and the importance of making good choices—lessons that remain relevant in classrooms today.

FANTASY THEATRE FACTORY



Character Story Map

Instructions:

1. Select a character from *The Mis-Adventures of Pinocchio*.
2. Fill out the Character Story Map to explore traits, motives, and dialogue.

Principal Characters

- **Pinocchio:** A wooden puppet who dreams of becoming a real boy, but whose curiosity and mischief often get him into trouble.
- **Geppetto:** The kind and caring woodcarver who created Pinocchio and treats him like a son.
- **The Blue Fairy:** A magical being who guides Pinocchio on his journey to becoming a real boy, teaching him lessons about honesty and responsibility.
- **Jiminy Cricket:** Pinocchio's loyal friend and conscience, always ready to offer advice (whether Pinocchio listens or not!).
- **The Fox and the Cat:** Mischievous tricksters who attempt to lead Pinocchio astray.

Example:

- **Character:** Pinocchio
- **Traits:** Curious, Mischievous, Determined
- **Interests:** Exploring the world, becoming a real boy
- **Beliefs:** Telling the truth is important, but hard to do
- **Quote:** "I'll be good, I promise!"

C Palms Standards Addressed:

ELA.K.C.1.3: Using a combination of drawing, dictating, and/or writing, express opinions about a topic or text with at least one supporting reason.

ELA.1.R.1.1: Describe the main character(s), setting, and important events in a story.

TH.2.C.1.1: Identify characters and their motives in a theatrical production.

CHARACTER STORY MAP



PHYSICAL DRAWING:

CHARACTER TRAITS:

INTERESTS:

BELIEFS :

QUOTE:

Activity: Pinocchio's Word Search

Find the following words related to the story of Pinocchio in the word search:

Puppet
Fairy
Cricket
Truth
Geppetto
Fox
Adventure
Honesty
Blue
Wish

A C R I C K E T A U P R G H B
Y T A B Z R M O S T R C E O O
C E H D S K I F V I K Y P N G
S V G X V A B L U E A V P E C
R O R K F E M O H N I G E S P
A Q Z C U Z N G F J U H T T P
Y S V L T R U T H A Y F T Y U
Q T X S T P T R U Y I G O D B
Y I G U B E E P Y R T R K K L
C S Y Z P N Q U J Q E M Y M F
Q G J P I K H O F E G W A N W
B J U L R G I H O D B K W V D
D P T C O K I R X W K I I N F
J N E W O K V N O D G L S K Y
O W S G E B K K G A L X H M I

CPalms Standards:

ELA.K.F.1.1: Demonstrate knowledge of basic print concepts by identifying and locating words.

This image shows a blank sheet of white paper with horizontal black ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

info@shows.com

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PINOCCHIO

C Palms Standards addressed in these teacher guidelines:

Theatre Standards:

TH.K.C.1.1: Respond to a performance and share personal preferences about parts of the performance.

TH.1.S.1.1: Exhibit appropriate audience etiquette and response.

TH.2.F.1.1: Create a story and act it out, using a picture as a stimulus.

TH.3.H.1.1: Identify cultural and historical influences that have inspired theatrical works.

TH.4.O.1.1: Compare the elements of theatre to the elements of other art forms.

TH.5.S.3.1: Articulate how the whole is greater than the sum of the parts in a theatrical production.

English Language Arts (ELA) Standards:

ELA.K.R.1.1: Describe the main character(s), setting, and important events in a story.

ELA.1.R.1.1: Identify and describe the main story elements in a story.

ELA.2.R.1.1: Identify plot structure and describe main story elements in a literary text.

ELA.3.R.1.1: Explain how one or more characters develop throughout the plot in a literary text.

ELA.4.R.1.1: Explain how setting, events, and challenges influence characters in literary texts.

ELA.5.R.1.1: Analyze how setting, events, conflict, and characterization contribute to the plot in a literary text.

Social Studies Standards:

SS.K.A.2.1: Compare children and families of today with those in the past.

SS.1.A.2.1: Understand history tells the story of people and events of other times and places.

SS.2.A.2.5: Identify reasons people came to the United States throughout history.

SS.3.A.1.1: Analyze primary and secondary sources.

SS.4.A.1.1: Analyze primary and secondary resources to identify significant individuals and events throughout Florida history.

SS.5.A.1.1: Use primary and secondary sources to understand history.



About Fantasy Theatre Factory

Fantasy Theatre Factory (FTF) is a professional touring theatre created in New York in 1978 by Ed Allen and Mimi Schultz, performing artists and teachers. FTF is currently headed by Producing Artistic Director Larry Fields.

FTF presents theatre for diverse family audiences. FTF's 20 touring educational shows appeal to pre-school, elementary, family, adult and senior audiences. FTF shows cover themes of: Children's Literature, Reading, Ecology, Social Service, Black history, Bullying Prevention, Dance, English, and Music. FTF performs in rural and innercity schools, theatres, parks, hospitals, community centers, and more. In this manner, Fantasy Theatre Factory presents more than 500 Florida programs reaching over 150,000 people each year. Fantasy Theatre Factory's mission is to make more quality theatre programs available to more people.

Learn more by visiting FTF's website www.ftfshows.com

Also Check out FTF on Social Media:

www.facebook.com/ftfshows,
www.twitter.com/ftfshows
www.instagram.com/ftfshows

FANTASY THEATRE FACTORY

Dear Teachers,

Fantasy Theatre Factory is always evolving and growing, and we count on feedback from you, teachers, administrators, and students to help us move in directions where there is need. We would especially like to know which elements of the program were of value, interest, and significance to you and your students. What do your students remember most about the performance? Are there other books/stories that you would like to see offered through our In-school programs for future years?

Please take a moment to fill in this evaluation sheet:

School _____ Grade Level _____

Name,

Position _____

Your Comments:

Thank you for taking the time to fill out this form. On the following page, we have a letter to copy and hand out after the play. We welcome letters, essays, and drawings from your students. Please enclose them also and return to:

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Email: info@ftfshows.com**

These guidelines are also available on www.ftfshows.com under the show name

FANTASY THEATRE FACTORY

We love fan mail! Let us know your favorite part and how much you enjoyed the show. You can even draw a picture. We cannot wait to hear from you!