

Heroes In My House

A Magical Journey Through Black History

Teacher Guidelines

Fantasy Theatre Factory's Teacher Guideline incorporate and support Florida Sunshine State Standards.

Heroes In My House: A Magical Journey Through Black History is a show all about recognizing that when it comes to greatness, it's not always about who's most famous- you can have heroes in your own house! The show teaches us that we can each be heroes in our own way, through our actions in our homes and communities. Through fun-filled magic, music, dance and comedy, *Heroes In My House* teaches audiences about Black History while it entertains!



This musical journey through Black History reminds us all that Black History is American History, and Black History is for everyone!



Black history can never be taught or acknowledged enough. It is human history; the struggles, contributions and triumph of a people with as much undeniable value as any other. Children must study it not only to learn about their backgrounds and ancestors, they must learn how much they have to be proud of and how it will lead them to leave their own unique mark in the world. Children of all backgrounds also benefit from the study of Black history, just as black children have always done from their study of all kinds of world history. All history intertwines to form the great global story of humanity

PrimaryBlissTeaching.com : from “4 Reasons to Teach Black History to Young Children”:

Without knowledge of history the world, for a young child, is a very small place. Black History provides our students with wonderful models of people who persevered in some of the most difficult situations. And we believe that teaching Black History to first and second graders will open their worlds and their hearts.

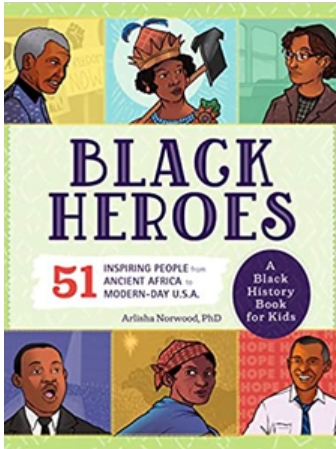
Our heroes in Black History may have been born at a time when our world was unjust and unfair to African Americans, but they did not let that define them. Instead, they moved forward, broke barriers, and achieved their goals against the odds.

Through Black History we learn so much about ourselves and our abilities to overcome challenges – big and small. We learn to reason and wonder about things morally. We also learn from the mistakes people made in the past and learn the importance of treating others with compassion. We learn to be givers and helpers. Our minds and hearts grow as we journey through time and learn about these strong, fascinating heroes.



I AM
BLACK
HISTORY

The logo consists of the text 'I AM BLACK HISTORY' in a bold, sans-serif font. The word 'I' is green, 'AM' is green, 'BLACK' is yellow with a green map of Africa inside the letter 'A', and 'HISTORY' is red. Below the text is a decorative border of colorful triangles in green, yellow, and red.



Although it is important to study the great black leaders of the past such as Harriet Tubman, Nat Turner, Solomon Northup, Frederick Douglass, Alex Haley, Rosa Parks and Dr. Martin Luther King Jr., it is exciting to see black history constantly being made right before our eyes. Progress has been slow, but each day it gets closer to the way it was always supposed to be: all people being valued by “the content of their character”.

Barack Obama was not only the first black President of the United States, he also made great advances in equality and provided a way for people to be able to pay for health care. He was also voted in for a second term.

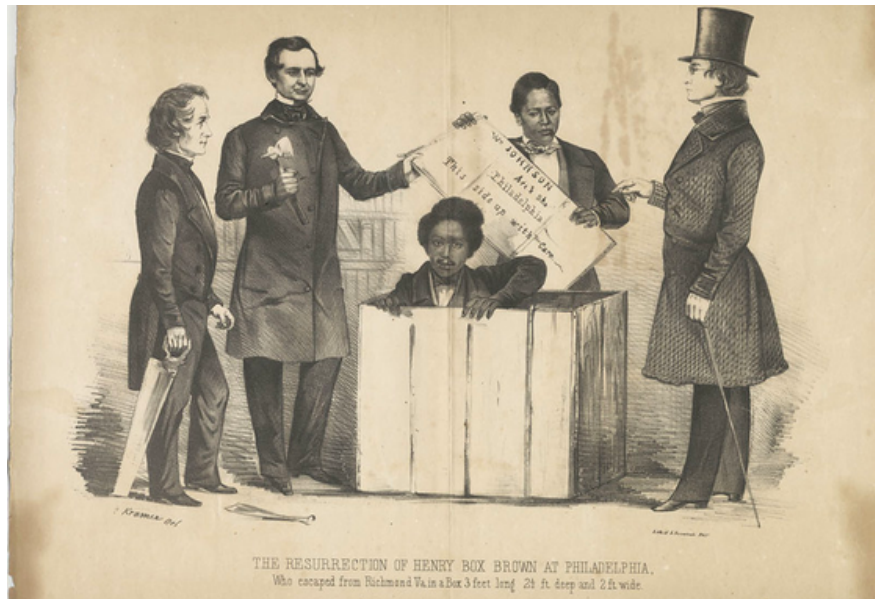
Kamala Harris was the first in many things: first woman, first Asian, first black Vice President of the United States. This came after a successful turn at being a senator representing California.

Ketanji Brown Jackson was first a respected judge, then became the first black woman to be elevated to the highest court in the United States; the Supreme Court.



All children of color can now easily see people like themselves doing great things. They can be inspired to find that greatness in themselves and work toward higher goals than previous generations ever thought were possible.

Meet the Heroes

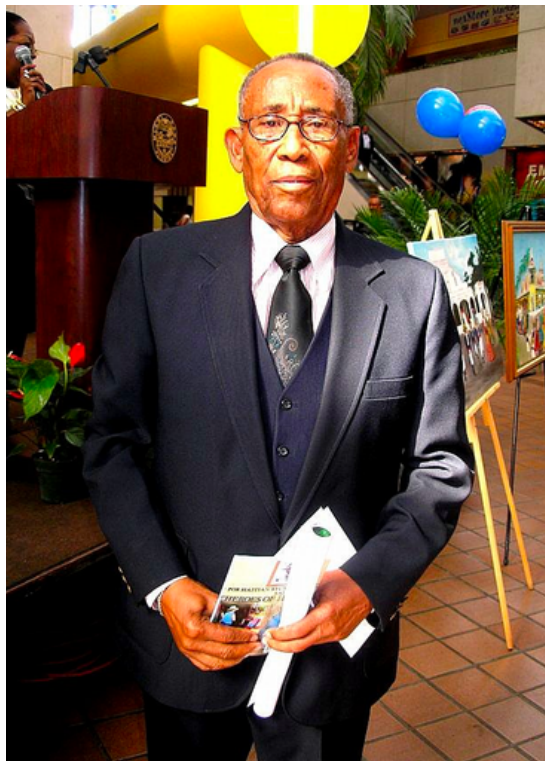


Henry Box Brown was a 19th-century Virginia enslaved man who escaped to freedom at the age of 33 by arranging to have himself mailed in a wooden crate in 1849 to abolitionists in Philadelphia, Pennsylvania. For a short time, Brown became a noted abolitionist speaker in the northeast United States.



Bessie Coleman was an early American civil aviator. She was the first African-American woman and first Native American to hold a pilot license. She earned her license from the Fédération Aéronautique Internationale on June 15, 1921, and was the first Black person to earn an international pilot's license.

Local Miami Heroes



Viter Juste was a Haitian-born American community leader, businessman, and activist. Juste coined the name, "Little Haiti," for the neighborhood in Miami, Florida which is a center of the Haitian-American community in Florida. He is considered the father of the Haitian American community in Miami.



M. Athalie Range was a Bahamian American civil rights activist and politician who was the first African-American to serve on the Miami, Florida City Commission, and the first African-American since Reconstruction and the first woman to head a Florida state agency, the Department of Community Affairs.



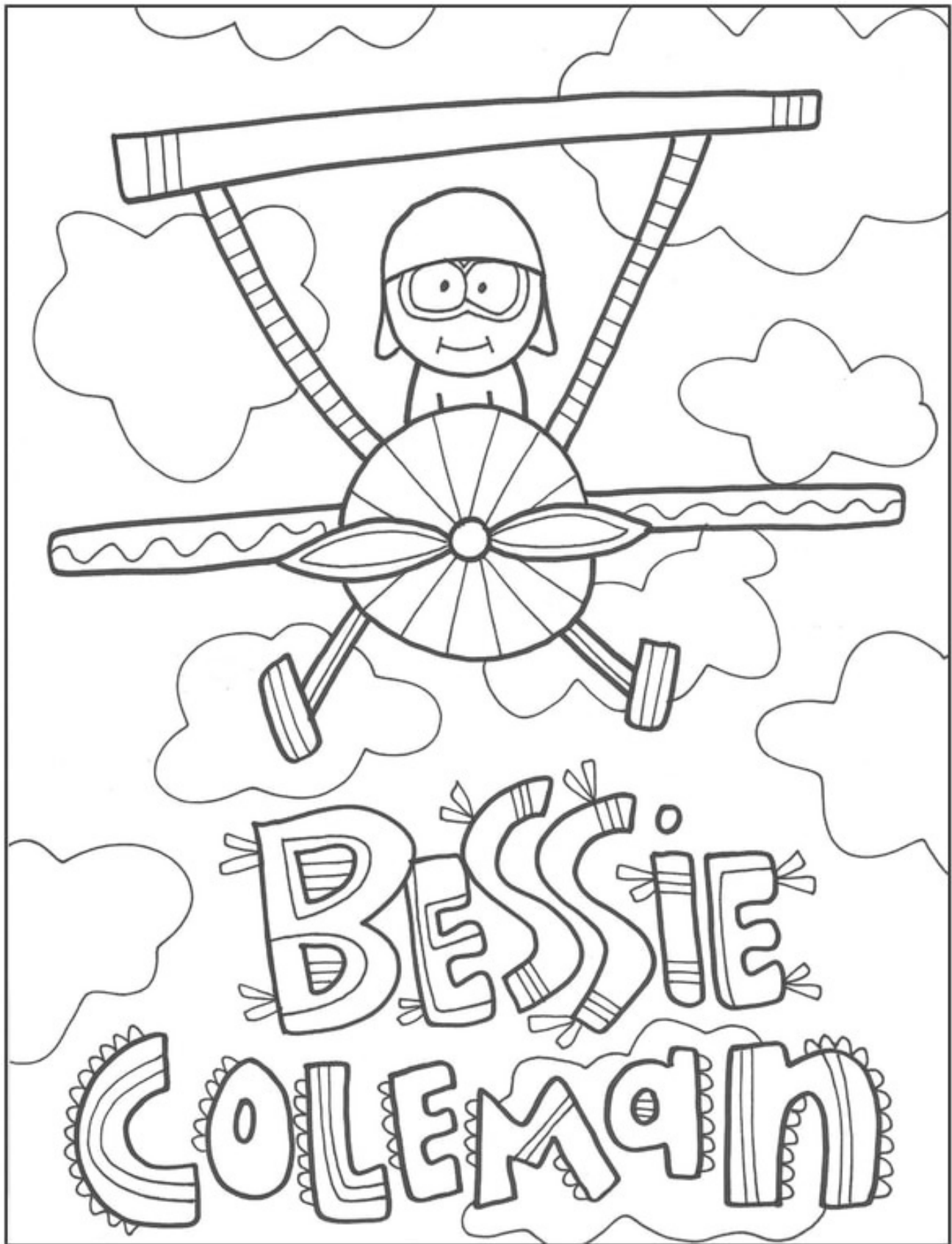
Esther Elizabeth Rolle was an Bahamian-American actress. She is best known for her role as Florida Evans, on the CBS television sitcom Maude, for two seasons, and its spin-off series Good Times.

Michael Douglas Peters was an African American choreographer and director who is best known for his innovative choreography in music videos including Michael Jackson's Thriller and Beat It.

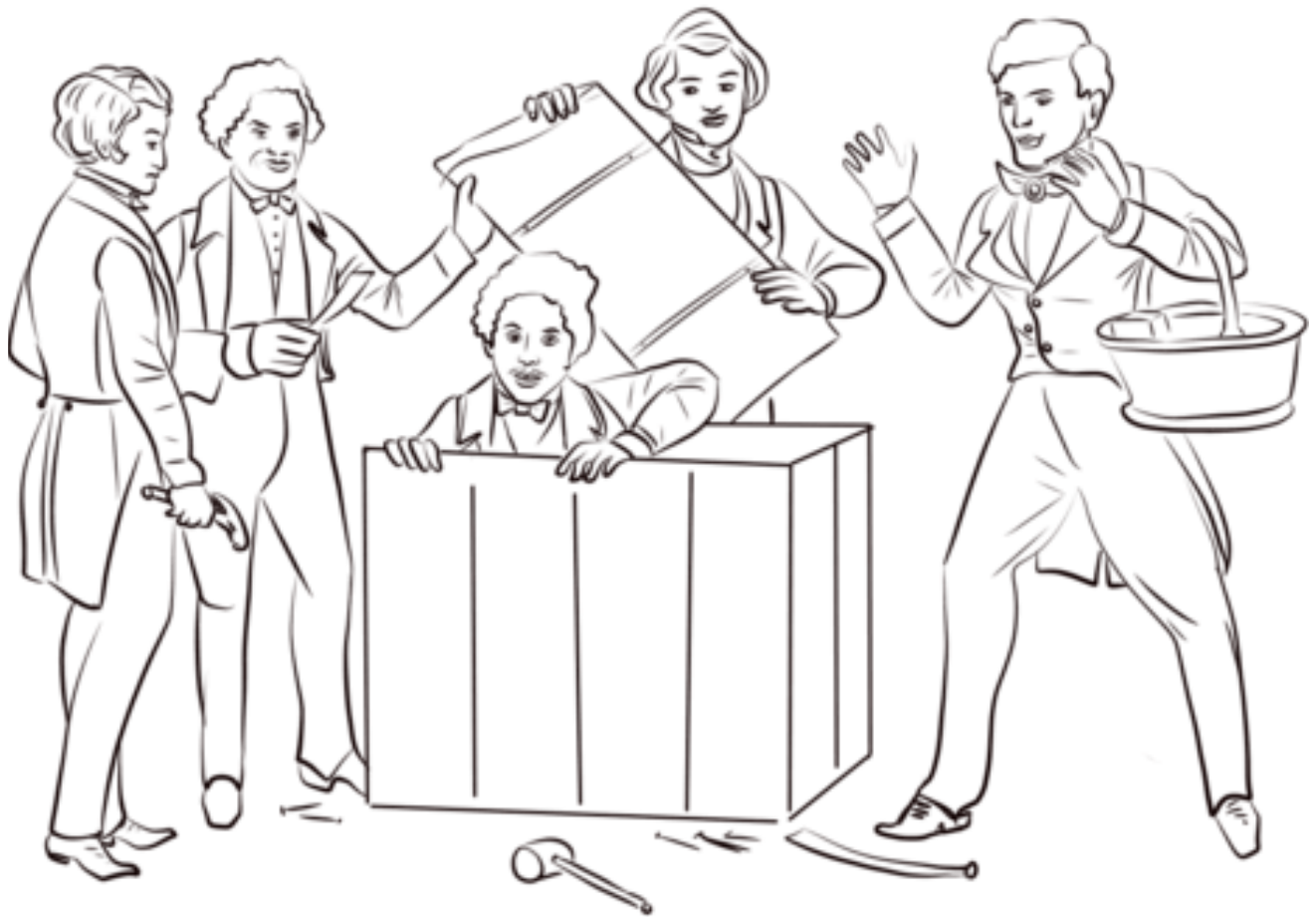


Marsha P. Johnson, born and also known as Malcolm Michaels Jr., was an American gay liberation activist and self-identified drag queen. Known as an outspoken advocate for gay rights, Johnson was one of the prominent figures in the Stonewall uprising of 1969.





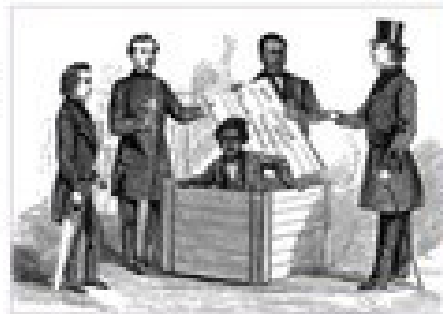
Doodle Art Alley ©



Henry "Box" Brown STEM Challenge Engineering Historical Events

Using cardstock paper, can you build an exact model of the box Henry Brown used to mail himself to freedom?

Created by: Smart Chick Teaching Resources



NAME:

DATE:

Black History Word Search

I T M E L X D W X D H F A F R I C A M B B I V
R G E A P H G Q O S S P I K E L E E B K A G K
R O H O X O B R P A V V R U H V R I S I B N F
U N M O H Z Y C E B R O T H E R H O O D O O U
B O H V E L I Q K E O E U P P O M E S W L R D
A S G J R X N O S K C A J A L L A H A M I T D
R I V C I E E D W O R C M I J B B B F Q T S H
A R Z Z T I Y I N T E G R I T Y N V Q E I M K
C R I T A S I R S S A L G U O D T P S D O R X
K O Q N G L E A D E R S H I P V B U V C N A M
O M P L E X M G W B P A F W F M T D P V C D Z
B I I Q H U E T A C O V D A E N Y K Y G O A Z
A N Q H J F F B K W Y Z X P E K S Q O R S P T
M O P F R E D R I C K D K E V O W S C Z G O Z
A T B R P W J J K H Q N O I T A G E R G E S A
O U H O N P E C I D U J E R P N T T O C Y O B

Mahalia Jackson

Toni Morrison

Spike Lee

Boycott

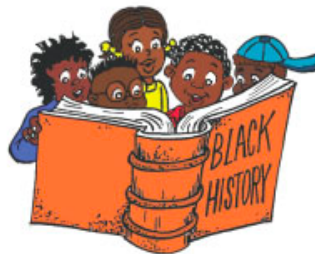
Abolition

Armstrong

Fredrick

Douglass

Segregation



COOL2BKIDS

Prejudice

Heritage

Integrity

Jim Crow

Advocate

Brotherhood

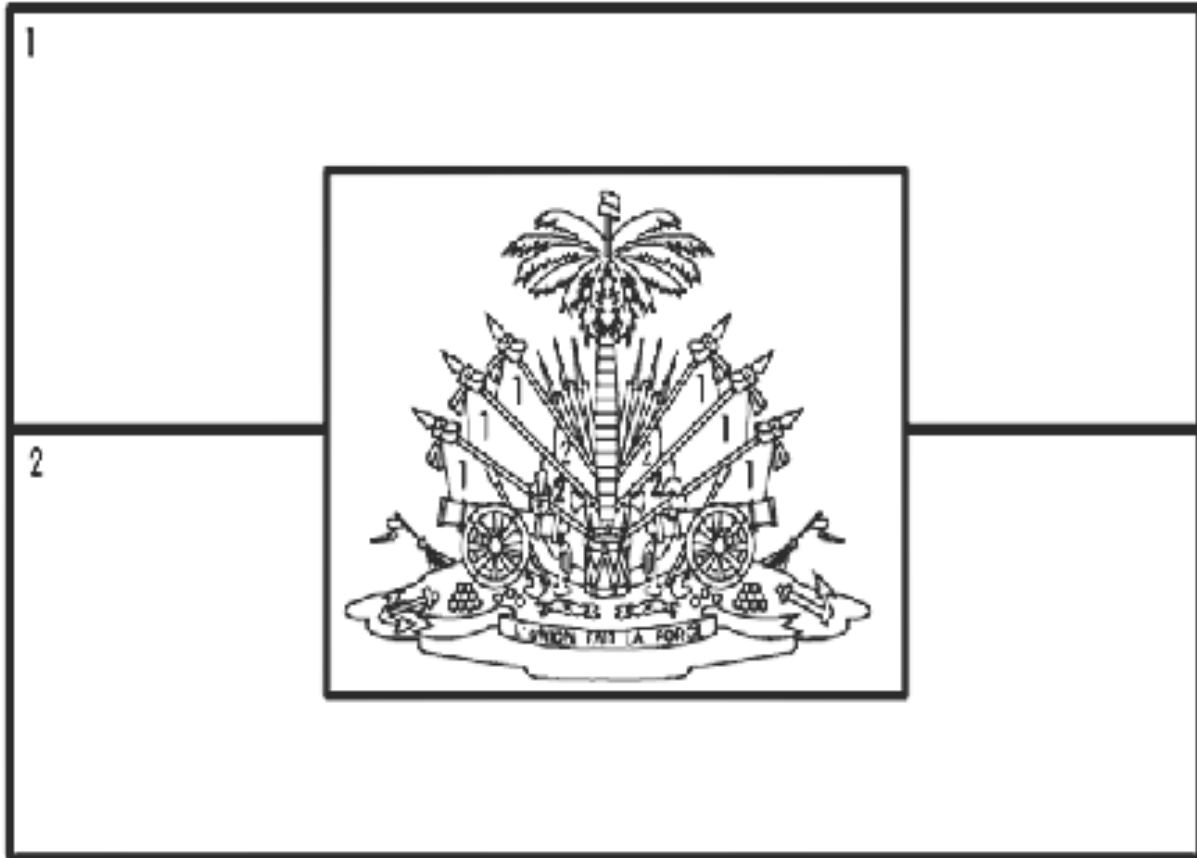
Barack Obama

Leadership

Africa

HAITI

flag & map



To color the flag of Haiti, use Crayola® Crayons, Colored Pencils or Markers. Color the shapes numbered 1 blue, 2 red, the palms and grass green, and the wagon and palm tree trunk yellow.

Did you know...?

Haiti is part of an island located in the Caribbean. The other half of the island is the Dominican Republic. The symbol on the flag is the national shield which has a palm tree, flags, cannons, and the words "Union Makes Strength."



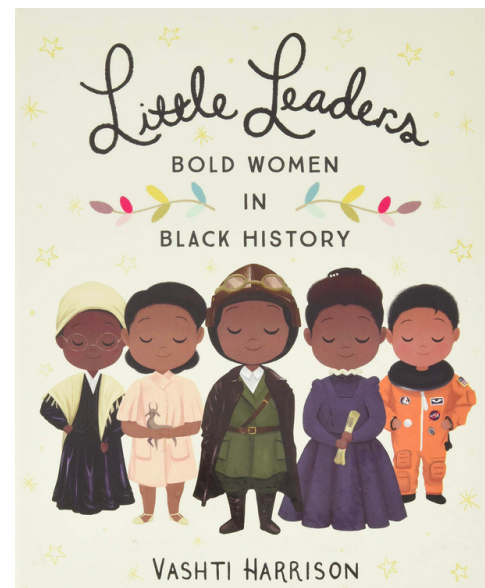
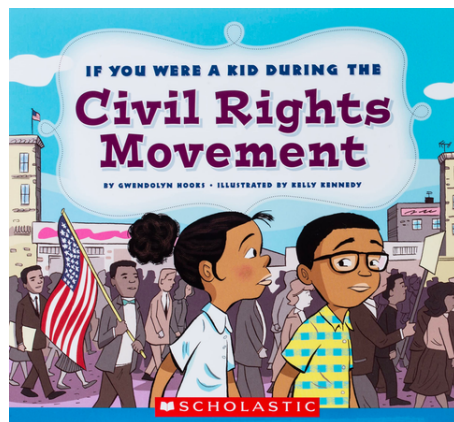
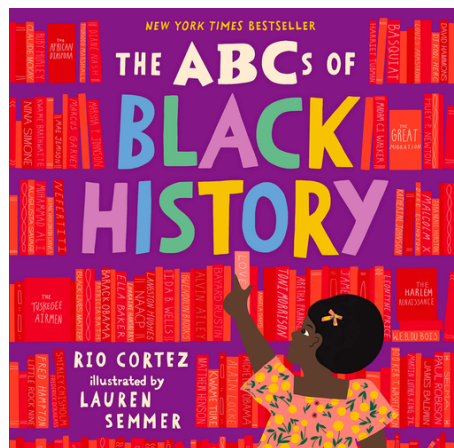
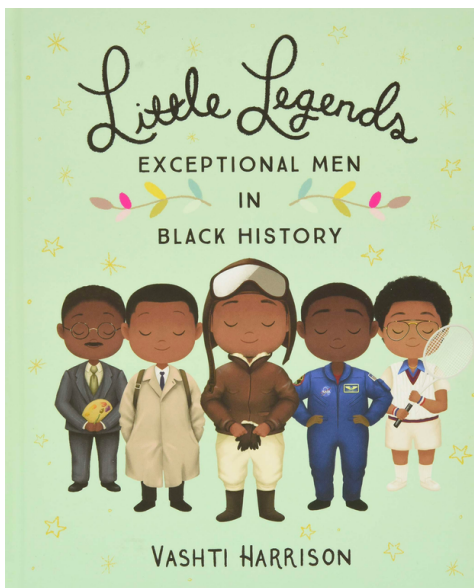
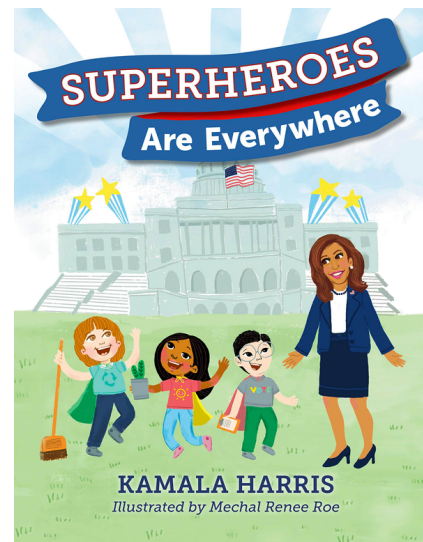
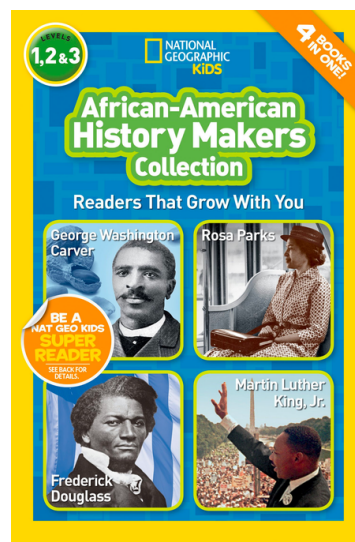
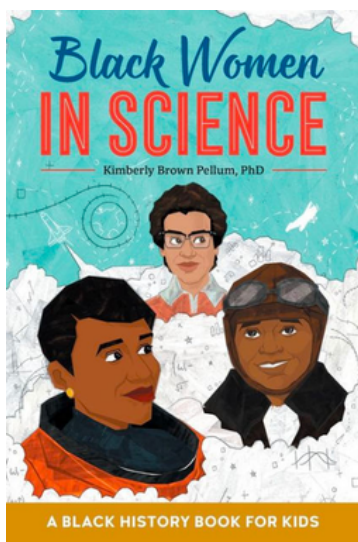
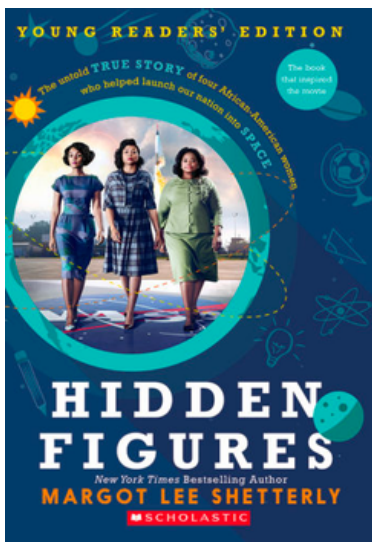
Fantasy Theatre Factory

at the
SANDRELL RIVERS THEATER

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Reading List



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Florida Sunshine State Standards addressed in these teacher guidelines:

MU.K.H.2.1 Respond to and/or perform folk music of American cultural sub-groups.

TH.K.C.2.1 Respond to a performance and share personal preferences about parts of the performance.

TH.K.H.2.1 Identify how the elements of place and time can change a story.

SS.K.A.2.1 Compare children and families of today with those in the past.

SS.K.A.2.2 Recognize the importance of celebrations and national holidays as a way of remembering and honoring people, events, and our nation's ethnic heritage.

SS.K.A.2.4 Listen to and retell stories about people in the past who have shown character ideals and principles including honesty, courage and responsibility.

SS.1.A.2.1 Understand history tells the story of people and events of other times and places.

SS.1.A.2.4 Identify people from the past who have shown character ideals and principles including honesty, courage and responsibility.

SS.1.C.3.2 Recognize symbols and individuals that represent American constitutional democracy.

SS.2.C.2.5 Evaluate the contributions of various African Americans, Hispanics, Native Americans, veterans and women.

SS.912.A.2.5 Assess how Jim Crow Laws influenced life for African Americans and other racial/ethnic minority groups.

About Fantasy Theatre Factory

Fantasy Theatre Factory (FTF) is a professional touring theatre created in New York in 1977 by Ed Allen and Mimi Schultz, performing artists and teachers. FTF is currently headed by Producing Artistic Director Larry Fields.

FTF presents theatre for diverse family audiences. FTF's 16 touring educational shows appeal to pre-school, elementary, family, adult and senior audiences. FTF shows cover themes of: Children's Literature, Reading, Ecology, Social Service, Black history, Bullying Prevention, Dance, English, and Music. FTF performs in rural and innercity schools, theatres, parks, hospitals, community centers, and more. In this manner, Fantasy Theatre Factory presents more than 300 Florida programs reaching over 130,000 people each year. Fantasy Theatre Factory's mission is to make more quality theatre programs available to more people.

Learn more by visiting FTF's website www.ftfshows.com

Also Check out FTF on Social Media:

www.facebook.com/ftfshows,
www.twitter.com/ftfshows
www.instagram.com/ftfshows



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Dear Teachers,

Fantasy Theatre Factory is always evolving and growing, and we count on feedback from you, teachers, administrators, and students to help us move in directions where there is need. We would especially like to know which elements of the program were of value, interest, and significance to you and your students. What do your students remember most about the performance? Are there other books/stories that you would like to see offered through our In-school programs for future years?

Please take a moment to fill in this evaluation sheet:

School _____ Grade Level _____

Name,

Position _____

Your Comments:

Thank you for taking the time to fill out this form. On the following page, we have a letter to copy and hand out after the play. We welcome letters, essays, and drawings from your students. Please enclose them also and return to:

**Fantasy Theatre Factory
6103 NW 7th Ave
Miami, FL 33127
(305) 284-8800
Email: info@ftfshows.com**

These guidelines are also available on www.ftfshows.com under the show name



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We love fan mail! Let us know your favorite part and how much you enjoyed the show. You can even draw a picture. We cannot wait to hear from you!