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MEMBERSHIPS

SUPPORTING MEMBERS - \$250

**Includes 1 free ticket to all films,
listing in all brochures.**

REGULAR MEMBERS - \$100

Includes discounted ticket pricing.

Ways to support the Lyric Film Society

Make A Donation Today!

We hope that you'll consider making a gift to the Lyric Film Society. All contributions are 100% tax-deductible, and any amount you're able to give will make a significant difference in helping the Lyric Film Society expand its programming and audience outreach.

Become A Member!

Film Society Members enjoy many benefits, including free and discounted tickets, advance purchasing opportunities for upcoming shows, and so much more!

The loyalty and support of our Film Society members will make it possible for us to bring the best in cinema to our community and introduce moviegoers to influential cinematic voices from around the globe. Join the Lyric Film Society today, and help us continue to bring the best in world cinema directly to you.

Become A Corporate Sponsor!

The Lyric Film Society provides marketing opportunities, as well as extraordinary corporate entertaining privileges, for its corporate sponsors.

We consider our sponsors true partners and are committed to working with them in a collaborative way.

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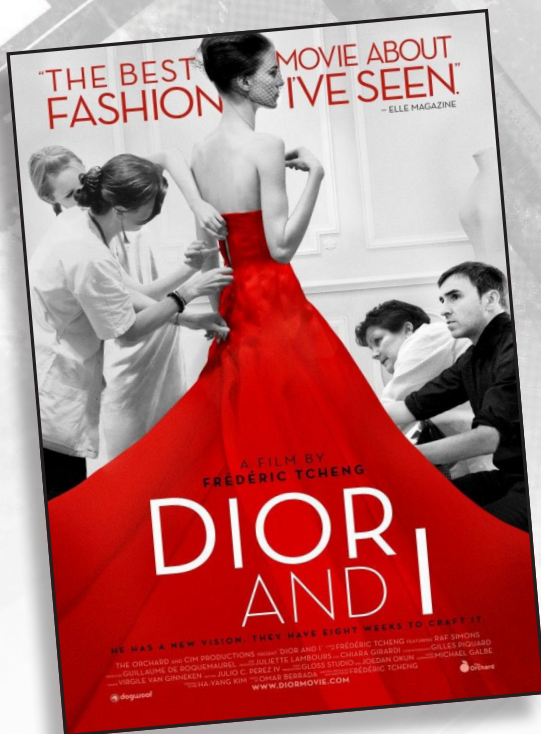
**E-mail BoxOffice@LyricTheatre.com
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THE LYRIC THEATRE *presents* ART CINEMA

MAY/JUNE 2015



LyricTheatre.com



DIOR AND I

DOCUMENTARY | THUR., MAY 28 | 4PM, 7PM
90 min / English / NR

Frédéric Tcheng's solo directorial debut brings the viewer inside the storied world of the Christian Dior fashion house with a privileged, behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director—a true labor of love created by a dedicated group of collaborators. Melding the everyday, pressure-filled components of fashion with mysterious echoes from the iconic brand's past, the film is also a colorful homage to the seamstresses who serve Simons' vision.

"Dior and I is a great fashion movie, but it's also a superb picture about the art of management, applicable to any field." - Village Voice

"The drama of getting new dresses on the runway turns out to be transfixing, while the hero redefines the notion of intense." - Wall Street Journal

"The heart of Dior and I is with these seamstresses and cutters, artists in their own right." - New York Post



CLOUDS OF SILS MARIA

DRAMA | THUR., JUNE 4 | 4PM, 7PM
124 min / English / R

At the peak of her international career, Maria Enders is asked to perform in a revival of the play that made her famous twenty years ago. But back then she played the role of Sigrid, an alluring young girl who disarms and eventually drives her boss Helena to suicide. Now she is being asked to step into the other role, that of the older Helena. She departs with her assistant to rehearse in Sils Maria; a remote region of the Alps. A young Hollywood starlet with a penchant for scandal is to take on the role of Sigrid, and Maria finds herself on the other side of the mirror, face to face with an ambiguously charming woman who is, in essence, an unsettling reflection of herself. Starring Juliette Binoche, Kristen Stewart, Chloé Grace Moretz.

"The three women in Clouds of Sils Maria love, talk and move, move, move, sharing lives, trading roles and performing parts. The lives they lead are messy and indeterminate, but each woman's life belongs to her." - New York Times

"As stirring as Binoche is as Maria, Stewart is breathtaking as Valentine. Assayas uses the issues he parses in Sils to zero in on a personal-professional minefield that Stewart has navigated as well." - Los Angeles Times

"Stewart's blazing, blunt, pitch-perfect performance in this film serves as a reminder she's actually one of the best actresses of her generation." - Chicago Sun-Times



IRIS

DOCUMENTARY | THUR., JUNE 11 | 4PM, 7PM
80 min / English / PG-13

IRIS pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how, even in Iris' dotage, a soaring free spirit continues to inspire. IRIS portrays a singular woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment. Despite the abundance of glamour in her current life, she continues to embrace the values and work ethic established during a middle-class Queens upbringing during the Great Depression. "I feel lucky to be working. If you're lucky enough to do something you love, everything else follows."

"Maysles endearingly reveals Apfel's blend of blind passion and keen practicality, her unflagging enthusiasm for transmitting her knowledge to young people, and her synoptic view of fashion as living history." - New Yorker

"Daffy, brassy, inspiring" - Entertainment Weekly