

BEAVERBROOK ART GALLERY: EXPLORING STYLES OF ART

Meet
Joe Otter &
Billy Mink

Activity
Book 2

B Musée des
beaux-arts
Beaverbrook
Art Gallery

Styles of Art

The Beaverbrook Art Gallery holds artworks in many different styles. Here are some major types of art. This book looks at visual art, not performing arts such as theatre, music or dance.

What is Art?

Art, or visual art, is a visual object or experience made with skill and imagination. Art includes diverse media such as:



Art can:

- ... inspire us.
- ... help us understand the complex world we live in.
- ... stimulate conversation, discovery and learning.

What's something else art can do?

Some styles of art:



PORTRAIT: shows a person, especially the head and shoulders



LANDSCAPE: shows a location



STILL LIFE: shows objects



NARRATIVE PAINTING: shows a scene that tells a story



IMPRESSIONIST PAINTING: catches the impression of a scene



POST-IMPRESSIONIST PAINTING: catches the emotions of a scene



ABSTRACT PAINTING: does not show anything real



Artist spotlight:

Mona Dunn

by William Orpen

1915 | oil on canvas



The painting of Mona Dunn captures many visitors' imaginations because her expression makes you guess what she is thinking and feeling. Mona Dunn was the daughter of a Canadian businessman who was a client of the painter William Orpen. She was 13 years old when she sat for this painting. It is a classic portrait, where we focus on the face, shoulders and upper body, and the subject looks at you, the viewer.

William Orpen was a leading Irish painter, who worked in Ireland and London, England. He painted many portraits, many self portraits, and was hired by the British government to paint what he saw in World War I in France and Europe.

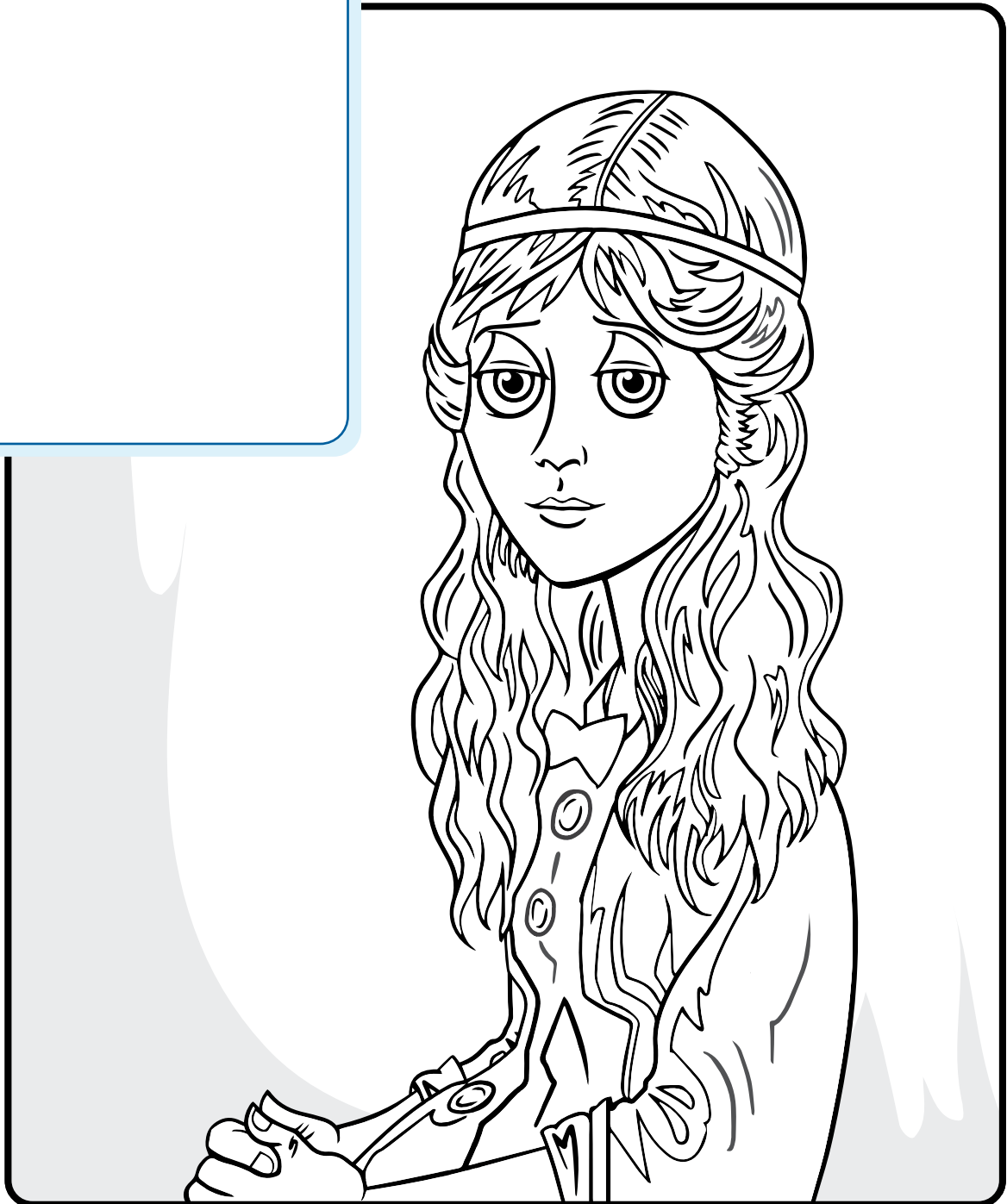
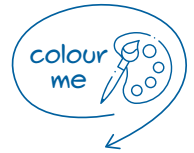


William Orpen
1878 - 1931



You are the artist! Colour Mona Dunn!

Make your own
self-portrait!



Artist spotlight:

Merrymaking

by Cornelius Krieghoff
1860 | oil on canvas

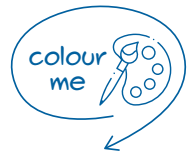


Cornelius Krieghoff was a Dutch and German artist who moved to the U.S., then to Montréal, becoming Canada's most famous artist in the 1800's. Lord Beaverbrook bought Merrymaking for \$25,000 in 1955 – the highest price ever paid for a Canadian painting at the time!

Krieghoff's "romantic" vision contrasted the cold Quebec winter with the warmth of its people. The 50 Québécois he painted here have just been kicked out of a tavern, like characters in a funny stage play.



Cornelius Krieghoff
1815 - 1872



Narrative painting

A Narrative painting tells a story, or is a scene that captures a moment in a story.

Two major types of Narrative painting are:

- ☐ **Genre:** a typical moment from daily life.
- ☐ **Historical:** an actual important moment from history.

Is *Merrymaking* a Genre or Historical type of Narrative painting? Put an X in the correct square.



Write your own narrative!

Write a very short story about one of the characters in the painting. Who are they, and why are they doing what they're doing?

If you like, draw the character your narrative is about!

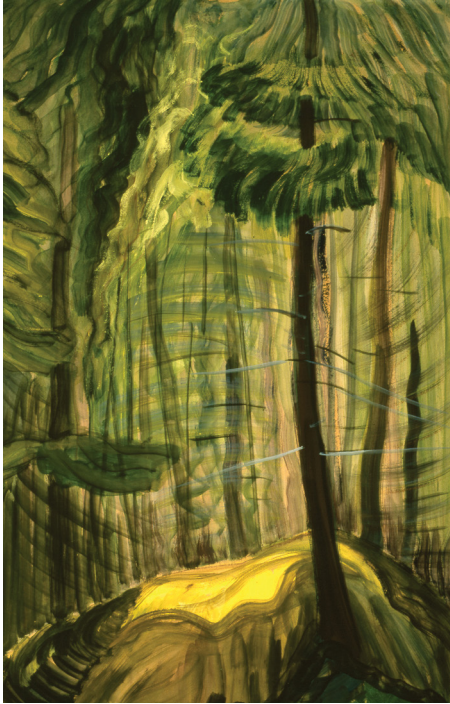
A large empty rectangular box with a blue border, intended for drawing a character from the narrative.

Artist spotlight:

Forest Glade

by Emily Carr

c.1930 | oil and gouache on paperboard



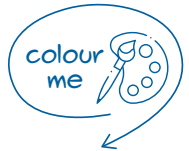
Painting styles became more modern in the early 1900s. Instead of trying to portray things accurately, artists would try to capture emotions or 'impressions' of light. Emily Carr was a "Post-Impressionist" painter. For the Post-impressionist art movement, being realistic was not as important as emotional expression, strong colour, and outlined forms.

Canada's famous "Group of Seven" were all men, but they did consider Emily Carr to be one of them. Carr's parents both died when she was a teenager, and her art career was slow to take off. But Carr kept making her art, and her talent was recognized later in life. Today she's known as one of Canada's most iconic artists for the emotional expression in her painting.

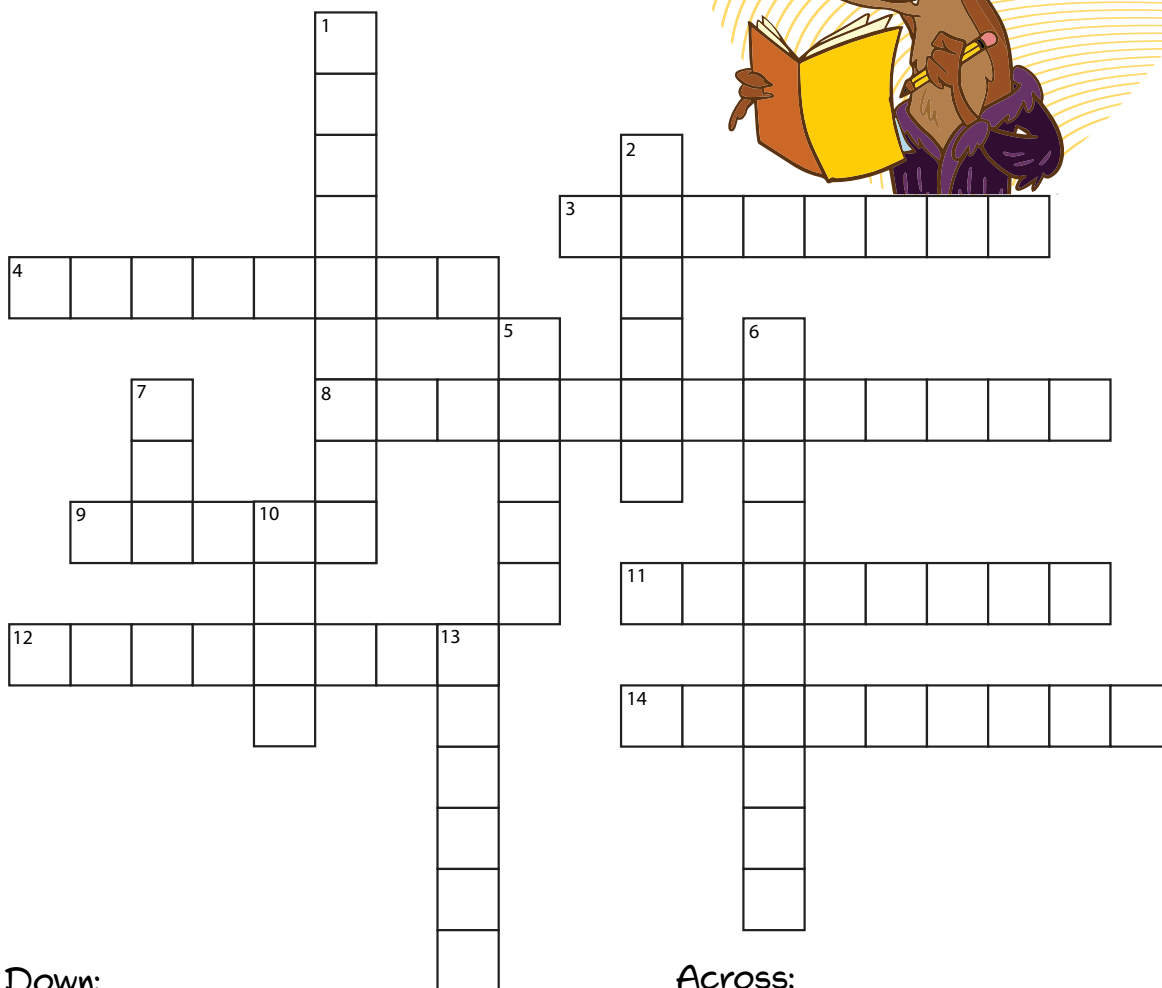


Emily Carr

1871 - 1945



Crossword puzzle



Down:

1. A painting that tells a story.
2. A place with a lot of trees.
5. Canadian painters, the _____ of Seven.
6. A painting about a moment in time.
7. A type of paint used in much classical artwork.
10. Mona _____, a portrait by William Orpen.
13. Not black-and-white.

Across:

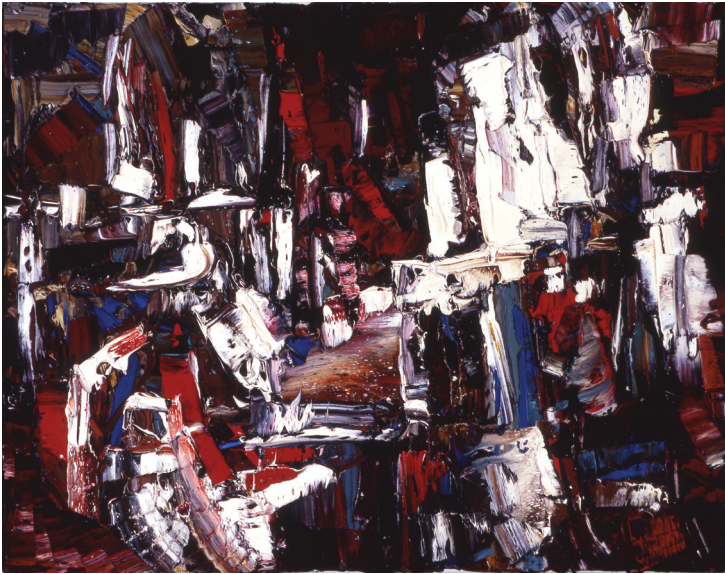
3. An artwork that depicts a real person.
4. A style of painting that doesn't represent real things.
8. A painter who tries to capture light and emotion.
9. Forest _____, a painting by Emily Carr.
11. Post-Impressionism was about capturing feelings and _____.
12. A style of art from the 19th Century that idealized nature.
14. Cornelius _____, the artist who painted "Merrymaking".

Artist spotlight:

Hameau

by Jean-Paul Riopelle

1957 | oil on canvas



Abstraction was an important art movement, and Jean-Paul Riopelle was an important Canadian artist. He was a key member of a group of Québec artists called “Les Automatistes,” who were inspired by the Surrealists in France, working freely with colour and energetic movement. The Automatistes did not plan their artwork, they just let themselves create spontaneously, or “automatically”.

Riopelle painted in France and in the 1960’s returned to Canada for major exhibitions. To create his style he layered large amounts of lots of colours of paint onto canvas with a trowel. He’s considered Québec’s most iconic artist.



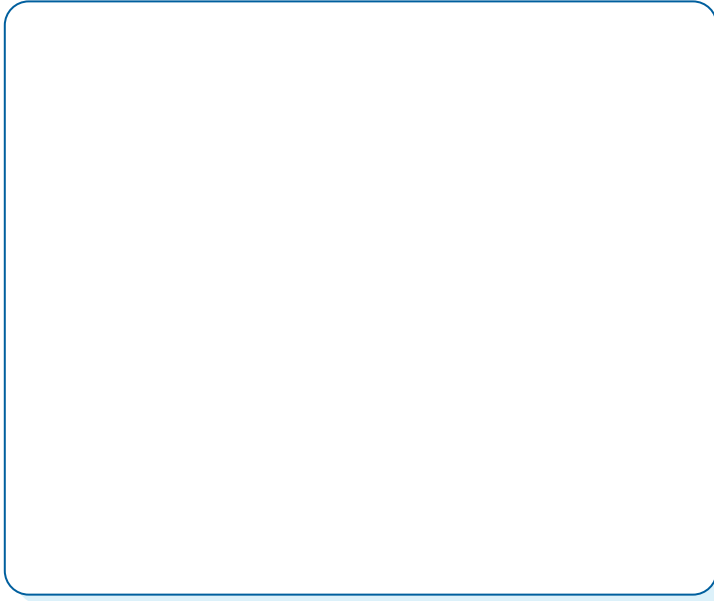
**Jean-Paul
Riopelle**
1923 - 2002



You're the Automatist!

1

Take your favourite pen or pencil. Start at the dot, and just let your hand move however it wants, spontaneously, automatically, without thinking. Let your stream of consciousness flow.

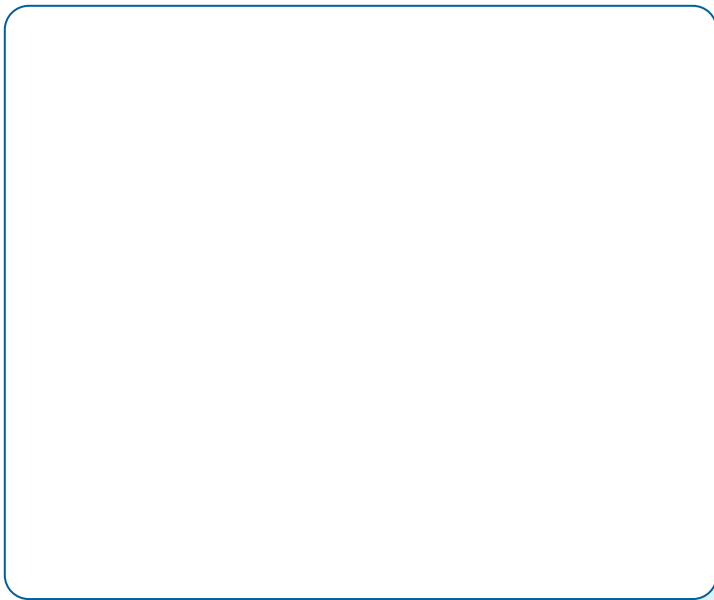


Did that feel different than when you try to draw something specific?

Give your artwork a name:

2

Now try it with the hand you don't normally use!



Give your artwork a name:

Letter rip!

Joe has learned so many new words about styles of art! Find and circle them.

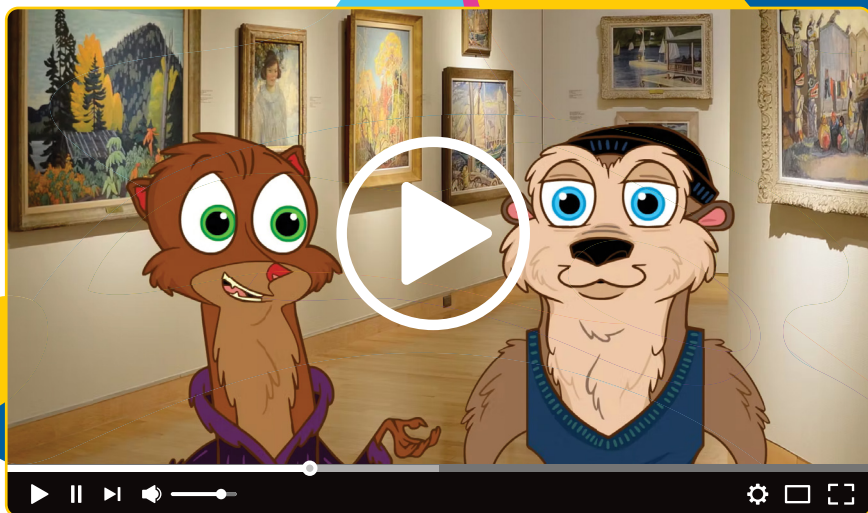
J G S S J Q I R M V N A R R A T I V E A
 I A V P E T I S L S C U L P T U R E W B
 R D A A Y A G P O R T R A I T M O E O U
 F Y I B L Y V K F Q Z W Z C G J V E H S
 M Q K G H I S T O R I C A L L H I X L A
 H M R E P R E S E N T A T I O N A L M R
 R E O K K L O O C H H F F N Q R Q L T T
 U P Q O T K K I K C K J S B R H S S T Z
 K F I M P R E S S I O N I S T T K Y Y O
 F I G U R E A B S T R A C T I P C C L P
 C Q C D O J N V V W L T W L P Z O R Y F
 P X Z N L A F K A I A W F I P A I N T L
 O W Q W E N G Z D A D P S G E M D P L D
 E X G Q R S M V B J A U K H V A A R B V
 M L M S B M X H O N C R C T F C U U A W
 O E A O I I T F K D O C T I X R T B P W
 T G R I L L F A P J X P K W J G A O Q N
 I L Q L A M K T G E N R E L O U I M X L
 O C I P R I N T X Y S J X B G R E X E W
 N A H A K L Y U C F D B U U X P K U S A

REPRESENTATIONAL
 IMPRESSIONIST
 ABSTRACT
 PORTRAIT
 ARTWORK
 NARRATIVE

GENRE
 HISTORICAL
 ART
 DRAW
 PAINT
 PRINT

SCULPTURE
 OIL
 FRAME
 EMOTION
 LIGHT
 FIGURE





BAG-story! Joe and Billy hunt for the key at the Beaverbrook Art Gallery (part 2)

Billy Mink and Joe Otter are transported to the Beaverbrook Art Gallery by Captain Nemo. A painting by William Orpen comes to life: it's *Mona Dunn*, known as the "most beautiful girl in England"! Mona takes Billy and Joe to some important paintings in the gallery, showing how art transformed from representational (*Merrymaking* by Cornelius Krieghoff), to impressionist (*Forest Glade* by Emily Carr), to abstract (*Hameau*, by Jean-Paul Riopelle). Billy and Joe realize that the gallery is important to show how art keeps changing... but can they find Nemo's key in time?

For more information about the gallery, visit:
BeaverbrookArtGallery.org

Created in partnership with:



Answers:

J G S S J Q I R M V N A R R A T I V E A
 I A V P E T I S L S C U L P T U R E W B
 R D A A Y A G F O R T R A I T M O E O U
 F Y I B L Y V K F Q Z W Z C G J V E H S
 M O K G H I S T O R I C A L L H I X L A
 H M R E P R E S E N T A T I O N A L M R
 R E O K K L O O C H H F F N Q R Q L T
 U P Q O T K K I K C K J S B R H S S T Z
 K F I M P R E S S I O N I S T K Y Y O
 F I G U R E A B S T R A C T I P C L P
 C Q C D O J N V V L T W E P Z O R Y F
 P X Z N L A F K A I A W F I P A I N T L
 O W Q W E N G Z D A D P S G E M D P L D
 E X G Q R S M V B J A U K H V A A R B V
 M L M S B M X H O N C R C T F C U U A W
 M O E A O I I T F K D O C T I X R T B P N
 T G R I L L F A P J P K M J G A O Q N
 T L Q A M K T G E N R E L O U I M X L
 I O C I P R I N T X Y S J X B G R E X E W
 N A H A K L Y U C F D B U U X P K U S A

