

Rick Miller

Theatre Producer/Writer/Director/Performer/Educator

Toronto, ON Canada. rickmiller.ca, rick@rickmiller.ca, @RickMillerActor, 416 528 9321.

SUMMARY

Rick Miller is one of Canada's most celebrated theatre innovators, and the founder of WYRD Productions and co-founder of The 20K Collective. His award-winning creations have toured to five continents in six languages, and Entertainment Weekly called him "one of the 100 most creative people alive today".

EXPERIENCE

Founding Artistic Director **WYRD Productions, The 20K Collective** **1995 – (pres.)**

Over 30 years, Rick has produced, written, directed, designed and toured multidisciplinary theatre productions to over 250 cities, on some of the world's most prestigious stages.

- *MONEY*: large-scale new work exploring money, value(s) and the future of democracy. World premiere TBC in 2027, in association with Chrysalis, Crow's Theatre, CanStage and Why Not.
- *HANS: My Life in Fairy Tales*: all-ages show about the life and stories of Danish writer Hans Christian Andersen. World premiere in 2025 at the Luminato Festival.
- *The BOOM Trilogy (BOOM, BOOM X and BOOM YZ)*: solo theatre pieces commissioned by Theatre Calgary. Over 700 shows in 3 languages in Canada, the USA, Europe and Asia.
- *FRANKENSTEIN: A Living Comic Book*: family stage production adapted from Mary Shelley's novel. World premiere with Segal Centre/Geordie Theatre in 2023. Still touring.
- *Jungle Book*: stage adaptation of the Rudyard Kipling stories. Premiered in 2018 at AsoloRep in Sarasota FL. Toured to Pasadena Playhouse, Off-Broadway and all across North America.
- *Twenty Thousand Leagues Under the Sea*: multimedia stage show adapted from Jules Verne's classic novel. PANAMANIA World premiere in 2015. Off-Broadway run, and national tours.
- *HARDELL*: co-created with Daniel Brooks and Necessary Angel. World premiere at Canadian Stage in 2008. adapted into a lecture/performance that Rick toured in English and French.
- *Bigger Than Jesus*: multimedia play co-created with Daniel Brooks and Necessary Angel in 2003. Performed in 4 languages at theatre festivals all over the world.
- *MacHomer*: solo show that played for 17 years in 170 cities to over 500,000 people, including runs at CalShakes, Chicago Shakespeare, Kennedy Centre, Sydney Festival and Stratford Festival.

Co-Creative Director **Kidoons** **2013 – (pres.)**

Rick joined Kidoons to help develop innovative transmedia content online and onstage, with a vision to educate, empower, enlighten and entertain young people. Their animated videos and web series have been seen by millions of viewers, and are installed in museums in 6 provinces across Canada.

Co-Creator and Collaborator **Ex Machina** **1998 – (pres.)**

Ex Machina is a theatre company created and curated by director Robert Lepage. It develops far-reaching, groundbreaking work that has won countless awards around the world..

- *Dragon's Trilogy*: Rick is working with Lepage on the remount of Ex Machina's epic production, which brought the company international acclaim in the 1980s and 1990s.

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- *Lipsynch*: Miller, Lepage and 8 other theatre artists from around the world created this hit show, a 9-hour epic that toured to 10 countries from 2008-2012, including a Toronto run at Luminato.
- *Zulu Time*: technological cabaret, co-created with Lepage and musician Peter Gabriel. Opened at Usine C in Montreal in 2001, but the NY World premiere and US tour was cut short by 9/11.
- *Geometry of Miracles*: a first collaboration with Ex Machina, drawing from Rick's architecture training, and his masters thesis on Lepage. World tour from 1998-2001.

Associate Professor (part-time)

The Creative School (TMU) 2025 – (pres.)

Rick will teach *Performance Creation* in the Performance Studies program at Toronto Metropolitan University. It encompasses all aspects of the creative process, including producing and fundraising.

Associate Professor (part-time)

University of Toronto 2013 – 2017

Rick developed and taught an interdisciplinary class called *Architecture of Creativity*, examining the impact of creativity in society, and encouraging students to collaborate outside of their core discipline.

AWARDS / NOMINATIONS

2 Betty Mitchell Award Nominations (Calgary, <i>BOOM YZ</i>)	Best Performance, Best Video Design	2022
Prix de Théâtre Award (Québec City, <i>BOOM X</i>)	Best Video Design	2021
Prix de Théâtre Award (Québec City, <i>BOOM X</i>)	Best Costume Design	2021
3 Betty Mitchell Award Nominations (Calgary, <i>BOOM X</i>)	Best New Play, Perf., Video Design	2019
SATAward (Saskatoon, <i>BOOM</i>)	Outstanding Lighting Design	2017
3 Betty Mitchell Award Nominations (Calgary, <i>BOOM</i>)	Best Prod., Perform., Video Design	2017
Sterling Award (Edmonton, <i>BOOM</i>)	Best Multimedia Design	2016
Gemini Award (<i>Atomic Betty</i>)	Original Voice Work	2010
Dora Mavor Moore Award (<i>Lipsynch</i>)	Outstanding Touring Production	2010
Dora Mavor Moore Award (<i>Bigger Than Jesus</i>)	Outstanding Theatre Production	2006
Dora Mavor Moore Award (<i>Bigger Than Jesus</i>)	Outstanding Performance (Actor)	2006
Dora Mavor Moore Award (<i>Bigger Than Jesus</i>)	Outstanding Lighting Design	2006
1 Dora Mavor Moore Nomination (Toronto, <i>MacHomer</i>)		2007
3 Capital Critics Circle Nominations (Ottawa, <i>Bigger Than Jesus</i>)		2006
4 Betty Mitchell Award Nominations (Calgary, <i>Bigger Than Jesus</i>)		2005

EDUCATION

Bachelor of Architecture, McGill University, Montreal, QC	1994
Bachelor of Science (Architecture), McGill University, Montreal, QC	1992

LANGUAGES

Fluent in English, French, and German. Spoken proficiency in Spanish and Mandarin.

Craig Francis

CANADIAN ACTORS' EQUITY ASSOCIATION #35105 / Playwrights Guild of Canada / ACTRA #06-03325

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PLAYWRIGHT & THEATRE CREATOR

Creator / Co-creator of 8 plays, 2 played Off-Broadway, and 3 still touring internationally. Select Highlights Include:

2025	CYNIC	Author	Banff Playwrights Lab 2025
2025	HANS: My Life In Fairy Tales	Co-author / co-Director	Kidoons / WYRD / The 20K Collective
2023	Redwood Woman	Co-author	Andrea Firesen / MTYP (workshop)
2023	MONEY	Dramaturg	Rick Miller / Kidoons / WYRD (workshop)
2022	FRANKENSTEIN: A Living Comic Book	Co-author / co-Director	Geordie / Segal Centre / Kidoons
2022	Blocked	Co-Director	TWUSA (workshop)
2021	BOOM YZ	Dramaturg	Theatre Calgary / Kidoons / WYRD
2018	Jungle Book	Co-author / co-Director	Kidoons / WYRD / The 20K Collective
2018	Game of Clones	Co-author / co-Director	Kidoons / WYRD / The 20K Collective
2018	BOOM X	Dramaturg	Theatre Calgary / Kidoons / WYRD
2017	Montréal Official Bienvenue	Co-author	Société des célébrations, Montréal 375
2016	The Refugee Hotel	Actor	Teesri Duniya / Paulina Abarca-Cantin
2015	Twenty Thousand Leagues Under The Sea	Co-author	Kidoons / WYRD / The 20K Collective
1997	Lea DeLaria live	Host / Stand-up comedy	Club Soda / Willie Mercer, Bruce Hills
1995	Tall Tales of a Generation	Co-author / Actor	Centaur / Paulina Abarca-Cantin
1992-97	Just For Laughs (5 times + spokesperson)	Comedian / MC	JFL / Bruce Hills, Andy Nulman
1990-99	On The Spot Improv (3,600 performances)	Co-founder, performer	1990-1999 Comedyworks

TV / VOICE PERFORMER / COMEDIAN (Select Highlights include)

2024-25	Spookley 13 Days of Halloween / Christmas	Principal (Jack)	Disney Junior / Holiday Hill Farms
2019	Spookley and the Christmas Kittens	Principal (Jack)	DIOMATIC / Holiday Hill Farms
2007	Fred's Head	Recurring (Yohan)	Spectra Animation
2004-07	Tripping the Rift	Principal (Jeffrey); various	CINEGROUPE / Syfy
2005	Tom Clancy's Splinter Cell: Chaos Theory	Actor (Councillor / Soldier)	Ubisoft
2004	Spookley the Square Pumpkin	Principal (Jack)	DIOMATIC / Holiday Hill Farms
2002-04	Pig City	Various Recurring	CinéGroupe / Teletoon
2003	Kid Paddle	Recurring (Benjamin)	Spectra / Technicolor
2003	Penguins Behind Bars	Principal (Mike)	NFB / Cartoon Network / Hulascope
2001-07	What's With Andy?	Principal (Leech, Steve Jr.)	CinéGroupe / Saban / SIP
1995	In Through The Out Door	Writer / Actor	CBC TV / Showtime / Dan Redican

ANIMATED DIGITAL SHORTS CREATOR: WRITER / ILLUSTRATOR / DIRECTOR

With Kidoons and over 48 Not-for-Profit orgs; programmed and installed in museums in 6 provinces. Select Highlights include:

2015-25	Animazia	Co-creator, character design, voice	Kidoons / various Organizations
2021-24	Centre for Aging + Brain Health Innovation	Co-creator, character design, voice	Baycrest / CABHI

TEACHER, MENTOR, GUEST SPEAKER (Select Highlights include)

2020 - 2022	Martin Rehak, via Northern Arts and Cultural Centre, Yellowknife NT		
2017	Arts Marketing	Guest Lecturer	Centennial College / Deborah Knight
2016	Fluid Creativity	Panelist, Speaker	McIntyre Hall / Nida Tautvydas
2016	3M Science and Creativity	Speaker	Grand Theatre / Heather Davies
1995	Just For Laughs	Comedian / Spokesperson	Festival Just For Laughs / Andy Nulman

STAGE MANAGER (Select Highlights include)

2025	CLUE	Stage Manager	Segal Centre
2024	HANS: My Life In Fairy Tales	Stage Manager	Center for the Performing Arts at GovState
2024	Caravan	Stage Manager	Tableau D'Hôte Theatre
2023-25	Just For Laughs Festival	Stage Manager	Festival International Juste Pour Rire
2022-25	FRANKENSTEIN: A Living Comic Book	Stage Manager	Geordie / Kidoons / 20K Collective / Segal
2021-25	BOOM YZ	Stage Manager	Theatre Calgary / Kidoons / WYRD
2018-25	Jungle Book	Stage Manager	Kidoons / Asolo Rep / WYRD
2018-25	BOOM X	Stage Manager	Theatre Calgary / Kidoons / 2022-25
2015-25	BOOM	Stage Manager	Kidoons / WYRD / 20K Collective
2015-19	Twenty Thousand Leagues Under The Sea	Stage Manager	Kidoons / WYRD / 20K Collective

ILLUSTRATOR (Select Highlights include)

2008	Hire Power! Ultimate Job Guide for Young Canadians	Book Illustrator	Karen Schaffer / Prentice Hall / Career
2007	Stop Selling & Do Something Valuable	Book Illustrator	Steve Walmsley / Mastery Press
1999	Natural Selections Volume II	Cover Illustrations	David Acer / Camirand Academy of Magic
1999	Complete Idiot's Guide to Canada in the 60's/70's/80's	Book Illustrator	Ann Douglas / Prentice Hall Canada
1998	Complete Idiot's Guide to Exploring Canada	Book Illustrator	Joe Chidley / Prentice Hall Canada
1998	How To Do The Impossible	Book Illustrator	Andy Nulman / Uphill Press

PAUL VAN DYCK

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THEATRE DIRECTING

ALRIGHT: SOLVING THE PROBLEM OF LIVING (2022)
THE LACTATION OF SAINT BERNARD (2022)
THE TROPHY HUNT (2019)
MAGNIFICENCE (2019)
HYENA SUBPOENA (2016/2017/2019)
HAPPY HOUR HOMER (2018)
JONNO (2018)
SOCIAL STUDIES (2014)
STILL STANDS THE HOUSE (2013)
CORNERED (2011/2013)
EQUUS (2011)
MISSION DRIVE (2010)
PENUMBRA (2009/2010)

THEATRE DIRECTING/PLAYWRITING

WHEN MEMORIES HAVE US (2016/2018)
PARADISE LOST (2009-2018)
THE HARVESTER (2012/2016)
BLOOD WILD (2014/2016)
THE NISEI & THE NARNAUKS (2015)
ORONOKO (2013)
MISS SUGARPUSS MUST DIE! (2010-2012)
HAUNTED (2009/2011)
THE CYCLOPS (2003, 2008)
THE SUM OF ALL CHEERS (2006)
KABARETT: A CHEERICAL (2004/2005)
THE ADVENTURES OF MOUSE & CRAB (2001)

PLAYWRITING

FRANKENSTEIN with R. Miller & C. Francis (2022)
SYCO (2021)
KING OF CANADA (2020)
SIBERIAN SUMMER (2020: Postponed due to COVID-19)
DOTH PROTEST (2016)
A CHRISTMAS SONG (2012)
SAHARA CROSSING (2006/2007/2009)
SHAKESPEARE: THE LOST PLAY with J. Richmond & T. McMahon (2003)

SCREENPLAYS

IT'S BEEN A LONG LONG TIME (Short: post-production)
SNOW ANGEL (Feature: 2023)
UNDERGROUND TOYS (Short: 2022)
PEACE PITCH (Short: 2017)

FILM DIRECTING

UNDERGROUND TOYS (Short: 2022)
A MOTION AWAY (Short: 2016)

LIBRETTO

THE HARVESTER (2016)

ASSISTANT THEATRE DIRECTING

LADY WINDERMERE'S FAN: Dir. Peter Hinton
ENCHANTED APRIL: Dir. Jackie Maxwell

ACCOLADES

Best Comedy (*Siberian Summer*)
Finalist (*When Memories Have Us*)
Outstanding Production (*Paradise Lost*)
Patron's Pick (*Paradise Lost*)
Patron's Pick (*The Harvester*)
Outstanding Contribution to Theatre (*Nisei & The Narnauks*)
Fratti-Newman Award Finalist (*Nisei & The Narnauks*)
Le Prix Fred Barry (*Blood Wild*)
New Play Contest Winner (*Blood Wild*)
Newborn Festival Finalist (*Oroonoko*)
Awarded Outstanding Director (*Oroonoko*)
Awarded Best Drama (*The Harvester*)
Awarded Best Production (*Paradise Lost*)
Awarded Best Production (*Paradise Lost*)
Awarded Best Costumes (*Miss Sugarpuuss Must Die!*)
Awarded Best Production (*Miss Sugarpuuss Must Die!*)
Awarded Revelation of the Year

TRAINING

MFA in Creative Writing, University of British Columbia (2022)
Directors Lab Mediterranean (Beirut, 2019)
Directors Lab North (Toronto, 2017)
Neil Munro Intern Directors Project, Shaw Festival (2013)
BA with Honours in Specialized Studies in Stage and Screen, Queen's University (2000)

MISCELLANEOUS

National Forum Representative of Quebec, Playwrights Guild of Canada (2014/15)
Artistic/Executive Director of Rabbit in a Hat Productions (2001-present)

Ottawa StoryTellers
Brave New Play Rites UBC
Rabbit in a Hat Productions
Doctor Keir Co.
Singapore Fringe Festival, Centaur Wildside
Previously on... The Iliad
Rabbit in a Hat Productions/Next Stage Theatre Festival
Centaur Theatre Company
The Shaw Festival Directors Project
Rabbit in a Hat Productions/Infinitéâtre
Village Scene Productions
Rabbit in a Hat Productions
Centaur Wildside, Rabbit in a Hat Productions

Segal Centre for Performing Arts
NYC Frigid Festival/Edinburgh Festival/Rabbit in a Hat Prod.
Rabbit in a Hat Productions
Rabbit in a Hat Productions/Next Stage Theatre Festival
Montréal, Arts Interculturels & Persephone Productions
Montréal, Arts Interculturels & Persephone Productions
Centaur Wildside/Segal Centre
Rabbit in a Hat Productions/Hudson Village Theatre
Rabbit in a Hat Productions/Centaur Wildside
The Montreal All-Star Cheerleaders
Montreal All-Star Cheerleaders/Centaur Wildside
Rabbit in a Hat Productions

Segal Centre, Kidoons, & Geordie Theatre,
Brave New Play Rites UBC
Infinitéâtre
Segal Centre for Performing Arts
Driftwood Theatre, Trafalgar 24
Centaur Theatre Company (Urban Tales)
Centaur Wildside, Rabbit in a Hat Productions
Repercussion Theatre

UBC Film
Grand Karma
Rabbit in a Hat Productions
Eyemagine

Rabbit in a Hat Productions
Bright Young Things Productions

Aradia Ensemble/FAWN Chamber Creative

The Shaw Festival 2013
The Shaw Festival 2013

Playwrights' Guild of Canada Tom Hendry Awards 2020
Quebec Writers' Federation Prize for Playwriting 2018
NOW Magazine 2018
Toronto Fringe Festival 2018
Toronto Fringe Festival 2016
Montreal English Theatre Awards 2015
Castillo Theatre 2015
Montreal Fringe Festival 2014
Toronto Fringe Festival 2014
Manhattan Theater Works 2013
Montreal English Theatre Awards 2013
Atlantic Fringe Festival 2012
New York City Frigid Festival 2011
Atlantic Fringe Festival 2011
Montreal English Critics Circle Awards 2010
Montreal Fringe Festival 2010
Montreal English Critics Circle Awards 2009