

MONEY

A NEW PLAY BY RICK MILLER



MONEY



MONEY is an epic new Canadian play in 2 Acts, starring an ensemble of our country's top talents.

It tells the story of how money, power and technology are shaping the future of human civilization.



Eric Peterson
MAX
venture capitalist

TREATMENT

MONEY follows the wealth and fortunes of 8 characters over 40 years, from 1988 to 2028.

Structured like a chess game, MONEY is a futuristic melodrama about love, power, trust and betrayal.



Rick Miller
WOLF
rockstar/politician



Jobina Sitoh 司徒加恩
MADISON
playwright



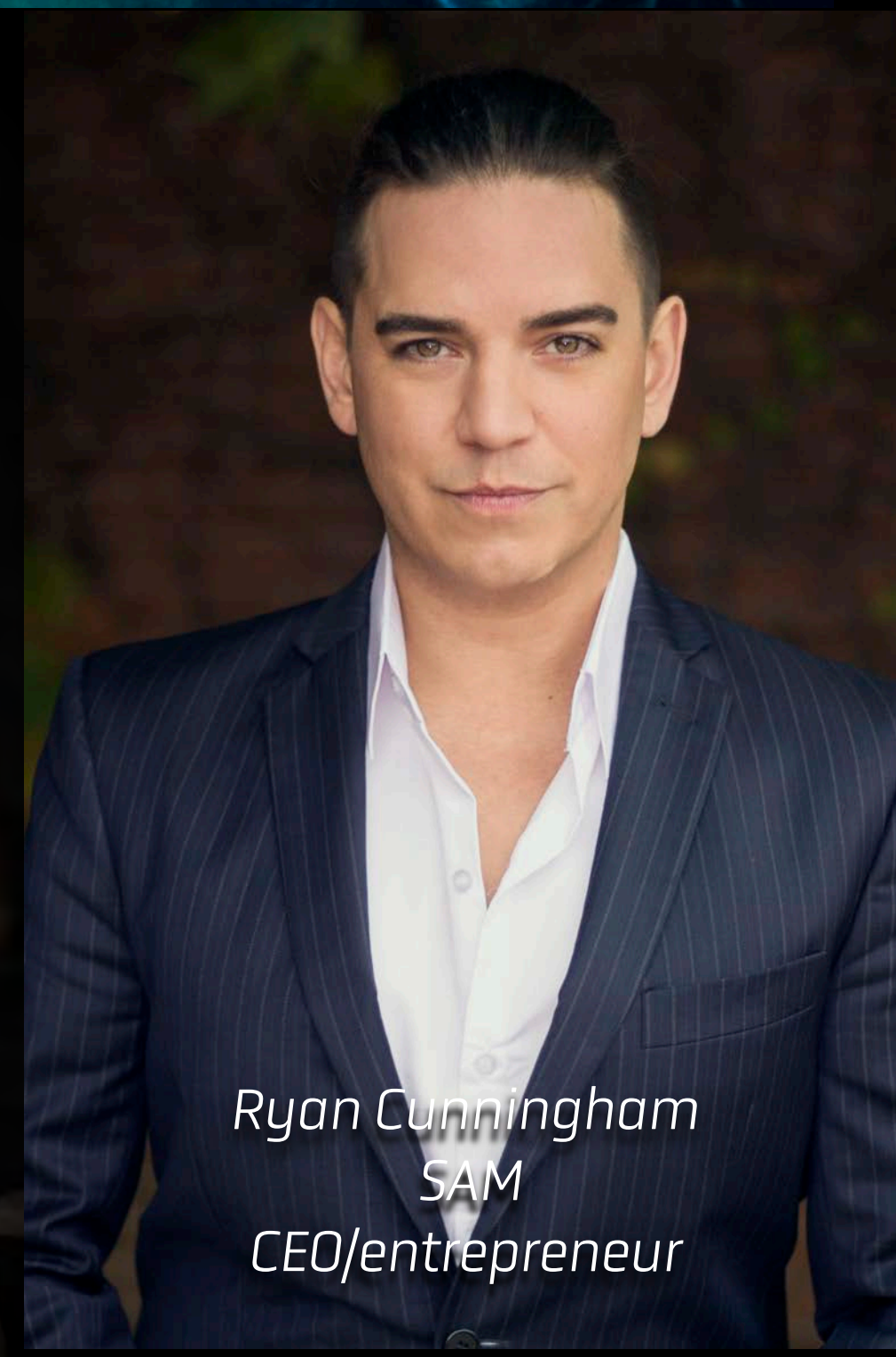
Amy Rutherford
HANNAH
climate scientist



Yanna McIntosh
SHIRLEY
real estate agent



Sébastien Heins
DDOT
software engineer




Ryan Cunningham
SAM
CEO/entrepreneur




Heeyun Park 박희윤
PHOEBE
content creator

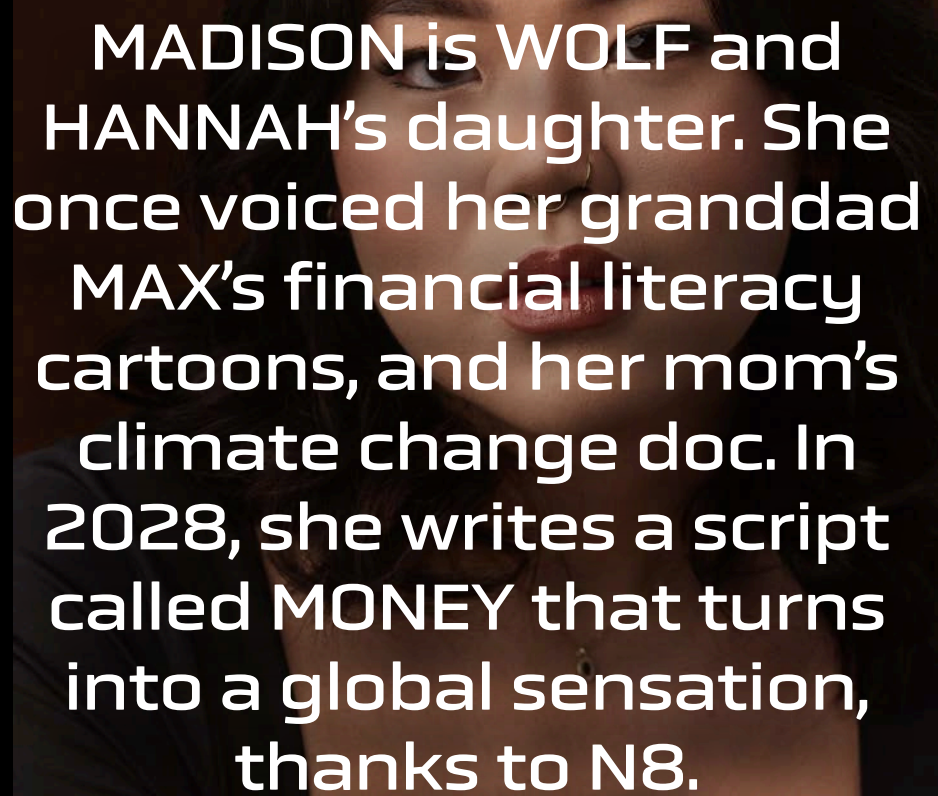
CHARACTERS




MAX is the world's most notorious venture capitalist. A lifelong libertarian, he champions individual freedom and wealth creation, and is the frequent target of his activist/rockstar son WOLF. He later founds UPlay, at the forefront of AI research.



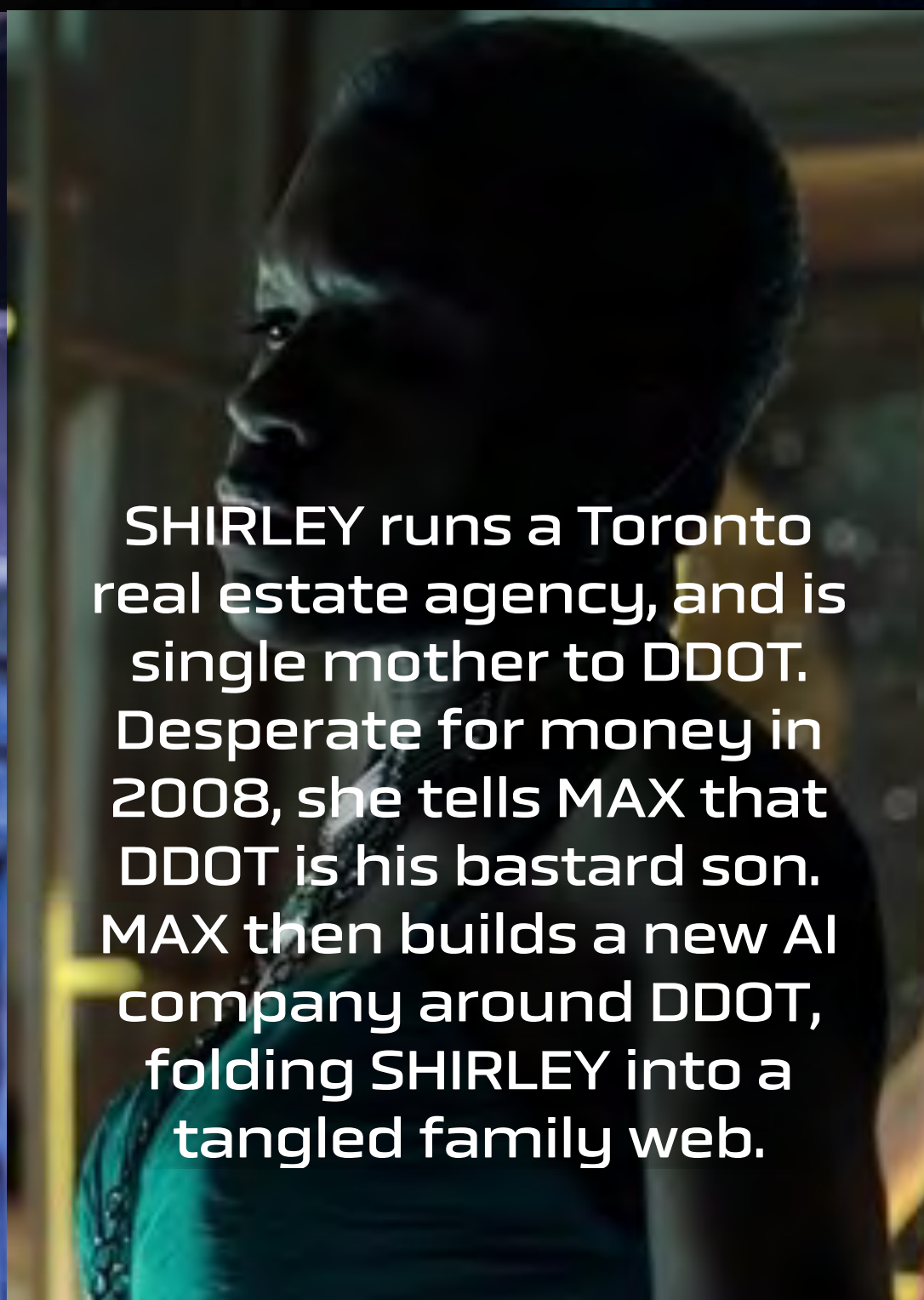
WOLF is MAX's son, singer for the band C(r)ASH, and a self-declared socialist. MAX destroys WOLF's career and his marriage to HANNAH. In 2028, WOLF reinvents himself, and runs for PM of Canada against N8 – an AI funded by his father, and supported by his daughter.



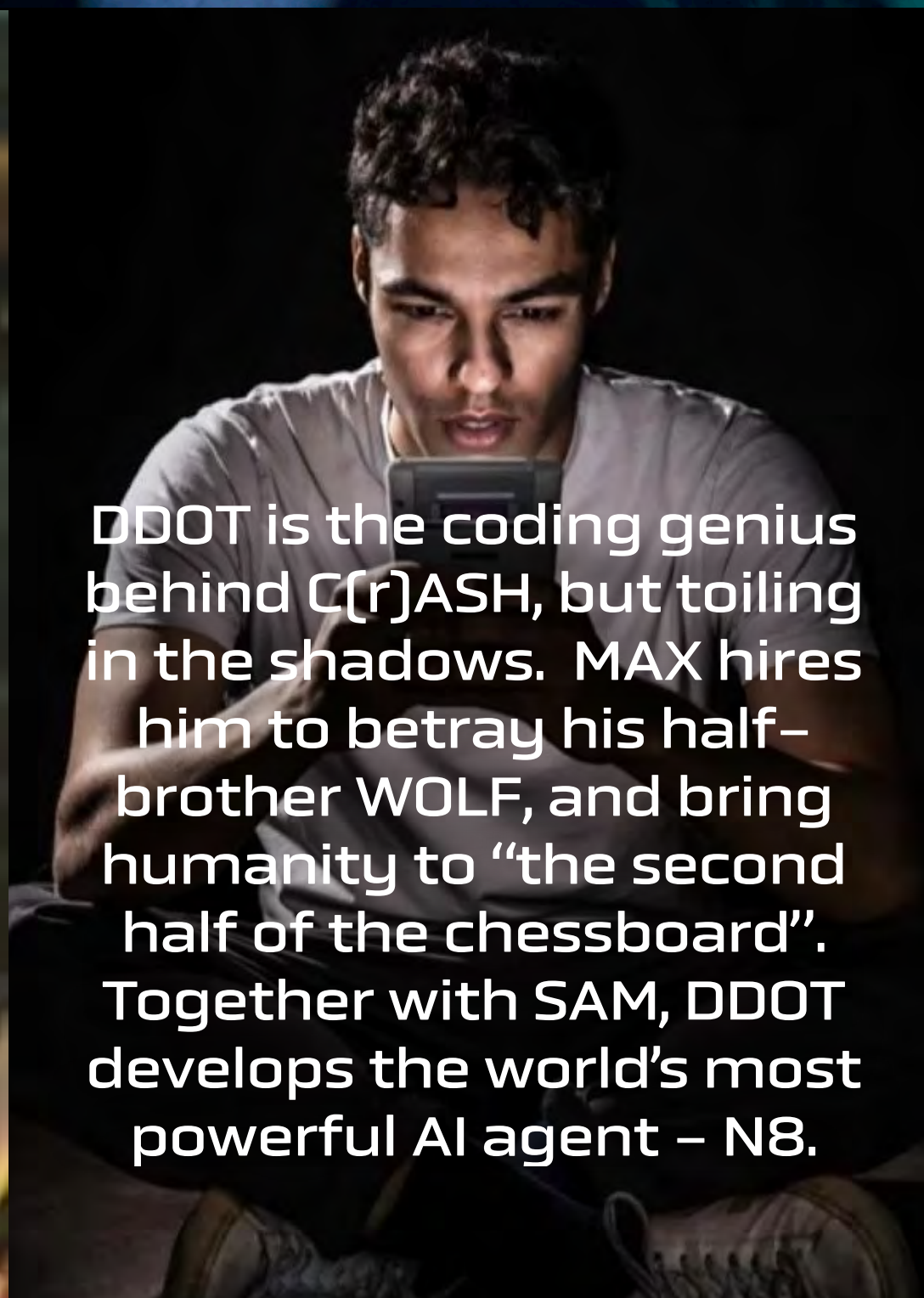
MADISON is WOLF and HANNAH's daughter. She once voiced her granddad MAX's financial literacy cartoons, and her mom's climate change doc. In 2028, she writes a script called MONEY that turns into a global sensation, thanks to N8.



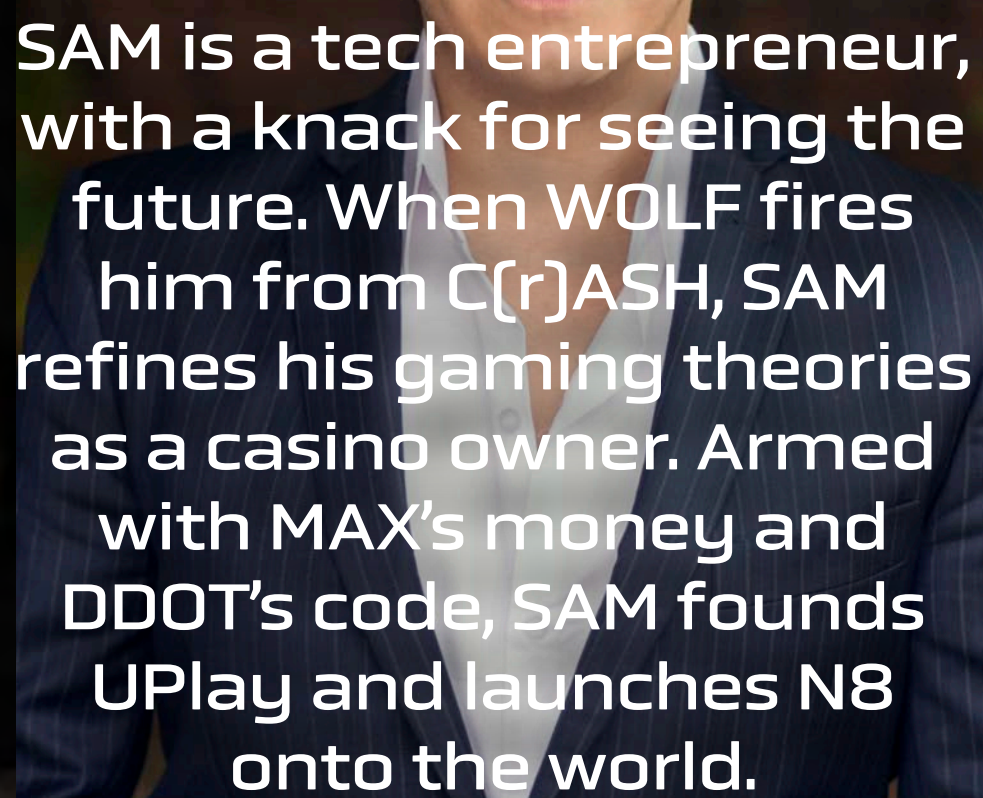
HANNAH is a respected climate scientist, WOLF's ex-wife, and MADISON's mom. Her 2008 climate doc earns her a U of Toronto professorship. By 2028, as the world burns and her family implodes, she retreats from human society.




SHIRLEY runs a Toronto real estate agency, and is single mother to DDOT. Desperate for money in 2008, she tells MAX that DDOT is his bastard son. MAX then builds a new AI company around DDOT, folding SHIRLEY into a tangled family web.



DDOT is the coding genius behind C(r)ASH, but toiling in the shadows. MAX hires him to betray his half-brother WOLF, and bring humanity to "the second half of the chessboard". Together with SAM, DDOT develops the world's most powerful AI agent – N8.



SAM is a tech entrepreneur, with a knack for seeing the future. When WOLF fires him from C(r)ASH, SAM refines his gaming theories as a casino owner. Armed with MAX's money and DDOT's code, SAM founds UPlay and launches N8 onto the world.



PHOEBE is a Canadian Idol-winning singer, and social media influencer. In 2008, her video of C(r)ASH's downfall goes viral. In 2028, she uses N8 to crowdfund a home with MADISON. Her "#N84PM" launches N8's political career.



MADISON



HANNAH



WOLF



MAX



SHIRLEY



DDOT



SAM

STORY

1st HALF: "C(r)ASH, 2008"

At the height of the global financial crisis, WOLF (frontman of the rock band C(r)ASH) attacks his father MAX, an advocate for unregulated free market capitalism. Lives become entangled in their financial family feud, including SAM and DDOT (WOLF's bandmates), DDOT's mom SHIRLEY, WOLF's wife HANNAH, their daughter MADISON, and PHOEBE, a C(r)ASH superfan. SHIRLEY reveals to MAX that DDOT is his bastard son, leading MAX to conspire with DDOT to take down WOLF. In a flashback to 1988, we see where it all began.

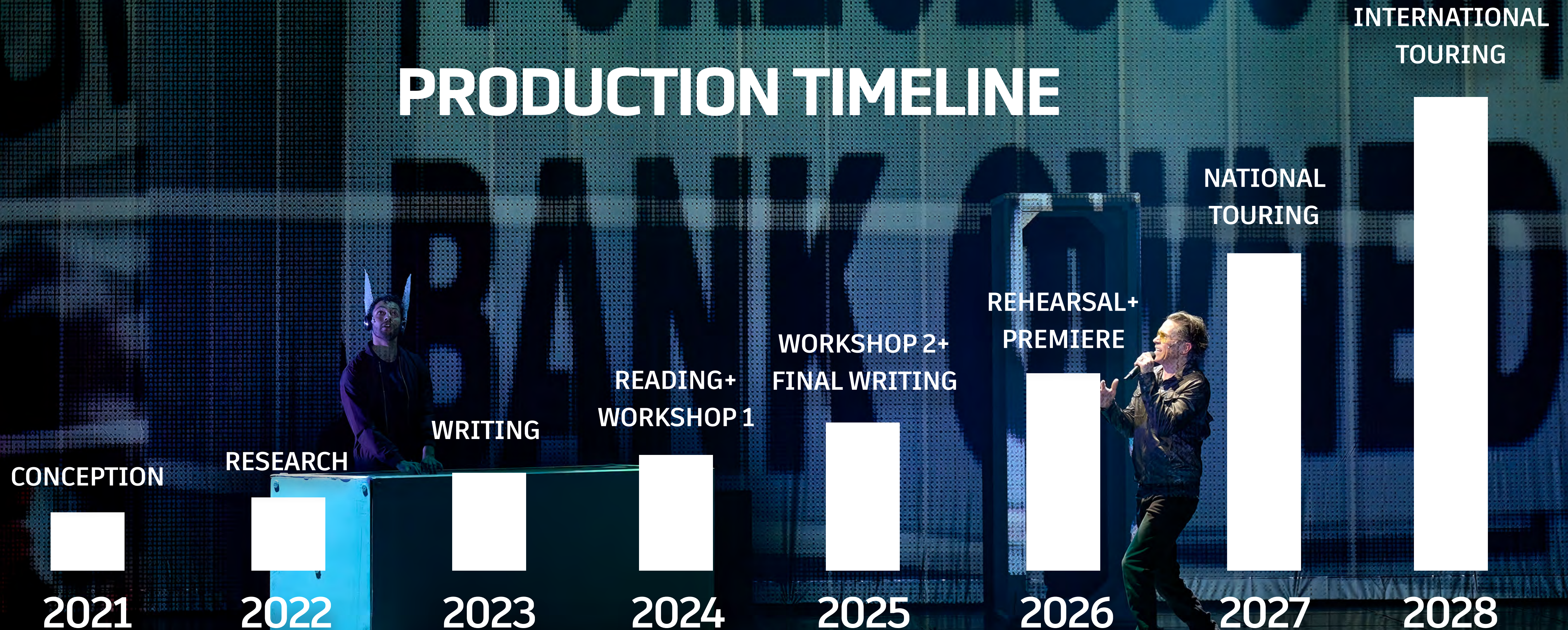
2nd HALF: "FUTURE(s), 2028"

The liberal world order buckles under the existential threats of climate change and AI. Funded by MAX, SAM launches N8 (Nate), an AI personal assistant coded by DDOT. HANNAH, a science professor, is pressured to use N8 to cut costs. SHIRLEY's real estate job becomes redundant. PHOEBE launches a "#N8-4-PM" meme, and soon N8 is running to become PM of Canada against WOLF, now a politician. MADISON and N8 write a play called MONEY: What's real? What's a game? And who's controlling it?

MONEY

A NEW PLAY BY RICK MILLER

PRODUCTION TIMELINE



MONEY

A NEW PLAY BY RICK MILLER

PRODUCTION PARTNERS

The
Creative
School

Chrysalis

CROW^{THEATRE}**S**

CanadianStage

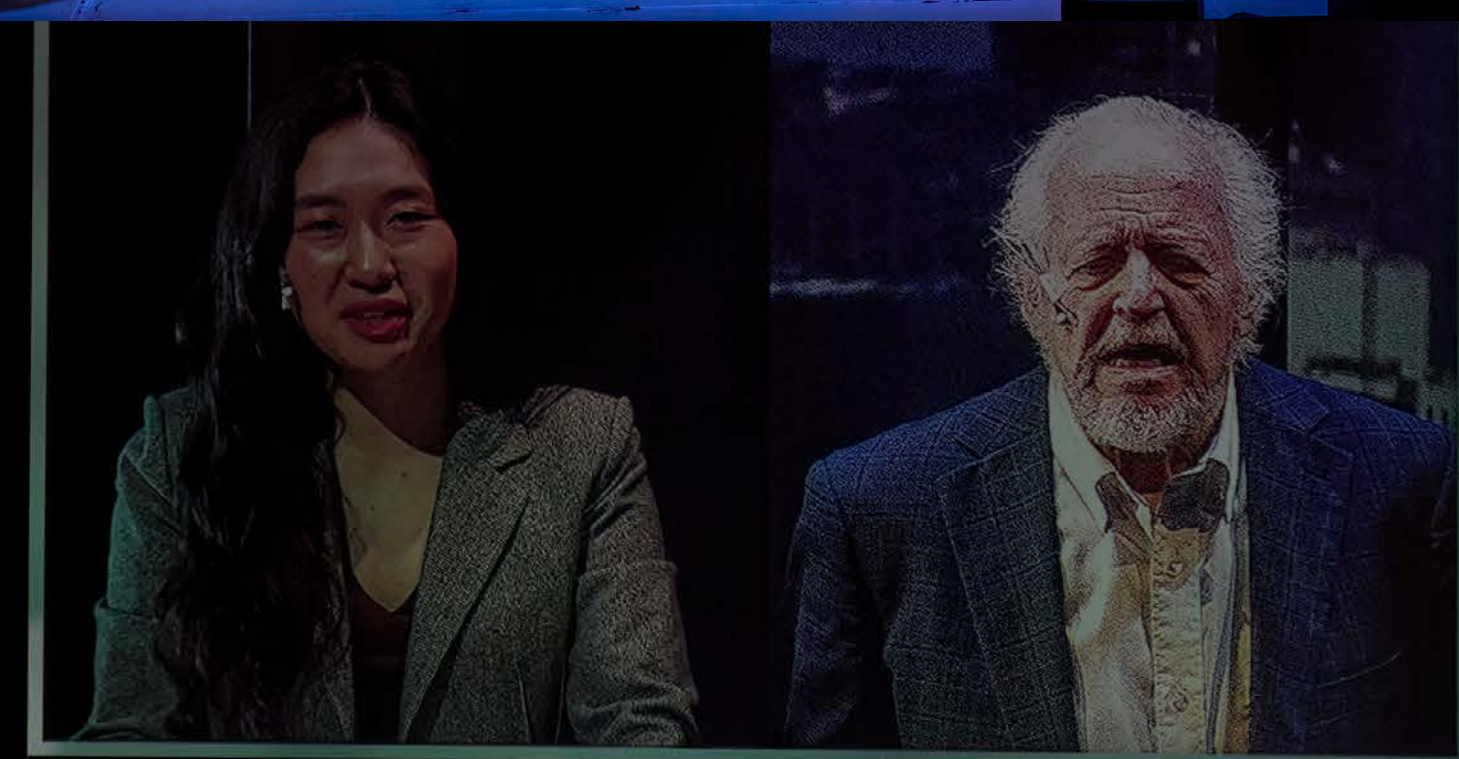
BMOLab
Art / Performance / AI

KIDOONS

WYRD
PRODUCTIONS

THE **20k**
COLLECTIVE

workshop photos: Michael Cooper



MONEY needs your support to take us to our world premiere in 2026-27.

Become part of one of Canada's most ambitious new works...

...and join one of the world's most important conversations.



MONEY

A NEW PLAY BY RICK MILLER

CONTACT:

Rick Miller
creator
rick@rickmiller.ca
416.528.9321

DONATE:

