

THE BOOM TRILOGY

3 explosive stage shows. 75 years of history. 1 man.

These three Rick Miller solo plays have been seen across Canada, the US, Europe and Asia. They collectively capture the music, culture, and events from 1945-2020 through unforgettable storytelling, award-winning multimedia, and over 300 virtuosic voices. Each show stands alone as a mind-blowing, inter-generational theatrical production.

BOOM

The Music, Culture and Events of the Baby Boom Generation

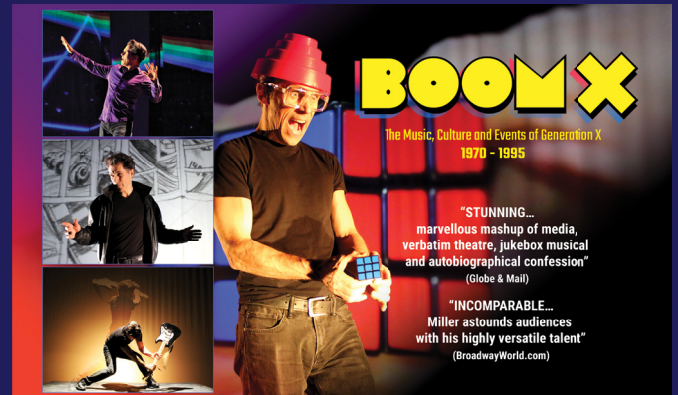
The international hit show brings to life the defining moments that shaped Baby Boomers, from the atomic bomb in 1945 to the Apollo 11 moon landing in 1969. BOOM takes us through 25 turbulent years, and gives voice to over a 100 influential figures and singers. It's an explosive experience for audiences of all generations. **"ASTONISHING!... This is your story told brilliantly. SEE IT"** (CBC radio)



BOOM X

The Music, Culture and Events of Generation X

Starting at Woodstock in '69, BOOM X time travels by way of performance and multimedia all the way to 1995. This stunningly staged production follows Generation X through the 70s, 80s and early 90s, as they navigate the tangled legacy of the baby boom. **"STUNNING... A marvelous mashup of media, verbatim theatre, jukebox musical and autobiographical confession"** (Globe & Mail)



BOOM YZ

The Music, Culture and Events of Millennials and Generation Z

Millennials and "Generation Z" will feel seen & heard in this spectacular production that reckons with the 25 years from 1996-2020. Rick Miller plays over 100 characters, including his own daughter, to reflect the aspirations and anxieties of young people today, and to point us towards the future. **"Rick Miller is an extraordinarily talented, charismatic performer... He leaves us in awe."** (Calgary Herald)



BOOMtheShow.com

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ROBIN KLINGER entertainment



WYRD PRODUCTIONS

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THE 20k COLLECTIVE



@rickmilleractor
@BoomTheShow

DAZZLING FAMILY PRODUCTIONS ON TOUR!

3 shows re-imagine classic tales; they're like nothing you've ever seen!

Three high-tech plays bring to life beloved stories for young people, mixing classic theatrical techniques (shadows, puppetry, masks) with multimedia projections to create an immersive experience for all ages. These Kidoons productions have dazzled audiences across Canada and the US, including Off-Broadway (2016, 2020).

HANS: My Life in Fairy Tales (4+)

Wondrous and hilarious, HANS conjures the life and stories of Hans Christian Andersen, from his poor childhood as an "Ugly Duckling", to fame across Europe. Beloved tales like "The Little Mermaid", "Princess and the Pea", and "Little Match Girl" come to life as you've never seen them before: through puppetry, live video, clown, slapstick comedy, opera, and an original accordion soundtrack! **NEW for 2025**

HANstheShow.com



Jungle Book (6+)

The classic Mowgli stories burst to life using spectacular video, shadow-play, and original music. Jungle Book will transport you from Mowgli's childhood with the wolves, tigers, and elephants of India, to our urban jungle today. The hit show delves into themes of belonging, and our relationship to the animal kingdom. **"A MUST-SEE, especially for multi-generational families."** (BroadwayWorld)

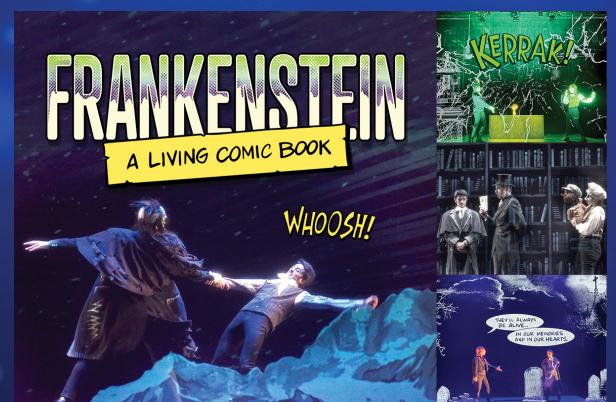
JungleBook.ca



FRANKENSTEIN: A Living Comic Book (8+)

This electrifying show uses comic book effects to reanimate the sci-fi classic. A young artist named Mary discovers the journal of Dr. Frankenstein, is drawn into his uncanny experiments, and discovers that we need to face the monsters of our own making... before they face us! **"EXCELLENT... an atmospheric, thrilling turn for kids and adults alike!"** (CKUT, Montreal)

Frankenstein.ca



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