

**Everett McCorvey**, a native of Montgomery, Alabama, and a graduate of the University of Alabama where he received his degrees including a Doctorate in Musical Arts. He has given performances at the Metropolitan Opera, Kennedy Center, Radio City Music Hall, Teatro Comunale, Florence, Italy, Queen Elizabeth Hall, London, England, and in over 23 countries.

He is the Founder and Artistic Director of the American Spiritual Ensemble, a professional Ensemble dedicated to the performance and preservation of the American Negro Spiritual [www.americanspiritualensemble.com](http://www.americanspiritualensemble.com) and he is the Conductor and Artistic Director of the National Chorale and Orchestra of New York City, a professional organization dedicated to performing the titans of the classical choral repertoire. [www.nationalchorale.org](http://www.nationalchorale.org) He was recently appointed as the inaugural Principal Guest Conductor at Opera Columbus. Opera Columbus (Ohio, USA). [www.operacolumbus.org](http://www.operacolumbus.org)

In his home state of Kentucky, he is the Chairman of the Kentucky Arts Council [www.artsCouncil.ky.gov](http://www.artsCouncil.ky.gov) and nationally, he is an advisory panelist for the National Endowment for the Arts. Dr. McCorvey also serves on the Board of Trustees of the Sullivan Foundation of New York, an organization dedicated to identifying gifted young opera singers in the early stages of their professional careers and helping them develop through a unique program combining audition awards with continuing support for learning new roles. [www.sullivanfoundation.org](http://www.sullivanfoundation.org).

He has served on the faculties of the New York State Summer School of the Arts, American Institute of Musical Studies, Graz, Austria, and Bay View Music Festival as co-opera conductor and co-director of the American Negro Spirituals Intensive Program. [www.bayviewassociation.org/performingarts/](http://www.bayviewassociation.org/performingarts/) He holds position of the OperaLex Endowed Chair of Opera Studies and Professor of Voice at the University of Kentucky in Lexington, Kentucky [www.ukoperatheatre.org](http://www.ukoperatheatre.org).

Recent conducting stints include SANCTUARY ROAD by Paul Moravec and Pulitzer Prize Librettist Mark Campbell with Virginia Opera this past February of 2024; Handel's MESSIAH at the newly renovated David Geffen Hall at Lincoln Center in December of 2023; CARMEN by Bizet in October of 2023 with Opera Columbus; SUOR ANGELICA and GIANNI SCHICCHI with the Bay View Opera Festival in the summer of 2023; MARIA DE BUENOS AIRES with Kentucky Opera in November of 2022; The World Premiere of THE SECRET RIVER by Stella Sung and Mark Campbell with Opera Orlando in December of 2021 as well as conducting the Dvořák Symphony #9 in Prague's Smetana Hall with the North Czech Philharmonic and the Grand Finale Opera Gala at the Mythos Opera Festival 2018.

Upcoming concerts include conducting THE THREE PENNY OPERA by Kurt Weil with Opera Columbus and THIS LITTLE LIGHT OF MINE by Chandler Carter with the libretto by Diana Solomon Glover with Kentucky Opera. McCorvey served as the Music Director and Conductor of the World Premier of BOUNCE, The Basketball Opera, conceived and directed by Gretha Holby with the lead composer Glen Roven and author and librettist Charles R. Smith, Jr. Additional music for BOUNCE was written by Tomas Doncker and West Side Story Film Star Ansel Elgort. <https://bouncethebasketballopera.org>. Dr. Mccorvey is married to soprano, Alicia Helm and they have three children.