

## **RICK MILLER**

33 Monarch Park Ave  
Toronto, ON M4J 4P9  
Cell: 416.528.9321  
Email: [rick@rickmiller.ca](mailto:rick@rickmiller.ca)

### **EMPLOYMENT HISTORY**

**Co-founding Artistic Director and Producer      OMNI-4 Productions      2013 – (pres.)**

**OMNI-4 Productions** is a new not-for-profit company that develops and disseminates multi-disciplinary plays and multi-platform outreach. It uses theatre creation not as an end in itself, but as a catalyst to developing large-scale, far-reaching entertainment that also enlightens, educates, and empowers young people. Miller is directing and co-creating the following projects:

- *BOOM*: A new solo play, part of a larger transmedia project that aims to bring history to the young Canadians. Commissioned by the Stratford Festival, it will premiere in 2014.
- *Twenty Thousand Leagues Under The Sea*: A multi-actor stage play, part of a transmedia project to raise water awareness. Commissioned by and premiering at the Toronto 2015 Pan-Am Games.
- *Bluebeard*: A theatrical 'thriller' inspired by the classic Fairy Tale of curiosity, magic, and the macabre. Development through to 2016.
- *MONEY*: A multi-disciplinary ensemble piece exploring the concept of money. Development through to 2017.

**Founding Artistic Director and Producer      WYRD Productions      1995 – (pres.)**

**WYRD Productions** has been involved in the creation of new Canadian theatre since 1995, and has since become one of Canada's leading international exporters of culture and education. Miller co-created and performed the following productions:

- *MacHomer*: A solo show that has played for 17 years in 165 cities to over 500,000 people. Its outreach campaign has opened a door to Shakespeare for countless students.
- *Into The Ring*: A play co-created with Dawson Nichols, which has toured to critical acclaim across Canada and the USA.
- *Bigger Than Jesus*: A multimedia play co-created with Daniel Brooks, which Miller has performed in 4 languages all over the world. Rhombus Media is developing a film version.
- *HARDELL*: A multimedia lecture/performance touring in English and French that has been developed into an information literacy campaign and a TV series with Foundry Films.

**Co-creator and collaborator      Ex Machina      1998 – (pres.)**

**Ex Machina** is a multidisciplinary company created and curated by world-renowned director Robert Lepage. It brings together artists of various disciplines to create far-reaching, border-crossing work that has won countless international awards.

- Drawing from his architecture training and his thesis on Lepage, Miller co-created and toured Lepage's Frank Lloyd Wright play *La Geometrie des Miracles* for over 3 years.
- Lepage, Miller and a group of multi-disciplinary artists collaborated with musician and creator Peter Gabriel on a revolutionary 'technological cabaret' called *Zulu Time*.
- Miller starred alongside Tilda Swinton, Tom McCamus and Sean McCann in Lepage's first English-language film *Possible Worlds*.
- Miller, Lepage and 8 other theatre creators from around the world created the international hit show *Lipsynch*, a 9-hour epic play that has played for 5 years in 10 countries.
- Miller will co-star in the film version of *Lipsynch*, now in development.

#### **Co-creator and media developer**

#### **Plan (Canada)**

**2011**

**Plan is a global movement for change, mobilizing millions of people around the world to support social justice for children in developing countries.**

- Miller collaborated with Sean Lynch and Crystal Lancaster on Plan Canada's *Because I am a Girl* campaign, creating a multimedia presentation for girls called *All About Eve*.
- Miller has held workshops, given lectures and raised money for *Because I am a Girl* through his charity auctions of watercolour paintings and his performances of *HARDELL*.

#### **Host**

#### **Just for Laughs (ABC-TV) 2009-2010**

**For three seasons, Miller hosted ABC's primetime hit TV series Just for Laughs.**

## **TEACHING / LECTURING**

**Miller has lectured, taught masterclasses, given workshops and participated in panel discussions throughout his professional career. The following are selected examples:**

- **Creativity and Career lecture:** University of Toronto (2013), George Brown Theatre School (Toronto, 2012-2013), Ryerson University (Toronto, 2013), York University (Toronto, 2012), Victoria University (Wellington, New Zealand, 2012), Dalhousie University (Halifax, 2011), McGill University (Montreal, 2011), Concordia University (Montreal, 2011).
- **OMNI-Literacy lecture:** Stamford Collegiate (Niagara, 2013)
- **Artist in the Community lecture:** OISE (Toronto, 2011)
- **Writing about Social Issues lecture:** Toronto District School Board (Toronto, 2007)
- **Solo Theatre Development workshop:** Quebec Drama Federation (Montreal, 2010), Canadian Stage Theatre (Toronto, 2009).
- **HARDELL information literacy lecture:** IDEACity (Toronto, 2011), OISE (Toronto, 2011), Dunbarton High School (Toronto, 2012), West Hill United Church (Toronto, 2009).
- **Bigger Than Jesus lecture, workshop and/or panel:** Université de Laval (Québec, 2013), Koffler Gallery (Toronto, 2012), Laurence Park United Church (Toronto, 2012), Concordia University (Montreal, 2011), IDEACity (Toronto, 2009).
- **MacHomer Shakespeare workshop:** various High Schools, Colleges, Universities and Performing Arts Centres across Canada and the United States.

## AWARDS / NOMINATIONS

Gemini Award (Atomic Betty)	Original Voice Work	2010
Dora Mavor Moore Award (LIPSYNCH)	Outstanding Touring Production	2010
Dora Mavor Moore Award (Bigger Than Jesus)	Outstanding Theatre Production	2006
Dora Mavor Moore Award (Bigger Than Jesus)	Outstanding Performance (Actor)	2006
Dora Mavor Moore Award (Bigger Than Jesus)	Outstanding Lighting Design	2006
Just for Laughs Awards (Slightly Bent)	Best Comedy	2000
Jenny Award (MacHomer)	Best Production	1997
1 Dora Mavor Moore Nomination (Toronto, MacHomer)		2007
7 Dora Mavor Moore Nominations (Toronto, Bigger Than Jesus)		2006
3 Capital Critics Circle Nominations (Ottawa, Bigger Than Jesus)		2006
4 Betty Mitchell Nominations (Calgary, Bigger Than Jesus)		2005
1 Melbourne Comedy Festival Nomination (Melbourne, AU, MacHomer)		2001
1 Perrier Award Nomination (Edinburgh, MacHomer)		2000
Named one of the "100 Most Creative People Alive" (Entertainment Weekly)		2002

## EDUCATION

Bachelor of Architecture, McGill University, Montreal, QC <i>(Thesis on Robert LePage's creative process)</i>	<b>1994</b>
Bachelor of Science (Architecture), McGill University, Montreal, QC <i>(with various classes in the Music and Drama departments)</i>	<b>1992</b>

## SKILLS / OUTREACH

- Miller has performed in 5 languages and is fluent in English, French and German.
- Besides writing, directing, producing, marketing and touring his various projects, he is also a sound and video editor.
- He writes and performs original music for his shows, and for his band Train Wreck.
- He is a professional voice actor with original voice credits in over 100 animated series.
- He is involved in various educational, environmental and youth empowerment initiatives:
  - EQUIPE VERTE: leads the environmental group at his daughters' school.
  - NEXUS: directs promotional videos for the Nexus Youth Drop-In Centre.
  - BECAUSE I AM A GIRL: directs groups of teenage girls in speaker presentations.

## PROFESSIONAL AFFILIATIONS

Member, Canadian Actors' Equity Association	1995 – (pres.)
Member, ACTRA Performers' Guild	1997 – (pres.)
Member, Union des Artistes	1998 – (pres.)
Board Member, CCFS (Campaign for Commercial-Free Schools)	2012 – (pres.)