

TRAHC's 29th Annual Juried Exhibition Prospectus

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E-Z Mart, Inc.

ELIGIBILITY

The exhibition is open to all artists 18 years and older currently residing in the U.S. All work must be original in concept and not copied from another artist's work. No photography, video, film, jewelry, installations or artwork that requires special installation or assembly will be accepted. Entries must be received by Midnight MST May 14, 2017. Only entries submitted online through Callforentry.org will be considered. Entries are limited to a maximum of three works executed in the last two years (May 2015 - May 2017.) A maximum of two pieces of artwork per artist can be juried into the exhibit. Accepted work will be exhibited at TRAHC from July 14 - August 12, 2017.

FEES

\$35 flat fee for up to three entries. All fees are non-refundable and payable through Callforentry.org. **Entry fees may be paid by credit card only.**

JUDGING

Judging occurs in two phases. The initial judging will take place from May 15 – 21, 2017. During this time, the juror will select the artwork to be accepted into the exhibit. After all accepted artwork has arrived, the juror will view the exhibit in person to select the award-winning artwork. Winners will be announced at the opening reception, Friday, July 14, 2017.

NOTIFICATION

Results of the first phase of judging will be emailed on May 22, 2017. All notifications will be sent by email through Callforentry.org. These emails occasionally end up in one's spam/junk box. Please add the Callforentry.org email address to your address book.

ACCEPTED WORK

Accepted artists will receive instructions for shipping and hand delivery. Shipping costs and insurance are the responsibility of the artist. All entries will be handled

with reasonable care, but neither TRAHC nor its representatives will be responsible for loss or damage.

Reusable shipping containers only. TRAHC encourages artists to insure their artwork when shipping. No glass allowed, unless for pastel work (at the artist's own risk.) Plexiglas only.

No packing peanuts allowed. Any shipped artwork found with packing peanuts will not be unpacked, displayed, or eligible for an award.

Shipping via FedEx or UPS is mandatory. Any artwork arriving through USPS will be held until a pre-paid return-shipping label from FedEx or UPS is provided. All shipped artwork must include a pre-paid return-shipping label from either FedEx or UPS.

Artists may hand-deliver accepted artwork during TRAHC's open hours Tuesday through Saturday, 10:00 a.m. through 4:00 p.m.

All accepted artwork is due by Saturday, June 24, 2017 at 3:45 p.m.

SPECIFICATIONS

All works accepted for the exhibition must be original, completed, and ready to hang. Substitutions of accepted works will not be allowed and all delivered work must match the image juried.

Frames, mats, and wiring must be professional quality and in good condition. No chrome frames. Wiring must be in good condition and substantial enough for the weight of the artwork. All paintings must be framed or gallery wrapped with fully painted edges. Two-dimensional works on paper must be framed and under Plexiglas, unless artwork medium is pastel. Artwork using pastel may be framed and under glass (at the artist's own risk.) All freestanding sculptures must have felt pads attached to the bottom.

Accepted artwork may not be removed from TRAHC prior to August 15, 2017.

SALES

Any artwork sold to the public will incur a 20% commission. Prices quoted on the entry form may not be changed after acceptance. Please contact Amy Donohoe at 903-792-8681 for pricing related issues.

No purchased work may be removed from TRAHC until the close of the exhibition.

Artwork that is "Not for Sale" - Please add NFS to the description box of the artwork in question.

Artwork listed as "Purchase upon Request" will not be accommodated and will be listed as "Not for Sale."

LIABILITY

Works are entered at the artist's own risk. Artwork will be handled with reasonable care. TRAHC and its representatives will not be responsible for loss, theft, or damage of artworks while in the gallery's possession or in transit. TRAHC encourages artists to insure their artwork when shipping.

REPRODUCTION

TRAHC reserves the right to photograph or use any of the works for publicity purposes. Images of accepted entries will become the property of TRAHC to be used for the catalogue and other printed materials, archives, website, and for educational purposes. All copyrights for the artwork are retained by the artist. The artist waives any claim, including any claim for invasion of the right of privacy of copyright, against TRAHC, its directors, employees, and volunteers.

AGREEMENT

The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded. TRAHC is a family-oriented arts council and reserves the right to not display excessive nudity or offensive subject matter. This is at the discretion of the Executive Director of TRAHC.

PICK UP

Due to TRAHC's extremely limited storage space, artwork left more than 30 days after August 15, 2017 (September 15, 2017) will be deemed the property of TRAHC unless arrangements have been made in writing and agreed up on by both parties. Any artwork that arrived through USPS will be held until a pre-paid return-shipping label from FedEx or UPS is provided.

ENTRY PROCEDURE - ONLINE ONLY

All submissions will be through Callforentry.org (www.callforentry.org). Entries and credit card payment must be submitted on or before May 14, 2017, with no entries accepted after this date.

Upload requirements for image files:

- File format: JPEG only
- File dimensions: No smaller than 1920 pixels on the longest side
- File resolution: 72 ppi/dpi (standard web resolution)
- File size: 3 MB maximum
- Image must be correctly oriented (vertical or horizontal)
- No digital enhancement is allowed
- Maximum of 3 photos per entry

Further information on the image requirements for submission and resources for editing the digital image size can be found on Callforentry.org's Help section.

Artists within driving distance of Texarkana may book an appointment with Amy Donohoe to help them photograph and upload their entry to Callforentry.org. All assistance will take place during business hours at the Regional Arts Center. No appointments may be made after Friday, May 12, 2017.

QUESTIONS

Amy Donohoe
adonohoe@trahc.org
903-792-8681 ex.132
www.callforentry.org

Additional copies of the prospectus are available for downloading at www.trahc.org.

AWARDS

Yates Collection Purchase Award.....	\$1000
Best of Show.....	\$1000
First Place.....	\$750
Second Place.....	\$500
Third Place.....	\$300
Fourth Place.....	\$200

JUROR

Lauren Cross, PhD, MFA

*Adjunct Professor and Interdisciplinary Art and Design Studies Lecturer at
University of North Texas, Denton, Texas*

Lauren Cross is an artist, curator, and scholar living in Fort Worth, Texas. She

earned her BA in Art, Design, and Media from Richmond, The American International University in London, England, MFA in Visual Arts from Lesley University in Cambridge, MA, and PhD from Texas Woman's University in Denton, TX. Her artistic work has been exhibited both nationally and internationally and she frequently facilitates curatorial and art projects both in the Dallas/Fort Worth area and beyond.

Cross is the Founder/Curator of non-profit arts organization in Fort Worth, WoCA Projects, and has received many awards for her creative work, including an official selection for the 2010 International Black Women's Film Festival in Berkeley, CA for her first documentary, The Skin Quilt Project; The Fort Worth Weekly's Third Annual Visionary Award in 2013; named #32 of 100 Top Dallas Creatives by the Dallas Observer in 2014-2015, and featured in the 2015 Edinburgh Art Festival. She is a Lecturer in the Department of Art Education + Art History at the University of North Texas' College of Visual Arts & Design (CVAD) where she serves as a core faculty member for the Interdisciplinary Art and Design Studies program.

CALENDAR 2017

May 14	Submission deadline
May 15 - 21	Judging Phase 1
May 22	Notifications emailed
May 22 – June 24	Receipt of shipped and hand delivered artwork
June 24	Accepted artwork due at 3:45 p.m.
July 3 – July 10	Judging Phase 2
July 14	Exhibit opens
July 14	Opening Reception, 6:30 – 8:00 p.m., Awards presented at 7:00 p.m.
August 12	Exhibit closes
August 15 - September 15	Return of shipped and hand delivered artwork