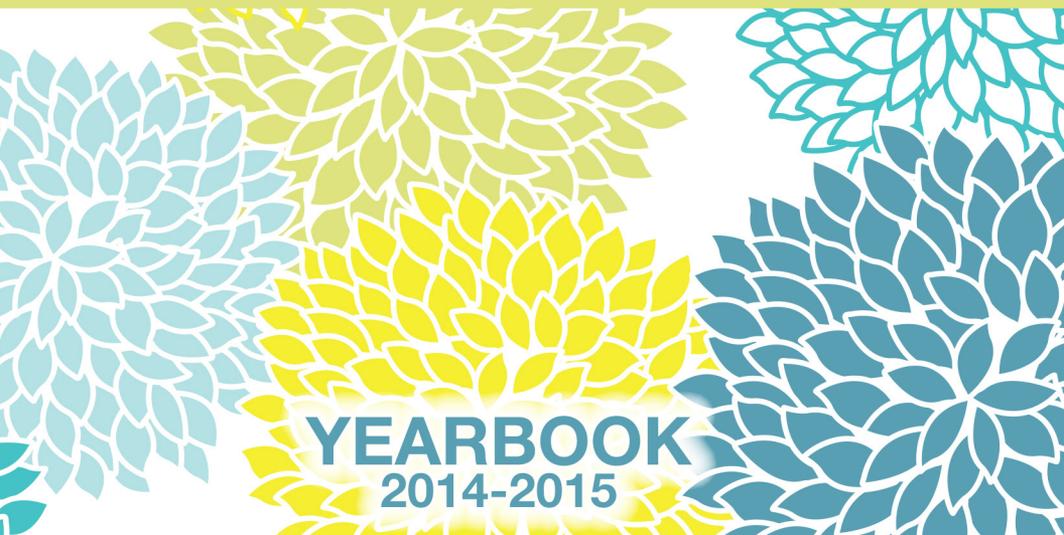




Women
FOR THE ARTS



YEARBOOK
2014-2015

WOMEN FOR THE ARTS PRESENTS...

2015

Party with Picassos

March 21, 2015

7:00 PM

Northridge Country Club

Heavy Hors D'oeuvres

Silent Auction

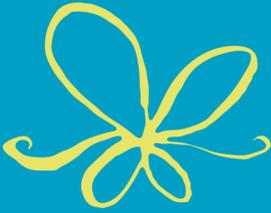
Celebrity Auction

High Tea with Picassos

March 17, 2015

"Supporting TRAHC since 1984 in providing arts opportunities for children & families."





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321 West 4th Street
Texarkana, TX 75501*

Women FOR THE ARTS

2014-2015

Dedicated to the WFA Charter Members
Continuing the Tradition for 30 Years

MISSION STATEMENT

“Supporting TRAHC and providing arts
opportunities for children and families.”

P.O. Box 1171
Texarkana, USA 75504-1171
903.792.8681

WFA is part of the organizational structure of the
Texarkana Regional Arts and Humanities Council (TRAHC, Inc.)

WOMEN FOR THE ARTS 2014-2015 BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

President	Deborah Nuckolls
Secretary	Linda Grace
Treasurer	Nancy Robbins
Members-at-Large	Dr. Teretha Harper Rhonda Dolberry
Picasso Treasurer	Paula Watson
Picasso Co-Chair	Judy Jones Robin Proctor
Executive Director	Brian Goesl

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ArtsSmart Support	Alice Coleman
FAS Gift Shop	Jeanne Harrel
Membership Development	Sarah Williamson
Perot Tours/Student Show Ushering	Chayta Mills
RAC Hospitality	Annell Langdon Lynn Whitt
WFA Hospitality	Rhonda Allen Sue Beck
Yearbook	Deborah Nuckolls

WFA 1984 CHARTER MEMBERS

Pat Abernathy
Margaret Atkins
Pauline "Polly" Barnes
Peggy Benson
Jean Blakely
Sandy Bolts
Jane Bruner
Gail Cobb
Lucille Cook
Judy Crutchfield
Vicki Deskin
Helen S. Floyd
Sally Goesl
Betty Grace
Pat Green
Mary Ellen Gwinn
Mrs. James Harrison
Cathy Henderson
Betty Hlavinka
Diana James
Mary Jane Johnson
Shari Keller
Nancy Lacy
Lindy Lawrence
Mavour Holt Lucy
Barbara McCash
Pamela McCoy
Becky McWilliams
Jo Melde
Dottie Miller
Julia Peck Mobley
Carolyn Rose Moreland
Martha Morriss
Susan Sanders Nawrocki
Toni T. Nix
Mary Ann Oden
B. June Owen
Sally Patton
Pat Poulos
Nancy Sandefur
Arlene Shields
Marietta Stroud
Paula S. Tompkins
Juanita Vammen
Jo Ann Ward
Ruth Ellen Whitt
Barbara Wilson-Whitney
Jean Yarbrough
Donna Young

Amanda Albright
Penny C. Attaway
Patsy Bell
Becky Blake
Emily Bohmfalk
Margaret Bruce
Betty Bunch
Helen Collins
Florence B. Crank
Nona Culpepper
Kaye Ellison
Clarice Gary
Doris Goodson
Remica Gray
Dorothy Good Griffin
Margaret Harrell
Suzy Heath
Prissy Hickerson
Wincie Howell
Catherine Jenkins
Angelia Jones
Reba D. Kirby
Marilyn Lane
Tricia Leonoudakis
Ann Mayo
Lil McClerkin
Camille C. McGinnis
Sarah Meredith
Jean Miller
Gloria Moores
Judy Morgan
Gloria Mugno
Pat Nance
Ann Nicholas
Joan S. Nowlin
Mary Alice Ofarrell
Peggy Patton
Opal Peek
Janis Robbins
Rose Anne Sanderson
Marsha Somerville
Frances G. Thornton
Carol Trigg
Sylvia Waldrop
Linda White
Brenda M. Williams
Gayle Wright
FaEllen Yates

TRAHC 2014-2015 BOARD OF DIRECTORS

President	Claudia Snow
President-Elect & Treasurer	Travis Ransom
Vice President	Ken Cowling
Secretary	Dr. Charles Fortenberry
Treasurer	Warren L. Allen
WFA President	Deborah Nuckolls
Past President	Diane Levertt
Executive Director	Brian Goesl

Rhonda Allen	Bob Grygotis
Genia Bullock	Kory Keith
Jeff Butler	Dianne Martin
Donna Chatman	Mary Jane Orr
Dr. Emily Cutrer	James Henry Russell
Rhonda Dolberry	Vincent Senatore
Barbara Glick	Louise Tausch

EX-OFFICIO POSITIONS

Bowie County Representative	Tom Whitten
City of Texarkana, AR Representative	Hon. Wayne Smith
City of Texarkana, TX Representative	David Orr
Miller County Rep	Ann Nicholas

TRAHC 2014-2015 STAFF DIRECTORY

TRAHC REGIONAL ARTS CENTER STAFF

Executive Director	Brian Goesl
Administrative Director	Mary Starrett
Administrative Coordinator	Regina Crenshaw
Rental & Volunteer Coordinator	Regina Crenshaw
Director of Fine Arts & Community Programs	Amy Donohoe
Bookkeeper	Paula Watson

TRAHC ARTSSMART STAFF

Artist Educators	Kay Thomas
Artist Educators	Jennifer Unger
ArtsSmart Program Assistant	Shelia Smith

TRAHC's PEROT THEATRE STAFF

Marketing Coordinator	David Murphy
Operations Director	Randal Conry
Technical Director	Noah Crissman
Box Office Manager	Debbie Gilliam
Box Office Assistant	Tana Ellyson
Maintenance	Kacy Johnson

After Hours Works Saturdays and Special Times

Kaye Baxter
Tana Ellyson
Linda McClemens
Kennessa Pratt

WOMEN FOR THE ARTS PAST PRESIDENTS

Carol Trigg	1984-1985
Carol Trigg	1985-1986
Martha Morriss	1986-1987
Frances Thornton	1987-1988
Ruth Ellen Whitt	1988-1989
Remica Gray	1989-1990
Pat Poulos	1990-1991
Becky McWilliams	1991-1992
Jane Bruner	1992-1993
Nona Culpepper	1993-1994
Gloria Mugno	1994-1995
Gloria Mugno	1995-1996
Penny Attaway	1996-1997
Carol Dalby	1997-1998
Nancy Robbins	1998-1999
Lara Alexander	1999-2000
Jennifer Doan	2000-2001
Cathy Townsend	2001-2002
Terrie Arnold	2002-2003
Emily Bonner	2003-2004
Christal Prince	2004-2005
Mary Nell Short	2005-2006
Anne Formby	2006-2007
Linda Robertson	2007-2008
Claudia Snow	2008-2009
Rhonda Allen	2009-2010
Mel Luebbert	2010-2011
René Schmitt	2011-2012
Victoria Smith	2012-2013
Deborah Nuckolls	2013-2015

WOMEN FOR THE ARTS ORGANIZATIONAL PROCEDURES & POLICIES

I. NAME

The name of this organization will be WOMEN FOR THE ARTS, sometimes referred to as WFA. WFA is part of the organizational structure of TRAHC (Texarkana Regional Arts and Humanities Council, Inc.).

II. PURPOSE

- A. The purpose of WFA is to support and serve TRAHC through financial and manpower assistance.
 1. WFA will provide a working volunteer support group for TRAHC programs and projects.
 2. WFA may raise monies for TRAHC in an amount specified each year by the WFA Board of Directors.
Funds will be raised from special WFA projects.
 3. WFA will strive to create public awareness of TRAHC
- B. As a branch of TRAHC, Inc. all activities that may affect TRAHC or the Perot Theatre should be approved by the Directors of TRAHC. The TRAHC Board of Directors, the Executive Director and WFA should work together to find areas WFA can best support.

III. LIMITS OF AUTHORITY

- A. WFA will not make operational expenditures beyond its own treasury. All financial operations of WFA will be made through regular channels of TRAHC and are subject to annual audit.
- B. WFA, as part of the TRAHC organizational structure, will be prepared to report to the TRAHC Board of Directors on a monthly basis, both to provide information about WFA activities and to get TRAHC Board approval of actions that affect TRAHC.

IV. MEMBERSHIP

- A. Membership in WFA is open to all women interested in contributing to the cultural and educational climate of this community.
- B. All members will have access to the WFA newsletter and any TRAHC newsletter; these will be the primary means of communication with members.

V. DUES

- A. All members will pay annual dues. (Current dues \$40.00)
- B. Members will be notified prior to the annual membership development luncheon that dues are payable at that time.
- C. Members paying by November 15th will be listed in the yearbook.

VI. OFFICERS

- A. The officers will consist of a President, President-Elect, Secretary, Treasurer, and Assistant Treasurer.
- B. The WFA President will be appointed by the TRAHC President on advice of a nominating committee consisting of the outgoing WFA

- president and three additional members of the WFA Board, to be appointed by the Executive Committee.
- C. The Nominating Committee, with the approval of the incoming WFA President, TRAHC President, and TRAHC Executive Director will appoint members of the Executive Committee.
 - D. The WFA President will be appointed in May, prior to the annual membership luncheon in October. Remaining officers will be appointed between May and August 1, at which time they will assume their duties for a term of one year.
 - E. The powers and duties of the officers are as follows:
 - 1. President will be the chief executive officer of WFA; will preside at all meetings of the Women for the Arts Board of Directors and the Executive Committee and will be an ex-officio member of all committees. The President will create committees that are deemed necessary and will assign their duties. The President will be a voting member of the TRAHC Board of Directors, to whom she will be prepared to report monthly.
 - 2. President-elect will assist the President, observe and prepare to assume the responsibilities of the President the next year. The President-Elect will assume the duties of the President in her absence.
 - 3. Secretary will keep the minutes of the meetings of WFA, the Board of Directors, and all resolutions of the Executive Committee. She will maintain a file of essential records, which will be transferred to her successor at the close of her term of office. She will ensure that there is a complete file of essential records which will remain in the WFA office at the Regional Arts Center. Prior to each Board meeting, she will send to each Board member a notice of an agenda for the upcoming meeting and a copy of past minutes for review.
 - 4. Treasurer will submit, in concert with the President, an annual budget for Board approval no later than September 30; will report monthly to the Executive Committee and Board; will sign all checks for expenditures made by WFA and, by so doing, will ensure that expenditures are within budget; will keep committee informed of expenditures made and budget remaining, and will be responsible for acknowledgement of honorariums.
 - 5. Assistant Treasurer, to include but not limited to, Membership, Picasso, and FAS gift shop, will assist the Treasurer as needed.
 - F. Vacancies of officers will be filled by the President with the approval of the Executive Committee. Persons so appointed will serve until the expiration of the original term.

VII. BOARD OF DIRECTORS

- A. The Board of Directors will consist of the officers, the Past President, a member-at-large, the TRAHC Executive Director, Fundraising chairman and the chairman of committees involving administrative and program responsibilities. Chairmen will be appointed by the President with the approval of the Executive Committee for a term of

one year. Board members will be appointed before August 1st, at which time they will assume their duties. At least one WFA Board member will be on the TRAHC Board.

- B. The Board of Directors will have general charge and control of the affairs of WFA. The WFA Board will serve as central administrative board for project-oriented committees. They will set annual dues. They will be prepared to report monthly to the TRAHC Board of Directors.
- C. The WFA Board will meet monthly, December optional. The August meeting will be a joint meeting with the existing Board functioning and the newly elected board observing.
- D. One more than half of the total member of the board of Directors will constitute a quorum.
- E. Vacancies on the Board will be filled by the President with the approval of the Executive committee. Persons so appointed will serve until the expiration of the original term.

VIII. EXECUTIVE COMMITTEE

The WFA Executive Committee will be composed of the President, President-Elect, Secretary, Treasurer, Assistant Treasurer, Fundraising chair, and can include one member-at-large. The TRAHC Executive Director and WFA Past President are ex-officio members. The Executive Committee will have the power of the Board between meetings. Resolutions of the Executive Committee will be submitted to the Board for ratification at its next meeting.

IX. COMMITTEES

- A. Standing Committees. There will be committees or a combination of committees to perform the following functions: ArtsSmart Support, FAS Gift Shop, WFA Hospitality, RAC Hospitality, Membership Development, Publications, Special Events, Tours and Ushering for School Shows, RAC Hostesses, TRAHC Staff Support, Yearbook, and Nominations. Committees will work in cooperation with the appropriate TRAHC staff or chairman. The TRAHC President, Executive Director and WFA President will be ex-officio member of committees. Summary records will be kept of each Committee's workings.
- B. Ad Hoc Committees may be appointed by the President with the approval of the Executive Committee which will designate their powers and the term of each committee's appointment.

X. MEETINGS

- A. A fall membership luncheon and a spring event will be held annually for all WFA members and guests.
- B. Each monthly Board meeting will be open to WFA members and a place on the agenda for their input.

XI. FISCAL POLICIES

- A. The fiscal year will be from September 1 to August 31.
- B. All organizational and operation costs of WFA will be the responsibility of WFA and handled according to established financial procedures and are subject to audit.

WOMEN FOR THE ARTS HISTORY

In April 1984, a beautiful charter membership luncheon was held at the home of Peggy Howard. Judy Morgan and Becky McWilliams served as chairmen with over 300 ladies attending. This was the grand beginning of Women for the Arts, a volunteer support group for Texarkana Regional Arts and Humanities Council. Carol Trigg was appointed President. With the help of Charles Rogers, Executive Director of TRAHC, and Martha Morriss, President of TRAHC, organizational procedures and policies were adopted. The first executive committee of WFA was: Carol Trigg, President, Judy Morgan, Vice-President; Becky McWilliams, Treasurer, Mary Jane Jones, Secretary; and Margaret Bruce, member-at-large.

As WFA became increasingly active, board members were added as project and committee chairmen. The first board meetings were held on the mezzanine of the Perot Theatre. The WFA president became a member of the TRAHC board.

The first major project of WFA volunteers was the Art Train that TRAHC sponsored for Texarkana. Rosie Sanderson, Chairman, coordinated a docent training program and hostesses for school groups and the public to enjoy this special exhibit in the rail cars.

In April 1985, WFA sponsored Dr. Samuel Stone, Director of Development, North Carolina School for the Arts, Winston-Salem. Civic leaders, TRAHC and WFA members heard him tell how a community can flourish by its active support of the arts and humanities.

In September 1985, WFA held an Auction Extravaganza to raise funds for the Regional Arts Center. Co-chaired by Carol Trigg and Judy Morgan, over 600 people attended. The cookbook, PASSPORT TO GOOD EATING, was published from the menu served by WFA members. WFA presented TRAHC a check for \$72,000.

In 1986, when TRAHC moved to the Regional Arts Center, WFA furnished a room to be used for meetings. The telephone line, 794-ARTS, was installed and volunteers staffed an Information Desk in the lobby. A Cary Grant "Swoon" party for members was held at the Regional Arts Center prior to this performance at the Perot.

In September 1987, For Arts' Sake Gift Shop opened. Martha Morriss chaired this committee. In October 1987, WFA sponsored a seminar and luncheon, "The Fine Art of Entertaining," by Martha Stewart. Chairmen Helen Haire, Sylvia Waldrop and Carol Trigg invited garden clubs, florists and artists to demonstrate artistic table settings. In November of 1987, WFA hosted a book signing party for Jane Roberts Wood, a native Texarkanian, who wrote TRAIN TO ESTELLINE. The public was invited.

The first yearbook was printed in 1988, and the first regular general meeting was held in September.

In March 1989, WFA sponsored the Fantasy Ball. Chairman LaCrecia Barry presented TRAHC with a check for \$12,500. In September 1989, Joe Scruggs, an event for children was held at the Perot. Martha Morriss, WFA nominee, won the Christine Nelson award for outstanding participation in the community.

In May 1990, WFA co-sponsored, with the Museum Guild, a luncheon and program by Elise Kirk, author of MUSIC IN THE WHITE HOUSE.

In August 1990, a WFA Scholarship Fund was established to help deserving students take advantage of various arts education programs. An activity book for children was developed for the WFA gift shop inventory.

In January 1991, WFA sponsored a luncheon and program by Prudence Mackintosh, a well-known writer and native of Texarkana. A raffle of donated items was conducted in February. In March, duo pianists Ian and Claude Hobson were presented at "Coffee Conversation – Comments." Tableware service for 200 people was acquired.

In May 1992, the Regional Art Center reopened and so did For Arts' Sake Gift Shop. That same year WFA held the first "Collector's Gallery" in conjunction with the fall meeting. This special event was a fundraiser that show-cased area artists' work. In March 1993, WFA held its first "Pre-Theatre Buffet" to provide a service to theatre patrons and to raise funds. Over 100 people attended. In December 1993, a press conference reception was held for the Russian ballet troupe while they were on tour in Texarkana for the performance of the Nutcracker Suite.

In addition to work on these special projects, WFA volunteers serve as docents, theatre tour guides, ushers, arts advocates, public speakers, hostesses, office assistance and in 1990, began two new training programs, docents for the Arts Center and Perot Previewers for classes in the schools. WFA operated the children's Art Tent at the Quadrangle Festival until 1993. In 1993 and 1994, WFA operated the children's area section of the museums and arts-related events. These have been to New Your City, Dallas, Ft. Worth, Shreveport, Natches, South Texas, Arkansas, and New Mexico.

A membership development luncheon is held each year for the WFA members and guests. The second membership luncheon (November 1985) was held at the Texarkana Country Club followed by a matinee performance by the Arkansas Repertory Theatre. From 1986 to 1993 membership development luncheons were held in a member's home. These members are: Helen Haire, 1986; Emily Bohmfalk, 1987; Susan Brown, 1988; Frances Buchanan, 1989; Lawanda Rich, 1990; LaCrecia Barry, 1991; Peggy Howard, 1992 and Sandy Bolls, 1993. In 1994, the membership development luncheon was held in

the Regional Arts Center. The Hospitality Committee serves these luncheons. Beginning in 1988, a general membership meeting is held in September or October, usually featuring an art-related program.

In 1994, WFA hosted a wine and dessert buffet for Mitzi Gaynor. Ross Perot introduced the Russian Space Exhibit, and a buffet dinner was held prior to the San Francisco Pops Orchestra Concert. In 1996, WFA received the prestigious WILBUR AWARD as OUTSTANDING CIVIC ORGANIZATION IN TEXARKANA. They hosted "Taste of the Wild, Wild West" buffet dinner and published a cookbook, ENTERTAINING FOR ARTS' SAKE. They also hosted a reception for Jay Cantor, V. P. of Christies, N.Y., and sponsored the opening reception for "Texarkana Collects", serving a buffet dinner. A taste of "Country Cookin" prior to the "Always...Patsy Cline" performance, celebrated it's tenth anniversary. A "Celebration" and kitchen shower for RAC was given as well as "Crisney Lane's African Adventures." WFA gave \$11,000 to TRAHC. The 1996 membership reached an all time high of 467 members.

In 1996, the WFA nominee, Nona Culpepper, was the recipient of the Audrey Reagan Little Arts and Letters award at the annual YWCA's Tribute to Women. WFA traveled overnight to Jackson, MS to tour Palaces of St. Petersburg and took a day trip to Dallas to see "Miss Saigon." WFA also hosted a dinner buffet before "Annie Get you Gun" and several lovely receptions. The SWAT team was founded.

In 1997, WFA hosted a Pre-Perot buffet for Carousel, a wine and cheese reception for South Arkansas Symphony Chamber and an elegant dessert and cordials reception for the Lyrique Quintets. A kitchen shower was held in conjunction with the Annual Fall Luncheon to raise funds and supplement needed kitchen items. WFA traveled to the Kimbell Art Museum in Fort Worth to see the Monet and Renoir exhibits. For Arts' Sake Gift Shop had a booth at Mistletoe Fair in order to spread the word about TRAHC and WFA and also to raise needed funds.

In 1999, WFA hosted a wine and cheese reception for the Ahn Trio and Neil Rutmann performance as part of the fine arts series. When TRAHC began hosting Occasional Thursday performances, classes and exhibits, WFA stepped in and provided refreshments for those evenings. WFA also hosted an elegant Dessert and Cordial reception following the performance of Romeo and Juliet on Ice. The annual membership luncheon was moved to October and the fiscal year was changed to match TRAHC's. The first Picassos at the Perot Celebrity Art Auction was held on November 6 at the Perot Theater. The first of its kind, Picassos at the Perot paired local celebrities with local artists to create an original piece of art to be sold during a live auction at the Perot. Twenty-two "celebrities" created amazing paintings, metal sculptures, ceramics and even a fireplace screen to help WFA raise

over \$10,000 for TRAHC. The evening was complete with spotlights outside the theatre, a red carpet beneath a flowing white tent, valet parking, incredible food on the mezzanine, cocktails, and all the guests in festive dress. Dean Lynn created the commemorative art for the 1999 Picassos at the Perot; an original watercolor entitled "Act One." WFA auctioned the original, artist's proof, and prints of the painting. Picassos at the Perot would be destined to become an annual event. A more practical light, the Picassos fundraiser allowed WFA to grow and impact the community in numerous ways. WFA was finally in a position to purchase tables and various linens for use during our many receptions, eliminating the expense of renting for every event. For Arts' Sake Gift Shop had an incredible year, thanks in part to Beanie Babies. The Gift Shop gave WFA \$1000 for seed money for Picassos at the Perot, absorbed the credit card fees for the auction, purchased beautiful benches for the galleries, and subsidized half-price tickets for Perot performances. Congratulations and many thanks to the Gift shop committee and volunteers. Total contribution to TRAHC from WFA totaled \$17,500 for the fiscal year.

The 2001-2002 year for Women For the Arts was one of many milestones. The Princess Diana exhibit kicked the year off with a record-setting membership tea. Due to the great success of Picassos at the Perot, WFA was able to present TRAHC with a check for \$20,000 to assist with bringing Artist in the Studio to Texarkana in the summer. This was a great event enjoyed by all within the community. WFA also introduced a new avenue for our impact within the community. The Youth for the Arts Program was initiated. This program allows local high school students to participate in the arts and receive volunteer hours, as well as, earn WFA sponsored scholarships in the future. The committee consisted of two juniors and two seniors from each of the four area high schools who demonstrate an interest in the arts.

The 2002-2003 year for Women For the Arts continued with the milestones of the previous year. Youth for the Arts continued to grow and Picassos was a greater success. Picassos netted \$25,000, which was used to buy the signature outdoor stage for student performances. "Bugs and Balloons" and "Not Afraid of the Dark" could not have been possible if not for the success of Picassos.

In 2003-2004, Women for the Arts celebrated its 20th year. Through the twenty years, the organization has grown and accomplished more than the Charter Members ever expected. The "Gone With the Wind" Fall Luncheon proved to be enjoyable and assisted with the membership growth. The recipes sampled at the Luncheon were taken from the first WFA luncheon's menu. Bobbie "Scarlett" O'Hardy's program was outstanding and intriguing. Many went to Jefferson to have tea with Bonnie Blue Butler (Cammie King) and saw the "Gone With the Wind" Museum. At the Spring Luncheon, WFA

honored and acknowledged the Charter Members and the many volunteers for their vision and hard work. WFA was also honored with the Arts Partner Award from TRAHC on behalf of the partnership WFA and TRAHC have on growing people and the community through the arts. WFA placed a beautiful showcase in the Perot Theatre that features many items from the For Arts' Sake Gift Shop. This brought continued awareness of the gift shop and allotted WFA more funds to give to TRAHC and the children's programming. The Open House in December gave members the opportunity to receive the yearbooks and shop for Christmas gifts. Due to the record-breaking Picasso's fundraiser, WFA was able to bring more children's programs to TRAHC and assist with the Jump, Jive and Jam festival. Through the rentals program, WFA purchased more tables and trays for the community to utilize when renting the RAC. Our community became more aware of WFA because of participation in the Book Fair and a booth at Mistletoe Fair. WFA continued to strive to bring more community awareness of the arts to all ages. As WFA continues its growth, the hope is to educate the community consistently within the arts for many years to come.

In 2004-2005, Women For The Arts started the year with the Fall membership luncheon. A special program entitled "Nip and Tuck on an Old Broad Street" drew everyone's attention to the history of Texarkana's downtown area and why it is so important to revitalize it. WFA hosted an elegant reception before the beautiful Perot series opener "La Traviata." During the Christmas season, WFA participated in a booth at the Mistletoe Fair to spread the word about WFA and TRAHC and to sell tickets to a drawing at the Christmas Open House for a \$1200 travel certificate. The Christmas Open House gave members the opportunity to shop at the For Arts Sake Gift Shop for those special gifts. The drawing for the travel certificate was held at the conclusion of the open house adding to the excitement of the Christmas season. The gift shop made a wonderful contribution to TRAHC this year. Spring was just as busy with a members' trip to Little Rock to tour the Clinton Presidential Library and to see the Broadway play "Mama Mia" before having a wonderful dinner. A spring luncheon was held at the home of Dot Williford to honor our desk and gift shop volunteers. Members attending were treated to a spring style show featuring WFA models. The WFA signature event "Party With Picassos" continued its success with a record breaking year in attendance and profit. The proceeds from this event made it possible for WFA to contribute \$33,000 to TRAHC for children's programming at Jump, Jive and Jamfest and the completion of the ever changing Art Wall in the ArtsPark. Women For the Arts contributions to TRAHC for the year totaled over \$42,000.

In 2005-2006, Women For the Arts began the year with our fall

membership luncheon. WFA was privileged to have, as a speaker, Wrynn Woodard, author of IT'S A MATTER OF THE HEART: A DYSLEXIC PRIMER. She was a delightful speaker and a personal friend of many members. WFA hosted a huge street party to kick off the 25th anniversary of the Perot Theatre series before the series opener, Roberta Flack. WFA participated in a booth at the Mistletoe Fair to publicize WFA and TRAHC and to sell tickets for a drawing of a number of delightful prizes. The Christmas Open House hosted by WFA was a tremendous success and included area school and civic groups performing throughout the day and evening. A drawing was held at the end of the evening. The For Arts' Sake Gift Shop was open the entire day, offering a wonderful array of Christmas gift ideas. In the spring, WFA members and guests traveled to Dallas to spend a fantastic evening which included dinner and the play "Phantom of the Opera." WFA's "Party with Picassos" was a record event, raising over \$65,000 after expenses, with the proceeds going to support children's programs at the Jump, Jive, and Jamfest and to purchase a sound and lighting system for the Perot Theatre, to grow TRAHCKids, and to support summer programs. The spring luncheon was held at the home of Molly Beth Malcolm to honor our desk and gift shop volunteers. In spite of a very rainy morning, members celebrated a beautiful sunny day with a wonderful luncheon and a style show. WFA continues to serve TRAHC by providing a volunteer base to staff many areas at the Regional Arts Center and to raise funds to support children's programs.

In 2006-2007 Women For the Arts saw the fruition of past years' donations with the dedication and unveiling of the Art Wall. The Fall Luncheon was delayed until November so that the luncheon would coincide with the dedication. It was a beautiful fall day with TISD students providing entertainment before, during, and after the ceremony. Afterwards, WFA members convened in Cabe Hall at the RAC for a lovely lunch, during which door prizes from the For Arts' Sake Gift Shop were awarded. WFA hosted the annual street party before TRAHC's Perot series opener, The Five Browns. As always, there was a great crowd and festive fare. WFA took For Arts' Sake Gift Shop on the road in November to the Mistletoe Fair and came away with a profit and hopefully more recognition. At the Christmas Open House, refreshments were provided by the RAC hospitality committee. There were members in and out of the RAC all day who had the opportunity for a drawing of gift shop door prizes. This year's Picassos committee came up with a new event. They turned the annual spring luncheon into a tea. It became known as the Picassos Tea and was an additional fundraiser for Picassos. The Picassos Tea was held at Linda Robertson's home. Many women volunteered to help with this event by bringing their china, cooking scones and making finger

sandwiches to serve a traditional style tea. Sue Beck and Rhonda Allen spear headed this delightful event. The "Party with Picassos" was a rousing success again this year thanks to Mary Nell Short and Emily Bonner. Over \$37,000 was raised for children's programs at JJJ and throughout the year at TRAHC, including Color Texarkana. To show appreciation to WFA members, TRAHC offered free entry into JJJ on Friday evening where WFA offered light refreshments to its members and guests in the Kelly Family Conference Room at the RAC. Also at JJJ, WFA volunteers helped on Saturday morning at the Critter Breakfast. As with each year, WFA served TRAHC by providing volunteers in many areas including ArtsSmart support, ushering at school shows, working in the gift shop, serving at Occasional Thursdays, and greeting and answering phones at the front desk. WFA also started a new area of help for TRAHC staff Support by providing volunteers to help with TRAHC direct mail projects. In addition to our annual contribution of \$6500, we added \$1000 to help upgrade technology. In closing out the year, WFA and TRAHC staff honored the many people who volunteered for TRAHC and WFA throughout the year at a luncheon in August. Food and decorations were provided by the WFA Board and TRAHC staff. The hope is to make this an annual event to honor WFA volunteers who help TRAHC accomplish more of its goals in a more efficient manner.

In 2007-2008, Women For the Arts started the year with the fall membership luncheon at which many new volunteers were recruited, past presidents and board members were recognized and members were thanked for their continued support, which makes it possible to continue to support TRAHC. WFA hosted the annual street party at the series opener "The Ten Tenors." In November the For Arts' Sake Gift Shop was present once again at Mistletoe Fair. This provides both TRAHC and WFA with a presence in an event that is attended by many each year. As December rolled around and the Christmas season festivities began, WFA hosted its annual Christmas Open House at the RAC building. The WFA Hospitality Committee and WFA board members provided refreshments and the For Arts' Sake Gift Shop was open with many delightful Christmas items available for purchase. Many WFA members came and shared in the treats and shopped. This year's Picasso committee continued the tradition started last year, The Picassos Tea. This year's tea was held at the home of Christy and Todd Payne. Their home proved to be lovely and provided a splendid location for the second annual tea. Many women volunteered to help with the event by cooking, lending us their china and serving as hostesses for a table. The event was a huge success! Picassos too was again a sell out and resulted in our raising over \$45,000 to be used in children's programs at TRAHC. In closing of our year, WFA and TRAHC staff honored the many

people who volunteered for TRAHC and WFA throughout the year at a lunch-eon in September. We are mindful that TRAHC depends heavily on volunteers and the dollars saved here definitely are as large a contribution as the funds donated. With the year coming to a close, WFA was grateful for the many donations it received and appreciative of the contacts made throughout the year.

The 2008-2009 year was wonderful and productive. In September, Lon Waters led the membership drive with new and innovative ideas and a record number of memberships this year totaling 520. To kick off the Perot Theatre Series, WFA hosted a champagne street party. To introduce our new leader, Brian Goestl, he was carried out on a Roman litter wearing a toga and a crown of leaves. Decorations continued the theme for this festive and fun kick-off party. The Fall Luncheon was held at the Regional Arts Center and beautifully decorated with white calla lillies in twig containers. Marc-Andre Bougie made a delightful presentation on ArtsSmart's presence in our schools and the integration of the Texarkana Symphony Orchestra through that program. The ladies were greeted on the main floor and offered a beverage and the opportunity to browse in "For Arts' Sake" and the galleries before heading up to Cabe Hall for the luncheon. Throughout the year, WFA hosted "Occasional Thursday". With charm, grace, and many cookies, WFA served the community as they were entertained with various venues from Peruvian Pan Flutes to the Readers' Theater. At our Christmas Open House we introduced an Arts Market as various artists set up booths and presented their wares to the community. The RAC was alive with the spirit of the holidays, and treats were served throughout the building. WFA hosted a special evening with "Wine, Women, and Cha-la-la-la-la-la-la" as Vincent Senatore discussed with our guests the components of matching wine with various flavors and styles of chocolate. High Tea with Picassos was held in the beautiful home of Debbie and David Haak. There were a record number of attendees totaling 150! This year, the tea was held in loving memory of Judie Johnson. Judie had served in many positions in WFA, but was currently our Newsletter Chairman. Judie's family donated many of her decorations, and a silent auction was held to raise funds with her door wreaths and arrangements at High Tea. In March, a sold-out "Party with Picassos" was held at Texarkana Country Club. Our signature artist was Dorothy Griffin; her beautiful oil painting of three cheetahs entitled "Three's Company" was sold to the highest bidder. This year, Robyn Thornell, presented a wonderful Silent Auction of Art. We were delighted when WFA was able to present to TRAHC \$53,555 from "Party with Picassos". WFA also were able to set aside \$4,000 to be used for installation and dedication of the public art piece that is being developed. WFA applied for and received a grant from Junior League of Texarkana in the amount of \$5,435. This

money will be used to furnish and stock “Arts on Main” at the Stewart Title Building. June brought the WFA Board to the home of Claudia Snow for its annual retreat, where the past year was reviewed and plans made for the future. August 2009, the WFA Board prepared the Volunteer Luncheon in appreciation of them. Cabe Hall was a summer vision of bamboo and bright, yellow sunflowers. A delicious salad lunch was served, and our volunteers were recognized for their work to keep TRAHC staffed and thriving. At the August joint board meeting, outgoing board members were honored and incoming members were introduced. Claudia Snow and incoming president, Rhonda Allen, presented their board members with gifts of a WFA tote bag, cookbook, and car coasters in appreciation of all that these wonderful women have done “to provide arts opportunities to children and families.”

Women for the Arts turned 25 in 2009-2010. This 25th season of WFA supporting TRAHC started with a “Hats Off” membership luncheon and a “Dancing Man” cocktail party. Both events honored the Charter Members of WFA and the present membership. Cassie MacGregor of the Dallas House of MacGregor shared her life as a custom milliner. The 2009-2010 membership reached a high of 445 members. The annual street party featured a local drum-line competition to compliment the San Jose Taiko Drummers, the first of the Perot series. That evening Women For the Arts was awarded the 2009 TRAHC Hero Award for WFA’S community impact. The year-long celebration featured the WFA sponsoring a For Arts’ Sake Gift Shop booth for Mistletoe Fair, ongoing support for the Christmas Open House and Arts Market, the Occasional Thursday events, publication of Encore the “WFA newsletter”, and the creation of WFA’s Facebook. In January the WFA New York trip provided members the opportunity to visit the artist loft of James DeWoody . The WFA travelers were delighted with DeWoody’s sharing of his many works of art. April brought the High Tea with Picassos, hosted at the home of Judy and Jim Morgan. This High Tea with Picassos achieved a record-high attendance. The Party with Picassos at the Texarkana County Club completed a busy April. With proceeds from these two events WFA gifted TRAHC \$35,000 and purchased tables and flat-ware for the Regional Arts Center. The 2009-2010 year concluded with the WFA Board Retreat and Family-Style luncheon for our volunteers. This was a year of remembering, dreaming, growing, and planning by the past, present and future ladies of WFA.

“YES WE CAN!” Was WFA’s mantra in 2010-2011, a year chock full of events, happenings and financial gains. The annual Fall Membership Luncheon was held at the Regional Art Center’s Cabe Hall with the theme of “Everything Old is New Again.” It was an appropriate theme as we were celebrating the renovation and re-purposing of the RAC

building (From Court House to Regional Arts Center) The luncheon showcased a Fashion show, hosted by Kaye Ellison. Kaye showed us how former fashion plates can be reborn with just minor tweaks. The crowd also enjoyed the vocal talents of Renay Turner and Stefanie Laird as they sang, "Everything Old is New Again," along with Vickie Al Dubois at the piano. The menu lent itself to the event with updated menu items, such as the opening refreshment, "Tangria..." using an old fashioned powdered drink mix, Tang, and creating a more modern use for it... There were over 130 members in attendance. WFA hosted eight outstanding Occasional Thursdays through-out the year; along with the ever popular Champagne Street Party to kick off the Perot Season; WFA also had the opportunity to serve refreshments along with clever tablescapes for the Adult and Children's Juried Art shows. The Christmas season opened with a Wine and Chocolate Preview Party for the Holiday Festival Arts Market where artful chocolates and red wines were paired together to tease palates and renew senses. It was a wonderful way to view the Arts Market wares. This event led into the Holiday Festival Arts Market where WFA created boxed lunches to sell to the vendors and provide new revenue for TRAHC The Spring season is always a busy time for WFA and this year was not an exception, WFA was asked by the Chamber of Commerce to Host a luncheon for the incoming Red River Army Depot Commander's Wife. WFA was delighted to meet and greet Mrs. Christine Lassiter and her daughter Rachel. High Tea for Picassos followed shortly afterwards at the home of Mary Katherine Patterson where over 140 ladies enjoyed the beautifully decorated tables, feasted on scrumptious goodies (which were created by the WFA Hospitality Team) and sipped Ireland's best tea; there was also the opportunity to appreciate the Artwork for the Party with Picassos event which was showcased throughout our hostess' exquisite home. Cocktails with Picassos was a new addition to the Picasso week Celebration and was hosted at Mike and Caroline Craven's lovely home. Attendees had the opportunity to celebrate the year's Signature Artist, Jim DeWoody and his inspirational mother, Cornelia DeWoody. Once again, WFA provided an outstanding menu of incredible hors d'oeuvres. Picasso Week ended with the Party with Picassos, where over 350 guests filled Texarkana Country Club. Party with Picassos and High Tea with Picassos raised over \$84,000.00 for the year. Our end of the year Volunteer Appreciation Brunch was celebrated on the stage of the Historic Perot Theater, where every volunteer was treated as a Broadway Bound Star. Our "stars" were entertained with a Broadway medley provided by TexRep's Emily Cokeley and Clair Renault. Each star received a famed New York specialty, the Black and White cookie, as a thank-you gift. Because of our very successful Picasso week, Membership Drive and accumulated funds from previous WFA presidents, WFA was able

to present TRAHC with several sizeable donations. The first was a check for \$50,000 to be used for ArtsSmart, the Young Adult Theater Series and Arts on Main studio, a second check was presented in late-November for \$11,000, to be used for the Public Art piece. In addition, WFA was also able to add a line-item in the WFA Budget for \$20,000 to be used for upcoming Student shows, Clifford the Red Dog and Arts on Main. WFA continued to serve TRAHC by providing volunteers in many areas including ushering the Young Adult Student Shows at the Perot Theater, working in the For Arts' Sake Gift Shop, and greeting and answering the telephones at the front desk of the RAC. WFA truly outdid itself. No organization could ask for a more supportive, active and giving board.

For 2011-2012, WFA again had a banner year with successful events throughout the year. In September, we held the annual Fall Luncheon with guest speaker Sue Ellen Haning, author of "Two Nuts in Italy". Naturally, the menu was inspired by the tastes of Italy and members were transported to that Old World country as they listened to the adventures Sue Ellen and her daughter had as they toured the countryside with just a backpack each and limited funds. WFA also hosted the Perot Series opening night Champagne Street Party for The National Acrobats of the People's Republic of China. The street in front of the Perot Theatre was decorated with the traditional Chinese lanterns and guests were encouraged to write their wishes on the lanterns in celebration of Chinese custom. In December, WFA hosted the Wine and Chocolate Preview Party right before the Holiday Arts Market at the Regional Arts Center. With the handmade gourmet chocolates and wine donated by Vincent Senatore, members were treated to another sumptuous evening. March is now synonymous with the Picassos events and this year's efforts were the most successful to date. The High Tea with Picassos was hosted at the home of Robin and Danny Proctor and included the largest number of attendees of any of the previous years. Next, WFA hosted Cocktails with Picassos at the Regional Arts Center and where sponsors mingled with the artists and celebrities who work would be auctioned at the main event. And finally, the Party with Picassos at Texarkana Country Club was another huge success. Proceeds from these events raised enough money for WFA to donate \$100,000+, the largest single donation in TRAHC's history. Lastly, in celebration of all the people who donate their time and efforts to keep TRAHC running smoothly, WFA hosted the Volunteer Luncheon at the Regional Arts Center. It was a full house in Cabe Hall and everyone had a spectacular time. WFA is truly grateful for all our volunteers and their service.

The 2012-2013 year was lead by Victoria Smith and we began the year with our membership luncheon at the RAC's Cabe Great Hall, which was beautifully decorated by the Long Range Planning Committee.

Our luncheon was served at the table by the WFA board of directors who provided a delicious meal and a program by Flour Child Fine Foods. The annual street party celebrated the opening of the Perot Series of "Midtown Men". Along with wonderful snacks we provided guests with Margarita's from a donated margarita machine, which was much appreciated by our guests. Party with Picassos started out with our wonderful High Tea at the home of Diane Green. Every floor was decorated with our beautiful tables, each with its own special theme. For the first time we had a "children's" table complete with mothers and daughters dressed for the occasion. As usual, a variety of fancy hats were adorned by many; it was a perfect afternoon in with friends, in the midst of the Green's beautiful home and gardens. We continued with the Cocktail Party for the artists and celebrities. This gave them the opportunity to highlight their piece as well as see other works of art. Many of the attendees expressed appreciation for the attention they get with this party. We capped off the week with Party with Picassos and a highly successful raffle. When it was all said and done, we were able to contribute \$10,000 to TRAHC to renovate the kitchen so it would attract more rentals for Cabe Hall. We still were able to contribute \$85,000 to TRAHC for their programs. Our year ended with another volunteer appreciation luncheon that was hosted by WFA. This gave our much beloved volunteers a chance to be recognized.

In 2013-2014, the Board of Directors opted for a change in the membership drive by having a membership "social" at the home of Don and Patsy Morriss. The format was a huge success allowing members to come and go from 4:30pm to 6pm. Many women who have not been able to attend in the past due to work schedules were able to attend this year. There was food in several rooms and wine served in the den, which gave members an opportunity to socialize with many different groups. Our street party for the opening of the Perot Series was for "Clint Black" and we used a country and western theme for the party. With a menu that included little piggies, "snake bites" and the crowd had fun getting in the mood for a great show. Our annual Holiday Arts Market was the most successful to date. Not only did we have far more vendors and a large selection of merchandize but it also is the highest attendance the event has seen. Because of the success of the 2013 Party with Picassos, WFA was able to put the \$10K contribution to good use by purchasing commercial refrigerator, freezer and warming trays which did, in fact, bring in many more rentals to Cabe Hall. This year we decided to develop a brochure that would not only be included in next year's membership drive but also have on hand at events where we are promoting WFA. Party with Picassos has become such a social highlight in Texarkana that it is now referred to as "PWP Week." We had our largest turnout for

High Tea at the amazing home of LaWanda Rich. This year's theme carried an Irish touch with over 400 cups of Irish Tea served to over 180 attendees. The weather was so nice we were able to put tables outside as well as inside. Again our tables were rich with themes and decorations and each attendee "ooh" and "aaaah" at the clever and beautiful arrangements. The Cocktail Party for the artists and celebrities had its largest attendance as word has gotten out how special this party is and what a wonderful job WFA does in putting this together. PWP was once again a sold out "standing room only" event. The raffle this year included a hunting trip, a Las Vegas trip and a beautiful diamond necklace. We love ending each year in August celebrating our volunteers with a special luncheon and this year was no exception. WFA realizes how much we depend on our volunteers to get all of the events and receptions done as well as ushers for the children's shows at the Perot. WFA continued its commitment to support TRAHC, surpassing expectations with generosity and grace.

TRAHC HISTORY

As a result of a community needs evaluation made by the local Junior League, the Texarkana Regional Arts and Humanities Council, Inc. (TRAHC) was chartered June 1978 in Texas to enrich the human experience in the region by increasing public awareness of, exposure to, and participation in the arts and humanities in their many diverse forms. Initial funding came from the Junior League, the cities of Texarkana, Arkansas and Texas, the Arkansas Arts Council, and the Texas Commission on the Arts. As the regional arts council, TRAHC offered artists residencies in schools, presented the performing and visual arts, serving the population living within a 100 mile radius of the city of Texarkana. Performing Arts: TRAHC's role grew dramatically after 1980 when the organization assumed management of the newly-restored 1600-seat Perot Theatre for the City of Texarkana, Texas. Since then, TRAHC has presented from 10 to 25 events a year in the Perot Theatre in addition to facilitating about 35 rentals annually. TRAHC's Perot Theatre Series brings major attractions to the Ark-La-Tex region, and over the years, has gained the theatre a national reputation as a highly desirable place to perform and as a regional center for the performing arts. Since 1981 over one million patrons have attended over 1300 events in the Perot Theatre, ranging from the Prague Symphony Orchestra to the Phillip Glass Ensemble, from Vienna Choir Boys to Albert McNeil Jubilee Singers, from New York City Opera to Annie and Chicago, from The Immigrant to Much Ado, Moscow Ballet to Alvin Ailey and Kodo. Visual Arts: In its early years, TRAHC presented the visual arts in various community venues. In 1985, TRAHC acquired the U.S. District Courthouse from Bowie County, Texas for use as an arts center. The \$1.6 million renovation of the 1909-era building into a Regional Arts Center (RAC), enabled expansion of both the

visual arts and arts education programs. Since the reopening of the Arts Center in 1992, TRAHC has annually presented a 12-month schedule of touring exhibitions and exhibitions organized by TRAHC. With the only high-security galleries between Dallas and Little Rock, the Regional Arts Center is a frequent stop for visitors interested in seeing high quality art exhibitions in the area. As part of TRAHC's commitment to area artists, two low-security galleries are used to showcase the work of local and regional artists. Docents are trained to provide national arts community. perspective to gallery visitors. The Regional Arts Center is a facility of such beauty that it is the regional venue of choice for hosting national leaders, including George W. Bush, Ross Perot, Stephen Covey, Rick Perry, Mike Huckabee, and greats of the Arts Education: A priority since the organization's beginning, TRAHC has provided lifelong learning opportunities in all art forms to all ages. Since 1989, TRAHC has committed itself to developing and implementing ArtsSmart, a comprehensive arts education program designed to tap the potential of the arts for creating educational excellence. Reorganized in 1995 as ArtsSmart II, the Program has experienced phenomenal success by focusing on whole faculties for creating culture shift, and by focusing on purposeful advocacy directed to all campus stakeholders, through the Annual Best Practices Forum and more. In 2003 the US Department of Education awarded one of its prestigious Innovation & Dissemination grants to support the further development of ArtsSmart as a national model for tapping the potential of the arts for educational excellence. TRAHC also offers performances for schools in the Perot Theatre and on school campuses, exhibition tours in the Regional Arts Center, and master classes for local artists and programs for the public. Through its education program TRAHC serves over 40,000 individuals annually, including students from 66 campuses in 36 public school districts and private schools, providing the only arts services to some of the geographically-isolated schools in TRAHC's 100 mile service region. Well over 400,000 individuals from all segments of society have participated in TRAHC's education programs since 1980. Leadership for Local Arts: TRAHC is a leadership organization. From the beginning TRAHC has been committed to serving local artists in the performing arts, visual arts, and folk arts. In 1989 TRAHC was the first multi-discipline community arts organization to be accepted in the NEA Advancement Program and was awarded an NEA Advancement/Challenge Grant in 1991. In 1991 TRAHC organized the Artists Regional Consortium, a network comprised of twelve regional arts organizations. In Spring 1998 TRAHC led and initiated a Community Partnership Forum of 30 arts, cultural, and educational organizations to better achieve common goals; nowincorpo-rated as the Texarkana Education Culture and Arts Partners (TECAP). TRAHC led this consortia through a community cultural planning process in 2000-01 which has been instrumental in focusing the whole community on our cultural resources, and producing community-wide results. TRAHC staff is purposefully embedded in community conversations, acting as leaders in multiple arenas, and increasing the value placed on the arts play for regional community development.

Jump, Jive, and JamFest: The community cultural plan provided inspiration TRAHC's Jump, Jive, and JamFest (JJJ), inaugurated as an annual festival in

April 2002 to celebrate the incredible history of cultural vibrancy of Texarkana, and its potential for cultural richness in the future. JJJ uniquely celebrates a unique community, which makes it ideally suited to attract cultural tourists. In its fifth year, this young festival has already received multiple awards from the Arkansas Festival Association, including Best New Festival in the state for 2005, and best poster and brochure; in addition, Texas Highways magazine has spotlighted JJJ, out of the thousands which take place each year, and has written that it is fast becoming one of the most well-respected festivals in the state. JJJ went on to win 25 top awards in the states of Texas and Arkansas from 2004-2008. From a 1982 budget of \$43,000, TRAHC's budget grew to over one million by 1993. In 1994, the organization experienced financial challenges that were successfully overcome through restructuring of both staff and programs. TRAHC's commitment to connecting and communicating with area residents, to serving and involving the entire community and local artists in particular, added value to residents; the community responded with record-breaking support which continues to the present time. Under current leadership TRAHC's regional impact has increased significantly. In 2002 the TRAHC Board adopted the compellingly and aptly stated organizational mission of growing people and community through the arts; that is exactly what TRAHC does.

Revised November 2009

WOMEN FOR THE ARTS MEMORIAL OR HONORARIUM FORM

NAME

MEMORIAL NAME

OR

HONORARIUM NAME

Mail form and check to:

Nancy Robbins, 9505 Rhine Ave, Texarkana, TX 75503

WOMEN FOR THE ARTS 2014-2015 MEMBERSHIP LIST

*Abernathy, Pat 6 Country Club Place, Texarkana, AR 71854	pat@abernathycompany.com 870-772-1844
Adkinson, Angela 1021 Bluebird Lane, Ashdown, AR 71822	870-898-5704
Ainsworth, Sharon 14 Briarridge, Texarkana, AR 71854	870-772-5590
Alkire, Debbie 5613 Spotswood Place, Texarkana, TX 75503	debbie.alkire@gmail.com 903-832-4870
Allen, Carolyn 3802 Water Oak Dr, Texarkana, AR 71854	callen60@cableone.net 870-772-3939
Allen, Rhonda C. 1001 Holly Creek Road, Texarkana, TX 75503	rhonda.c.allen@hotmail.com 903-277-7418
*Attaway, Penny 6006 Stoneridge Dr Texarkana, TX 75503	knj1989@yahoo.com 903-293-1677
Autrey, Harriet 2 Spring Valley Lane, Texarkana, AR 71854	870-772-4325
Bachers, Gabrielle 101 S Maple New Boston, TX 75570	gbachers@gmail.com 903 628 2655
Barnett, Sara M. 31 Lambeth Road, Texarkana, TX 75503	hermansara@windstream.net 903-838-6233
Baxter, Kaye 3017 Newport Avenue, Texarkana, TX 75503	ekbaxter@cableone.net 903-277-7200
Beasley, Martha 42 Landshire Drive, Texarkana, TX 75503	mmbeasley@cableone.net 903-792-8722
Beck, Pam 26 Dunham Dr Texarkana, TX 75503	pmspap@aol.com 903-277-5996
Beck, Sue 905 Holly Creek, Texarkana, TX 75503	sueellen819@yahoo.com 903-223-5321
*Benson, Peggy 52 Meadowview Drive, Texarkana, AR 71854	peggy@peggysinteriors.biz 870-772-6088

Binkley, Susan
3802 Jack Cullen Drive Texarkana, AR 71854

Black, Jan
5205 High Drive, Texarkana, TX 75503
nanajan@windstream.net
903-832-4241

*Bolls, Sandy
6519 Windy Hill Drive, Texarkana, AR 71854
jcboztex@yahoo.com
903-831-4567

Bonner, Emily
6703 Lakeridge Drive, Texarkana, TX 75503
wbb845@cableone.net
903-793-8067

Boswell, Carol
5 Hickory Ridge Texarkana, TX 75503
903-831-4567

Branin, Ruth Ann
129 Westline Road, Wake Village, TX 75501
rbranin@windstream.net
903-831-5531

Brewer, Yulin
60 Dogwood Lake Texarkana, TX 75503
yulin@comreal.com
903-793-7114

Bright, Claudia
7 Cerrato Lane, Texarkana, TX 75503
brightcjesse@cableone.net
903-832-1744

*Bruce, Margaret
6 Ladera Drive, Texarkana, TX 75503
margbruce@cableone.net
903-793-2582

*Bruner, Jane
5 Oak Hill Place, Texarkana, TX 75503
jlauree@aol.com
903-793-1464

*Bunch, Betty
4100 Moores Lane #9, Texarkana, TX 75503
bandbbunch@valornet.com
903-831-6285

Bunn, Jo Anne
1 Summer Lane, Texarkana, TX 75503
jbunn@cableone.net
903-276-3686

*Burson, Peggy
1 Lambeth Place, Texarkana, TX 75503
pburson@cableone.net
903-748-8978

Cannon, Karen
16 Bill Rogers Drive, Texarkana, TX 75503
karencombscannon@gmail.com
903-278-2812

Cheatham, Rowenia
316 Wake Village Rd Wake Village, TX 75501
roweniacheatham@yahoo.com
903-701-6731

Cheney, Shanna
7901 Thames Avenue, Texarkana, TX 75503
shannacheney@gmail.com
903-831-6467

**denotes Charter Member*

Cogbill, Gail 6804 Wuthering Heights Lane, Texarkana, AR 71854	gailcogbill@cableone.net 870-774-5535
Coleman, Alice 4849 North Park Rd Texarkana, TX 75503	sam913co@msn.com 903-255-0882
Coleman, Ann 2824 Wood Street, Texarkana, TX 75503	anncoleman@cableone.net 903-278-3222
*Cook, Lucille T. 4100 Moores Ln PH 15, Texarkana, TX 75503	
Coston, Jeanie 1 Big Oak, Texarkana, TX 75503	jeaniecoston29@gmail.com 903-277-8925
Couch, Kathi 5706 Stoneridge Drive, Texarkana, TX 75503	kathicouchart@gmail.com 903-277-7394
*Crank, Florence 203 Georgian Ter, Texarkana, AR 71854	870-772-8063
Craytor, DeAnna 4101 Brookhollow Cr, Texarkana, TX 75503	decraytor@cableone.net 903-838-9520
Craytor, Nita C. 6706 North Hills Drive, Texarkana, TX 75503	nitacraytor@yahoo.com 903-277-2676
*Crutchfield, Judy 6602 N. Park Road, Texarkana, TX 75503	gigi2551@gmail.com
*Culpepper, Nona 1405 Lavaca Street, Texarkana, TX 75503	903-792-3189
Cutrer, Dr. Emily 8902 Sundance Ridge, Texarkana, TX 75503	ecutrer415@gmail.com 430-200-2916
Davis, Diana 5 Treasure Hill Dr, Texarkana, TX 75503	diana1925@cableone.net 903-276-7548
Davis, Linda 3504 Tiffany Lane, Texarkana, AR 71854	pennydavis@cableone.net 870-774-9695
Davis, Margaret 29 Knotty Pine Place, Texarkana, TX 75503	margaret813@cableone.net 903-278-4988
Davitt, Jane 6659 Lakeridge Drive, Texarkana, TX 75503	jed30jpd@aol.com 903-792-5929

Day, Mindy 6017 Sanderson Lane, Texarkana, AR 71854	toothgril15@aol.com 903-293-3332
Delk, Melissa 440 Deer Creek Land, Texarkana, TX 75501	melissa@delklaw.com 903-748-2983
Dietz, Christina 489 Beaver Lake Drive, Texarkana, TX 75501	christina.dietz8@gmail.com 903-824-2542
Dill, Sallie 43 Fernwood Drive, Texarkana, TX 75503	dills43@cableone.net 903-334-8434
Dolberry, Rhonda 2311 West 13th Street, Texarkana, Texas 75501	rdolberry@aol.com 903-794-5958
Douglas, Anne R. 6501 Northern Hills Drive, Texarkana AR 71854	psichio80@aol.com 870-772-2202
Douglas, Mary Glynn One Wood Place, Texarkana, AR 71854	870-772-9994
Dunn, Annette 2 Stoneridge Circle, Texarkana, TX 75503	annettedunn@valornet.com 903-277-4259
Elkins, Katy 4600 Pinson, Texarkana, AR 71854	katyelkins@cableone.net 870-774-9538
*Ellison, Kaye 25 Northridge Circle, Texarkana, TX 75503	frogfosse51@hotmail.com 903-792-3079
Fain, Susan 9 Lauren, Texarkana, AR 71854	susanmariefain@gmail.com 870-772-9382
Farris, Zona 3419 Main, Texarkana, TX 75503	zona999@juno.com 903-793-5027
Feir, Dr. Betty J. 6513 Lakeview, Texarkana, TX 75503	bshrink@aol.com 903-278-4499
Fomby, Kathy 6704 N Park Road, Texarkana, TX 75503	misskathy@cableone.net 903-792-7740
Fontaine, Joy 4906 Twin Oaks Drive, Texarkana, TX 75503	903-838-9437
Formby, Anne 206 Georgian Terrace, Texarkana, AR 71854	aformby@mac.com 870-773-4809

Forrester, Terry 3813 Wyatt Lane, Texarkana, TX 75503	tterr1for@aol.com 903-278-0865
Foster, Christine 706 Broadway Street, Maud, TX 75567	asianaye@yahoo.com 903-949-0116
Freeman, Marjean 4100 Moores Lane #5, Texarkana, TX 75503	marjeanf@cableone.net 903-794-4708
Freeman, Judy 8 Northern Hills Place, Texarkana, AR 71854	carolynscloset65@cableone.net 870-216-1322
Fry, Nan 6112 Pleasant Lane, Texarkana, TX 75503	nanpargirl@hotmail.com 903-831-7534
Fuqua, Whitney 7 Oakridge Circle, Texarkana, TX 75503	whitneycfuqua@gmail.com 903-280-4443
Fussell, Stephanie 6 Hillcrest Ln, Texarkana, AR 71854	sfussell@cableone.net 903-748-4342
Garrett, Maureen	
*Gary, Clarice 9 Forrest Brook Lane, Texarkana, TX 75503	903-794-5415
Gilliam, Debbie 2 Randolph Circle, Texarkana, TX 75501	dgilliam@trahc.org 903-794-5610
Glick, Barbara 6110 Pleasant Lane, Texarkana, TX 75503	bfglick@msn.com 903-277-4340
Goesl, Patti 3800 Texas Boulevard, Texarkana, TX 75503	pattigoesl@me.com 903-794-5610
*Goodson, Doris 4100 Moores Lane PH 25, Texarkana, TX 75503	dgoodson@cableone.net 903-277-8424
*Grace, Betty 1924 Ash St, Texarkana, AR 71854	870-773-5327
Grace, Linda 1915 Pinson Drive, Texarkana, AR 71854	lgrace645@gmail.com 903-824-1534
Gray, Remica #10 Cambridge Drive, Texarkana, AR 71854	remicag@aol.com 870-773-3741

Green, Diane 3416 Jack Cullen Drive, Texarkana, AR 71854	diane@curtgreen.com 870-773-5722
Griffin, Margaret S. 3620 Shillings Road, Texarkana, TX 75503	mgriffin@cableone.net 903-277-9161
Guillot, Bobbie 31 Northridge Circle, Texarkana, TX 75503	bobbietutor@yahoo.com 903-277-1101
*Gwinn, Mary Ellen 4703 McKnight Road, Texarkana, TX 75503	meme3743@aol.com 903-831-7975
Hancock, Celia PO Box 6572, Texarkana, TX 75505	
Hardy, Rosemary 6421 Edgehill Circle, Texarkana, AR 71854	rshardy@cableone.net 870-774-2825
Hargis, Dr. Juanita 502 Clear Creek Dr, Texarkana, TX 75503	
Harper, Dr. Teretha F. 2808 Woodland Road, Texarkana, AR 71854	harptf422@yahoo.com 870-773-7230
Harrel, Jeanne 34 Knotty Pine Place, Texarkana, TX 75503	merlinsmom08@aol.com 903-277-3404
*Harrison, Babs (Mrs. James) 4100 Moores Lane #319, Texarkana, TX 75503	
Harrison, Donna 300 E 24th St, Texarkana, AR 71854	donnakh@cableone.net 903-826-3636
Harvey, Sue 4804 Lionel Avenue, Texarkana, TX 75503	sueharvey24@gmail.com 903-838-8172
Hawkins, Sherry Jackson 33 Dogwood Lake Drive, Texarkana, TX 75503	hawkinsslj@yahoo.com 903-255-0422
*Heath, Suzy 35 Lambeth Road, Texarkana, TX 75503	suheath45@cableone.net 903-793-6232
*Henderson, Cathy 6 Forest Brook Lane, Texarkana, TX 75503	903-791-1423
Henry, Wanda 7009 Shadow Brooke, Texarkana, TX 75503	pwhenry@msn.com 903-255-0689

**denotes Charter Member*

Hicks, Pamela 759 CR 2002, Hooks, TX 75561	903-547-2708
*Hlavinka, Betty 8 Palm Drive, Texarkana, TX 75503	903-793-1224
Hoffman, Carol 20 Bill Rogers Drive, Texarkana, TX 75503	cjhoff1@cableone.net 903-792-5209
Holder, Deborah 3505 Pine Street, Texarkana, TX 75501	
Holliday, Janis Fischer 2001 Moores Lane, Texarkana, TX 75503	jholliday@hlccpas.gap.com 903-823-2727
Hunter, Brittney 4241 Summerhill Road, Texarkana, TX 75503	brittney.hunter@txkisd.net 903-794-3751
Ingram, Wanda 93 Valley Road, Texarkana, TX 75503	bob4wanda@aol.com 903-792-3101
Jackson, Mary 434 Heritage Oaks Road, Texarkana, TX 75503	jackj@valornet.com 903-793-0951
Jackson, Shirley 240 West Pine, Ashdown, AR 71822	
*Jenkins, Catherine 7414 Old Spanish Drive, Texarkana, TX 75503	5jen12@windstream.net 903-832-3978
*Johnson, Mary Jane 2721 Olive Street, Texarkana, TX 75503	mjohnson74@yahoo.com 903-277-6434
Jones, Ethel Pauley 1710 Plantivigne Drive, Texarkana, TX 75501	ethelpjones@gmail.com 903-793-6658
Jones, Judy 508 Brown Drive, Wake Village, TX 75501	judy.jones111@yahoo.com 903-244-4024
Keeney, Dr. Suzy 3 Windmere, Texarkana, TX 75503	skeeney@utmb.edu 903-278-4476
Keever, Sheila 7307 Summerhill Road, Texarkana, TX 75503	smkeever@cableone.net 903-793-5316
King, Nancy 7 Bevil Place, Texarkana, TX 75503	kcnk5464@gmail.com 903-831-5464

Kirby, Andi 3535 Richwood Place, Texarkana, TX 75503	kirbypars@aol.com 903-838-9839
*Lane, Marilyn 5 Woodland Place, Texarkana, TX 75503	mrcl@cableone.net 903-792-1510
Langdon, Annell 397 County Road 2320, Texarkana, TX 75503	langdonfarmstx@gmail.com 903-792-7606
Langdon, Dorothy B. #12 Knotty Pine Street, Texarkana, TX 75503	903-223-6464
Lavender, Sue 2 Regency Drive, Texarkana, AR 71854	sueblav@aol.com 870-773-3230
Lea, Carla Renee 3515 Arista Blvd Apt 421, Texarkana, TX 75503	reneelea2006@yahoo.com 903-949-0459
Locke, Mary Jayne 4015 Rio Grande Ave, Texarkana, TX 75503	mary.j.locke10.civ@mail.mil 903-293-1794
Lockman, Jennifer 1304 West 40th Street, Texarkana, TX 75503	
Loe, Peggy 6110 Shadyside Lane, Texarkana, TX 75503	903-277-0814
*Lucy, Mavour Holt 12 Northridge Circle, Texarkana, TX 75503	nlto709@hotmail.com 903-793-1470
Luebbert, Mel 50 Briarwood Circle, Texarkana, TX 75503	maluebbert@gmail.com 903-223-3733
March, M. K. 580 N. Kings Hwy, Wake Village, TX 75501	march2@valornet.com 903-832-7092
Martin, Janice P. 5604 Spotswood Place, Texarkana, TX 75503	jerry5604@cableone.net
Martin, Nancy Hall 4110 Garland, Texarkana, AR 71854	minama45@aol.com 903-824-8188
Martin, Dianne 1338 Tri State Road, Texarkana, TX 75501	dianne.martin@capitalonebank.com 903-748-5392
Mason, Deborah Ann 5 Trendy Ridge, Texarkana, AR 71854	damason@cableone.net 903-748-4838

Matteson, Janie 83 County Road 3205, DeKalb, TX 75559	wmatte4444@aol.com 870-774-6845
McAuley, Gene 3404 Walnut Street, Texarkana, TX 75503	903-792-2338
*McCash, Barbara 4 Lambeth Place, Texarkana, TX 75503	pkmcjr@cableone.net 903-792-8177
McClemens, Linda 2815 Richmond Rd #150, Texarkana, TX 75503	ismcclemens@hotmail.com 903-748-7653
*McClerkin, Lillian 1 Spring Valley Lane, Texarkana, AR 71854	lilmcc@windstream.net 870-774-5277
*McCoy, Pamela 2 Ladera Dr, Texarkana, TX 75503	
McDaniel, Linda 7411 Jamie Circle, Texarkana, AR 71854	ace12252@yahoo.com 870-772-7127
McDaniel, Pam 4208 East Short 42nd, Texarkana, AR 71854	pamelamcd@cableone.net 870-774-6845
*McGinnis, Camille C. 12 Cambridge Drive, Texarkana, AR 71854	camillecmcg@aol.com 870-773-6692
McMahon, Jill 215 Wake Village Drive, Wake Village, TX 75501	scmcman@cableone.net 903-733-6300
McMahon, Roberta 5606 Stoneridge Drive, Texarkana, Texas 75503	rbmac1234@cableone.net 903-276-8704
McMillan, Alice W. 15 Knotty Pine, Texarkana, TX 75503	awmdem@cableone.net 903-832-7482
*Melde, Jo 3403 Williamsburg Lane, Texarkana, TX 75503	meldesr@windstream.net 903-831-7500
Mercy, Suzi 11 Knotty Pine, Texarkana, TX 75503	smercy@cableone.net 903-832-3852
*Meredith, Sarah 1901 Beech Street, Texarkana, AR 71854	870-773-5423
*Miller, Dottie #2 Dreyer Place, Texarkana, TX 75503	dwbao@aol.com 903-838-9707

*Miller, Jean 930 Clear Creek Drive, Texarkana, TX 75503	mjmrealtors@aol.com 903-831-7789
Mills, Chayta 536 Appaloosa Trail, Texarkana, AR 71854	cee3pee0@windstream.net 903-792-0134
*Mobley, Julia Peck P.O. Box 1998, Texarkana, TX 75504	jmphope@aol.com 870-773-4561
Moore, Carol 1214 Dillon, Texarkana, TX 75501	
*Moreland, Carolyn Rose #2 Oak Hill Place, Texarkana, TX 75503	carolynrose726@yahoo.com 903-793-6278
*Morriss, Martha 4100 Moores Lane #12, Texarkana, TX 75503	morrissjr@cableone.net 903-831-5605
Mueller, Lori 7107 Shadow Brooke, Texarkana, TX 75503	craigandlori@cableone.net 903-255-0200
*Nance, Pat 38 Dogwood Lake Drive, Texarkana, TX 75503	patnance@cableone.net 903-748-2432
*Nawrocki, Susan Sanders 6201 Polly Drive, Texarkana, TX 75503	susan75503@windstream.net 903-831-7408
Nelson, Jan 9008 River Ridge, Texarkana, TX 75503	903-831-7553
*Nicholas, Ann 620 East 37th Street, Texarkana, AR 71854	870-774-1501
Nix, Toni 2300 Laurel, Texarkana, AR 71854	870-772-1714
Norton, Martha C. 6 Oak Hill Place, Texarkana, TX 75503	marthacnorton@cableone.net 903-792-5508
Nuckolls, Deborah 6713 North Hills Drive, Texarkana, TX 75503	dnucks@cableone.net 903-793-8456
Nyman, Charlotte 19 Amy Lane, Texarkana, TX 75503	jg31381@aol.com 903-831-6963
*Oden, Mary Ann 48 Dogwood Lake Drive, Texarkana, TX 75503	moden10841@aol.com 903-792-8068

Orr, Mary Jane 6909 Tennessee Road, Texarkana, AR 71854	dorr@valornet.com 903-277-3807
Orr, Jan 6301 Lakeridge Drive, Texarkana, TX 75503	janorr1111@hotmail.com 903-276-8030
*Owen, B. June 19 Colonial Drive, Texarkana, AR 71854	870-772-7269
Parsons, Teensy 8908 Sundance Ridge, Texarkana, TX 75503	teenymee@aol.com 903-278-7473
Patterson, Lois 15 Oakridge Circle, Texarkana, TX 75503	sugarbabe@cableone.net 903-838-8246
*Patton, Peggy 9 Northridge Circle, Texarkana, TX 75503	903-793-6053
*Patton, Sally 2280 FM 2253, Texarkana, TX 75501	psallyg@aol.com
Phillips, Doni 5816 Winchester Drive, Texarkana, TX 75503	donijo@aol.com 903-949-1888
Poe, Karolyn 6305 Pecan Cove, Texarkana, TX 75503	kpoe7275@windstream.net 903-838-5397
Poole, Caren 520 W. 6th Street, Texarkana, TX 75501	903-748-1144
Potter, Charlotte 1815 Pinson Drive, Texarkana, AR 71854	cpotter@valornet.com 870-772-0041
*Poulos, Pat 4100 Moores Lane #213, Texarkana, Texas 75503	gpoulosdds@aol.com 903-223-1829
Powers, Kathy 131 Amber Place, Texarkana, TX 75503	903-547-9143
Prieskorn, Martha 1 Tejas Trail, Texarkana, TX 75503	marthapre123@yahoo.com 903-277-2513
Proctor, Robin 959 Leary Road, Texarkana, Texas 75501	robinproc@yahoo.com 903-278-3383
Qualls, Jane 3 Creekwood, Texarkana, AR 71854	870-772-5588

Raley, Nicole 184 Myrtle Springs Rd, Texarkana, TX 75503	nicole.raley@myfbtbank.com 903-233-8770
Rateliff, Betty 1706 N Rondo Road, Texarkana, AR 71854	
Reece, Dee 500 Cavite Place, Wake Village, TX 75501	reece34@windstream.net 903-838-9608
Register, Linda 3406 Water Oak, Texarkana, AR 71854	870-774-8420
Rice, Jo Ann 4241 Summerhill Road, Texarkana, TX 75503	jrice@txkisd.net 903-794-3651
*Robbins, Janis 27 Northridge Circle, Texarkana, TX 75503	903-792-5186
Robbins, Nancy 9505 Rhine Avenue, Texarkana, TX 75503	robbinsn@cableone.net 903-831-4425
Rochelle, Brenda 5402 Rolling Hills Drive, Texarkana, TX 75503-6094	903-276-9850
Rochelle, Jane 8 Dreyer Place, Texarkana, TX 75503	jar41141@aol.com 903-792-8458
Russell, Phyllis 5 Oakridge Circle, Texarkana, TX 75503	903-794-9160
*Sandefur, Nancy 4100 Moores Lane #22, Texarkana, TX 75503	903-792-8868
Sandefur, Vicky 3402 Texas Blvd, Texarkana, TX 75503	vls0155@gmail.com 903-628-7116
Sanderson, Carol 7201 Tennessee Road, Texarkana, AR 71854	4605csanderson@windstream.net 870-772-0307
Sanderson, Julie P.O. Box 1467, Texarkana, AR 75504	cameronjs123@gmail.com 870-772-4700
*Sanderson, Rose Anne 2220 Forrest Avenue, Texarkana, AR 71854	870-774-6552
Sarrett, Lucy 3 Hickory Hills Drive, Texarkana, TX 75503	cruella333@aol.com 903-792-8936

Schmitt, René 801 Lakeridge Place, Texarkana, TX 75503	rtschmitt@cableone.net 903-276-9850
Schnipper, Anne 3701 Water Oak Drive, Texarkana, Arkansas 71854	anne42@cableone.net 870-772-4548
Schnipper, Gwenn 6505 Skyline Dr, Texarkana, TX 75503	gwenn2000@cableone.net 870-772-7539
Shambarger, Sandra 3404 Woodridge Dr, Texarkana, TX 75503	slshambarger@gmail.com 903-908-5184
Short, Mary Nell 817 Elaine Drive, Wake Village, TX 75501	mnshort@valornet.com 903-244-4566
Shuffield, Stephanie 6915 Sugar Crest Drive, Texarkana, AR 71854	shuffield@valornet.com 903-278-3418
Smith, Patty 1301 Country Club Lane, Texarkana, AR 71854	psmith@cableone.net 870-774-9681
Smith, Sharron 6013 Oak Hollow Pl, Texarkana, AR 71854	adsharron@gmail.com 903-824-6631
Snow, Claudia 4003 Skyline Blvd, Texarkana, TX 75503	claudialsnow@aol.com 903-277-0974
Soyars, Lisa 9404 Rhine, Texarkana, TX 75503	cookkrisney@yahoo.com 903-319-3707
Stanley, Gladys 6003 Shadyside Lane, Texarkana, TX 75503	903-832-6083
Stearman, Eileen F. 8201 Thames Avenue, Texarkana, TX 75503	903-838-7908
Stone, Brittanie 218 Edgewood Circle, Wake Village, TX 75501	parksdoll81@yahoo.com 903-244-9601
*Stroud, Marietta 1313 Country Club Lane, Texarkana, AR 71854	
Tarr, Emily 7423 Daniels Chapel Road, New Boston TX 75570	emilyt@windstream.net 903-691-0325
Taylor, Olivia 7306 Bringle Ridge, Texarkana, TX 75503	eandot@gmail.com 903-791-2856

Terry, Chris B. 6310 Springwood Drive, Texarkana, TX 75503	903-832-2346
Thomas, Chris 1303 Hudson Street, Texarkana, TX 75503	christhomasmh@cableone.net 903-244-6339
Thomas, Jane 7 Shilling Place, Texarkana, TX 75503	lajthomas09@gmail.com 903-793-7928
Thomas, Patti Smith 6604 North Park Road, Texarkana, TX 75503	misspattidance@aol.com 903-832-3931
*Tompkins, Paula S. 7 Ladera Drive, Texarkana, TX 75503	903-793-3083
Torrans, Kelly Duke 3611 Jack Cullen, Texarkana, AR 71854	kelly.torrans@tasd7.net 903-293-0684
Treadway, Jill D. 5 Hickory Hills Drive, Texarkana, TX 75503	treadjill@aol.com 903-278-5660
Vasser, Charlotte 6601 Springwood Circle, Texarkana, TX 75503	cvasser@cableone.net 903-223-8160
Veal-Gooch, Tina 3023 Olive, Texarkana, TX 75503	tvealgooch@hotmail.com 903-793-2340
Walsh, Mel 925 Clear Creek, Texarkana, TX 75503	melwalsh@cableone.net 903-277-4146
*Ward, Jo Ann 3544 FM 1397, Texarkana, TX 75503	903-832-5656
Waters, Lon 4006 Potomac Avenue, Texarkana, TX 75503	903-794-6624
Waters, Sherri 202 Clear Creek Drive, Texarkana, TX 75503	sherriwaters7@gmail.com 903-278-0499
Watts, Carole 660 Hargrove Road, Texarkana, AR 71854	870-779-1982
West, Treva 1125 Beaver Lake Drive, Texarkana, TX 75501	trevawest@msn.com 903-278-2756
White, Lacy #3 Holly Ridge, Texarkana, TX 75503	lwhite1975@gmail.com 903-278-8808

*White, Linda	whitewoman@windstream.net
3515 Skyline Boulevard, Texarkana, TX 75503	903-831-4000
White, Nina	nina.white@yahoo.com
1910 E. 23rd #105, Texarkana, AR 71854	
Whitson, Lillian	
Whitt, Lynn	lynnwhitt@yahoo.com
7 Forest Brook, Texarkana, TX 75503	903-824-1473
*Whitt, Ruth Ellen	recwhitt@aol.com
1 Hickory Hills Drive, Texarkana, TX 75503	903-306-9219
Williams, Betty	dw_williams@hotmail.com
1424 Olive Street, Texarkana, TX 75503	903-276-2628
Williamson, Kathryn	
2 Ridge Row Circle, Texarkana, TX 75503	903-792-9643
Williamson, Sarah	slcwilliamson@hotmail.com
537 Beaver Lake Drive, Texarkana, TX 75501	903-278-2653
Willing-Bond, Lynn	
1215 Colorado Street, Texarkana, TX 75503	903-276-2843
*Wilson-Whitney, Barbara	bannwilson@valornet.com
37 Knotty Pine Place, Texarkana, TX 75503	903-792-3380
Wyner, Suzanne	swyner@windstream.net
201 Woodmont, Wake Village, TX 75501	903-838-8039
*Yarbrough, Jean	
6601 North Park Road, Texarkana, TX 75503-1881	903-794-4744
*Yates, FaEllen	faellen@windstream.net
7109 Summerhill Road, Texarkana, TX 75503	903-793-8887
Young, Cindy	msymd@aol.com
6207 Brookhollow Drive, Texarkana, TX 75503	903-733-0256
*Young, Donna	donnayoung1@windstream.net
P.O. Box 579, Nash, TX 75569	903-838-0764

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321 West 4th Street at Texas Blvd.
Texarkana, USA 75501**

A Division of Texarkana Regional Arts & Humanities Council

P.O. Box 1171
Texarkana, USA 75504-1171

903.792.8681
trahc.org

