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Scott Lyall on Scott Lyall

Eight ~~Greeked~~ Notes on Color and 'the Soul'

to say a word about procedure,¹

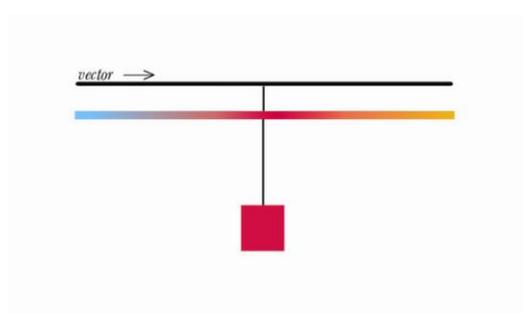


Fig. 2 A Vector includes a Gradient of Chromatic Change. This is what's happening when we isolate a monochrome.

- the very line
- there is already
- a changing color²

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Everything now

a reflexive affirmation

void

a mesh around a

an excess

compression³

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he wanted to be a machine

–the virtual (unspeakable) incognito

between syncope-like beats⁵

a sunless condition⁶

as if color were the bond, the fixity

–

indivisible from assemblage⁷

to radiate from darkness. Return from it. Survive –

(negentropic speculation)

from dead stars, I should say.⁸

This excerpt, edited by Jen Hutton, anticipates the forthcoming publication of an essay on this body of work by Scott Lyall.

¹ *Anti-Establishment*, curated by Johanna Burton, Bard College Center for Curatorial Studies, June 21, 2012.

² *The Episcene* (Performance/Lecture), Scorched Earth, New York, November 5, 2005.

³ *Indiscretion*, Miguel Abreu Gallery, New York, March 6, 2013.

⁴ *Sittlichkeit (Roses/Pinks)*, Silver Flag, Montreal, December 03, 2011

⁵ *Notes, Flash-Crash* Discussion (Hugh Scott Douglas, Scott Lyall, Ben Schumacher, Alex Bennison), Swiss Institute, New York, August 12, 2014.

⁶ *mudes*, Sutton Lane Gallery, London, October 11, 2011.

⁷ *οἶνοπα πόντον* (wine dark sea), Campoli Presti, London, April 07, 2014.

⁸ Panel Discussion on the Occasion of Ad Reinhardt's Centenary, Ad Reinhardt Foundation, Temp Art Space, New York, December 10, 2013.