

Magenta wants to push physical reality to its leaky margins Installation View, 2014



Ryan Peter Untitled, 2010 acrylic and spray paint on Plexiglas 122 x 91.5 cm



Steve Lyons
SPECULATIVE COLLABORATIONS / EXH-01, 2014
comprised of
S.C. 01 (v. 1) 2014
CCTV camera, tripod
S.C. 03 (v. 1) 2014
turntable, inkjet print on film, light fixture, Plexiglas, two-way mirror film



Ryan Peter Untitled, 2014 acrylic and spray paint on Plexiglas 101.5 x 76 cm



Ryan Peter Untitled (from the series AUTOGRAMS), 2014 Untitled (from the series AUTOGRAMS), 2014 unique gelatin silver print, vintage wood frame 35.5 x 28 cm each



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Steve Lyons S.C. 08 (Magenta), 2014 DayGlo fabric paint on canvas 17 x 17 buren units 148 x 148 cm



Patrick Howlett Untitled, 2007 tempera on panel 30 cm in diameter



Steve Lyons
The Benefits of Audio-Visual Entrainment, n.d/2012 open edition digital print, Plexiglas
3.2 x 4.3 buren units
28 x 37 cm

Hypnotize with These Exciting Aids, 1960/2014 2/5 digital print, Plexiglas 9.3 x 14 buren units 81.3 x 122 cm



Patrick Howlett
The higher you get the higher you get, 2008 1/10 digital print
62 x 47 cm



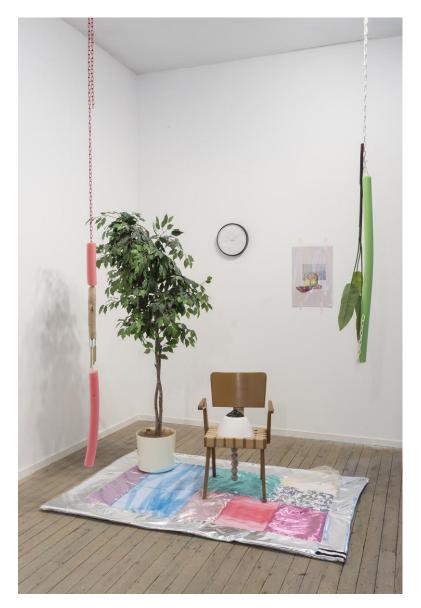
Magenta wants to push physical reality to its leaky margins Upstairs Installation View, 2014



Sandra Meigs The Morphine Drawings (4), 2012 digital archive print 35.5 x 51 cm



Sandra Meigs The Morphine Drawings (5), 2012 digital archive print 35.5 x 51 cm



Maryse Larivière, in collaboration with Mackenzie Ludlow

An Attempt To Live Outside Time By Living In A Part of Time, An Attempt To Live Timelessly In

The Past And In The Future, 2014

pool noodle, wood, fake tree, orgone quilt, chair, plaster, bird seeds, plastic chain, metal chain, wind chimes, lard balls, plastic green leaf, ribbon, pin with pearl, laminated poem, includes collage

Maryse Larivière Venezia II, 2014 collage 22 x 15 cm