

# Susan Hobbs

Ian Carr-Harris

13 April to 27 May 2005



Ian Carr-Harris: *Paradigm Series: 'Art Gallery of Ontario' [Glimpse]*, 2005, wood, glass, fabric, fan, light, 152.5 x 162.5 x 122 cm

Confirming his interest in the relations between image and text, Ian Carr-Harris continues in this exhibition to explore the possibilities provided by the *bête d'optique* and the pop-up or movable book. Downstairs in the main gallery is *Paradigm Series: 'Art Gallery of Ontario' [Glimpse]* 2005, a partial model of the Art Gallery of Ontario that deploys the verb/noun differential to invite the viewer into a play of place, time and history.

In the upper gallery is *Molly* (2005), a movable book based on James Joyce's *Ulysses*. If language is an architecture, books are guides, and in his series of movable books, Carr-Harris offers up singular images that themselves become guides or indices of attachment.

**Susan Hobbs Gallery Inc.**  
137 Tecumseth Street  
Toronto, Canada M6J 2H2  
Telephone 416 504 3699  
Facsimile 416 504 8064