

# Susan Hobbs

*News from Nowhere*

Robin Collyer

Patrick Coutu

Andrew Reyes

Holly Ward

Shirley Wiitasalo

organized by Derek Sullivan

4 June to 20 August 2005



*News from Nowhere*, installation view

The exhibition takes its name from the late 19th century utopian novel *NEWS FROM NOWHERE* or *AN EPOCH OF REST* being some chapters from *A UTOPIAN ROMANCE* by William Morris, using it as a starting point to begin exploring the promises bound up in utopian thinking. From Morris begins a network of trajectories from the past, through to the present, and onwards to the future. Included in the exhibition is Shirley Wiitasalo's *Papago Park*, a landscape painting from 1984 that echoes Seurat's middle-classes at play on the river bank and looks forward to a biomorphic architectural future. Also on view is Andrew Reyes's sculpture *Adults* (2002), a monumental reproduction of a classic reel-to-reel stereo. This glossy black monolith (with a piano lacquer finish) restages the desirability that this now obsolete piece of stereo equipment once held, while simultaneously calling to mind the obelisk from Kubrick's 1968 film *2001: A Space Odyssey*.

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