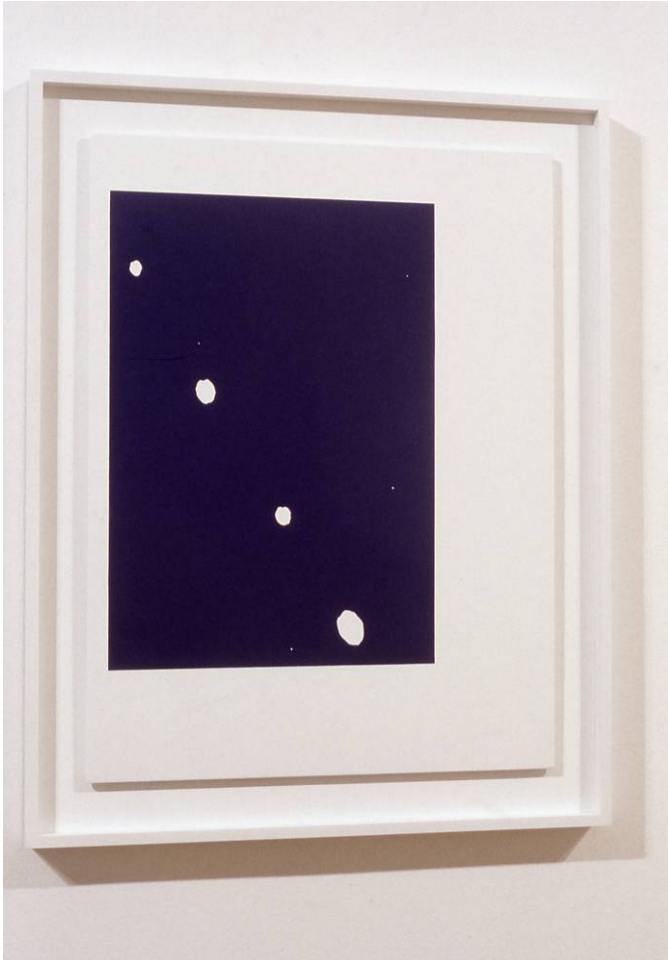


Susan Hobbs

Brian Groombridge
27 October to 3 December 2005



Brian Groombridge, *47 degrees 22 minutes 17 seconds N, 8 degrees 32 minutes 37 seconds E*, 2004, painted aluminum, 81 x 64 cm

What happens when a space is the location of an expressive moment that changes our understanding of the place? Brian Groombridge's new work develops from his interest in this transformative pivot point, the moment our view of a geographical co-ordinate is altered through its associations. He is interested in the perceptual notion of 'undeliverable space'.

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