

# Susan Hobbs

*Trip In: The Ontology of the Imaginative Realm*

Patrick Howlett

Daniel Laskarin

Sandra Meigs

9 February to 18 March 2006



Patrick Howlett: *incredible ambiguities*, 2006, tempera on panel, 36 x 43 cm

*Trip-In* explores ways in which the formal boundaries between the works of the three artists can overlap, break down, and open pathways to the imaginative realm. The artists share the idea that reverie involves a state of visual delight, compelling them to put materials together to create original form. They derive pleasure from this state of visual delight; a reverie that leads to the invention of new content. Their works all suggest narrative origins and use schematic structures to build colour and materials into sculptural or painterly forms.

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