

Susan Hobbs

Scott Lyall
an aaliyah
23 March to 29 April 2006



Scott Lyall: *an aaliyah* installation view, main floor

an aaliyah is set of new paintings, drawings, relief objects, and assemblage sculptures, combining effects of precise geometric calculation with a set of more spontaneously chosen art and design elements. As in previous work, references may be drawn from art history or celebrity cults, information culture, or political-economic abstraction. Like remains from a renovation by celebrity architects, the situation has been complicated by a spirit of capital. As such, no single concept guarantees the relationship of these elements, and no spectator is imagined to provide a definitive interpretation. The subject of the work retains an indiscernible status – naked exposure to, relief in, perpetuation of – the aleatory.

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