

Susan Hobbs

Robert Wiens

4 May to 10 June 2006



Robert Wiens: *Sugar Maple*, 2005, watercolour on paper, 91.44 x 218.44 cm

Known for his large-scale, meticulously rendered watercolour paintings of tree trunks and branches, in this exhibition Wiens turns our attention to the sugar maple, and also extends his *White Pine* series.

Sugar Maple is a four-part watercolour painting depicting the trunk of a maple tree as seen from each of the cardinal compass points. Drawn from photographic source material, each view of the tree is cropped and rendered in full scale. The work is part of an ongoing project of documentation, one which is intended to form a representation of the various native tree species of the eastern North American forest. The *White Pine* paintings originated in 1996. This continuing series forms a chronicle of some of the last remaining old growth forest Red and White pine trees.

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