

# Susan Hobbs

Kevin Yates

*Dead Objects*

16 September to 21 October 2006



Kevin Yates: *Lawn Chair*, 2006, beech wood, 11.5 x 56 x 76 cm

For his second exhibition with Susan Hobbs Gallery, Kevin Yates will show new sculpture in which he has faithfully reproduced, on a 1:1 scale, the familiar remnants of a household move—metal lawn chair frame, crushed cardboard box, suitcase—in wood. These generally lightweight items take on a material density, effectively denying their throwaway or exhausted status. In other work, a series of bar and F clamps hold together a simple and fairly unremarkable wooden construction. The clamps are also realized in wood, to the finest of details, blurring (almost reversing) that delineation between utility and rarity. He will also show a work which features the form of a small window installed at an extreme height, and a mangled window screen on the ground. Emanating from the window above, the ambient sounds of a one sided conversation can be heard where a woman is pleading for someone to stay with her. It is hard to tell whether it is real or just a television.

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