

Susan Hobbs

Ian Carr-Harris

26 October to 2 December 2006



Ian Carr-Harris: *Paradigm Series: 'Tate Modern' [Survey]*, 2005, wood, plexiglass, motor, light, books, paper, 201 x 175.5 x 99 cm

Ian Carr-Harris will show a work that made its debut at the Chelsea School of Art, London in 2005 (in close proximity to its title namesake). The third sculpture in his *Paradigm Series*, Ian Carr-Harris's *Tate Modern (Survey)* can be experienced as a stage, or a 'play' whose script we can glimpse episodically through a series of staged moments provided by the model's windows. He will also exhibit a 21-part book work entitled, *La sécurité (Je me renseigne)*.

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