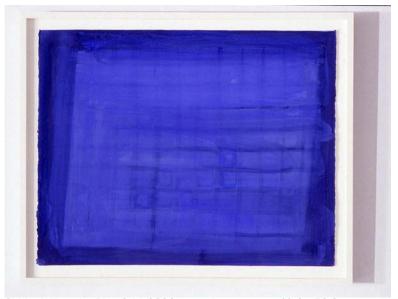
Susan Hobbs

Shirley Wiitasalo 7 December 2006 to 27 January 2007



Shirley Wiitasalo: Blue Grid, 2006, gouache on paper, 40.6 x 50.8 cm

Shirley Wiitasalo will show new paintings and works on paper. Having a customarily reductive painting vocabulary, with the works in this exhibition, Wiitasalo proposes an even greater enfolding of subject and ground, wherein elusive figures emerge from and disappear into rich and murky depths. Her figures read almost as atmosphere—detectable yet indecipherable—with a palpability that is echoed in the vortiginous and billowing spaces of the painted ground.

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