

Susan Hobbs

Liz Magor

15 March to 21 April 2007



Liz Magor: *Bedside*, 2007 (detail), polymerized gypsum, hardware, lighting fixture, 305 x 244 x 46 cm

Liz's new sculptures operate as basic furniture; shelves supporting books, lighting, utilitarian and decorative objects. Slipped into this innocuous scenario are objects of a different order; death masks taken from a fawn, a small owl, a young buck. Although they are simply objects, indifferent to our response, these masks generate an excess of affect, rearranging the agenda of domesticity to assert that our material and solid existence is, in fact, unstable and ephemeral.

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