

# Susan Hobbs

Didier Courbot

5 May to 16 June 2007



Didier Courbot: *Collecting Rain*, 2007, edition of 10, colour photograph, 51 x 41 cm

Didier Courbot's work is known for its emotive use of everyday objects and the way it draws upon the viewer's own imagined or real experiences. He began his career as a landscape architect and carries his concerns for affecting the space surrounding humans into various performative works. Included in the show will be work from the continuing series *pocket parks* which was originally an installation in Yokohama Triennale 2005. Since then he has started to use the benches individually. Each one has a specific name, like BSKTJ02, which means, Bench Sumida-Ku Tokyo Japan 2002, referring to the place where it was seen. Accompanying the sculpture will be new video and a photograph, which also explore the overlooked or subsumed visual elements of the urbanscape. His images capture these fragments of the city to the exclusion of surrounding visual information, in effect, eradicating their original context, drawing out their formal quality and positing them as *in situ* installations, echoing the nature of his own practice of urban intervention.

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