

Susan Hobbs

As it Seems
Krista Buecking
Victoria Haven
Axel Lieber
Roy McMakin

organized by Pamela Meredith

6 September to 20 October 2007



As It Seems installation view, main floor

This exhibition takes its starting point from the state of 'seeming to be' something. Sentiments like 'nothing as it seems' or 'exactly as it seems' apply to all of the works in the show, sometimes shifting from one to the other with sustained viewing or a change in perspective. 'Seeming to be' doesn't indicate truth, or artifice either - it's a personal response to something nuanced and enigmatic. All four artists in this exhibition share an obvious fascination with architecture and design with very different manifestations of this interest. Krista Buecking draughts precise versions of modernist icons of architecture, though in fictional states of disrepair and ruin. Victoria Haven 'builds' her sculpture and works on paper from small units of space, loosely grid-like, creating an architecture of nature. Axel Lieber turns found, workaday furniture into compact, dense versions of themselves by cutting them apart and then refabricating, using only the corners. Roy McMakin photographs domestic objects from six angles, documenting every square inch, examining and denying their utility simultaneously.

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