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## GALLERY GOING

by Gary Michael Dault

*Momentum* at the Susan Hobbs Gallery

\$3,000-\$20,000

Until Feb. 2, 137 Tecumseth St., Toronto; 416-504-3699



Group shows are difficult to talk about—and I don't do it very often, simply because you end up taking the space merely to list the works rather than discuss them. I'm making an exception, however, for *Momentum* at Toronto's Susan Hobbs Gallery. *Momentum* marks the 15th anniversary of this bracingly radical gallery which, for the last 15 years, has never set its sails to catch the changing winds of taste. Hobbs shows tough stuff—beautifully demanding, individual and irreducible. *Momentum*, made up of works by gallery artists produced over the last decade and a half, is what Hobbs characterizes as a modern interpretation of the conventionalized 15th anniversary gift—a watch. In this context, Hobbs notes, the watch idea "transmutes to an active 'watching,' wherein each of the works charts movement or marks a trajectory, returning a picture of time." *Momentum*, she points out, is "an active and durative event" which will presumably work toward the building of an anniversary. And clearly, with artists like Sandra Meigs, Robert Wiens, Robin Collyer, Arnaud Maggs, Kevin Yates, Shirley Wiitasalo, Liz Magor and Ian Carr-Harris manning the oars, this celebration ship is destined to sail on proudly.