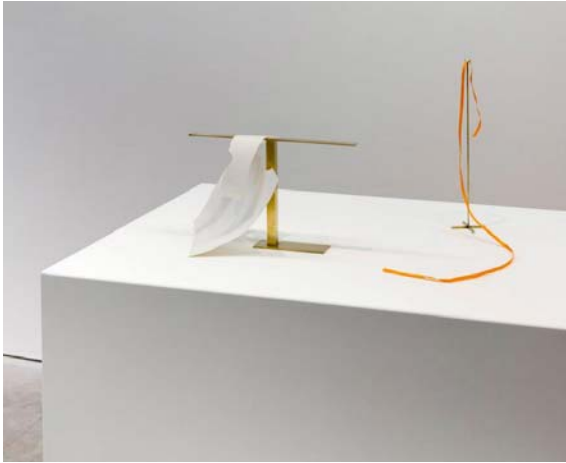




Simple Present, Future Anterior: a 20th anniversary show
Installation view



Robert Wiens
Log, 2013
gouache on paper
51 x 178 cm



Dider Courbot
Table Works (3), 2013
brass, paper 25 x 38 x 20.5 cm
Table Works (2), 2013
brass, ribbon 36 x 54 x 19 cm



Sandra Meigs
Frame Pile, 2012
acrylic on canvas
84 x 74 cm



Kevin Yates
Suitcase, 2006
beech wood
15 x 50 x 38 cm



Liz Magor
Heavenly Wool Blanket, 2013
wool, platinum cure silicon rubber
71 x 54.5 x 11.5 cm



Installation view



Ian Carr-Harris
Writing (language series): simple present, 2013
Writing (language series): future anterior, 2013
 masonite, oil
 45 x 63 x 2.5 cm each



Patrick Howlett
you can always come back (but you can't come back all the way), 2012
 egg tempera on wood panel 30 x 46 cm
the future for me is already a thing of the past, 2012-13
 egg tempera on wood panel 30 x 46 cm



Installation view – second floor



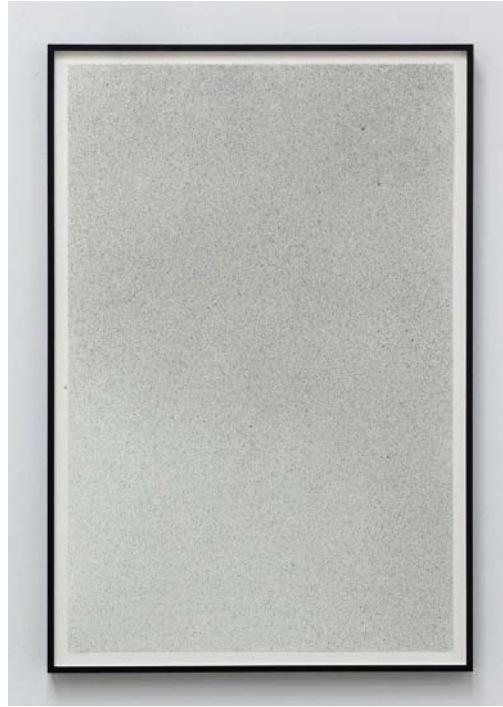
Brian Groombridge
*47 degrees 22 minutes 17 seconds N, 8 degrees 32 minutes
37 seconds E*, 2004
painted aluminum
81 x 64 cm



Oliver Husain
Whale vomit worth its weight in gold, 2013
newspaper, glass shards
23 x 195 x 96.5 cm



Shirley Witasalo
Ribbon, 2012
acrylic on linen
51 x 61 cm



Krista Buecking
ALL THAT IS SOLID MELTS INTO AIR, 2010
spray paint on paper
103 x 70 cm



Althea Thauburger
Anatomie Artistique, 2011
platinum/palladium print
21.5 x 28 cm



Scott Lyall
Untitled (mirror), 2011
ink on glass
124 x 89 cm



Colette Whiten
I Witness - Liz, 1996-98
I Witness - Marnie, 1996-98
I Witness - Karen, 2001
glass beads, embroidery cloth, glass
16 x 16 x 18 cm each