

FrameWork 2/13:3

Brian Groombridge on Simple Present Future Anterior

Twenty years ago I was lucky enough to have Susan ask me to be part of her new gallery.

When we talked about exhibiting, most times I would not have a particular idea of what I wanted to present. If I did put shape to an idea, by the time the show happened, it bore little resemblance to the initial idea. Something else always seemed to happen along the way. Susan allowing that complete freedom to do anything was remarkably generous.

As for the physical gallery space - it's been small enough, big enough, polished enough, rough enough, odd enough.

