



Patrick Howlett: *How Hummingbirds Choose Flowers*
Installation view



this tiny span 2011-12
gouache on paper
61 x 81 cm



untitled 2009
egg tempera and wood on panel
14 x 12 cm



how hummingbirds choose flowers 2012
pencil, watercolour on linen, watercolour on wood
45.5 x 38.5 cm



chrysanthemums 2008-12
cyanotype
24.75 x 33 cm



suppression 2008
tempera on panel
35 x 31 cm



a kind of absurdity 2012
coloured pencil on linen, watercolour on wood
38.75 x 43 cm



all suppression is a substitution 2011
egg tempera on wood
45 x 41 cm



cut out 2010-11
egg tempera on tape on paper (left), egg tempera on
tape, silverpoint on paper (right)
38.5 x 30.75 cm each



you may gather
pencil crayon, pencil, shellac and piping on
linen
167.5 x 162.5 cm



how hummingbirds choose flowers 2012
charcoal, watercolour, pencil, collage on linen
171 x 168.25 cm



left: *the mind by the mind* 2012, egg tempera on wood, 25 x 52 cm
centre: *superadded* 2010 ink and watercolour on paper, 37.5 x 43.5 cm
right: *how hummingbirds choose flowers* 2010-11, egg tempera on wood, 54 x 51 cm



Patrick Howlett: *How Hummingbirds Choose Flowers*
Installation view (upstairs)



reaching out somewhere 2012
egg tempera and paint on masonite
33 x 43.25 cm



you may gather/a kind of absurdity/if you see her 2012
pencil crayon, distemper, oil, oil stick, linen and wood on
linen
169 x 169 cm



left: *Untitled* 2012, crayon on masonite, stain on wood, 29.25 x 40 cm
centre: *design exercise* 2009, silverpoint on wood, 28 x 21.5 cm
right: *reaching out somewhere* 2012, egg tempera on wood, 50 x 35 cm



who knows if the world is one 2011-12
egg tempera on wood
49.75 x 35 cm



the gap 2004-12
watercolour on paper
30.5 x 32.75 cm