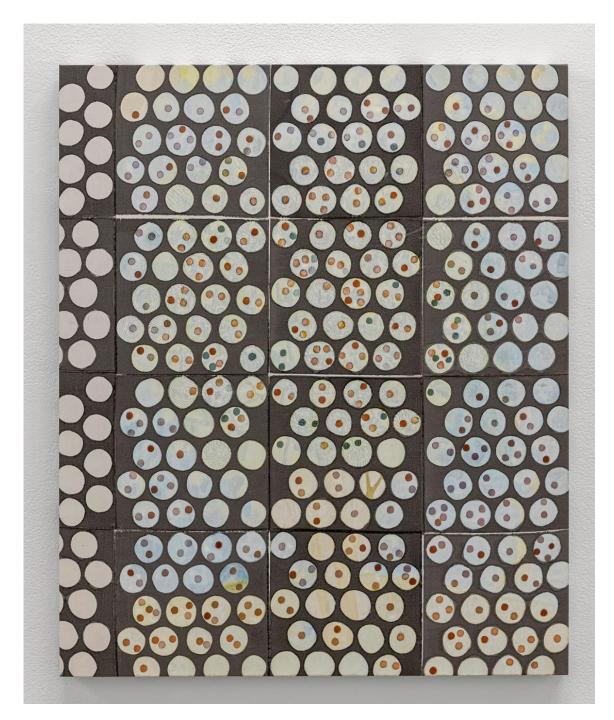


Surabhi Ghosh and Patrick Howlett *Fruit Tree,* 2023

Surabhi Ghosh, What's mine is mine, 2024



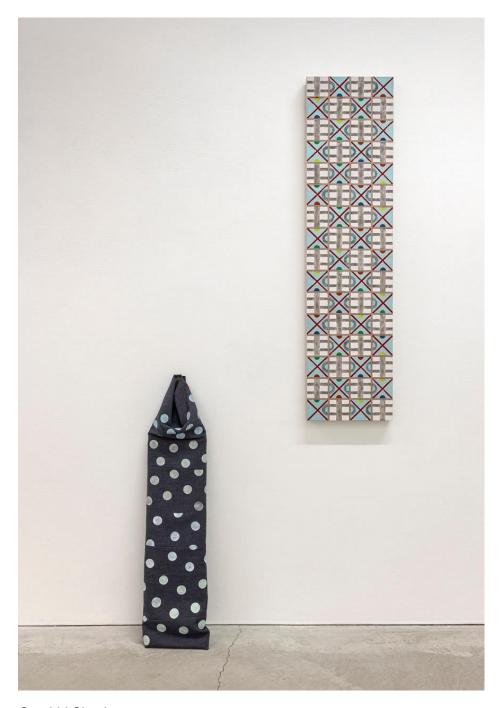
Surabhi Ghosh and Patrick Howlett Fruit Tree, 2023 watercolour and gouache on screen-print on cotton 61 x 51 cm



Surabhi Ghosh What's mine is mine, 2024 acrylic paint, reclaimed fabric, steel hardware 100 x 48 x 16 cm



Patrick Howlett Growing Pane, 2019-22 distemper and oil on linen 203 x 178 cm



Surabhi Ghosh Under the cowl, 2024 acrylic paint, reclaimed fabric, found wood object, staples 94 x 21 x 15 cm

Patrick Howlett Humoural (2), 2022 distemper, egg tempera, ink and oil on linen on wood panel 122 x 30.5 cm



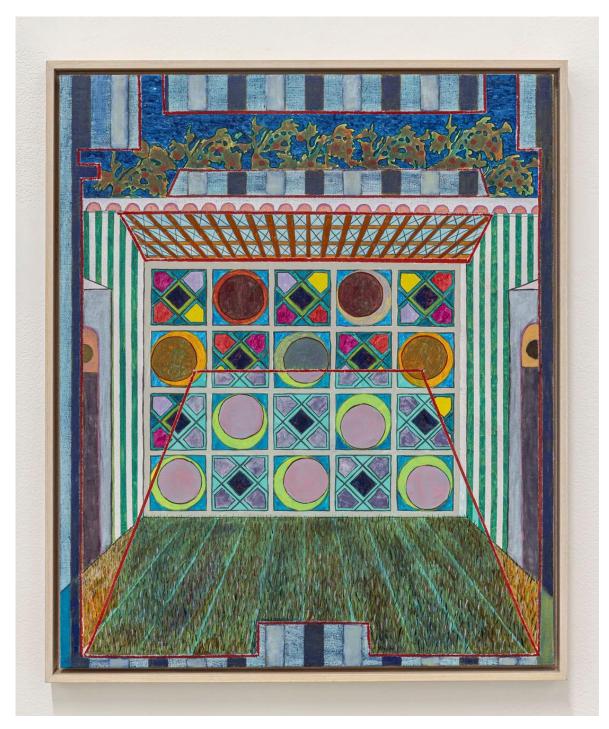
Susan Hobbs Gallery



Surabhi Ghosh *Kali's tongue,* 2024 acrylic paint, reclaimed fabric, reclaimed MDF, steel hardware 96 x 53 x 43 cm



Surabhi Ghosh Fade time set, 2024 acrylic paint, reclaimed fabric, reclaimed MDF, steel hardware  $72 \times 27 \times 41$  cm



Patrick Howlett Looking at art together (Summer Room), 2022-24 distemper, egg tempera and oil on linen on wood panel 61 x 51 cm





Patrick Howlett September Surplus (Old Cheese), 2022-24 distemper, egg tempera and oil on linen on wood panel 61 x 51 cm



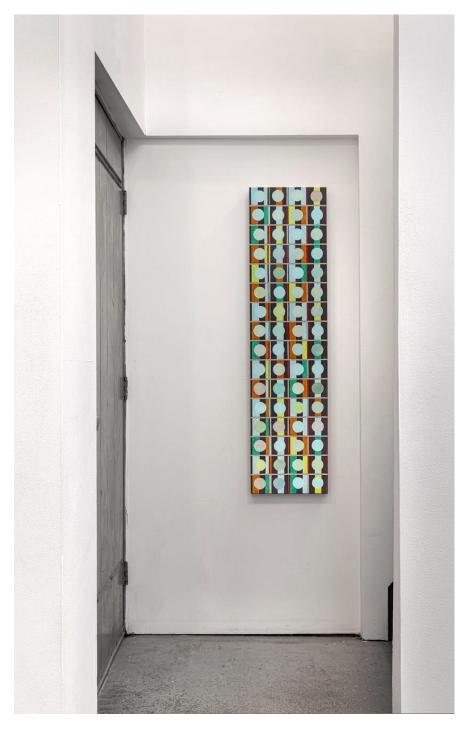
Surabhi Ghosh *Upturn,* 2024 acrylic paint, reclaimed fabric, grommets 92 x 67 x 15 cm



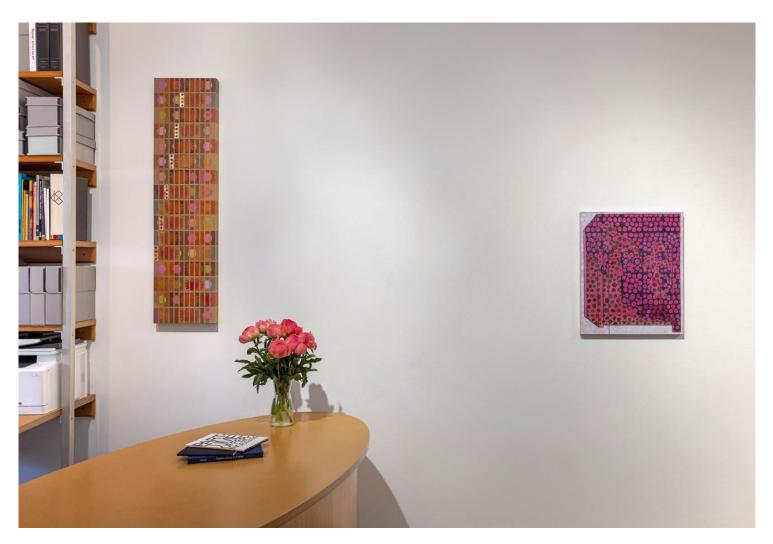
Patrick Howlett The Makers (Fresh Cheese), 2022 distemper, egg tempera and oil on linen on wood panel 61 x 51 cm



Surabhi Ghosh Slip tongue, 2024 acrylic paint, reclaimed fabric, reclaimed MDF, steel hardware 66 x 15 x 35 cm

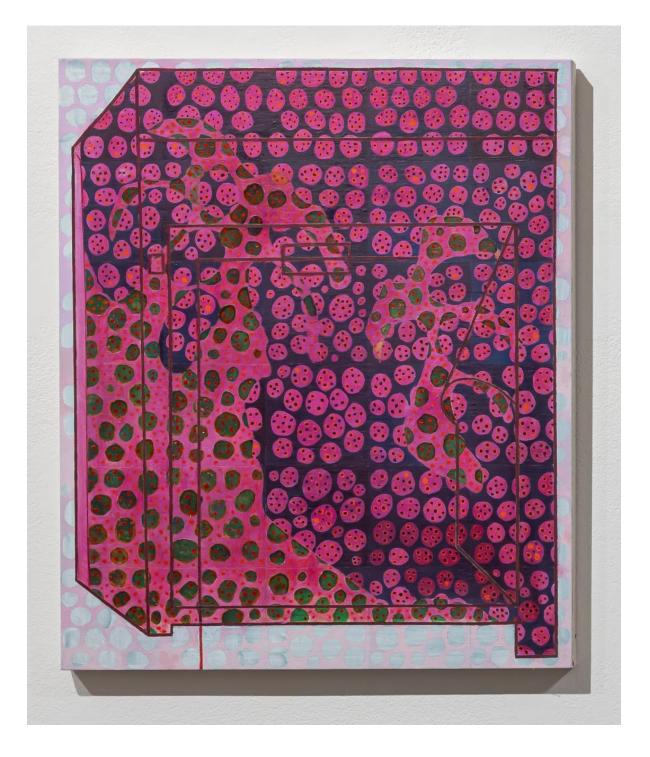


Patrick Howlett Humoural (1), 2022 distemper, egg tempera and oil on linen on wood panel 122 x 30.5 cm

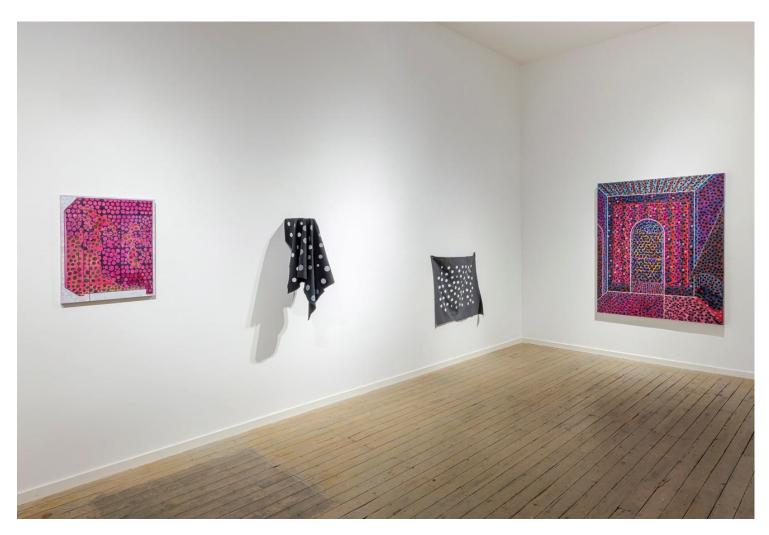




Patrick Howlett Gift from Venice (1), 2024 distemper, metal foil and oil on linen on wood panel 122 x 30.5 cm



Patrick Howlett Shadow Vision, 2023 distemper and oil on linen on wood panel 61 x 51 cm

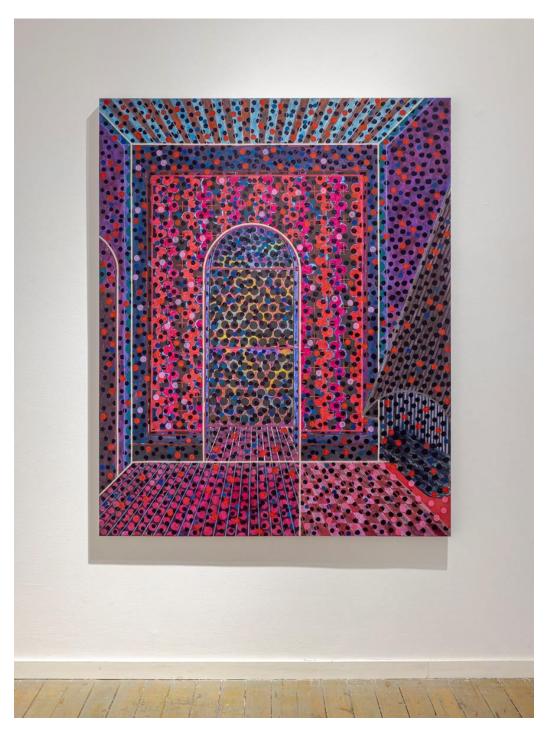




Surabhi Ghosh *Flat bottoms out*, 2024 acrylic paint, reclaimed fabric, reclaimed MDF, steel hardware 80 x 36 x 34 cm



Surabhi Ghosh St*iff lipped,* 2024 acrylic paint, reclaimed fabric, grommets 80 x 84 x 12 cm



Patrick Howlett *Night Limbo*, 2024 distemper, ink and oil on linen on wood panel 152.5 x 122 cm