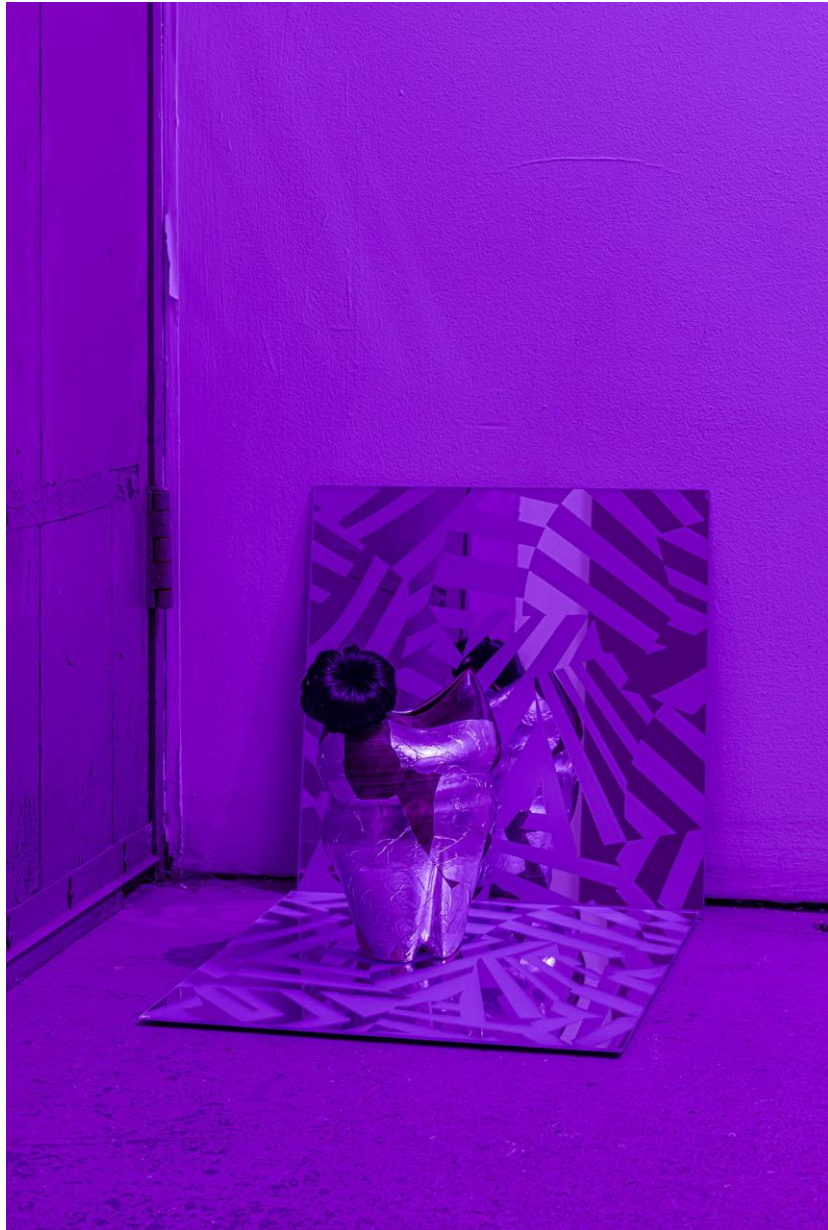


Jeremy Laing  
*Mirror-vase.jpg*  
installation view, 2023

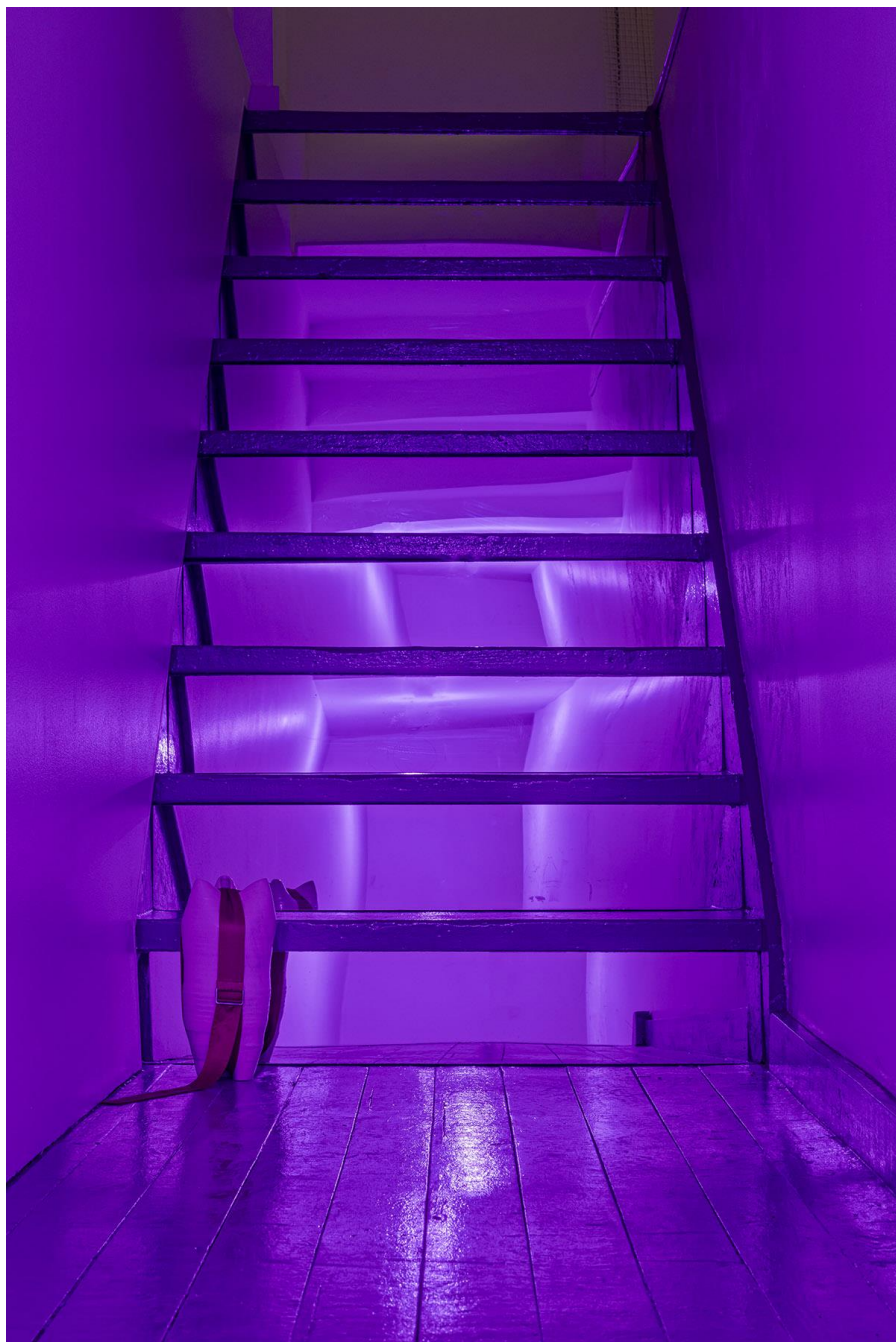


Jeremy Laing

*Not to be perceived*, 2020-23

glazed wheel-thrown and altered ceramic vessel, aluminum foil tape,  
synthetic hair, accessory, sandblasted mirror

30.5 x 30.5 x 30.5 cm



Jeremy Laing  
*Threshbeholden*, 2023  
mirror panels, commissionable for alternate site

*Contained (container)*, 2020-23  
glazed wheel-thrown and altered ceramic vessel, belt from a past life  
26 x 12.5 x 12.5 cm





Jeremy Laing  
"Concatination" and "Entanglement" (Dave the Potter, 1834;  
Alva Noë, 2023), 2020-23  
glazed wheel-thrown and altered ceramic vessel, unrolled hair  
bun accessory, mirror, stool, metallic lighting louver, cord  
121.5 x 81.5 x 35.5 cm



Jeremy Laing  
*Mirror-vase.jpg (Translation 2)*, 2023  
*Mirror-vase.jpg (Translation 1)*, 2023  
*Mirror-vase.jpg (Translation 3)*, 2023  
digital jacquard woven cotton and viscose  
174 x 115.5 cm





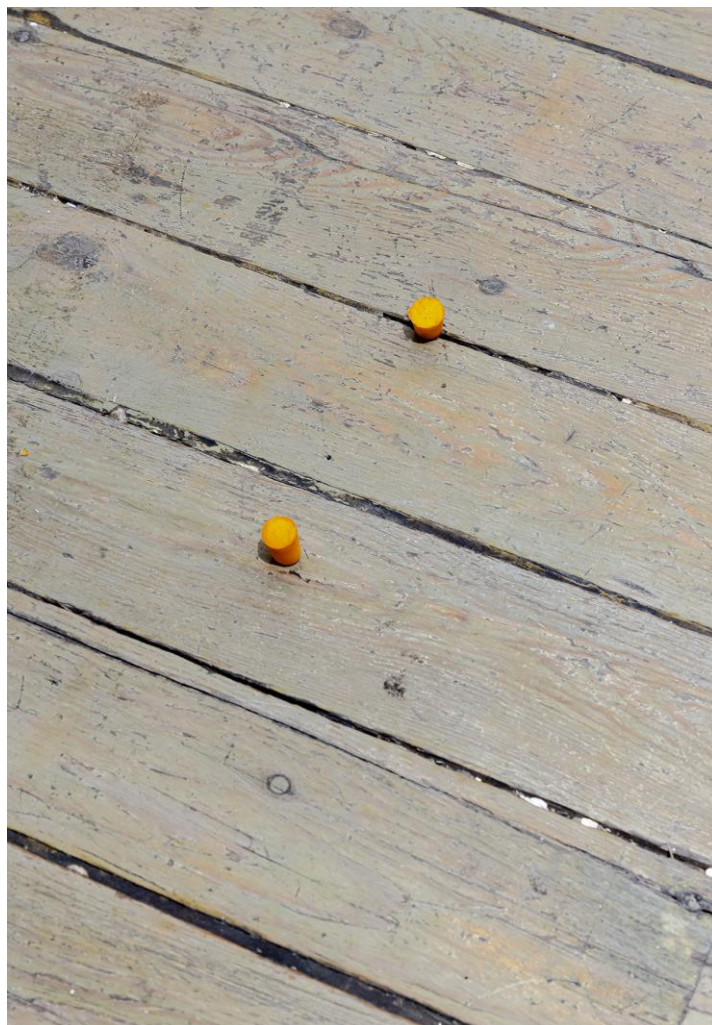
Jeremy Laing

*Phantom limb*, 2023

glazed wheel-thrown and altered ceramic vessel, upholstery piping chords, insulation pad, thermal bubble  
16.5 x 84 x 30.5 cm



Jeremy Laing  
*Mirror-vase.jpg*  
installation view, 2023



Jeremy Laing  
*Mirror-vase.jpg*  
installation view, 2023





Jeremy Laing

*Razzle-dazzle sarcophagot (the urge to be illegible under conditions of mandatory visibility)*, 2020-23  
glazed wheel-thrown and altered ceramic vessel, bolt of synthetic tulle from a past life, hair accessories,  
insulation pad, sandblasted mirror, bagged clay  
20.5 x 119.5 x 61 cm



Jeremy Laing  
*Mirror-vase.jpg*  
installation view, 2023



Jeremy Laing  
*Contingent illuminations and empowerments, 2023*  
sandblasted mirrored switch plates  
commissionable for alternate site





Jeremy Laing

*Fear not failure, favour not success (J. Halberstam, 2011)*, 2020-23 (left)  
glazed wheel-thrown and altered ceramic vessel, synthetic hair,  
hair accessory, stolen orange, glow marking flags, packing peanuts  
52 x 57 x 11.5 cm

*Good/Bad Boy/Girl (For the Lovers)*, 2020-23 (right)  
glazed wheel-thrown and altered ceramic vessel, the artist's spiked choker  
27.5 x 18 x 15 cm



Jeremy Laing

*Contradictions of so-called liberation, 2022-23*

glazed wheel-thrown and altered ceramic vessel, synthetic raffia, sandblasted mirror, bagged clay

37 x 61 x 61 cm



Jeremy Laing  
*Mirror-vase.jpg*  
installation view, 2023





Jeremy Laing  
*Learning how not to know the other, 2020-23*  
glazed wheel-thrown and altered ceramic vessel, macramé cord, sandblasted mirror  
36 x 30.5 x 30.5 cm



Jeremy Laing

*Performing the lie of the self*, 2020-23 (left)

glazed wheel-thrown and altered ceramic vessel, macramé cord, styrofoam cake form, foiled cake plate  
35.5 x 30.5 x 30.5 cm

*Formation (negation)*, 2020-23 (middle)

glazed wheel-thrown and altered ceramic vessel, belt from a past life  
26 x 13.5 x 13.5 cm

*"Disidentification" (Muñoz, 1999)*, 2020-23 (right)

glazed wheel-thrown and altered ceramic vessel, unrolled hair bun accessory, sand-blasted mirror,  
foiled cake plate  
24 x 23 x 33 cm



Jeremy Laing

*Festive road-kill hand-me-down*, 2018-20

salvaged shipping tarp, rug hooking cloth, assorted yarns, curling ribbon, vhs tape, sharpie, and bow

190.5 x 109 cm

*Interwoven*, 2020-23

glazed wheel-thrown and altered ceramic vessel, pipe cleaner

28 x 14 x 12.5 cm





Jeremy Laing  
*Conforming to the shape of the name*, 2020-23 (left)  
glazed wheel-thrown and altered ceramic vessel, chenille yarn  
25 x 25.5 x 15 cm

*"Centering"* (M. C. Richards, 1967), 2020-23 (middle)  
glazed wheel-thrown and altered ceramic vessel, upholstery piping cord, sculptor's wheel  
38.5 x 23 x 23 cm

*Self salvage*, 2020-23 (right)  
glazed wheel-thrown and altered ceramic vessel, digital jacquard off-cuts  
23 x 16.5 x 20.5 cm



Jeremy Laing  
*Mirror-vase.jpg*  
installation view, 2023