



Rhonda Wepler and Trevor Mahovsky
Installation View, *What Is and What Should Never Be*, 2020



Rhonda Wepler and Trevor Mahovsky
Good News, 2019
polymerized gypsum, fibreglass, enamel, oil, acrylic



Rhonda Wepler and Trevor Mahovsky
A Closer Look (Double Self-Portrait), 2019
epoxy putty, steel, polymerized gypsum, foam, burlap, paint



Rhonda Wepler and Trevor Mahovsky
Evening, 2019
epoxy putty, steel



Rhonda Wepler and Trevor Mahovsky
Soft Landing 1, 2019
Soft Landing 2, 2019
Soft Landing 3, 2019
plastic, embedded residue of decomposed mushroom



Soft Landing 3, 2019



Rhonda Wepler and Trevor Mahovsky
Heavy Spiders, 2019
steel, linseed oil



Rhonda Wepler and Trevor Mahovsky
Slight Buzz, 2019
epoxy putty, polymerized gypsum, wire, pigment, enamel



Puffs 2, 2019
Puffs 1, 2019
watercolour on paper



Rhonda Wepler and Trevor Mahovsky
Endless Flight, 2016
sisal, burlap, epoxy, enamel, spray paint, steel



Rhonda Wepler and Trevor Mahovsky
Installation View – second floor



Leap, Pewf, Zelut, 2019
watercolour on paper



Rhonda Wepler and Trevor Mahovsky
Limp, 2019
watercolour on paper



Rhonda Wepler and Trevor Mahovsky
Dandee, 2019
watercolour on paper



Rhonda Wepler and Trevor Mahovsky
Lurker, 2019
watercolour on paper



Rhonda Wepler and Trevor Mahovsky
Pleezer 2019
watercolour on paper