

Kevin Yates Here for a moment, 2016 bronze 15.25 x 7.5 x 10 cm

Gareth Long 1970_Q, 2019 2/2 laser cut aluminum, spray paint 18 x 12 x 1 cm

Patrick Howlett
The Growing Pane, 2019
distemper and oil on linen
203 x 178 cm



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203 x 178 cm

Sandra Meigs Elevator (3), 2015 acrylic on paper 5 units, 38 cm each



Didier Courbot Tournicotte, 2011 1/6 colour photograph 75 x 56 cm

Derek Sullivan #88, <u>Like the kids do</u>, Between here and there, 2012 coloured pencil and collage on paper 133 x 102 cm

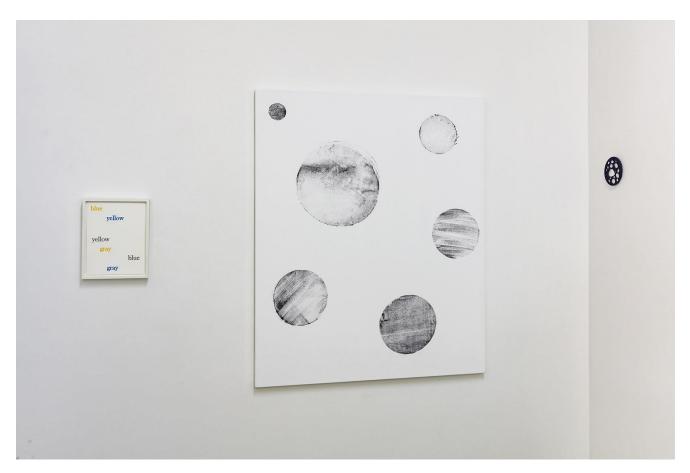
Andrew Reesor Bench, 2017 douglas fir



The Clock That Went Backward installation view, 2019

Liz Magor Good Grace, 2018 wool, various textiles dimensions variable

Sandra Meigs Elevator (27), 2015 acrylic on paper 5 units, 38 cm each



Brian Groombridge blue, yellow, gray, 2012 edition of 15 letterpress 28 x 21.5 cm

Shirley Wiitasalo Distant - Black, 2017 acrylic on canvas 122 x 101.5 cm

Gareth Long 1971_C, 2019 2/2 laser cut aluminum, spray paint 13 x 13 x 1 cm

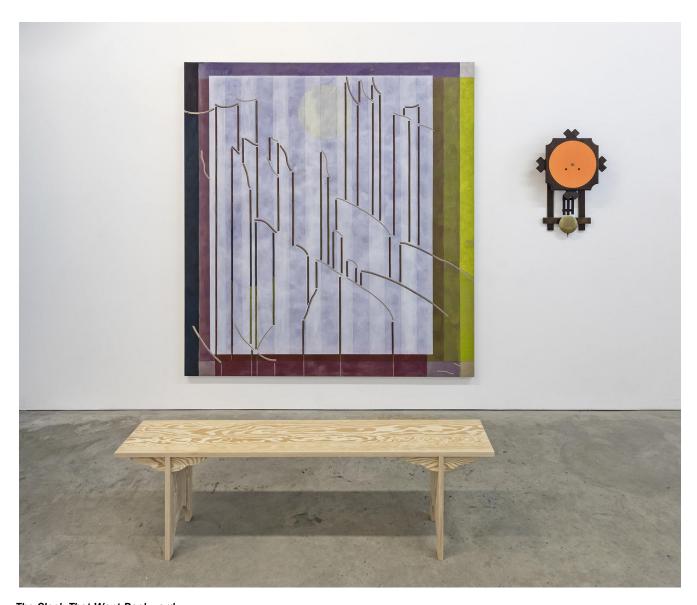


Rhonda Weppler and Trevor Mahovsky *Cup and Creamer,* 2004 1/5 plaster, paint 13 x 7.5 x 7.5 cm

Gestures in a Void, Units in a Field, of Zig-Zag (Thoughts into Forms), 2015 card stock, paper, ink, photo, foam-core 120 x 80 cm

The Transformative Intersection of Light and Dark Upon a Surface (Three Shadows), 2015 card stock, ink, photo, foam-core $120 \times 80 \text{ cm}$

Gareth Long 1972_P, 2019 2/2 laser cut aluminum, spray paint 24 x 20.5 x 1 cm



Patrick Howlett
The Motivational Dip, 2019
distemper and oil on linen
200.5 x 185.5 cm

Sandra Meigs Mission, 2015 acrylic paint, chiming wall clock 63.5 x 43 x 12.5 cm

Andrew Reesor Bench, 2017 douglas fir



Gareth Long 1971_M, 2019 2/2 laser cut aluminum, spray paint 22 x 20.5 x 1 cm

Scott Lyall A Single Man/asm/1793, 2009 acrylic paint, ink, pen ink and graphite on printed paper 91.5 x 76 cm

Patrick Howlett
The Growing Pane, 2019
distemper and egg tempera on linen on panel
51 x 40.5 cm



Shirley Wiitasalo Border V, 2013 acrylic on canvas 81 x 96.5 cm

Gareth Long 1971_G, 2019 2/2 laser cut aluminum, spray paint 7.5 x 19 x 1 cm



Liz Magor Cupped, 2017 1/2 polymerized gypsum 28.5 x 35 x 20.5 cm

Rhonda Weppler and Trevor Mahovsky Living Picture, 2018 polymerized gypsum, epoxy putty, aluminum armature mesh, cheesecloth, enamel $34 \times 13 \times 6.5$ cm