

# theLYRIC

Fall 2021-22 Season





This Season...


## TURN UP THE HEAT

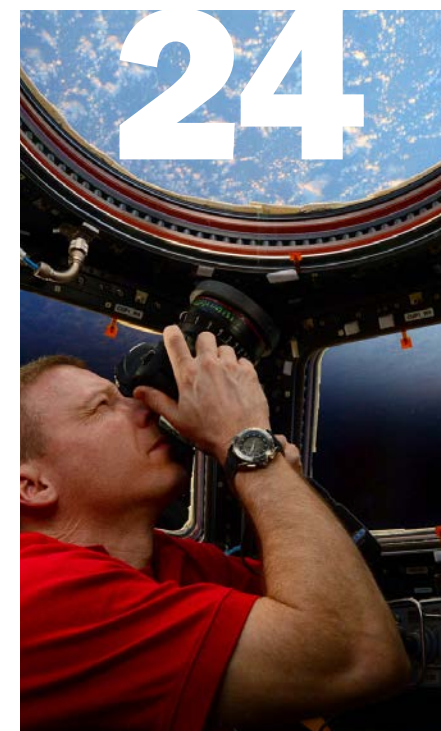


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### On the Cover

The Lyric Theatre is thrilled to announce the **2021-22 Season** lineup. There is something for everyone bringing you the best music and entertainment from around the world stage.

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# YOU are The Lyric!

THANK YOU for your astounding dedication and love for The Lyric. During this unprecedented time, YOU have made it possible for us to survive. YOUR ticket donations, membership donations and charitable gifts were the lifeline of our organization. With YOUR support and grants that we have been so fortunate to receive, we are able to move forward during such uncertain times. YOU have been our light during these dark days!

YOU amazingly came together as a community again and generously donated to *The Next Act Capital Campaign* to perform critical building repairs and maintenance. The project, with no frills, includes structural repairs; new roof; new air conditioning units with state-of-the-art air purification systems; new carpeting; new signage to replicate the historic “blade” sign of The Lyric’s past; restoration of the marquees; and the most requested high-rise toilets to accommodate our patrons.

Without YOU, our amazing members and donors, we would have never been able to contemplate these necessary repairs. Without the support of YOU, our community, particularly through the dark days of the pandemic, we would never have been able to announce *The Next Act Capital Campaign*. YOUR gifts of treasure and opportunity will help to preserve and protect our historic landmark for another 95 years while outfitting her with the latest technology for the safety and comfort of patrons, volunteers, artists and staff.

The Lyric was built for the community and her community has come together time and time again to preserve and protect this historical gem and cultural resource. Heartfelt words of gratitude will never be enough to THANK YOU for your generosity and care!

It is hard to fathom that The Lyric has been dark for over a year and a half and we are excited to be able to begin the process of welcoming you, our community, back to our beautiful historic venue. As we prepare to open our doors again, we must carefully consider the health and safety of our patrons, artists, volunteers and staff.

Face coverings are currently required for all guests, volunteers, and staff. We have also implemented new cleaning and sanitizing processes and have installed hospital grade filtration systems in all of the air conditioning units. For detailed information, please see our Health & Safety Guidelines on page 55.

The Health & Safety Guidelines will be re-assessed on an ongoing basis and may adjust as public health circumstances evolve. As a trusted community organization, we will continue to monitor the latest public health guidelines from the CDC, state, and county, to continually update our Health & Safety Guidelines. These guidelines will allow us to safely share the beauty of live entertainment with our patrons once again, something we have all been waiting for.

Although there is still much uncertainty, one thing is for sure, YOU, our community of donors, members, and patrons are more important to us than ever. Purchase tickets with confidence knowing that you will receive a full refund if the show is cancelled or if you are uncomfortable with attending a performance. If the show is postponed, you can retain your ticket to attend on the new, rescheduled date. If for any reason you cannot make the rescheduled date, you will also have the option to receive a credit or refund.

Our upcoming Season features a diverse schedule of live performances designed to inspire your mind, energize your body and restore your heart and soul. This Season brings us hope. Hope that the performing arts will continue. Hope that we’ll continue to present programming of the highest quality we can - because it is precisely at moments like these that we need performing arts the most.

Now, more than ever, we need the performing arts to usher us through. Performing arts are fundamental to our humanity and to our community. They inspire us to find goodness, understanding and beauty. Performing arts help us express our values and bridge divides across ethnicity, religion and race. Performing arts spark innovation, promote prosperity, improve academic performance for students, and strengthen the economy - driving tourism, business, and jobs. Performing arts move us to tears and give sheer joy to every walk of life, at all stages of life.

We cannot wait to see you again. We are looking forward to having the energy exchange between you and our artists. We are ready for the sounds of laughter and applause. We need the raw emotions invoked by live performing arts again.

YOU are the heart and soul of our mission and The Lyric would not be here today without your patronage and support. Thank you for your loyalty and love. We look forward to seeing you (in person!) and sharing the magic and joy of live entertainment in our beautiful renovated Lyric Theatre.

From all of us at The Lyric, be safe and stay well.

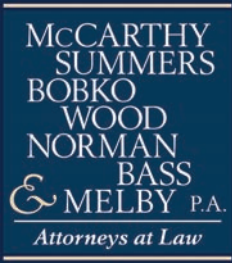


Kia Fontaine

**The Lyric Theatre’s Mission** “To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone.”

# SHOUT OUTS!

The Friends of the Lyric, Inc. would like to thank these sponsors who have generously helped to underwrite the costs of our 2021-22 Season.



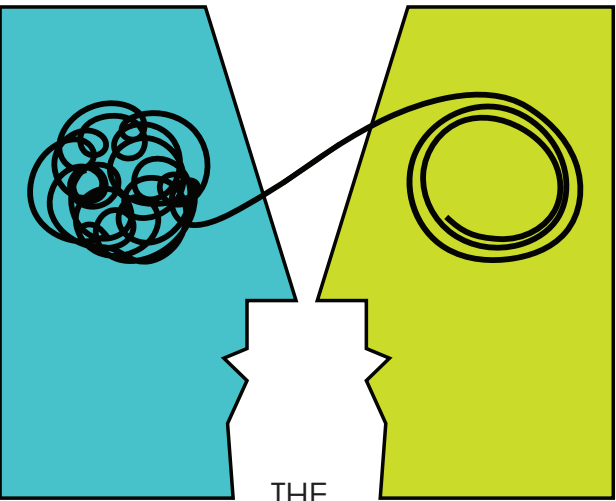
We couldn’t do it without you.

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# Swingers, Singers & Zingers

We are thrilled to announce the 2021-22 Season along with the return to in-person performances on our historic Lyric stage. Many favorite artists are returning along with some new names you won't want to miss. We are so excited to continue on with our tradition of classic entertainment!



Tom Papa  
OCT 1, 2021 | 7pm

**Tom Papa** (October 1, 2021 7:00pm) Comedian Tom Papa's first book, *Your Dad Stole my Rake And Other Family Dilemmas*, looks at families in all their weirdness, from the crazy aunts with mustaches to grandparents who communicate by yelling to uncles who use marijuana as a condiment. It is, the promo material says, "for anyone who has a family, grew up in a family or spent time with another human being."

That's the universality of Papa's humor. We know the people he talks about. He is the head writer and regular cast member of "Live from Here," the newest incarnation of the legendary radio show, *A Prairie Home Companion*. He is featured in his own segment, "Out. In. America. With Tom Papa."

The comedian is a regular on *The Late Show with Stephen Colbert* and on Conan O'Brien's show and his third hour-long stand-up special, *Human Mule*, is available for purchase or streaming. It had its premiere in 2016 on Epix. His first two specials, directed by Rob Zombie, were the critically-acclaimed *Tom Papa: Freaked Out* and *Tom Papa Live in New York City*.

Papa is host of the hit podcast and SiriusXM show, *Come to Papa*, a weekly hour-long show featuring him exploring the funny side of life. His guests have included Mel Brooks, Ray Romano, Carl Reiner and Jerry Seinfeld. Several times a year, in New York and Los Angeles, Papa hosts a *Come to Papa* scripted radio play that is recorded live for the podcast and radio show. He has residencies at Largo in Los Angeles and The Village Underground in New York City and he writes the script for each show and casts top actors and comedians to act or perform stand-up, all backed by a live band. Performers who have participated include Matt Damon, Sarah Silverman, Joel McHale, Jim Gaffigan, Kevin Nealon and Kevin Pollock.

In 2013, Papa was seen alongside Michael Douglas and Matt Damon in the HBO film, *Behind the Candelabra*, which was directed by Stephen Soderbergh and won 11 Emmys. He was also seen in the hot Comedy Central series, *Inside Amy Schumer*. His movie credits include *The Informant* with Matt Damon, *The Haunted World of El Superbeast*, directed by Rob Zombie, and *Analyze That*, with Robert DeNiro. He was also seen in Soderbergh's Cinemax series, *The Knick*.

On television, Papa was chosen by Jerry Seinfeld to host the NBC series, *The Marriage Ref*, which ran for two seasons. He had a recurring role in the

Julia Louis-Dreyfus series, *The New Adventures of Old Christine* and has his own NBC series, *Come to Papa*.

In the fall of 2018, Papa hosted his own Food Network series, *Baked*, where he took his love of baking and explored bakeries throughout the country. The show developed from his love of making sourdough bread using his own starter and visiting expert bakers while on tour.

In 2019, Papa was seen in Rob Zombie's film *3 From Hell*. His third hour-long stand-up special, *Human Mule*, is available on iTunes, Google Play and Amazon and his first two critically-acclaimed specials stream on Amazon, Hulu and Netflix and are available as downloads. In 2020, Netflix premiered his fourth hour-long stand-up special, *Tom Papa: You're Doing Great!* It's a fun rebuttal to our current cultural feeling of dread.

His new podcast, "Breaking Bread with Tom Papa," premiered on May 12, 2020 and features Tom and his guest for an hour of drinking, eating and enjoying life. Listeners are invited to take a seat at the table as Tom and his guests celebrate the true meaning of breaking bread with insightful, revealing and always funny conversations. Also on May 12, Tom released his second book, *You're Doing Great and Other Reasons to Stay Alive*, a collection of essays on how people really live in modern America and what's truly good and wonderful about our lives.

Tom Papa appears on NPR's comic game show, *Wait, Wait. Don't Tell Me*, several times a year, and in 2020, filled in for Peter Sagal as host.

When he is not busy touring the country, the comedian lives in Los Angeles with his wife, two daughters and a cat and dog. He spends most of his time writing and baking bread.

Tom Papa is one funny guy. You'll want to come to Papa, too.

**Gary Hoey** (October 2, 2021 7:00pm) When Gary Hoey was 14, he hung around the prestigious Berklee College of Music, near his hometown of Lowell, Massachusetts. He made friends with students and graduates and offered to pay them for lessons. It was the only way he could afford them.

"I learned how to read and write music through the back door," he said in a 2007 interview. "It gave me some background in jazz and some theory, which helped me with my rock. It gave me things to focus on and more to practice. That was kind of how I learned." Hoey dropped out of high school and began playing local clubs. In the late 1980s, he auditioned for Ozzy Osbourne. It was an experience that changed his life.

continued on page 12



Gary Hoey  
OCT 2, 2021 | 7pm



While our beloved Theatre  
was dark our community  
has responded to an  
unprecedented challenge  
in the Performing Arts  
with care, compassion  
and financial support.

# COMMUNITY

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“Ozzy came to Boston and was on the radio, talking about looking for a guitar player,” he said. “I sent a demo and I got a call about a week later, saying they really liked it and that they’d be flying me to California. I flew out there and got to play with Ozzy. (Black) Sabbath was one of my main influences, so it was a dream come true.”

Hoey was on the short list for the job, but although he didn’t get it, he took Osbourne’s advice and moved to the West Coast. He drove cross-country with a rental truck and within five years, had a major label record deal and a manager. He went on to record more than 20 albums and is considered among the top 100 guitarists. His 2013 album, *Deja Blues*, brought him back to his bluesy roots and his latest work, *Neon Highway Blues*, continues the journey. It debuted at Number 2 on the *Billboard* Blues Albums chart with 11 tracks and the company of Eric Gales, Lance Lopez, Josh Smith and his son, Ian.

Whether Hoey is playing scorching original pieces or new takes on classic rock covers, his solos are thrilling and reminiscent of Clapton and Stevie Ray in their fiery youth. One thing that remains the same is Hoey’s impassioned command of the guitar. He attacks it with feral intensity and then plays something very soft and achingly beautiful. This ability to mix feeling, phrasing, technique and

tone is the true mark of the master guitarist.

Joe Satriani, himself a guitar hero, admires Hoey’s latest work. “It’s great to hear Gary sing and play the blues with his trademark intensity, feel and authenticity,” he said. “And the guitar tones are both vintage and modern at the same time.”

Gary Hoey has said he’s lived the dream. You can share it with him for one night of great music.

**Spyro Gyra** (October 3, 2021 7:00pm) When saxophone player Jay Beckenstein was at the University of Buffalo, he majored in biology before switching to music performance. One biology lesson stuck: he remembered a freshwater green alga with spiral bands of chloroplasts. He and childhood friend Jeremy Walls settled in Buffalo after graduation and began jamming with other musicians on Tuesday nights. They called those evenings Tuesday Night Jazz Jams. When their popularity rose and they added a high-schooler named Tom Schuman to join them, club owners insisted on a real name. Beckenstein remember that biology lesson and called the group Spyro Gyra.

Spyro Gyra  
OCT 3, 2021 | 7pm



know what to make of it and now it’s so ubiquitous.”

Beckenstein and Spyro Gyra wanted to push the jazz envelope and they received some flak over it. “When we first started, a lot of the jazz purists got on our case about calling what we did jazz and now it’s funny to hear us getting respect from the same people,” he said. “Like, ‘Wow, what you guys did was so much more intriguing than some of the stuff they hear today.’ Art manifests itself in a multitude of styles and contexts. Isn’t that why we started to play in the first place?”

At the end of 2019, Spyro Gyra released a new album of cover songs, *Vinyl Tap*. It’s full of surprises, like a Latin big band take on Cream’s “Sunshine of Your Love,” and a bluesy, slowed down version of Squeeze’s “Tempted.” It was a risk that paid off.

Art Good, the host of the Jazztrax radio show, sent the group’s manager a note: “When I saw that Spyro had done an album of covers, I cringed,” he wrote. “Then I was terrified to begin listening. Then I listened. Now I can’t stop listening. Jay and the guys have pulled off an incredible feat, an entire album of incredible ‘coverings’ of great songs instrumentally. Everyone’s taking off on their different instrument solos is captivating. Drum solos aren’t ‘drum solos’ here. Bass solos aren’t just ‘bass solos’ here. Because of Spyro’s distinctive players, what normally would be just bass and drum solos just further define these incredible classic rock songs. This album is positively fabulous.”

More than 40 years later, Spyro Gyra has performed more than 5,000 shows, released 31 albums, and sold more than 10 million of them. They have one platinum and two gold albums. They could rest on their laurels, but they don’t. Beckenstein and his pals, Julio Fernandez, Joel Rosenblatt, Scott Ambush and Tom Schuman are still having too much fun and touching audiences.

“My hope is that our music has the same effect on the audience as it does on me,” Beckenstein said. “I’ve always felt that music, and particularly



instrumental music, has this non-literal quality that lets people travel to a place where there are no words. Whether it’s touching their emotions or connecting them to something much bigger than themselves, there’s this beauty in music that’s not connected to sentences. It’s very transportive. I would hope that when people hear our music or come to see us, they’re able to share that with us. That’s the truly glorious part of being a musician.”

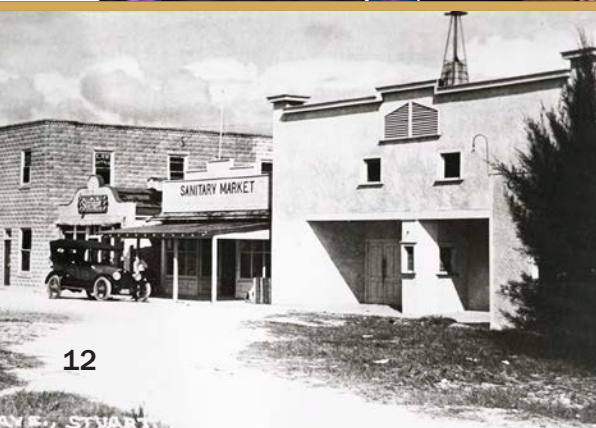
**Sounds of Soul** (October 5, 2021 7:00pm) Berry Gordy started the record label that came to be known as Motown 61 years ago. It’s hard to understate the impact that label and that music had on American culture. Since 1996, the Sounds of Soul has brought to life the stars of Motown and those who followed. The group is known for its choreography, distinct harmonies and flashy, upscale stage personas and with a grueling schedule that averages more than 450 shows a year, they continually remind audiences that great music has no boundaries. The show is a combination of Motown classics mixed with some of the greatest songs of all time.

The six artists who make up the Sounds of Soul bring great vocals, slick dance moves and snazzy costumes to an exciting, high-energy show that spotlights Motown and The Temptations, The Four Tops, Aretha Franklin, Whitney Houston, The Supremes, Lionel Richie, Tina Turner, Barry White and more. They are regularly featured on cruise ships and were the big hit at a “Motown Excursion” sponsored by CBS Radio. The Sounds of Soul was the first sold-out show at Pinellas Park Performing Arts Center and the group has performed from Los Angeles to the French Quarter, at the American Airlines Arena in Miami, the Sun Dome in Tampa Bay and the Registry Hotel in California. They have shared the stage with The O’Jays, Bobby Brown and funnyman Sinbad. They have also appeared on the internationally syndicated show *Dance Connection*.

This is a show with astounding vocals, stylish dance moves, flashy, upscale stage personas and a whole lotta soul.

You’ve heard it through the grapevine and you’ll be dancing in the streets. Don’t miss them.

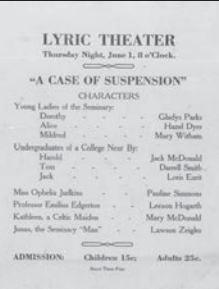
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Weaving together the history of The Lyric Theatre over the past 95 years is a story of community, commitment and connection. A community who joined together to support and save this historic treasure is our story. The thriving Lyric Theatre we now know is a testament to you, our Community.

# HISTORICALYRIC

A Brief History



**Spring of 1913**  
Construction for The “first” Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

**1917**  
The “first” Lyric was abandoned and moved to a little wooden structure on Osceola Avenue.

**June 1925**  
Judge JC Hancock began construction of the new Lyric Theatre.





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## Albert Cummings

(October 15, 2021 7:00pm) Albert Cummings is the complete package. He's not just the guitar player or the bluesman or the singer or the songwriter. Though he is a master of all of that, he is so much more. He is the complete package, with an approach to blues and rock that has been described as soulful and explosive.

The Massachusetts native learned the necessary three chords on the guitar from his father, but switched to playing banjo at 12 when he became a fan of bluegrass. In his late teens, he heard the early recordings of Stevie Ray Vaughan and when he saw Vaughan perform, he returned to the guitar, determined to master it.

A master builder, Cummings did not make his first public performance on the guitar until he was 27. Soon he was on the Northeast



Albert Cummings  
OCT 15, 2021 | 7pm

blues circuit with his band, Swamp Yankee. In 1998, he walked into a Northeast Blues Society open jam and won the right to compete in the Blues Foundation's 1999 International Blues Challenge. In 2000, his debut recording, *The Long Way* was released to rave reviews, with *Bluesprint* magazine calling it "a barrage of guitar pyrotechnics that call to mind a grand mix of the styles of past masters like Albert King, Freddie King, Stevie Ray Vaughan and Jimmie Hendrix."

His success opened doors and he was able to work with Double Trouble, the late Vaughan's rhythm section. Bassist Tommy Shannon and drummer Chris Layton were so taken with Cumming's fire and passion that they produced his first solo recording, *From the Heart*. They performed on it, as well, marking the first recording either had done since Vaughan's tragic death. Cummings, who originally picked up the guitar when he heard Stevie Ray Vaughan, had come full circle.

The guitar player caught the attention of Blind Pig records, which produced for Muddy Waters, Jimmy Vivino and Elvin Bishop. His label debut, *True to Yourself*, established him as a singer and songwriter of note, as well as a great guitar player. Tours and shows with

B.B. King, Johnny Winter and Buddy Guy brought him to a larger audience and his 2006 album, *Working Man* was said by *Billboard* to be "the calling card of a star who has arrived."

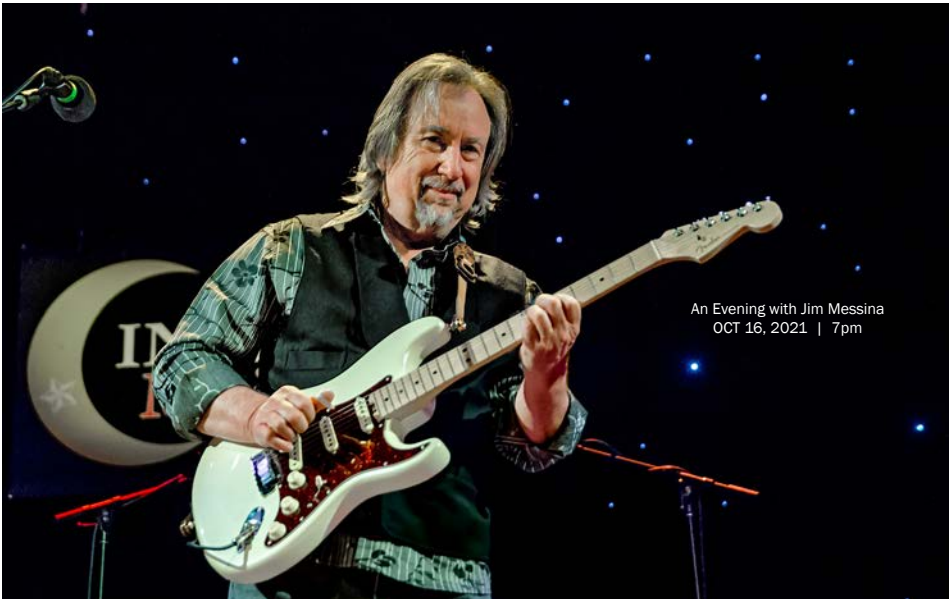
*Guitar Edge* magazine summed up Cummings' reach this way: "The blues is best served up live, with an enthusiastic audience and a killin' band and that's exactly what guitarist Albert Cummings does... Cummings effortlessly shifts from chimney subdued stylings to raucous roadhouse raunch to soaring yet stinging lead lines, driving his audience to frenzy in all the right places."

Cummings recently signed with Provogue Records, joining the ranks of guitar virtuosos such as Joe Bonamassa, Walter Trout and Eric Gales. He is looking forward to bringing new music to his loyal fans. With his mesmerizing extended guitar jams, tight pristine tone and strong vocals to match, he has incorporated the influence of his idols while maintaining a distinct, genre-bending style and sound that is all his own. His upcoming album will thrill his fans and make him an army of new ones. Don't miss a chance to hear him up close and personal at The Lyric.

## An Evening with Jim Messina

(October 16, 2021 7:00pm) An undisputed expert in the fine art of making hit music, Jim Messina's legacy of musical genius spans five decades, three super groups, a vibrant solo career and scores of producing and engineering credits.

Born in California in 1947, and raised in Harlingen, TX until he was eight years old, his life was divided between his mother's home in Texas and his father's home in California. His father was a semi-professional guitarist and greatly influenced his son's musical career. Messina began playing the guitar at the age of five. During his high-school years, he organized a group of his own called Jim



An Evening with Jim Messina  
OCT 16, 2021 | 7pm

Messina & His Jesters and they were good enough to win a string of local band competitions.

Messina stepped back from performing, and decided to learn more about music from the technological end. While producing a number of records in 1965 for Ibis Records he met the studio's recording engineer, Mike Dorrough, who engineered his sessions for Ibis. After Messina completed his productions for Ibis, he decided to apprentice to learn more about sound engineering.

He began working at Sunset Sound Recorders, a major independent Los Angeles studio, and Messina became one of the second pair of mixing engineers who worked there. But the project that caused a major detour in his life, back into performing, was the final album by the Buffalo Springfield. Messina ended up playing on the record as well as producing. When "the Springfield" disbanded in 1968, Jim and fellow bandmate Richie Furay formed Poco. With Jim on lead guitar, Poco defined a new musical genre, Country Rock.

After three successful albums, Jim was ready for a change and left to return to his passion for producing music. He signed as an independent producer with Columbia Records.

In November 1970, Columbia asked Jim to work with an unknown Kenny Loggins. While helping Kenny get ready for a record and touring, the two discovered that they worked well together and Jim agreed to sit in on Kenny's first album. *Kenny Loggins with Jim Messina Sittin' In* was released in November of 1971 and an accidental duo was formed.

Over the next seven years, Loggins & Messina released eight hit albums, had scores of hit songs and sold over 16 million albums. They had become one of rock's most successful recording duos ever, but it was time for the duo to go their separate ways.

After a series of celebrated solo acoustic tours, Jim formed a band made of acclaimed musicians who have played with him at various points in his career. His latest release, *In the Groove*, includes selected hits from all three of Jim's previous bands, as well as several of his solo works.

Touring the country and playing sold-out shows, Jim says that he's enjoying discovering who he is, where he's been and, most significantly, where he's going.

## Walter Trout

(October 21, 2021 7:00pm) Bluesman Walter Trout is a survivor. In 2014, he received a liver transplant and by 2015, he performed at the Royal Albert Hall in London. His 2019 album, *Survivor Blues*, spent two weeks on the *Billboard* Blues Chart at number one and remained in the top 10 for 12 weeks. A lesser artist might have taken that acclaim and enjoyed it, but Trout is not content with what is. "I wanted to make *Survivor Blues* to show my blues pedigree and my history of playing this music," he said. "But that's not all I am. I'm also a songwriter. Of course, everything I do is based in the blues and I'll never turn my back on it. *Ordinary Madness* (new album) is a blues-rock album, but it's also an evolution of my songwriting. The artists I respect most are the ones who seem to be fearless and push the envelope."

Trout began his journey as a musician in New Jersey, where the young guitarist was drawn to maverick songwriters like the Beatles, Dylan and Neil Young's Crazy Horse. In 1974, he moved to California to be a sideman for greats like John Lee Hooker and Percy Mayfield and then became the lead guitarist for Canned Heat. From 1984-1989, he was the lead guitarist in John Mayall's Bluesbreakers and then formed the Walter Trout Band. All along the way, he was crafting songs. Now he has *Ordinary Madness*, which is not, he says "Survivor Blues Volume Two." "I dug in deep with regard to the craft of songwriting," he said.

For five decades, Walter Trout's music has been a reminder to listeners that they are not alone. He has written about his personal tragedies, and now, as the world struggles with a tragedy that has touched everyone, he has taken 11 searingly honest songs that bring his fans even closer. "There's a lot of extraordinary madness going on right now," he has said of the COVID-19 crisis. "This album started because I was dealing with the flaws and weaknesses inside me. But it ended up being about everyone."

The album was completed just as the United States was shutting down and his themes of shared

continued on page 20



**1926**  
The Lyric opened with the feature picture *Skinner's Dress Suit*. Cost of construction was \$100,000 and was the largest building in Martin County.



**1936**  
The Hancocks fell on hard times during the Great Depression and sold The Lyric to the bank.

**1936-1978**  
The Lyric was rented out to community groups and was used to present traveling vaudeville shows, news weeklies, movies and eventually, a Performing Arts Auditorium.



**1978**  
The Lyric was purchased by the New Life in Christ Church and used for weekly worship services.



**1988**  
Friends of the Lyric purchased the historic theatre.

**1987**  
The Lyric was put up for sale. Seen as an anchor and much needed entertainment center, a group of visionaries formed to raise funds to purchase the building.

**1989**  
Friends of the Lyric became a 501(c)(3) not-for-profit organization.

**1993**  
The Lyric Theatre was listed on the National Register of Historic Places.

**1991-1995**  
With grant funding from the State of Florida, National Endowment for the Arts and local community funding and support, The Lyric underwent needed stabilization and repair: new roof and air-conditioning systems, ADA Compliance alterations, Box Office construction, marquee improvements and remodeling of the lobby, restrooms and dressing room.

**1996**  
New Orchestra seating was installed and administrative offices constructed.





# What's up at The Lyric? 4 Stories of Scaffolding

Just before the outbreak of the pandemic, the Board of Directors had saved enough funds to perform critical building repairs and maintenance. We had been band-aiding the roof and air conditioning units for several years while cautiously saving for a Building Improvement Fund. The project, though extremely essential to the preservation of the 95-year-old Lyric, had to be put on hold. We had no idea of what was going to happen with the unknown and invisible enemy we were facing.

An anonymous backstage angel was waiting in the wings, off stage, with a gift of \$500,000 payable over a period of time to begin these critical repairs and upgrades. This wonderful angel saw this as the time for this project, while we are dark and while the world was not yet back to normal. And with the help of loyal members and donors, *The Next Act Campaign* was fully underway and so was about 4 stories of scaffolding.

The project, with no frills, includes structural repairs; new roof; new air conditioning units with state-of-the-art air purification systems; new carpeting; new signage to replicate the historic "blade" sign of The Lyric's past; restoration of the marquees; and the most requested high-rise toilets to accommodate our patrons. The budget for these repairs and upgrades is over one million dollars.

Without this backstage angel and you, our amazing members and donors, we would have never been able to contemplate these necessary repairs. Without the support of our community, particularly through the dark days of the pandemic, we would never have been able to announce *The Next Act Campaign*. Your gifts of treasure and opportunity will help to preserve and protect our historic landmark for another 95-years while outfitting her with the latest technology for the safety and comfort of our patrons, volunteers, artists and staff.

The Lyric was built for the community and her community has come together time and time again to preserve and protect this historical gem and cultural resource.



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troubles couldn't have come at a better time. The idea for the album was born as he scanned his social media feeds and noted his fans' messages about how he and his wife inspired them. He was touched, but he knew his story was far from perfect. He has been open about ongoing struggles with mental health and he spent recent tours soothing himself by scribbling down thoughts and feelings. It was only later that he realized he had written the most honest lyric-sheet of his career and he felt he had an opportunity to let fans share and identify with him.

"Everyone is dealing with something," he said. "I'm no different from anybody else. *Ordinary Madness* doesn't mean you're gonna end up in a mental institution. It's just about being human. It's common humanity." *Ordinary Madness* is that rare mix of a work that is deeply personal and completely universal. It has a relevance today that even Trout didn't imagine at the beginning.

"As the lyric says in (the cut) 'Up Above My Sky,' sometimes you to have to see through the darkness to the light," he said. "I can't wait to get back out there, meet the people at shows, hug them and pose for a photo. And I'm really looking forward to playing these songs live, because I think this album speaks to these times."

**Orleans** (November 4, 2021 7:00pm) Long before hits like "Still the One" "Dance with Me," and "Love Takes Time," *Rolling Stone* called Orleans "the best unrecorded band in the country." That didn't last long as their unique pop/rock sound brought them to the attention of record companies and a contract from ABC Dunhill records. With John Hall writing most of the songs and Larry Hoppen supplying the lead vocals, just three of the Orleans' classics have a certified combined radio airplay of more than seven million and counting.

Orleans began in Woodstock, New York in 1972 with vocalist, guitarist and songwriter (and later Congressman) John Hall, vocalist, guitarist and



keyboard player Larry Hoppen and drummer and percussionist Wells Kelly. Later that year, Larry's younger brother, Lance, joined as the bass player and in 1976 drummer Jerry Marotta signed on, completing the quintet. The group took its name from the eclectic music they played early on, some R&B seasoned with Cajun and second-line roots from musicians from the Big Easy like Alan Toussaint and the Neville Brothers. Now 48 years later, the band has had some personnel changes, but co-founder Lance Hoppen, long-time mainstays Fly Amero and Lane Hoppen are joined by Nashville veterans Brady Spencer on drums and Chip Martin on guitar.

When Hall left to pursue a solo career and enter politics, the group continued with the Hoppens and Kelly. When Kelly died in 1984, a memorial gig reunited the Hoppens with Hall. "It was with that turning point and the perspective it brought that we started to refer to our Orleans project as a perpetual 'work in progress,'" Larry Hoppen said.

By 1986, the reunited band had cut the *Grownup Children* album under the direction of famed Nashville producer Tony Brown. In 1990, they released a double CD anthology and toured the U.S. and Japan and were on the *Can't Stop Rocking*

*Tour* with Fleetwood Mac, REO Speedwagon and Pat Benatar in 1995.

When Hall ran for Congress in 2005, they brought back Fly Amero, who had performed with them before. They continued recording and touring and agreed that when it was possible, Hall would join them. They were headed for a 40th anniversary when Larry Hoppen died suddenly.

The group went into mourning but honored their mate's memory by keeping on. With Hall back in the group, they finished their 2012 tour, ending with a special tribute concert to raise money for Hoppen's family. It looked like the end of the road, and then new management gave the band new life. They were signed for a *Sail Rock Tour*, playing their own hits and backing up Christopher Cross, Al Stewart, Firefall and others. They released another DVD and the double-disc compilation CD, *No More Than You Can Handle*.

Hall retired in 2019, but the core group of the two Hoppens, Amero, and the newcomers, Spencer and Martin, continue to bring the great sound that fans of Orleans have expected for nearly 50 years.

**Kathleen Madigan: "Do You Have Any Ranch?"** (November 6, 2021 - 6:00pm & 8:30pm) For 30 years, comedian Kathleen Madigan has been touring 250 nights on the road and squeezing in hour-long filmed specials and performances on every late night show ever made. From over 40 appearances on the late night shows to recently riding around with Jerry Seinfeld in his NETFLIX series, *Comedians in Cars Getting Coffee*, Madigan is still having a blast and selling out theaters across the country. Madigan was recently asked if her career was planned, "Ah, no. It's hard to believe this whole thing started out as a reason to drink and has lasted 30 years. What a great drinking accident."

Her most recent special *Bothering Jesus* is her fifth hour long standup special and will be her third special to be available on NETFLIX. "I love working with them. They're the young people. Network TV will need to adapt quickly to even have a chance to stay in the game. NETFLIX gets it and makes it so easy for us. Instead of it being a battle of content and rules, it's just fun. What it's supposed to be," she says.

Her album of the *Bothering Jesus* special, was the highest selling comedy album and most played comedy album on streaming services since 2014.

So how is it, the Detroit Free Press asks, "that Madigan has yet to be cast as the wise cracking a) best friend b) office worker or c) martini-swilling mother-in-law in any of countless sitcoms? We're thinking it's because she's so irreplaceable on the stage. She's described as the funniest woman doing stand-up right now but no genderqualifier is necessary. Along with Lewis Black, Brian Regan and Jim Gaffigan, she's one of the funniest stand-up comedians of her generation."

"I just want to tell jokes. I didn't start doing open mic to become an actor on a sitcom or in a TV commercial. Those things never ever crossed my mind," Madigan says. "For a few of us working, telling jokes was our main goal. I don't have any more goals. Can't you ever have a goal, reach it and enjoy it? Our society is being driven by type-A lunatics who say you have to set more goals. Well maybe they do but we all don't. Have a seat, grab a drink and enjoy the fact you achieved the goal. Maybe that's the Irish in me talking though."

After a recent performance at the Chicago Theater, the Chicago Tribune wrote, "She has all but perfected the art of crafting and delivering a perfect joke. That singular dedication to the craft shows in both the evolution of her material over the years and way she can make a complicated joke with a hidden nub of wisdom seem both effortless and offhand."



Kathleen Madigan  
NOV 6, 2021  
6pm & 8:30pm

Madigan has performed internationally at festivals in theaters in Ireland, England, Hong Kong, Australia and has filmed seven Montreal Gala Shows at the Montreal Comedy Festival for CBC TV. "I never realized how middle America I am until performing overseas. It all works but needs some tweaking when the crowd isn't all Americans. It's a good challenge and made me a better comedian." She also has joined numerous USO trips to entertain troops around the globe, including Iraq and Afghanistan.

She's won the American Comedy Award for "Best Female Comedian" and the Phyllis Diller award for "Best Female Comedian." She has written and produced for Lewis Black's "Root of All Evil" on Comedy Central and done multiple USO tours in Iraq and Afghanistan. "The USO shows are the best. Trust me, no crowd is as appreciative and fired up to see any entertainer. I'm glad I have the chance because God knows I don't wanna have to do their job!"

Madigan is an advocate and fundraiser for Cystic Fibrosis and Autism. Originally from St. Louis, Missouri, Madigan splits her time between her home in the Missouri Ozarks and LA.

**The Sicilian Tenors** (November 9, 2021 7:00pm) The Lyric Theatre presents a variety of talented tenors, but you've got to have a special place for a group called the Sicilian Tenors that has a singer named Caruso in it. Aaron is not related to the great Enrico Caruso, but the three singers are all classically trained musicians who bring their lively take on everything

continued on page 24

**1999**  
Vacant lot to the north of The Lyric was purchased for a future expansion.

**2001**  
The balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms.

**2005**  
The Lyric expansion was completed, enlarging the stage 14 feet and adding a backstage equipped with a restroom and office/storage areas.



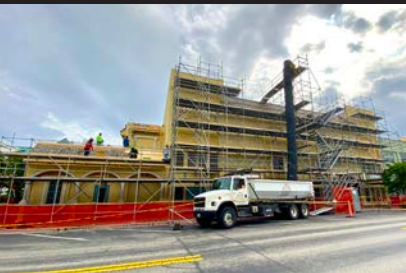
**2014**  
A Capital Campaign resulted in substantial renovations to the lobby and box office, new exterior and interior entrances, new orchestra seating, new sound system and architectural elements added to the walls and columns.

**2015-16**  
The Lyric's proscenium was ornamented in an Art Nouveau style. The elegant design, artistry and craftsmanship of the trompe l'oeil art technique were added throughout The Lyric including the balcony parapet, doorway transoms and interior theatre walls.



**2021**  
With amazing community support for the Next Act Capital Campaign, The Lyric underwent critical structural and building renovations. Substantial structural column and beam replacement/repairs, new roof, new air conditioning units with state-of-the-art air purification systems, new signage to replicate the historic "blade" sign of The Lyric's past and restoration of the marquees.

**2020**  
The Lyric was shuttered by the COVID-19 Pandemic.



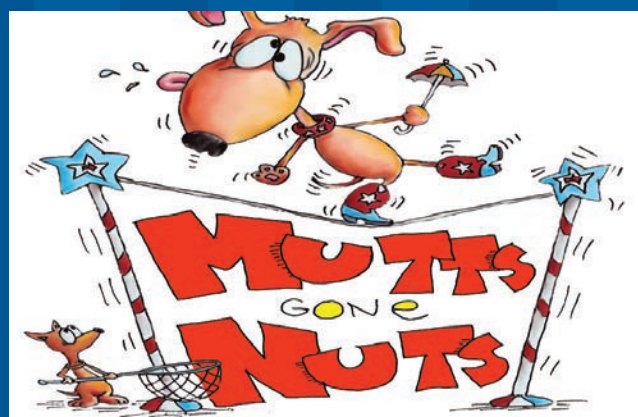


# FAMILY FUN

Ladies and gentlemen, boys and girls, children of all ages, step right up to the The Lyric's Family FUN Series! Get ready to experience the magic of live performances, igniting a passion for art and culture that will last a lifetime!



NOV 11 • 7pm



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FREE TO  
THE PUBLIC

SUNDAY

Nov. 14  
11AM-5 PM

Family Day  
Open to Public  
**FREE**

MONDAY

Nov. 15  
5:30-8 PM

Joy to the Girls  
Cocktail Party  
**\$55**

WEDNESDAY

Nov. 17  
3-5:30 PM

Afternoon  
Champagne Tea  
**\$55**

FRIDAY

Nov. 19  
6-8:30 PM

"A Not So  
Silent Night"  
Cocktail Party &  
Live Auction  
**\$150**

SATURDAY

Nov. 20  
8:30-10:30 AM

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from Italian classics like “O Sole Mio” and “That’s Amore” to arias from *Tosca* to the best of Broadway (think *Phantom*.) The late Joan Rivers said they were “The Three Tenors meet the Rat Pack” and the three friends are known for their light-hearted fun as well as for their music.

Aaron Caruso has been performing since he was 6 and he attended the prestigious Interlochen Arts Academy for high school. He earned a bachelor’s degree in vocal performance with a minor in Italian from the University of Michigan. He speaks four languages fluently and can sing in seven, including Russian, Latin and German. He studied opera in Italy and New York with maestro Luigi Veccia and has performed in *La Boheme* and in concerts featuring operatic works. He also specializes in classic Neapolitan music.

Elio Scaccio has also been performing since childhood. In college, he focused on jazz vocal technique and performance. He continued classical training at the renowned Peabody Conservatory at Johns Hopkins University. Since that time, he has trained under the supervision of several renowned opera tenors, but has always maintained his unmistakable pop essence. He is a crossover performer, at home with classical, pop standards, Italian tunes and occasionally vintage rock.

Sam Vitale is classically trained and also a graduate of the University of Michigan’s School of Music. He continued his studies in New York under Luigi Veccia and has performed the lead tenor roles in *Carmen*, *La Traviata*, *Rigoletto*, *Don Giovanni* in Cortona, Italy, as well as in *Phantom of the Opera*. He is a proud veteran of the Air Force and served in Desert Storm and Desert Shield. While in the Air Force, he won First Place in the World Wide Tops in Blue Competition, Classical Division.



National Geographic Live - View from Above with NASA Astronaut, Terry Virts  
NOV 11, 2021 | 7pm

The group enjoys giving back, and as The Amazing Musical Friends, they visit schools and children’s hospitals, helping youngsters experience music in an educational and fun way.

Katherine Heerbrandt of the *Frederick News Post* had praise for the trio. “The format was fresh and the tenors were in fine tune, delivering in such favorites as ‘Silent Night,’ ‘O Sole Mio,’ ‘Nessun Dorma’ and one of Lanza’s biggest hits, ‘Be My Love.’ Glorious, glorious, glorious. Moving the audience from tears to laughter with warm nostalgia and soaring voices, the Sicilian Tenors hit all the right notes. The value of beauty, especially in music, can’t be overstated for picking up your spirits or making you smile.”



Steep Canyon Rangers  
NOV 12, 2021 | 7pm

## National Geographic Live - View from Above with NASA Astronaut, Terry Virts

(November 11, 2021 7:00pm)  
He made an appearance on the last *Star Trek Enterprise* episode in 2005, which is fitting, as the original series is what sent him soaring into space. NASA astronaut Terry Virts has served as a pilot of the space shuttle Endeavour, a crew member on the Russian Soyuz spacecraft and most recently as commander of the International Space Station during 200 consecutive days in space, one of the longest continuous space missions of any NASA astronaut. He helped install the outpost’s 360-degree observation module and made good use of it, taking hours of video and hundreds of thousands of still images, including some featured in the National Geographic book, *View from Above*. He’s a star of the breathtaking IMAX film, *A Beautiful Planet*, featuring his footage from space and Virts has taken more photos from space than any other astronaut. He recently directed his first film, *One More Orbit*, a full-length documentary chronicling the 2019 mission in which he broke the world record for any aircraft circumnavigating the planet over the North and South poles.

Now you have the opportunity to step back, some 220 miles from earth, and experience our planet from a new perspective. With Terry Virts as your guide, you will gain a deeper understanding of our planet’s beauty, climate and place in the universe. You have the opportunity to hear Terry Virts talk about his time in space and the new perspectives he gained about our world and then have the opportunity to ask questions about everything you’ve always wanted to know about space travel.

Virts is a graduate of the US Air Force Academy, Embry-Riddle Aeronautical University and Harvard Business School.

Terry Virts always wanted to be an astronaut, but it turns out that his favorite planet is Earth. It wasn’t until he was farthest from home that he came to really appreciate the beauty of our world, and he shares that perspective through his stunning photos and videos. He is one of only four astronauts to have piloted a Space Shuttle, flown a Russian Soyuz aircraft, performed space walks and commanded the International Space Shuttle and he has a unique perspective to share.

National Geographic has been making explorers of all of us for more than a century through groundbreaking storytelling from the world’s best and brightest scientists, explorers, photographers and filmmakers. National Geographic Live brings their stories to the stage and enables audiences to interact with the men and women who have gone where few have gone before.

Fasten your seat belts. It’s going to be a thrilling ride.

## Steep Canyon Rangers

(November 12, 2021 7:00pm)  
It’s bluegrass as you haven’t heard it before. Since a group of students at the University of North Carolina at Chapel Hill started Steep Canyon Rangers in 2000, the group has been expanding and redefining the parameters of bluegrass. The genre-defying band has brought elements of pop, country folk and folk rock to music that is very much their own. Their fame has spread since 2009, when they began collaborating with actor and banjo player Steve Martin, and their 2012 album with Martin, *Rare Bird Alert*, featuring guest appearances by Paul McCartney and the Dixie Chicks, was nominated for a Grammy. In 2013, the group won a Grammy for Best Bluegrass album for their solo work, *Nobody Knows You*.

The band consists of Woody Platt on acoustic guitar and lead vocals; Graham Sharp on banjo and harmony vocals; Mike Guggino on mandolin and harmony vocals; Nicky Sanders on fiddle and vocals; Mike Ashworth on box kit, cajón and vocals; and Barrett Smith on upright bass. They began performing in festivals and recording. On July 4, 2011, Steep Canyon Rangers joined with Steve Martin for “A Capitol Fourth” on the West Lawn of the U.S. Capitol. That same year, the group and

Martin were jointly named Entertainers of the Year at the International Bluegrass Music Association Awards. In 2017, the group and Martin, with Edie Brickell, recorded *The Long Awaited Album* and joined Martin and Brickell on tour. In April, 2019, Governor Roy Cooper of North Carolina was on hand for their set at MerleFest, *North Carolina Songbook*, a deep dive into the rich history of the music of the region and their home state.

In addition to *North Carolina Songbook*, released in 2020 and nominated for a Grammy, Steep Canyon Rangers released two additional albums in 2020. *Be Still Moses*, perhaps their most singular musical partnership, has the band teaming with Philadelphia soul legends Boys II Men and their hometown Asheville Symphony to overhaul completely the Rangers’ original “Be Still Moses,” which they recorded in 2007 on their breakout album *Lovin’ Pretty Women*. The album includes re-imagined versions of Steep Canyon’s previously released original songs performed with an orchestra. Their most recent release of all original music, *Arm in Arm*, came out in October. Of that album, *No Depression* magazine, the journal of roots music, said that “Every song captures the North Carolina group’s innovative spirit, weaving in jazz, gospel, folk and even rock phrases. Creating an intimate and intricate sound that challenges, cajoles and comforts.”

A hallmark of Steep Canyon Rangers has been their ability to produce two distinct bodies of work, with Martin and on their own. They tour 150 dates a year and are considered one of the hardest working bands around. They have worked with a wide range of producers who have brought something new to the table each time the group steps into a studio. In 2017, they arrived at Fidelitorium Recordings in Kernersville, N.C., a facility owned by Mitch Easter, producer for R.E.M., among others. They were surprised to discover the plans their producer, three-time Grammy-winner Joe Henry, had for them. They were going to record “Out in the Open” in classic fashion, with all six members singing and playing in a room with no overdubs. In an interview, Platt admitted that they were nervous. “We’ve recorded in a circle before, but with baffles and other ways to isolate yourself,” he said. “This record, if I stepped six inches to my left, I’d bump into the mandolin player. Six inches to my right, I’m bumping into the banjo player. Our microphones were all over each other. If you turned over my vocal mic, I was in 12 others. There really was no way to fix anything, just like our live show.”

The process allowed the group to record the album completely live and very quickly, tracking a dozen songs in 3.5 days. Tracks were jammed, rehearsed, played and recorded with no time wasted. “There’s no sleight of hand,” Graham Sharp said. “It may not be straightforward, but it’s honest.” “What you lose in perfection, you gain in energy and authenticity,” Platt added.

That pretty well sums up Steep Canyon Rangers, too.

## Bruce Hornsby

(November 13, 2021 7:00pm)  
There are few musicians who have had a more varied career than pianist and singer/songwriter Bruce Hornsby. He has won Grammy Awards in different genres: in addition to Best New Artist with his band Bruce Hornsby and the Range, he has won for Best Bluegrass Album and Best Pop Instrumental Performance. He has worked with Ricky Skaggs and was a member of



Bruce Hornsby  
NOV 13, 2021 | 7pm

the Grateful Dead from 1990-1992. He has scored films and performed with symphony orchestras. His latest album, his 21<sup>st</sup>, is *Absolute Zero*, and it owes its existence to Hornsby’s long collaboration with filmmaker Spike Lee, for whom he has written six full film scores and contributed incidental music to others.

Hornsby became intrigued with film “cues,” the passages of music that heighten a scene. He began writing and collecting the cues and amassed some 230 of them. “Through the last 10 years of doing this, there were ways certain cues that sounded like they wanted to be songs, wanted to be developed into something more than cues, more than just tiny instrumentals setting moods,” he said.

continued on page 28



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Hornsby began working with some of them, shortening or lengthening them. “You sculpt and shape the music accordingly, based on the new information you’ve created over top of the cues,” he said.

There’s the music, but Hornsby needed the lyrics and for that, he turned to literary fiction. “Like many readers do, I’d dog-ear a page or mark something I thought was well-said or an amazing description of a thimble, say. I began to think about what, for me, were the most memorable passages I’d encountered from my reading, the good bits from two writers I admire greatly, Don DeLillo and the late David Foster Wallace. On this record, those are my two literary inspirations and guides, Don and Dave.”

Hornsby’s storied career began in Williamsburg Virginia, his hometown. He studied at the University of Richmond, as well as Berklee College of Music and the University of Miami, from which he graduated. In 1974, his older brother, Bobby, formed Bobby Hi-Test and the Octane Kids to play for college audiences. Bruce appeared on guitar and vocals. The band did covers of the Allman Brothers, The Band and the Grateful Dead. In 1980, he moved to Los Angeles and wrote for movies and worked as a session musician. In 1984, he formed Bruce Hornsby and the Range and signed a record contract with RCA. His first recording, the album, *The Way It Is*, went multi-platinum and the single of the same name topped the charts in 1986. Other songs, including “Mandolin Rain” and “Every Little Kiss,” were part of what came to be called “the Virginia sound,” blending rock, jazz and bluegrass.

Hornsby’s work with the Grateful Dead was a fruitful time for him and he was the presenter when the group was inducted into the Rock and Roll Hall of Fame in 1994. In 2005, he participated in “Comes a Time,” a tribute concert to Jerry Garcia. “I’ve always liked the group of fans that we’ve drawn from the Grateful Dead time, because those fans are often adventurous music listeners,” he said.

That would surely suit Bruce Hornsby, who is an adventurous music maker.

**Christone “Kingfish” Ingram** (November 14, 2021 7:00pm) Growing up near Clarksdale, Mississippi, just 10 miles from the legendary crossroads of Highways 61 and 49, kids in Christone Ingram’s hometown



weren’t into the blues. “In my town, every kid wanted to be a rapper,” he said. “I wanted to do something no one else was doing.”

Indeed, he has. Still in his early 20s, Buddy Guy has called him the “next explosion of the blues,” and the young musician, who first hit the drums at 6 and the bass at 9 has been a rising prodigy ever since. His mother, Princess Pride, is a first cousin of Charley Pride, and she enrolled her son in a program at the Delta Blues Museum. At 11, he got his first guitar and he soaked up music from Robert Jackson to Lightnin’ Hopkins to B.B. King to Muddy Waters, with some Jimi Hendrix and Prince thrown in. At the same time, he developed his own sound and style.

Mississippi Blues icon Bill “Howl-N-Madd” Perry gave the young Ingram his stage name, “Kingfish” and the young man was on his way. He performed at the White House for Michelle Obama in 2014, as part of a delegation of young blues musicians from the Delta Blues Museum. In 2015, he won the Rising Star Award presented by the Rhythm & Blues Foundation. Kingfish has shared stages with Buddy Guy, the Tedeschi Trucks Band, Guitar Shorty and Eric Gales.

He has performed at festivals around the country and the world and finds time to work on causes dear to him: teaching kids about the blues and music and helping people with developmental challenges, such as autism, express themselves through music. “Treat everybody right and anybody can do anything,” he said.

In 2019, Kingfish released his first album, titled, fittingly, *Kingfish*. Recorded in Nashville and produced by two-time Grammy winner Tom Hambridge, the album showcases his blistering, raw and inspired guitar playing, soulful deep vocals and songwriting skills. He tells stories with his solos, channeling the spirits of past masters, although the music he makes is his own. He co-wrote eight of the 12 tracks, a departure for him. “A lot of folks know me for my covers,” he said. “That’s why it was so important for me to release original music.” He is joined on several tracks by a few of his friends, including Buddy Guy and Keb’ Mo’.

With the release of the album, Kingfish Ingram is ready to blaze a trail with the blues torch that has been passed to him. With his eye-popping guitar playing and his grab-you-by-the-collar vocals, Kingfish

delivers each song with unmatched passion and precision. Steeped in the rich, vivid history of the blues, he’s driven by his burning desire to create contemporary music that speaks to his generation and beyond. He’s a 21<sup>st</sup> century bluesman inspired by Robert Johnson but dreaming of collaborating with Kendrick Lamar and soul-funk bassist Thundercat.

“My core is blues, but it’s important for me to create a sound and style that is uniquely my own. I have a lot to say, so please stay tuned.”

You may just hear the voice of a generation.

**O-Town Motown** (November 18, 2021 7:00pm) O-Town Motown is based in Orlando, so it is fitting that they present the best of the Motown sound. They are, after all, bringing soul on a round trip journey home to its Southern roots. From Michael Jackson to Marvin Gaye, O-Town Motown will move you physically and emotionally, bringing to life the many great artists and unforgettable songs of the Golden Era of Motown music.

This dynamic group does it all, from the harmonies reminiscent of classic vocal ensembles like the Four Tops and the Supremes to the intricate dance moves worthy of the Temptations or the Jackson Five. The costumes rival the stylish matching outfits that defined the great Motown acts of the ‘60s and quality music tracks make the trip down Memory Lane even more authentic.

Get ready to rock to songs like “Respect,” “Baby, I Need Your Loving,” “Dancin’ in the Street,” “Stop in the Name of Love,” “Mustang Sally,” “Grapevine” and “Rescue Me.”

How Sweet It Is to hear this great music again.

**John Mayall** (November 19, 2021 7:00pm) John Mayall is often called “The Godfather of British Blues.” Indeed, in a career spanning more than 50 years, the singer, pianist, harmonica player, guitarist and songwriter has given a musical home to blues and rock guitarists from Eric Clapton to Mick Taylor to Coco Montoya and Buddy Whittington. His band, John Mayall & the Bluesbreakers, was always in the forefront of the musical avant-garde and the musicians who played with him read like a “Who’s Who” of contemporary blues. He introduced bass guitarists John McVie and

Larry Taylor, drummers Mick Fleetwood and Aynsley Dunbar and horn players Blue Mitchell and Red Holloway. Still, the spotlight has always remained on Mayall, a blues harmonica player of unparalleled talent who could also be counted on to add guitar, keyboards and vocals to his sound. A triple threat as producer, arranger and songwriter, Mayall’s imprint is found on every song.

The artist virtually created the British blues scene in the 1960s and in 1969, took his sound west to California, where he began forming bands with American musicians. His reputation was burnished by his many jazz, rock and blues innovations and a succession of albums including the Grammy-nominated “Wake Up Call” that featured guest artists Buddy Guy, Mavis Staples, Albert Collins and Mick Taylor.

Over the course of his performing career and more than 20 albums, John Mayall has always experimented with new interpretations and new vehicles for the classic blues. He sometimes appeared with tight four-man blues bands in the classic tradition, with guitar, bass and drums supporting his harmonica. Other times, he used large

ensembles with horn sections and background singers. In 2008, he made the decision to permanently retire the Bluesbreakers name and in 2009, he started a new era of touring with band members Rocky Athas on guitar, Jay Davenport on drums and Greg Rza on bass. They toured together for more than seven years, averaging some 100 shows a year and are featured players on his last four studio albums. Mayall also released some never-heard live albums from 1967, featuring Peter Green, John McVie and Mick Fleetwood.

A Swingin’ Little Christmas! Starring Jane Lynch featuring Kate Flannery, Tim Davis & The Tony Guerrero Quintet NOV 30, 2021 | 7pm

In August 2016, a thunderstorm prevented Rocky Athas from attending a festival. Mayall and the others performed as a trio. The sound they came up with gave a new slant to the Mayall sound and he made the bold decision to continue as a trio. The three have toured the USA and the world and they released February 2018 album, *Three for the Road*, recorded in Germany in 2016.

The blues has always been a man’s world, and Mayall is breaking new ground here, too, by hiring Carolyn Wonderland to perform at live shows. She is the first woman to hold the position of lead guitar in any of his bands, and she is one of the featured guitar players on Mayall’s latest studio album, *Nobody Told Me*, released in February 2019, that also features Todd Rundgren, Joe Bonamassa, Steven Van Zandt, Alex Lifeson and Larry McCray on selected cuts.

The “Godfather of British Blues” is coming to town with a sound that has evolved over five decades. This is a rare opportunity to hear one of the greats.






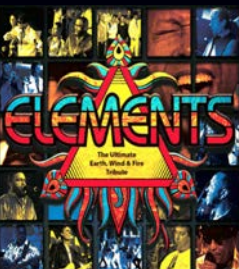


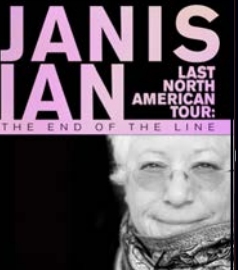
**A Swingin’ Little Christmas! Starring Jane Lynch featuring Kate Flannery, Tim Davis & The Tony Guerrero Quintet** (November 30, 2021 7:00pm)

You may remember Jane Lynch as the Emmy and Golden Globe-winning coach Sue Sylvester on *Glee*. These days, you can see her as the Emmy-winning host of NBC’s *Hollywood Game Show Night* or on *The Marvelous Mrs. Maisel*, with, you guessed it, her Emmy-winning performance as Sophia Lennon. She also appeared in Christopher Guest’s, *Best in Show*. You may not have seen the uber-cool Ms. Lynch in her own holiday show, *A Swingin’ Little Christmas*. Known for her quick wit and improvisational skills, she brings these talents

continued on page 40



# 2021|22 SEASON

 OCT 1	 OCT 2	 OCT 3	 OCT 5	 OCT 15	 OCT 16	 OCT 21	 NOV 4	 NOV 6
 NOV 9	 NOV 11	 NOV 12	 NOV 18	 NOV 19	 NOV 30	 DEC 4	 DEC 8	 DEC 12
 DEC 30	 JAN 7	 JAN 8	 JAN 14	 JAN 15	 JAN 19	 JAN 21	 JAN 22	 JAN 25
 FEB 2	 FEB 3	 FEB 8	 FEB 10	 FEB 11	 FEB 12	 FEB 14	 FEB 15	 FEB 16
 FEB 23	 FEB 26	 FEB 27	 MAR 2	 MAR 3	 MAR 8	 MAR 10	 MAR 11	 MAR 12
 MAR 23	 MAR 26	 MAR 27	 APR 3	 APR 8	 APR 24	 MAY 12	Shows and events will be added throughout the season. All shows and times are subject to change.	



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The Lyric Theatre, along with the aid of Women Supporting the Arts, is committed to strengthening our commitment to educate and inspire our leaders of tomorrow by providing access to all Lyric Theatre performances through our new Arts & Education Program *KidTix*. *KidTix* provides FREE tickets to non-profit organizations that serve low-income and/or at-risk youth. Providing access to arts and culture is essential to strengthening the power of change, making our community a better place to live, work and play. It is well documented that arts and cultural programs offer enrichment, inspiration, education and entertainment to individuals and communities. Children involved in the arts are usually more successful in school, more confident, knowledgeable and well-rounded.

*KidTix* are available on a first-come, first-serve basis. For more information about *KidTix* and The Lyric's Arts & Education programs, contact Sue Nauss, Arts & Education Coordinator at 772-220-1942 x205 or Sue@LyricTheatre.com



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More than 40 years ago, our founders saw an opportunity to shape and grow the arts community. They had the foresight to envision Martin County as a vibrant region where residents and visitors alike could enjoy an arts-friendly community. **Decades later these ideas have blossomed!**

MartinArts supports student and professional artists in all disciplines. We seek to inspire audiences of all ages and backgrounds. Housed in the historic Court House Cultural Center, MartinArts offers an array of in-person and virtual experiences, web-based resources, and off-site programs. Whether you are an artist, resident, or visitor to our region, we invite you to join the fun!

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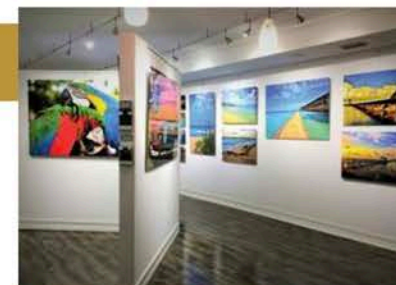
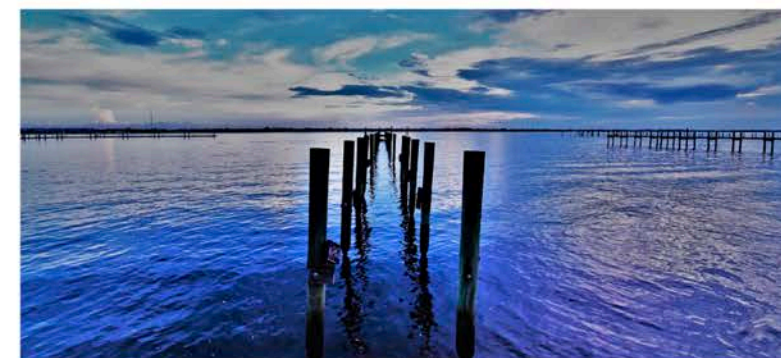
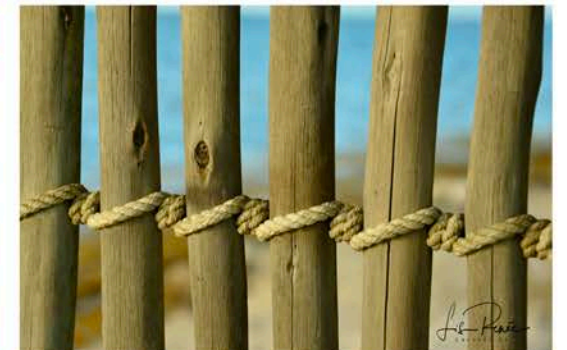
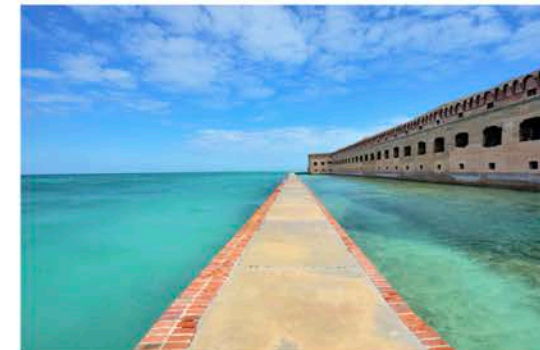
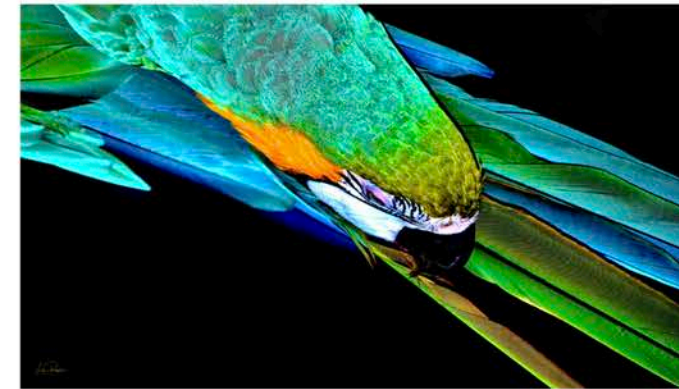
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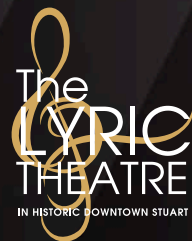
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to bear in a Christmas show that features traditional favorites and original songs with Kate Flannery, Tim Davis and the Tony Guerrero Quintet. Their holiday album, *A Swingin' Little Christmas*, hit *Billboard's* Top 10 Adult Contemporary chart. A Christmas single with Dick Van Dyke, "Winter's Never Cold," written by Tony Guerrero, also hit the charts.

Lynch is not new to the theater or singing. She has a bachelor's degree in theater from Illinois State University and a master of fine arts degree from Cornell. She spent 15 years in Chicago, performing with the Steppenwolf Theatre Company and Second City. Christopher Guest cast her in several of his "mockumentaries" and she also appeared in *The 40-Year-Old Virgin* and *Julie and Julia*. In 2013, she made her Broadway debut as Miss Hannigan in *Annie*. In 2015, she debuted *See Jane Sing*, an "anti-cabaret" show, and in 2018, Lynch and Flannery premiered their cabaret show, *Two Lost Souls*, at New York City's legendary venue, The Carlyle.

Kate Flannery is best known for playing Meredith the Drunk for nine seasons on NBC's *The Office* and more recently, for her impressive run on *Dancing with the Stars*. Other recent television appearances include, *New Girl*, *American Housewife*, *Another Period*, and *Brooklyn Nine Nine*. She continues as Jane Lynch's sidekick in *See Jane Sing* and still co-stars in their cabaret act, *Two Lost Souls*. Her original cult comedy lounge act, The Lampshades, plays comedy festivals in and around Hollywood.

Tim Davis has been singing and touring in *See Jane Sing* for the past three years. His music producing and singing credits include all six seasons of *Glee*, ABC's *Boy Band*, Lady Gaga's Super Bowl 2017 half time show, *A Pentatonic Christmas*, Barbra Streisand's 2017 and 2019 concert tours, Josh Groban's *Stages* and television's *The Americans* and *The Goldbergs*.

The Tony Guerrero Quintet has been a staple of the Southern California jazz scene for many years. Featuring Tony Guerrero on trumpet and piano, Matt Johnson on drums, Mark Visser on sax and flute, Dave Siebels on keyboard and Devold Miller on bass, they are touring the country with Jane Lynch in all of her shows. The Tony Guerrero Quintet's own recordings have been a staple on jazz radio for more than 30 years.

Come See Jane (and her friends) Sing. It's a nice way to begin the holiday season.

## Paula Poundstone

(December 4, 2021 - 6:00pm & 8:30pm) Paula Poundstone began her career at open mic nights in Boston. Hosting open mic nights was great training. "It's the Thigh-Master of stand-up," she said. "At the time, I only had a few minutes of material. I was hosting a show that began at 7 and ran until 1. While the audience might rotate, it was long. I could have gotten away introducing the acts, but the idea of hosting was that some people were pretty bad and you had to get the crowd back. It was on-stage training, the only way to do stand-up. You have to have a real audience. You're working with them for five minutes. More would be torture for the audience and the comic. What job do you get to practice for a few minutes at a time? You get a lot of rejection. I was pretty well-versed."

Poundstone traveled across the country by Greyhound bus and ended up in San Francisco, where Robin Williams saw her and encouraged her to come to Los Angeles. Her career took off and she was the first woman to perform at the White House Correspondents' Dinner. She was also the first woman to win a CableACE Award (she has two) and was named to Comedy Central's 2004 list of the 100 greatest stand-up comedians of all time. In 2010, she was voted into the Comedy Hall of Fame. She is also a fixture on NPR's comedy quiz show, *Wait Wait...Don't Tell Me*, where she holds the record for

game losses and probably for strange answers. "The others cheat," she said. "You wouldn't think NPR would put up with that."

Poundstone said that she learned early on that she had to be herself. "Over the years, it's the only thing I've consistently worked at, becoming more and more myself. I react as myself and trust my own instincts. Otherwise, I'm serving too many masters. I'm not everyone's cup of tea, but the crowds that come to see me, they've already predetermined (that they want to see me) or there's a connection. Then we have a great time."

Poundstone said that her shows are autobiographical and are full of stories about a house full of animals and kids. She said that no topic is out-of-bounds, but some things just don't come up. "I don't sit around, trying to come up with jokes on controversial topics," she said. "I think there's something funny in everything. A sense of humor was provided as a coping mechanism."

She doesn't talk much about sex because the show is autobiographical and she doesn't talk about that which she doesn't do. (She said it.)

In 2017, Poundstone released her second book, *The Totally Unscientific Study of the Search for Human Happiness*, in which she offered herself as a guinea pig in a series of unscientific experiments. The book debuted at #1 on the Amazon Bestsellers List in Humor and the audiobook was one of five finalists for 2018 Audio Book of the year. It was also a semi-finalist for

Paula Poundstone  
DEC 4, 2021  
6pm & 8:30pm



The Magic of Motown  
DEC 8, 2021 | 7pm

the Thurber Prize for American Humor, the highest recognition of the art of humor writing in the U.S. In 2019, her stand-up special, *Cats, Cops and Stuff*, was named by *Time* magazine as one of the five funniest stand-up specials ever.

Come see what all the fun's about. Don't "Wait Wait."

## The Magic of Motown

(December 8, 2021 7:00pm) For 15 years, the Magic of Motown has brought the soundtrack of our lives to life. Backed by a six-piece band that is a show in itself, The Magic of Motown weaves its way through all of the great Motown hits, bringing back the tight harmonies and dynamic choreography that said "Motown" and helped shape American music.

In the decade from 1961 to 1971, Motown Records had 110 top 10 hits. The company founded by Berry Gordy launched the careers of artists such as Marvin Gaye, The Four Tops, Stevie Wonder, The Temptations, Martha Reeves, Aretha Franklin and the Jackson 5. The Magic of Motown brings the great music of these legendary groups and others beyond



A Peter White Christmas  
featuring Mindi Abair and Vincent Ingala  
DEC 12, 2021  
6pm & 8:30pm

the sixties to life. All of the great artists are here and a few, like "Smokey Robinson" stop by as the dazzling dance routines, glittering costumes and outstanding musicianship take you back to the music that had you dancing in the streets.

The music is non-stop, with hit after hit. Songs like "Ain't No Mountain," "Signed, Sealed Delivered," "Dancing in the Streets," "My Cherie Amour," and "Heatwave" are recreated as audiences, who can't help themselves, turn the show into a party. There are sing-alongs to songs like Lionel Richie's "All Night Long" and The O'Jays' "Love Train," but you don't have to know Motown to be swept away by the high energy and sheer fun of a show that keeps on keeping on. Performers Larry Johnson, Michael White, Greg Woods and Candee Rivers are your hosts for this musical journey.

## A Peter White Christmas featuring Mindi Abair and Vincent Ingala

(December 12, 2021 - 6:00pm & 8:30pm) Stuart is going to have a White Christmas, or at least A Peter White Christmas as the guitarist, singer and songwriter comes to town with several of his closest friends. This year, Peter White will bring along saxophonist Mindi Abair and performer Vincent Ingala to put their own special take on the music of the season. It's a rockin' good time and the very best way to get the holiday season underway. For White, who has been coming to The Lyric for years, the Christmas show is personal. "When I was a kid, Christmas was

a big part of my life," he said, "My father taught me the recorder and we played Christmas music he arranged going door-to-door."

White did his first Christmas tour in 1995 and it was so popular that it became an annual event with White and his friends.

The musician who would become synonymous with jazz and Christmas grew up in Luton, north of London. As a child, he played several musical instruments, including the clarinet, trombone, violin and piano. With the Beatles and Rolling Stones dominating the music world, he turned to the guitar. He started on the acoustic and then bought his first electric guitar as a teen and studied Hendrix, Clapton and Jimmy Page. His electric career came to a sudden end when his brother, Danny, accidentally started a fire that destroyed the guitar. White returned to the acoustic guitar and never looked back. He loved early Fleetwood Mac and was introduced to jazz by a friend. His ability to play multiple styles caught singer/songwriter Al Stewart's attention, first as a pianist and then as a guitarist. White played on Stewart's Top 10 album, *The Year of the Cat*, in 1976 and co-wrote "Time Passages," the hit title track on the next album. He spent 20 years as a sideman for Stewart and others, but in 1990, he set off on his own. His 1996 *Caravan of Dreams* sold more than 300,000 copies and he learned that jazz aficionados appreciated his musicianship. "I never thought I'd be in a position of having a career playing my instrumental music," he noted. "When I started out, that road wasn't opened to me. Then it worked."

Florida native Mindi Abair is a self-described "Christmas dork" and a Lyric favorite. "Growing up, my family would get together for Christmas every year," she reminisced. "My grandmother would cook oyster stuffing and rhubarb pie and we'd all play and sing together. I still make rhubarb pie

continued on page 46



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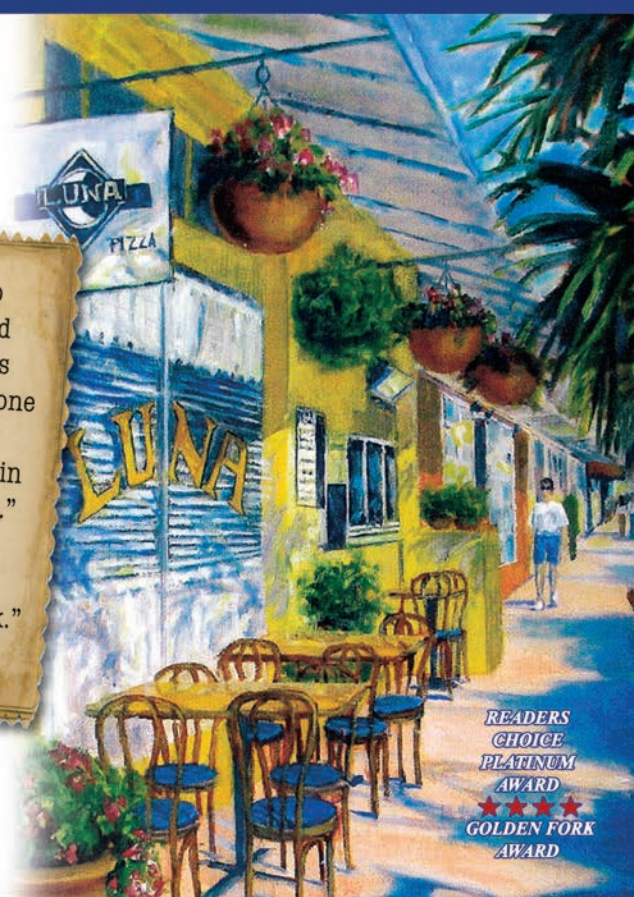


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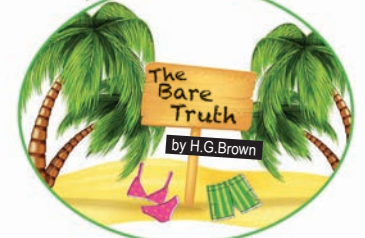
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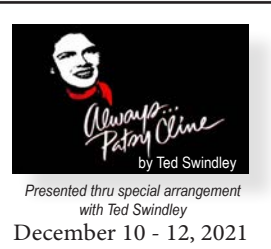


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every year in her honor. My grandmother gave me great advice early on: 'If you play the piano, you can be the life of the party.' She was an opera singer and would sit and play piano and sing Christmas songs. My father would take over and play more rock/blues/jazz versions of Christmas songs and we'd all sing. Of course, I'd pull out my sax and play along with my father. What an amazing way to grow up, with music surrounding me and weaving into my life so seamlessly from a young age!"

Mindi's latest release is her first "Best Of" compilation, dropped in 2021 on Pretty Good for a Girl Records. It has 19 songs, including her biggest hits, previously unreleased

gems, a few of her personal favorites and her new single, "April."

Twenty-something and with matinee idol good looks, Vincent Ingala has already been at the top of the *Billboard* Contemporary Jazz charts, garnering him four *Billboard* #1s and nine top 10 hits. He is a wizard instrumentally, playing everything from tenor sax to piano, drums, guitar, bass and lead vocals. He was handpicked to open for Dave Koz when he was 16 and has collaborated with or opened for Chris Botti, Jonathan Butler and Kim Waters. He is known for his consummate musicianship and fun-loving stage presence and his latest release, in 2020, is *Echoes of the Heart*.

He has fond memories of Christmas when he was young, trying to catch Santa, who always arrived while he was asleep. "I would sneak downstairs multiple times with my flashlight to get a sneak peek before the sun rose on Christmas morning," he said. "Memories such as these I will always continue to hold in my heart and they are what make Christmas a very magical time of year."

Come enjoy this very special season with A Peter White Christmas. You won't even miss the cold.

## Lewis Black: It Gets Better Every Day!

(December 16, 2021 7:00pm) Known as the King of Rant, Lewis Black uses his trademark style of comedic yelling and finger pointing to expose the absurdities of life. His comedic brilliance makes people laugh at life's hypocrisies and the insanity he sees in the world. A GRAMMY Award-winning stand-up, Lewis Black performs his critically acclaimed shows more than 200 nights annually, to sold-out audiences throughout Europe, New Zealand, Canada, and the United States. He is one of a few performers to sell out multiple renowned theaters, including Carnegie Hall, Lincoln Center, Brooks Atkinson Theatre, New York City Center, the Main Stage at the Mirage in Las Vegas and a sold-out Broadway run at the Richard Rodgers Theatre in New York City.

Since 2014 Lewis Black has done over 400 live streaming shows, called *The Rant is Due*, at the end of each of his standup performances. Adding

his own unique style, Lewis delivers audience-written Rants which have been submitted from the fans at his show and throughout the world. These rants are now available on Lewis Black's podcast, Rant Cast. Black is the longest-running contributor to *The Daily Show* on Comedy Central. He has had comedy specials on HBO, Comedy Central, Showtime and Epix. In 2001, he won Best Male Stand-Up at the American Comedy Awards. His newest special *Thanks for Risking Your Life* (streaming premiere October 6, 2020) was his last live performance before the Covid lockdown. He has released eight comedy albums, including the 2007 GRAMMY Award-winning *The Carnegie Hall Performance*. He won his second GRAMMY Award for his album *Stark Raving Black* and has published three bestselling books: *Nothing's Sacred* (Simon & Schuster, 2005), *Me of Little Faith* (Riverhead Books, 2008) and *I'm Dreaming of a Black Christmas* (Riverhead Books, 2010). In 2012, he performed eight sell-out shows at Richard Rodgers Theatre on Broadway as well as did one of his two HBO Specials *Black on Broadway*. In 2015, Black notably voiced the character "Anger" in the Academy Award-winning film from Pixar, *Inside Out*.

A published playwright, he's written over 40 plays and has found his work performed throughout the country, including at the A.C.T. Theatre, the Magic Theatre, The Williamstown Theatre Festival, and The Public Theatre. In addition to his professional pursuits, Lewis is dedicated to a number of charitable organizations including the Cystic Fibrosis Foundation, The Rogosin Institute, and The 52nd Street Project. He's also deeply committed to supporting our troops. A seasoned USO tour veteran, he's performed for the troops on three Christmas tours in Iraq and Afghanistan.

## Can't Get Next to You: A Temptations Experience

(December 21, 2021 7:00pm) Larry Johnson has walked the Temptations walk and talked the Temptations talk. For the past 15 years, the vocalist and producer has travelled with four different Temptations groups, learning the choreography, harmonies and aura of the supergroups that defined Motown and the music of the 1960s and '70s.

Now Johnson has joined with Terry Horn, Michael White, Steve Wood and Greg Woods to stage Can't Get Next to You, a Temptations Revue. Each member

of the group has toured with former Temptations like Ollie "Ali" Woodson and Theo Peoples and they have put together a show that celebrates one of the most successful groups in popular music, a group that was the first Motown act to win a Grammy and was later inducted into the Rock and Roll Hall of Fame.

The Temptations boasted dynamite choreography and soulful, elegant harmonies spanning the entire spectrum of vocal timbres from high and middle tenor to baritone and bass. Although the group's melodies and vocal interplay sound effortless, they were actually carefully organized to amplify the strengths of each individual member.

Can't Get Next to You has followed that plan. Larry Johnson sang second tenor and lead vocals with former Temptations Ollie "Ali" Woodson's group, The Emperors of Soul. He also sang lead vocals with groups fronted by former Temptations members Richard Street, Barrington Henderson and Theo Peoples. He's performed concerts with Peoples, helping to continue his legacy as the only man to sing lead with both the Temptations and the Four Tops.

The group is rounded out with the opera trained Terry Horn; Steven Wood, who has performed with several Temptations artists; Michael White, a 90's pop artist with a flair for Motown; and Greg Woods, formerly of Frankie Lyman's Teenagers.

Can't Get Next to You brings their artistry to life, with songs like "Cloud Nine," "My Girl," "Just My Imagination" and "Papa was a Rolling Stone." Come see why the Temptations were ranked 68 on *Rolling Stone's* list of the 100<sup>th</sup> Greatest Artists of All Time.

You'll be on Cloud Nine and it won't just be your imagination.

## Rocky and the Rollers

(December 29, 2021 7:00pm) Come back to a time when rock 'n roll was king, *American Bandstand* ruled and groups from Brooklyn or Jersey or Philly could be the next big thing.

Gerry (Rocky) Seader, drummer and founder of Rocky and the Rollers started the group in the 1980s, after 20 years touring with the best rock 'n rollers around. A native of Philadelphia, Seader began playing the drums when he was 10 and was soon playing big band music from the 1940s in his grandfather Chet DeLorenzo's band. He was all of 13. When he was 16, Seader began playing rock 'n roll with a variety of bands in the Philly-South Jersey area. He met up with the popular group, Danny & the Juniors, and his drumming impressed them so much that he became first their drummer and

eventually their music director. He spent 10 years with Danny & the Juniors and it shaped the rest of his musical life. "Those were some of the best times of my life," he said. "Joe Terry and Frank Maffie really showed me the ropes."

Seader also got to play with many of the recording artists from the '50s and '60s when they went on tour, and noted that "If they had a record in the 1950s or 1960s, I probably played drums for them at one point or another." As a touring drummer and with the Rollers he worked with Dick Clark, Chuck Berry, Fabian, The Drifters, Bo Diddley, The Shirelles and more.

In the early '80s, Seader decided to front his own band. He met Jon "Bowzer" Bauman from Sha Na Na and the two quickly became friends. Rocky and the Rollers became the touring band for *Bowzer's Rock and Roll Party* and the band toured with Bauman nationally and internationally throughout the year.

In addition to Seader, Rocky and the Rollers consists of a bunch of rockin' musicians including Bruce Wallace on guitar and vocals, Al Layton on keyboard and vocals, Pat Gallo on bass guitar and vocals, Bruce Nardi on sax and vocals, Steve Falkner on trumpet and Rick Abbott on trombone.

A Rocky and the Rollers *Doo Wop n' Rock* show takes you back to the great sound of the songs that had

continued on page 50



Lewis Black: It Gets Better Every Day!  
DEC 16, 2021 | 7pm



Rocky and the Rollers  
DEC 29, 2021 | 7pm



# YOUTH Arts CELEBRATION



## The Show Must Go On!

**Presented by The Lyric League  
on The Lyric's Living Room Series  
on Facebook and YouTube!**

Just when it seemed like the 4th Annual Youth Arts Celebration was going to be cancelled and the youth performers who had diligently practiced and auditioned were not going to experience their moment on the stage, The Lyric League sprang into action. The League couldn't let these performers and their families down, the SHOW MUST GO ON!

Pivoting the traditional live show to a recorded performance, The League's top priority was the health and safety of the young performers. Each performer was given a timeslot to rehearse and perform live for a virtual presentation. Social distancing measures were in place and each of the talented youth had to perform in front of an empty house. Although they were missing the key ingredient, a live audience, these amazing young people gave it their all.

If you didn't watch the 4th Annual Youth Arts Celebration, it is not too late! Support our local talented youth by watching the Celebration on The Lyric's YouTube Channel or Facebook. Visit [www.lyrictheatre.com/youth-arts-celebration](http://www.lyrictheatre.com/youth-arts-celebration) to find links to the Youth Arts Celebration.

## The 4th Annual Youth Arts Performers

The Youth Arts Celebration is a dynamic talent showcase of young entertainers, grades 12 and under, to represent their passions and dedication through various forms of performing arts. The Youth Arts Celebration is not a contest, but rather an opportunity to recognize these students for their commitment to their craft, the courage to express themselves and their love of the arts. The emerging artists are diverse in their talents and backgrounds, but all are united by their love of performing.

While not all of the participants have aspirations of performing professionally, they are clearly benefiting from their arts education demonstrating positive, respectful, and focused behavior. These talented performers also benefit from the exposure to different styles of artistic expression. Reinforcing how arts education instills discipline and values so vital to becoming a quality human being. The parents and educators deserve equal credit, as there is no denying the level of commitment these families have made to their children.

The Youth Arts Celebration is presented by The Lyric League, comprised of Niki Norton, Chair, Paula Blake, Patty Downing, Scott Eves, JoAnne Harris, Sharon Holt, Sheila Kurtz, Sue Nauss, Pat Pendergast and Linda Weiksnar.

The League's focus is to raise funds to expand The Lyric's Arts & Education Programs affording Treasure Coast youth even more educational opportunities for cultural enrichment. The Lyric's Arts & Education Programs provide master class and residency opportunities for students in area schools; The Discovery Series for Young Audiences, a series of school-time shows exposing students to live theatre and correlating theatrical content to standards-based curriculum; Family Fun Series provides the magic of live entertainment, reinforcing the fundamental values of time spent as a family; and building character on and off the stage at The Lyric's AWESOME! Summer Camp.

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Addison McGee  
Adelyn Ash  
Maya Gaston  
Alexandria Paxton  
Lucas Huang  
Sophia Willingham  
Carlton Crowley  
Reagan Kenny  
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Emily Buda  
Celeste Cahill  
Soleil Chang  
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Gaby Dunn  
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Kitty Torkaman  
Emma Viveros  
Paige Williams

## Thank You to our Youth Arts Celebration Sponsors for Making A Difference in Young Lives!

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harmonies and melodies that we danced to and loved. If the music of the 1950s-1970s is the music that you know and cherish, you don't want to miss this one.

You'll have a rockin' good time.

**Steve Solomon's My Mother's Italian, My Father's Jewish and I'm Home for the Holidays** (December 30, 2021 7:00pm)

Spending an evening with Steve Solomon is like being with a dear, funny friend and dozens of your own hilarious friends and eccentric family members. Steve has taken the art of impersonation and honed it to a science. He weaves different dialects and crazy characters into his stories and the tales take on a life of their own as Steve recounts memorable moments and gives his unique take on timely topics.

A Brooklyn native, Steve grew up in the multi-ethnic neighborhood of Sheepshead Bay. It was the perfect training ground for learning dialects. As the class clown and a very authentic sounding Chinese restaurant delivery boy, Steve learned at an early



Steve Solomon's My Mother's Italian, My Father's Jewish and I'm Home for the Holidays  
DEC 30, 2021 | 7pm

age how to use his gift for mimicry to his advantage. He also realized that he was a prolific writer of jokes, and blinded by the glamor of show biz, he submitted stories to periodicals, friends and stand-up comics he knew in the business.

Steve's three-award-winning show, "My Mother's Italian, My Father's Jewish & I'm in Therapy" became one of the longest-running one-man shows in Broadway history. His other shows include the popular "My Mother's Italian, My Father's Jewish & I'm Home for the Holidays" and a new show, "Cannoli, Latkes & Guilt...The Therapy Continues." Each highlights the best of his talents as a comedy writer and performer as, once again, we meet the people we're all too familiar with: the family members that make you

remember why you left home in the first place.

This time, however, we get to see greater nuances into the personalities of the dozens of characters we'll meet along the way. Their personalities, or lack thereof, their feeding habits and their instinctive ability to turn joy into relentless but hysterical chaos keep makes an evening with Steve Solomon a laugh fest from start to finish. It's a celebration of everybody you know, have known and want to forget, but can't, all brought to life on stage by the comedic magic of Steve Solomon.

Steve's shows have received critical acclaim, including The Connecticut Critics Circle and The San Francisco Drama Desk nominations and Broadway.com's "Best New off-Broadway Play." His new book, *Political Correctness and Other Forms of Insanity* has just come out in paperback and the theatrical version of the book will open next year. A screenplay is currently in development.

Just when you thought it was safe to go back home for the holidays, Steve brings us his masterpiece of family dysfunction. Prepare to laugh, cry and be delighted with someone else's family dysfunction.

Come. Enjoy. It's less expensive than therapy and less fattening than chocolate. ■

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### TAKE YOUR PLACE IN HISTORY

Our Planned Giving program, the *Lyric Legacy Society* was created to accommodate and honor patrons who have chosen to direct a portion of their assets to The Lyric. The Society is for everyone — regardless of current giving level — who wants to preserve the arts while ensuring the continued excellence and longevity of our beautiful 94-year-old Theatre for future generations to enjoy.

You can join today and it will cost you nothing now. By integrating your charitable and financial goals, you have the opportunity to make an impactful future gift from your estate, separate from your contributions that support our current needs.

Joining your fellow theatre lovers as a Founding Member is a simple way to express your love and continuing support for The Lyric. For more information, please visit [www.lyrictheatre.com/lyric-legacy-society](http://www.lyrictheatre.com/lyric-legacy-society). But, we'd really appreciate the opportunity to meet face-to-face and discuss how we can best serve your planned giving wishes to ensure our beautiful 94-year-old Theatre continues for future generations to enjoy.

### QUESTIONS? LET'S TALK!

You may reach me ... Heather Long, Development Director at 772.220.1942 extension 204  
or email [development@lyrictheatre.com](mailto:development@lyrictheatre.com). Play Your Role Today to Ensure The Lyric's Role Tomorrow



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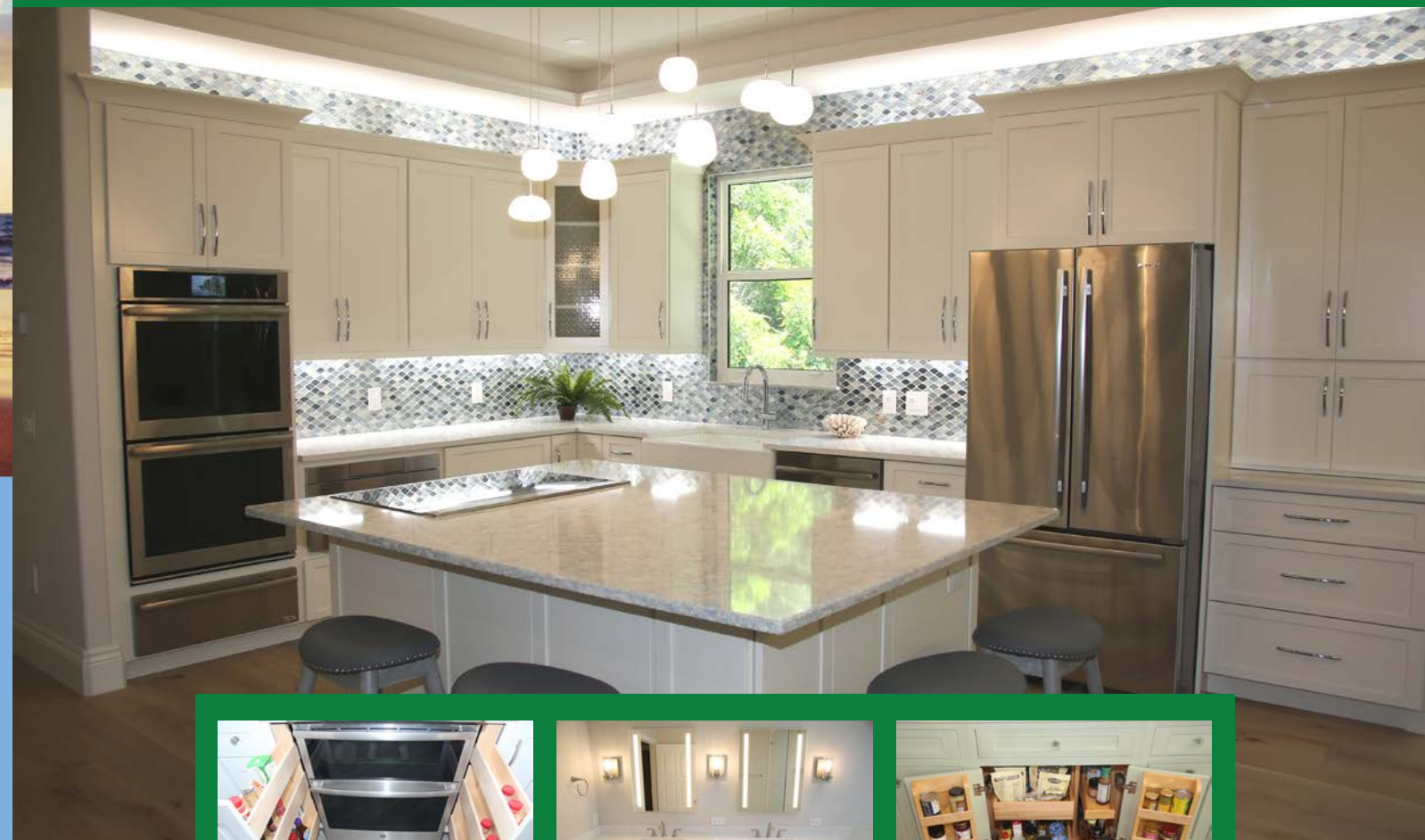


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