

theLYRIC

Spring 2020



REAL PATIENT. REAL STORY.

KATIE GOVE, 32
LIFESTYLE PHOTOGRAPHER
JENSEN BEACH

As a Mother of 3 and small business owner, Katie decided it was time to revitalize her image and regain her self-confidence.

Her hard work and exercise, combined with weight loss, left her with loose skin which kept her from achieving the goals she set for herself.

During her consultation, she was identified as a perfect candidate for a "Mommy Makeover", a single customized procedure designed to address concerns such as hers.

"I can honestly say I am beyond happy with my results. If you are on the fence about doing something for yourself, bettering yourself, or building confidence within yourself... Just do it... Jump in.. and go for it!"

"It's OK to put yourself first."
- KATIE

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Letter from the Executive Director



Kia Fontaine

"Spring is nature's way of saying, Let's party!" – Robin Williams

This spring, get your groove on with some Shredding, Stepping & Spacing Out at The Lyric! We have an impressive lineup of musicians, comedians, dance troupes, and even an astronaut and an explorer! The Outlaws, Tom Rush and Matt Nakoa, John Mayall, The Duprees, Bruce Hornsby, Sierra Hull, Paula Poundstone, Jimmie Vaughn, Ricky Skaggs & Kentucky Thunder, Bela Fleck & Abigail Washburn and I'm only calling out a few! Check out all of the upcoming shows on Page 6.

Our Family Fun Series is springing into some inspiring and action-packed entertainment with *National Geographic Live!: View From Above with NASA Astronaut Terry Virts*, "the future of chamber music," string quartet Brooklyn Rider in their program *Healing Modes* inspired by the healing properties of music, and the high-energy percussive dance and storytelling of The StepCrew.

We have added some cool entertainment this summer with R&B and soul vocalist and musician Aaron Neville, the tight rhythm of The Motowners and party with The Fabulons. But wait, we are not done! Be sure to connect with us and stay tuned for more summer shows...

On behalf of The Lyric League, I am excited to announce the 4th annual Youth Arts Celebration on Saturday, April 4th benefiting The Lyric Theatre's Arts & Education Programs. Prepare to be amazed by Treasure Coast student performers as they take the stage in this dynamic talent showcase.

Please help us make a difference in young lives by supporting the 2020 Youth Arts Celebration! (Page 25.) The Youth Arts Celebration provides local student artists with well-deserved recognition and a performance opportunity while raising funds to increase The Lyric's outreach through our Arts & Education Programs: The Discovery Series for Young Audiences, a series of school-time shows integrating live theatre and standards-based curriculum; our Family Fun Series providing live entertainment to ignite a love for art and culture; The Lyric's AWESOME! Summer Camp building character on and off the stage; and artist workshops and master classes.

Drumroll...Our AWESOME! Summer Camp is preparing for its 10th year! Themes for this summer's sessions are *We could be Heroes* transforming campers into everyday heroes through kind actions and deeds and *Calling all the Monsters* where campers will explore and accept each other's differences and make new friends. (Page 42.) Our AWESOME! Summer Camp utilizes performing arts to teach practical life skills and character-building techniques that translate into everyday life.

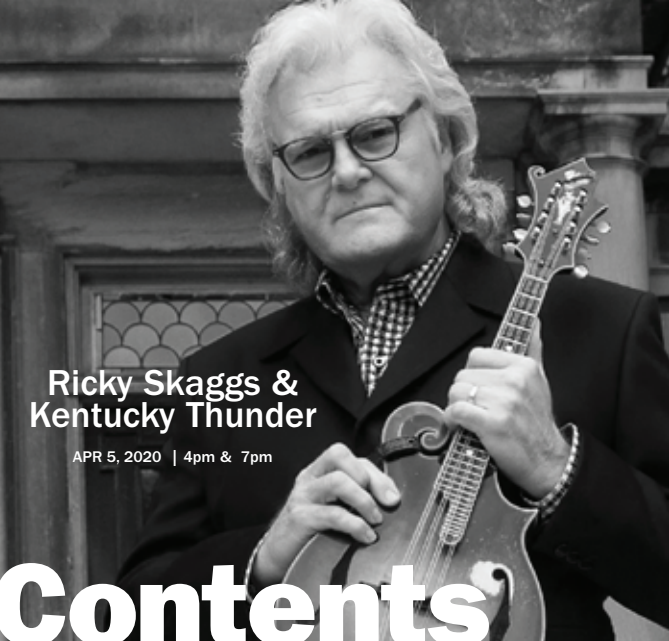
Please read more about our Arts & Education Programs on page 46. Exposure and access to arts and culture makes a difference in the development future patrons, potential artists, and informed citizens. The Lyric's ability to offer these Arts & Education programs and present a variety of quality programming is because of YOUR amazing support and generosity.

Gratefully,

Kia Fontaine

The Lyric Theatre's Mission

"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."



Ricky Skaggs & Kentucky Thunder

APR 5, 2020 | 4pm & 7pm

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On the cover:

With more than 20 years as a stand-up comedian, **Tom Papa** is one of the top comedic voices in the country finding success in film, TV, radio and podcasts as well as on the live stage.

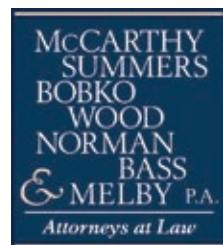
April 18, 2020 7:00pm
at the Lyric Theatre.

2019-20 Season Sponsors

The Friends of the Lyric, Inc. would like to thank these sponsors who have generously helped to underwrite the costs of our 2019-20 Season.



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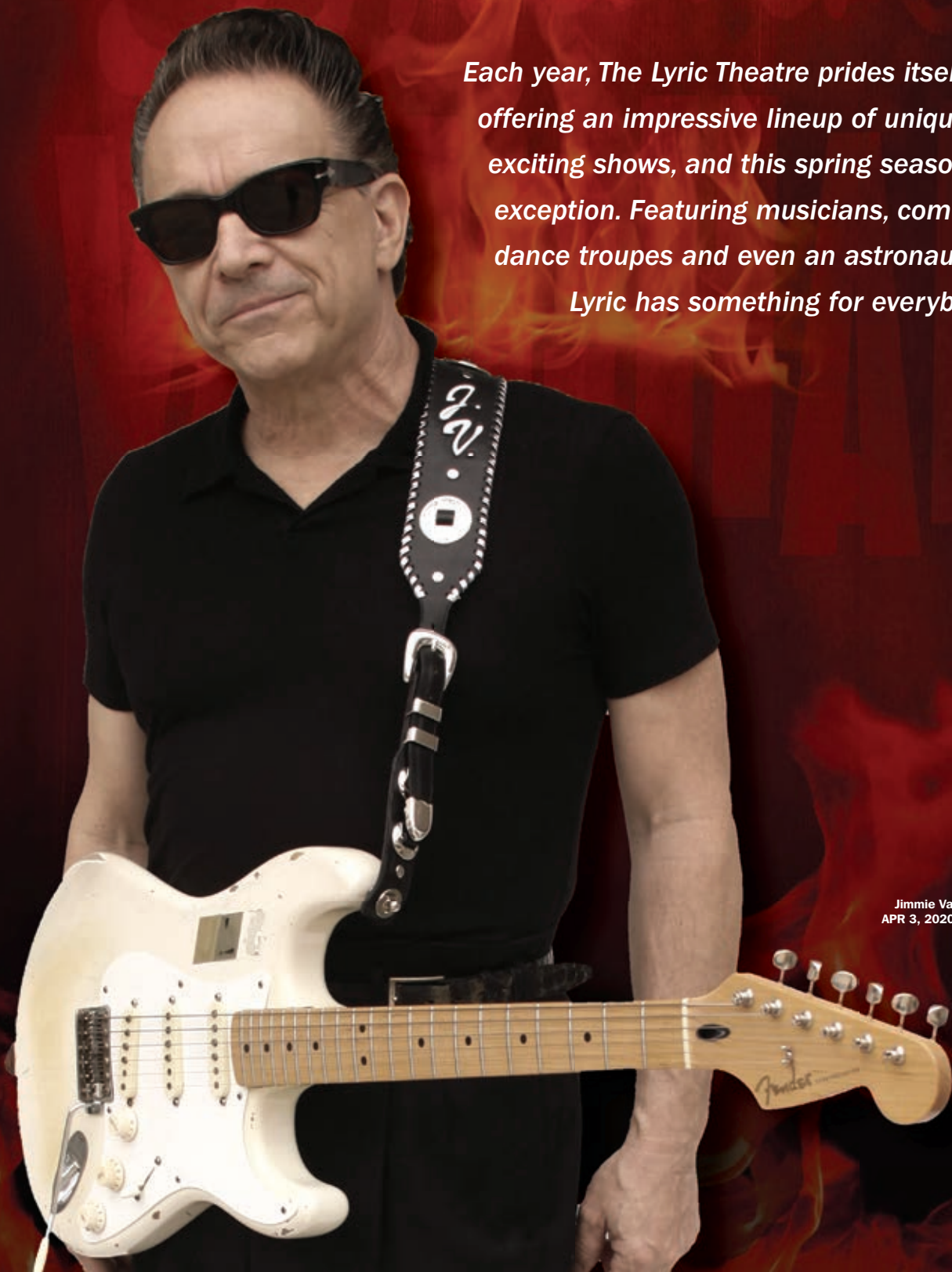
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Shredding, Stepping & Spacing Out



Jimmie Vaughan
APR 3, 2020 | 7pm

Each year, The Lyric Theatre prides itself on offering an impressive lineup of unique and exciting shows, and this spring season is no exception. Featuring musicians, comedians, dance troupes and even an astronaut, The Lyric has something for everybody.

Menopause: The Musical (March 3, 2020 7:00pm and March 4, 2020 at 4:00pm & 7:00pm) Here's a hot flash! *Menopause: The Musical* returns to prove that "The Change" is indeed a laughing matter. Filled with parodies of songs from the '60s, '70s and '80s, like "Stayin' Awake" and "Puff, my God, I'm Draggin,'" the show tackles the good, the bad and the ugly of getting older while female.

Written by Jeanie Linders, *Menopause: The Musical*, debuted in Orlando in 2001 in a 76-seat theater and converted perfume shop, the Orlando Street Theatre. It quickly became a world-wide phenomenon, and is the longest-running scripted musical in Las Vegas history. Nearly 11 million people in 350 cities and 15 countries have seen the show, which has universal appeal from South Korea to Slovenia and Italy to Israel.

The show loosely deals with four women at a lingerie sale with nothing in common but a black lace bra and memory loss, hot flashes, night sweats, not enough sex, too much sex and more. There are 25 parodies of songs from the Baby Boomer era that will have you dancing in the aisles and then complaining that you're soaking wet.

Menopause: The Musical, is not just for women, although it makes a great Girls' Night Out. Archie Bunker once told Edith, when she was going through menopause, that she had 60 seconds to "Change." Menopausal women and the men who love them will love the light-hearted look at a time that is too often treated as the beginning of the end, instead of as a new beginning.

The show serves to remind us of several important messages that will make the menopausal experience more tolerable and are almost public service announcements. Two of them, sold on T-shirts so you won't forget the messages, are "I Want Peace & Love but Chocolate Will Do for Now" and "Keep Calm and Turn the Fan On." Fans and chocolate and maybe the occasional glass of wine will get you through the challenges of menopause. So will laughing yourself silly, especially at yourself. Come see *Menopause: The Musical*. It's part of the cure.

The Outlaws (March 5, 2020 7:00pm) For The Outlaws, it's always been about the music. For more than 40 years, the Southern Rock legends have celebrated triumphs and endured

tragedies to remain one of the most influential and best loved bands of the genre. Today, The Outlaws have returned with new music, new focus and an uncompromising new mission that makes it clear it's about the band of brothers bound together by history, harmony and the road. It's about a group that respects its legacy while refusing to be defined by the past. It's about pride.

The Outlaws was formed in Tampa in 1972 and quickly became known for triple guitar rock attack and three-part country harmonies. At the urging of Ronnie Van Zant, The Outlaws were one of the first acts signed by Clive Davis to his new Arista label. Their first three albums, *The Outlaws*, *Lady in Waiting* and *Hurry Sundown* were gold and platinum landmarks. Known as "The Florida Guitar Army," The Outlaws' reputation grew as an incendiary live act touring with friends like The Allman Brothers, Lynyrd Skynyrd, The Marshall Tucker Band and the Charlie Daniels Band, as well as the Doobie Brothers, The Who, the Eagles and the Rolling Stones. The band experienced personnel changes and bitter battles over trademarks that left the band's members and fans saddened and frustrated. When songwriter/vocalist/lead guitarist Hughie Thomasson died in 2007, it seemed as if The Outlaws had reached the end of the trail.

Then came *It's About Pride*. It wasn't only their mantra, it was their comeback album. When it debuted in 2012, it received critical acclaim, original band member Henry Paul spoke of its importance to the band. "Because the band had been out of the public eye for so long, it was almost like starting over," he said. "Because of the band's history, we're still seeing this as a new chapter. What our fans loved then is what they still love now, because we are just as good, or even better than we were."

For Monte Yoho, a band co-founder, this part of the journey is both bittersweet and jubilant. "I still think about the friends we made when we first came into this industry, how we struggled to define this thing that became known as 'Southern Rock.' The Outlaws still embody all the things we shared musically and personally, most of all the relationship we have with our fans to this day."

Today, The Outlaws has Paul and Yoho, as well as several of Southern Rock's

most respected veterans, including keyboardist and vocalist Dave Robbins, a co-founding member of Blackhawk; long-time Outlaw's bassist and vocalist Randy Threet; lead guitarist Steve "Grits" Grisham, a former Outlaw; and co-lead guitarist Dale Oliver, formerly lead guitarist of Blackhawk.

"From the beginning, The Outlaws had heart," Yoho said. "A lot of people who come out to see this incarnation of the band now are responding to the exact same things we used to put on stage in the '70s and '80s."

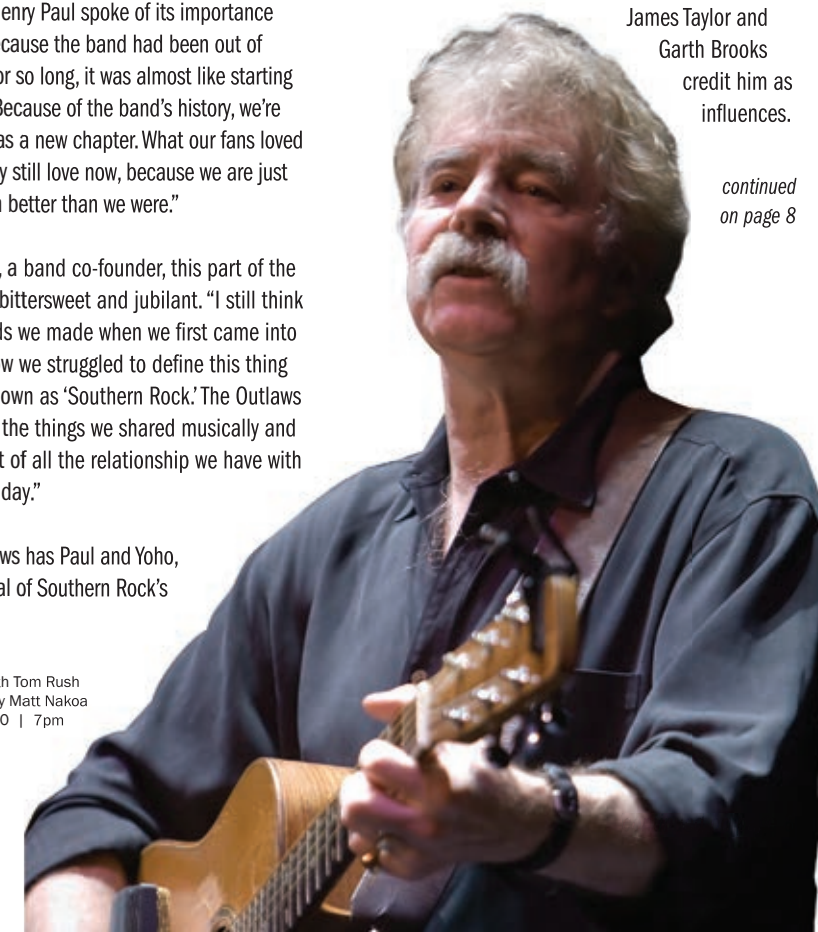
For Paul, The Outlaws are back, with pride. "I want people to see our show, hear our new songs and realize that The Outlaws are back," he said. "Our goal is to unite the fans and bring the band back into the light. In a way, this is like a second chance at my first love; it's about finishing what we started."

It's about the pride.

An Evening with Tom Rush accompanied by Matt Nakoa (March 7,

2020 7:00pm) His 1965 album, *The Circle Game*, is said to have ushered in the singer/songwriter era, and artists as diverse as James Taylor and Garth Brooks credit him as influences.

continued
on page 8



An Evening with Tom Rush
accompanied by Matt Nakoa
MAR 7, 2020 | 7pm

His songs have been hits as folk, country, heavy metal and rap tunes, but it will always be the sweetness of the ballads and the grit of the blues that people remember. He is Tom Rush, a legend with humility, a guitar hero who majored in English Lit at Harvard.

Rush began his musical career in the early 1960s, playing the club scene while at Harvard. Club 47 was the premier club and he soon had a weekly gig there, learning from the legendary artists who came to play, honing his skills and developing his gigantic talent. By the time he graduated, he had released two albums.

Rush has always had the knack for finding great songs and writing his own. In the early 1970s, when folk took on a folk rock cast, Rush branched out. He toured with his five-man band, playing concerts around the country. After five years of touring, recording and promoting his work, he retired for several years to his New Hampshire farm. He came back in 1981, selling out Boston’s Symphony Hall. Knowing that his audiences were interested in both the old and the new, he set out to create a music forum like Club 47 to allow newcomers to share the stage with established artists. A few concerts turned into the Club 47 series, featuring concerts with well-known artists like Bonnie Raitt or Emmylou Harris with (then) newcomers like Alison Krauss and Mark O’Connor. Rush took the show on the road and Club 47 events have played prestigious concert halls and been seen on PBS and NPR specials.

On Dec. 28, 2012, Rush appeared at Boston’s Symphony Hall to celebrate 50 years in the music business, but he is still releasing albums and touring, especially with pianist Matt Nakoa. When he is not touring, he’s at his New Hampshire farm. His voice is richer and his music has matured and ripened with the blending of traditional and modern influences. He is still a terrific story-teller

who is doing what he loves and his audience loves him for it.

Matt Nakoa is an internationally touring singer/songwriter who tours frequently with Tom Rush. He grew up in rural New York on a goat farm and discovered music as an escape. He trained to be a concert pianist and was accepted into the prestigious Berklee College of Music in Boston, where he studied alongside St. Vincent and Esperanza Spalding. After school, he landed in New York’s vibrant piano bar scene, becoming a star performer at Manhattan’s Brandy’s Piano Bar. The *Boston Globe* said, “Nakoa does not disappoint...”



Frank Marino’s
DIVAS: Absolutely
HER-Larious
MAR 9, 2020 | 7pm

Actually, between his piano chops, charismatic stage presence and heartfelt originals on guitar... he drops jaws.”

Tom Rush was more succinct. “Matt is definitely on his way up. I’m hoping he’ll let me open for him when he’s doing stadiums.”

Frank Marino’s DIVAS: Absolutely HER-Larious

(March 9, 2020 7:00pm) Don’t hate Frank Marino because he looks better in a gown than you do. Don’t hate him because his hair and makeup are always perfect and he walks on Manolo Blahnik stilettos. His show, *DIVAS*, features an all-star cast of superstar female impersonators, and on any given night, you are likely to meet Britney, Cher, Diana Ross, Beyonce, and more. Even Madonna and Dolly may stop by. Marino, the show’s emcee and star, Joan Rivers, changes between every act and struts on stage in designer gowns, strapped into his stilettos. His campy voice, smooth performance style and comic delivery are part of the reason for his success, but the main reason is his incredible energy. As his promo material says, “Niagara Fall could take lessons.” Be-dah-da-dum.

Marino grew up in New York and always knew he’d be a star. He has spent some 25 years on the Las Vegas Strip as the star of *An Evening of La Cage*, and in 2005, then Las Vegas Mayor Oscar Goodman proclaimed February 1 to be “Frank Marino Day.” He has a street, Frank Marino Drive, named after him and a star on the Las Vegas Walk of Fame. In 2009, he was named Las Vegas’ “Entertainer of the Century,” and has performed more than 25,000 shows to more than 10 million people.

Marino is an author, newscaster, columnist and actor. His first book, *His Majesty, the Queen*, was a best-seller and he appeared in *Miss*

Congeniality 2 with Sandra Bullock and in the off-Broadway hit, *Tony ‘n Tina’s Wedding*.

While Marino always knew he’d be a star, he didn’t know the path would be covered with designer clothes and wig changes. “The ladder of success was even harder to climb wearing high heels,” he said.

Come meet the DIVAS. It won’t be a drag.

Proudly Sponsored by Frank M. Byers, Jr.
Partial proceeds to benefit Mary’s Shelter.

The Jersey Tenors

(March 12, 2020 7:00pm) Hey, youse guys. The Jersey Tenors are coming to town, bringing music from Frank Sinatra to Frankie Valli to Figaro. The four talented guys, complete with Broadway and operatic credits, are Jersey born and bred and Jersey proud.

The latest opera and rock mash-up sensation, The Jersey Tenors seamlessly perform some of opera’s greatest works alongside the best of Josh Groban, ABBA, Queen, Journey, Elton John, Kool and the Gang, and of course, the best that Jersey has to offer, from Sinatra and Valli to Bon Jovi and Springsteen and Jersey girl Whitney Houston. They are genre-bending and hard to classify and they like it that way. The Jersey Tenors have opened for Diana Ross, Dionne Warwick, Chubby Checker and President George W. Bush and were featured on the season finale of *The Real Housewives of New York* on Bravo. Backed by a six-piece band, the boys bring a vast musical repertoire together in one night of song that honors the sound of “Joisey” and beyond.

The Jersey Tenors debuted their show in Florida in 2014, bringing with them original arrangements of songs like “Walk like a Man,” “Still Rock ‘N Roll to Me,” and “You Raise Me Up.” Their great vocal talents and killer harmonies have made them popular throughout the United States and at events around the world. They’re having a good time and they want you to know it.



John Mayall
MAR 13, 2020 | 7pm

“We take out music seriously,” said singer Vaden Thurgood. “The biggest take-away is for us to see the audience share in the fun we’re having.”

Thinking of not coming to the show? Fuggedaboutit.

Partial proceeds to benefit The Salvation Army of Martin, St. Lucie and Okeechobee Counties.

John Mayall

(March 13, 2020 7:00pm) John Mayall is often called “The Godfather of British Blues.” Indeed, in a career spanning more than 50 years, the singer, pianist, harmonica player, guitarist and songwriter has given a musical home to blues and rock guitarists from Eric Clapton to Mick Taylor to Coco Montoya and Buddy Whittington. His band, John Mayall & the Bluesbreakers, was always in the forefront of the musical avant garde and the musicians who played with him read like a “Who’s Who” of contemporary blues. He introduced bass guitarists John McVie and Larry Taylor, drummers Mick Fleetwood and Aynsley Dunbar and horn players Blue Mitchell and Red Holloway. Still, the spotlight has always remained on Mayall, a blues harmonica player of unparalleled talent who could also be counted on to add guitar, keyboards and vocals to his

sound. A triple threat as producer, arranger and songwriter, Mayall’s imprint is found on every song.

The artist virtually created the British blues scene in the 1960s and in 1969, took his sound west to California, where he began forming bands with American musicians. His reputation was burnished by his many jazz, rock and blues innovations and a succession of albums including the Grammy-nominated *Wake Up Call* that featured guest artists Buddy Guy, Mavis Staples, Albert Collins and Mick Taylor.

Over the course of his performing career and more than 20 albums, John Mayall has always experimented with new interpretations and new vehicles for the classic blues. He sometimes appeared with tight four-man blues bands in the classic tradition, with guitar, bass and drums supporting his harmonica. Other times, he used large ensembles with horn sections and background singers. In 2008, he made the decision to permanently retire the Bluesbreakers name and in 2009, he started a new era of touring with band members Rocky Athas on guitar, Jay Davenport on drums and Greg Rzab on bass. They toured together for more than seven years, averaging some 100 shows a year and are featured players on his last four studio albums. Mayall also released some never-heard live albums from 1967, featuring Peter Green, John McVie and Mick Fleetwood.

continued on page 14



Spring of 1913
Construction for The “first” Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.



1917
The “first” Lyric was abandoned and moved to a little wooden structure on Osceola Avenue.

June 1925
Judge JC Hancock began construction of the new Lyric Theatre.



1930
Newly equipped with a RCA Photophone, *Danger Lights* was screened as the first “talkie.”



1926
The Lyric opened with the feature picture *Skinner’s Dress Suit*. Cost of construction was \$100,000 and was the largest building in Martin County.

1936
The Hancocks fell on hard times during the Great Depression and sold The Lyric to the bank.

1936-1978
The Lyric was rented out to community groups and was used to present traveling vaudeville shows, news weeklies, movies and eventually, a Performing Arts Auditorium.



1978
The Lyric was purchased by the New Life in Christ Church and used for weekly worship services.

HISTORICALYRIC

A Brief History

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Maximize your corporate visibility and recognition to thousands of Lyric Theatre patrons as a Corporate Partner. Corporate Partnership also demonstrates the support and commitment the corporation has for the community as well as its willingness to invest in The Lyric as one of the most prominent cultural institutions on the Treasure Coast. There are three levels of Corporate Sponsorships available and each offers incredible benefits. BUT if you'd like to customize a level, let's talk ... We love to think outside the box!

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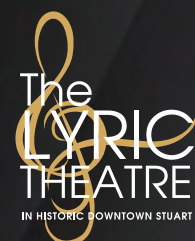
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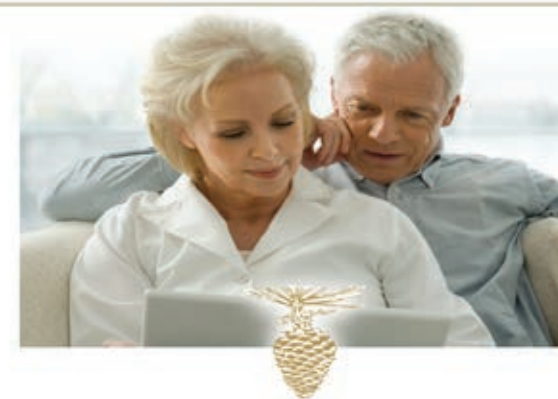
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Donations of any amount are needed, welcomed and appreciated every day.



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To become a supporter or for more information, contact Linda Prange, Development Director, at 772-220-1942, ext. 209, via email at Development@LyricTheatre.com or visit www.lyrictheatre.com/support-the-lyric.



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*Presentation to be selected by the management of The Lyric Theatre.
Show tickets will be between March 16 and May 6, 2020.

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**Apr 23,
2020
7pm
\$38**



The Lyric's Family Fun Series presents National Geographic Live! View from Above with NASA Astronaut Terry Virts
MAR 19, 2020
7pm

In August 2016, a thunderstorm prevented Rocky Athas from attending a festival. Mayall and the others performed as a trio. The sound they came up with gave a new slant to the Mayall sound and he made the bold decision to continue as a trio. The three have toured the USA and the world and they released February 2018 album, *Three for the Road*, recorded in Germany in 2016.

The blues has always been a man's world, and Mayall is breaking new ground here, too, by hiring Carolyn Wonderland to perform at live shows. She is the first woman to hold the position of lead guitar in any of his bands, and she is one of the featured guitar players on Mayall's latest studio album, *Nobody Told Me*, released in February 2019, that also features Todd Rundgren, Joe Bonamassa, Steven Van Zandt, Alex Lifeson and Larry McCray on selected cuts.

The "Godfather of British Blues" is coming to town with a sound that has evolved over five decades. This is a rare opportunity to hear one of the greats.

Rocky and the Rollers (March 15, 2020 7:00pm)

Come back to a time when rock 'n roll was king, *American Bandstand* ruled and groups from Brooklyn or Jersey or Philly could be the next big thing.

Gerry (Rocky) Seader, drummer and founder of Rocky and the Rollers started the group in the 1980s, after 20 years touring with the best rock 'n rollers around. A native of Philadelphia, Seader began playing the drums when he was 10 and was soon playing big band music from the 1940s in his grandfather Chet DeLorenzo's band. He was all of 13. When he was 16, Seader began playing rock 'n roll with a variety of bands in the Philly-South Jersey area. He met up with the popular group, Danny & the Juniors, and his drumming impressed them so much that he became first their drummer and eventually their music director. He spent 10 years with Danny & the Juniors and it shaped the rest of his musical life. "Those were some of the best times of my life," he said. "Joe Terry and Frank Maffie really showed me the ropes."

Seader also got to play with many of the recording artists from the '50s and '60s when they went on tour, and noted that "If they had a record in the 1950s or 1960s, I probably played drums for them

at one point or another." As a touring drummer and with the Rollers he worked with Dick Clark, Chuck Berry, Fabian, The Drifters, Bo Diddley, The Shirelles and more.

In the early '80s, Seader decided to front his own band. He met Jon "Bowzer" Bauman from Sha Na Na and the two quickly became friends. Rocky and the Rollers became the touring band for *Bowzer's Rock and Roll Party* and the band toured with Bauman nationally and internationally throughout the year.

In addition to Seader, Rocky and the Rollers consists of a bunch of rockin' musicians including Bruce Wallace on guitar and vocals, Al Layton on keyboard and vocals, Pat Gallo on bass guitar and vocals, Bruce Nardi on sax and vocals, Steve Falkner on trumpet and Rick Abbott on trombone.

A Rocky and the Rollers doo wop n' rock show takes you back to the great sound of the songs that had harmonies and melodies that we danced to and loved. If the music of the 1950s-1970s is the music that you know and cherish, you don't want to miss this one.

You'll have a rockin' good time.

Neil Berg's 50 Years of Rock & Roll (March 18, 2020 7:00pm)

Neil Berg, who has paid tribute to *100 Years of Broadway* history, turns his attention to the music that is the soundtrack of our lives: rock 'n roll. He celebrates 50 years, from its birth in the 1940s, to the glory years of the '50s, '60s and '70s, all the way through the 1980s and MTV. He provides the fascinating stories and groundbreaking music of everyone's favorite genre with a cast of Broadway headliner and rock 'n roll icons, including performers from the Trans-Siberian Orchestra. Along the way, you'll hear the best of chuck Berry, Elvis, The Who, Aerosmith, Springsteen, Journey and more.

Berg has a long history in the theater. A composer and lyricist, he has written the off-Broadway musical, *The Prince and the Pauper*, and is the composer and lyricist with playwright Robert Schenkkan, of the rock musical, *The 12*. He produced the off-Broadway revival of *Closer Than Ever*, which won the off-Broadway Alliance Award for Best Musical revival. His *Neil Berg's 100 Years of Broadway* has played in more than 120 cities a year for over a decade. As a film composer, he scored and was music supervisor for the film *Once Upon a Time in Brooklyn*, starring Armand Assante. He was the recipient of the 1995 Bistro Award for Best Musical for his show *Asylum in the Night* and has performed at well-known clubs like Joe's Pub and Feinstein's. As the owner of Leftfield Productions, he has produced more than 1,000 Broadway concerts worldwide with artists such as Michael Crawford, Bernadette Peters, Audra McDonald, Rita Moreno and Ben Vereen.

A long-time rock fan, Berg toured with the rock band Joe D'Urso & Stone Caravan and played on seven of their CDs. He also performed with them on the 100th anniversary tour for Harley-Davidson.

The Lyric's Family Fun Series presents National Geographic Live! View from Above with NASA Astronaut Terry Virts (March 19, 2020 7:00pm)

He made an appearance on the last *Star Trek Enterprise* episode in 2005, which is fitting, as the original series is what sent him soaring into space. NASA astronaut Terry Virts has served as a pilot of the space shuttle Endeavour, a crew member on the Russian Soyuz spacecraft and most recently as commander of the International Space Station during 200 consecutive days in space, one of the longest continuous space missions of any NASA astronaut. He helped install the outpost's 360 degree observation module and made good use of

it, taking hours of video and hundreds of thousands of still images, including some featured in the National Geographic book, *View from Above*. He's a star of the breathtaking IMAX film, *A Beautiful Planet*, featuring his footage from space.

Now you have the opportunity to step back, some 220 miles from earth, and experience our planet from a new perspective. With Terry Virts as your guide, you will gain a deeper understanding of our planet's beauty, climate and place in the universe. You have the opportunity to hear Terry Virts talk about his time in space and the new perspectives he gained about our world and then have the opportunity to ask questions about everything you've always wanted to know about space travel.

Terry Virts always wanted to be an astronaut, but it turns out that his favorite planet is Earth. It wasn't until he was farthest from home that he came to really appreciate the beauty of our world, and he shares that perspective through his stunning photos and videos.

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Fasten your seat belts. It's going to be a thrilling ride. Proudly sponsored by The Bauman Family Foundation.

Live in Central Park {Revisited}: Simon & Garfunkel (March 20, 2020 7:00pm)

On Sept. 19, 1981, more than 500,000 fans gathered in New York's Central Park for a reunion of two legends: Paul Simon and Art Garfunkel. After 10 years apart, the two came together to raise money for the park's restoration. Decades later, Lee Lessack and Johnny Rodgers, both performing artists in their own right, decided to pay tribute to Simon and Garfunkel, but they wanted something more than a tribute show. Lessack felt he needed a hook, something more specific than a general tribute. "I said, 'What if we recreate the identical set list they played at Central Park, recreate that moment in time?'" he asked.

The result is *Live in Central Park {Revisited}: Simon & Garfunkel*. Lessack has stressed that he and

continued on page 20



Live in Central Park (Revisited): Simon & Garfunkel
MAR 20, 2020 | 7pm

continued on page 20

1988
Friends of the Lyric purchased the historic theatre.

1989
Friends of the Lyric became a 501(c)(3) not-for-profit organization.

1987
With talk of razing the theater, Friends of The Lyric, a group of concerned citizens, banded together to save the historic structure.

1993
The Lyric Theatre was listed on the National Register of Historic Places.

1996
New Orchestra seating was installed and administrative offices constructed.

1991-1995
With grant funding from the State of Florida, National Endowment for the Arts and local community funding and support, The Lyric underwent needed stabilization and repair: new roof and air-conditioning systems, ADA Compliance alterations, Box Office construction, marquee improvements and remodeling of the lobby, restrooms and dressing room.



1999
Vacant lot to the north of The Lyric was purchased for a future expansion.

2001
The balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms.



2005
The Lyric expansion was completed, enlarging the stage 14 feet and adding a backstage equipped with a restroom and office/storage areas.

2014
A Capital Campaign resulted in substantial renovations to the lobby and box office, new exterior and interior entrances, new orchestra seating, new sound system and architectural elements added to the walls and columns.

2015-16
The Lyric's proscenium was ornamented in an Art Nouveau style. The elegant design, artistry and craftsmanship of the trompe l'oeil art technique were added throughout The Lyric including the balcony parapet, doorway transoms and interior theatre walls.



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Rodgers are not assuming the persons of Simon and Garfunkel and there will be no Gar-funky hair. “We’re using an identical song list, song for song,” Lessack said. “I’m very excited that there was a lot of interest. Most of what I do is The Great American Songbook. I was thrilled to get the interest I did (for this). Personally, I think these songs are standards.”

The play list includes everything from “Mrs. Robinson” to “Scarborough Fair,” “The sound of Silence,” “The 59th St. Bridge song (Feelin’ Groovy)” “Homeward Bound,” “Bridge over Troubled Waters” and “Kodachrome.” The show features more than 20 songs and there is not a bad one in the bunch.

Lessack, a Philadelphia native, attended the American Academy of Dramatic Arts. He fell in love with the theater when he saw *Pippin* as a gift for his Bar Mitzvah. The show was written by Stephen Schwartz, who also wrote *Wicked* and *Godspell*. He became a Lessack fan and Schwartz specifically asked for Lessack to work on the soundtrack recording of his *Gepetto* a Disney television movie. He tours extensively and has released five albums.

Johnny Rodgers was described by Stephen Holden of the *New York Times* as an “entertainer who has show business in his bones,” with “fused elements of Billy Joel, Peter Allen and Johnny Mercer.” A singer/ songwriter, pianist and recording artist, Rodgers has toured the world with his band as music ambassadors for the State Department.

Lessack said that they don’t give a lot of context to the songs because there are just so many of them and it’s about the music. “We talk about what was going on in the country in 1981. The first IBM personal computer came out, Reagan was shot and Beyoncé was born. Then we talk about them as songwriters and there’s some fun stuff and a little trivia. I grew up listening to the album and thought it would be piece of cake. I didn’t know the proper lyrics.”

He knows them now.

The Duprees (March 21, 2020 4:00pm & 7:00pm) The sound is unmistakable from the very first note. The songs are songs you’ve loved for decades. The Duprees have taken some of the most beautifully written love songs and given them their own romantic interpretation, featuring their distinctive harmonies and mix of doo-wop vocals with big band arrangements. They’ve created a sound that is all their own, taking music from the 1940s and 1950s and giving the songs new life with a new twist.



The Duprees began in the early 1960s in Jersey City, New Jersey. The original group was discovered by George Paxton of Coed Records, who was impressed with their smooth vocal quality. He had them record the Jo Stafford hit, “You Belong to Me,” with big-band back-up and it became their first million-seller. More hits followed, including “My Own True Love,” a vocal adaptation of “Tara’s Theme” from *Gone with the Wind*, “Have You Heard?” “The Sand and the Sea” and “Let Them Talk.”

Personnel changes are inevitable in a band spanning more than 50 decades, but the sound has never changed. Tony Testa, one of the original guitarists for the Duprees during the early years, is the leader and emcee. He sings bass, baritone, and a unique top falsetto. Phil Granito has been with the band since 1987 and does a show-stopping Jackie Wilson medley. Jimmy Spinelli, a member since since 1989, is known for his high energy, and Tommy Petilli, the fourth member, was the last lead singer to perform with the original Duprees. His vocals are considered the essence of the heart, soul and voice of the Duprees.

While the group will present all the songs you know and love, there will also be a few contemporary tunes, like Lionel Richie’s “All Night Long.” One thing that hasn’t changed is the sound or the showmanship.

Bruce Hornsby (March 22, 2020 7:00pm) There are few musicians who have had a more varied career than pianist and singer/ songwriter Bruce Hornsby. He has won Grammy Awards in different genres: in addition to Best New Artist with his band Bruce Hornsby and the Range, he has won for Best Bluegrass Album and Best Pop Instrumental Performance. He has worked with Ricky Skaggs and was a member of the Grateful Dead from 1990-1992. He has scored films and performed with symphony orchestras. His latest album, his 21st, is *Absolute Zero*, and it owes its existence to Hornsby’s long collaboration with filmmaker Spike Lee, for whom he has written six full film scores and contributed incidental music to others.

Hornsby became intrigued with film “cues,” the passages of music that heighten a scene. He began writing and collecting the cues and amassed some 230 of them. “Through the last 10 years of doing this, there were ways certain cues that sounded like they wanted to be songs, wanted to be developed into something more than cues, more than just tiny instrumentals setting moods,” he said.

Hornsby began working with some of them, shortening or lengthening them. “You sculpt and shape the music accordingly, based on the new information you’ve created over top of the cues,” he said.

There’s the music, but Hornsby needed the lyrics and for that, he turned to literary fiction. “Like many readers do, I’d dog-ear a page or mark something I thought was well-said or an amazing description of a thimble, say. I began to think about what, for me, were the most memorable passages I’d encountered from my reading, the good bits from two writers I admire greatly, Don DeLillo and the late David Foster Wallace. On this record, those are my two literary inspirations and guides, Don and Dave.”

Hornsby’s storied career began in Williamsburg Virginia, his hometown. He studied at the University of Richmond, as well as Berklee College of Music and the University of Miami, from which he graduated. In 1974, his older brother, Bobby, formed Bobby Hi-Test and the Octane Kids to play for college audiences. Bruce appeared on guitar and vocals. The band did covers of the Allman Brothers, The Band and the Grateful Dead. In 1980, he moved to Los Angeles and wrote for movies and worked as a session musician. In 1984, he formed Bruce Hornsby and the Range and signed a record contract with RCA. His first recording, the album, *The Way It Is*, went multi-platinum and the single of the same name topped the charts in 1986. Other songs, including “Mandolin Rain” and “Every Little Kiss,” were part of what came to be called “the Virginia sound,” blending rock, jazz and bluegrass.

Hornsby’s work with the Grateful Dead was a fruitful time for him and he was the presenter when the group was inducted into the Rock and Roll Hall of Fame in 1994. In 2005, he participated in “Comes a Time,” a tribute concert to Jerry Garcia. “I’ve always liked the group of fans that we’ve drawn from the Grateful Dead time, because those fans are often adventurous music listeners,” he said.

That would surely suit Bruce Hornsby, who is an adventurous music maker.

Sierra Hull (March 23, 2020 7:00pm) At 11, bluegrass singer, mandolinist and guitar player Sierra Hull played the Grand Ole Opry. She was called on stage by Alison Krauss. Now 26, she has played the White House, Carnegie Hall and the Kennedy Center and was the first bluegrass musician to receive a Presidential Scholarship to the prestigious Berklee College of Music.

Hull was raised in Tennessee and began playing the mandolin when she was 8. She jammed with members of her family and put out a self-released

album when she was 10. By then, she was entering local talent contests and going to bluegrass festivals with her parents. Rounder Records discovered her at the International Bluegrass Music Association festival and Alison Krauss, herself a child prodigy, became a mentor.

As she entered her twenties, Hull began to re-evaluate the music she’d made as a teen. She talked to Krauss, who was now a friend as well as a mentor. Krauss advised her to talk to banjo-master Bela Fleck. “Sierra lives in the border area where new ideas mix to create hybrids and sometimes brand-new directions,” Fleck said. “Her own voice was quietly telling her something that was hard to hear over all the advice she was getting.”

Fleck asked her to play her new songs for him without accompaniment other than her voice and her mandolin. Hull learned some truths about herself. “Even when I was fronting a band, I’d always been an ensemble player,” she said. “To do something by myself made me rethink everything.”

The result was the 2016 album, *Weighted Mind*, produced by Fleck. It was nominated for a Grammy for Best Folk Album. To the mandolin and her voice, she added bass player Ethan Jodzwiecz. Fleck is heard, as are Krauss, Abigail Washburn and Rhiannon Giddens. While the album certainly pays homage to its bluegrass roots, the music is pure Hull. She wrote 11 of the 12 songs and arranged the 12th. This is not the work of the young or teen Sierra Hull. It is the work of a grown-up. “She plays the mandolin with a degree of refined elegance and freedom that few have achieved,” said Fleck. “Now her vocals and songwriting have matured to the level of her virtuosity.”

For Hull, the key to her more mature sound is being true to herself.

“The moment you start to be yourself, there’s an honesty about that

that people connect with,” she said. “This album feels like the story of my early twenties, of that searching. Now it feels like everything worked out the way it was supposed to.”

One of her songs on the album is “I’ll be Fine.” Come to The Lyric to hear an artist at peace with herself and her talent, making the best music of her life. She’s fine, indeed.

continued on page 34



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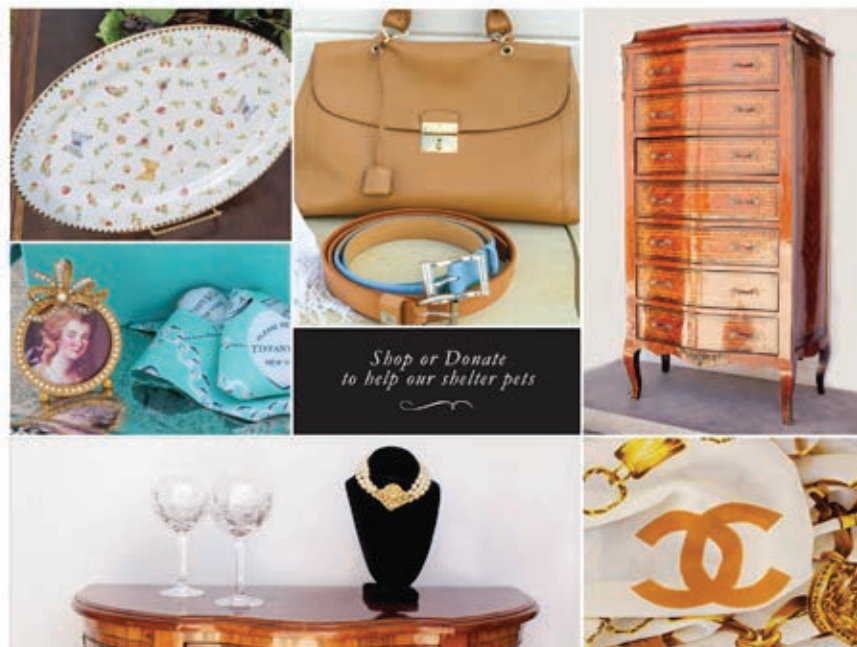
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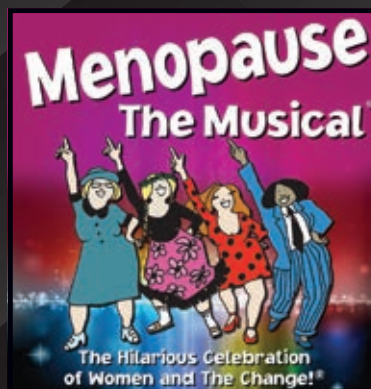
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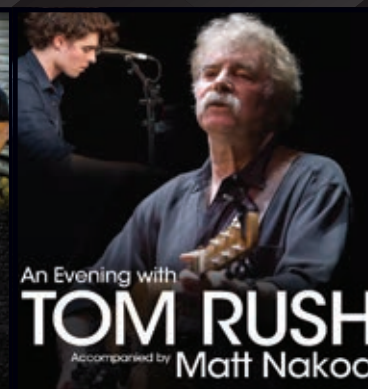
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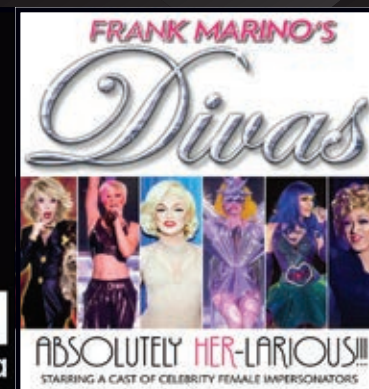
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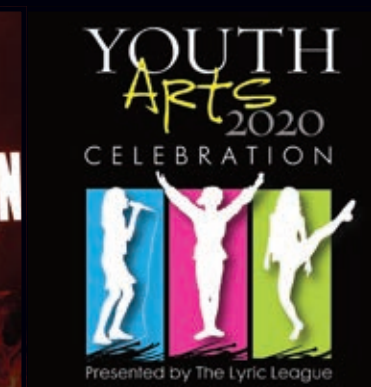
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BEETHOVEN | FEB 20

Celebrating Beethoven's 250th year with inspiring insights given by Dr. Marie Jureit-Beamish, Professor Emerita of Music from Principia College.



SHAKESPEARE'S VILLAINS - WHAT MAKES THEM SO MUCH FUN? | MAR 19

Presented by Dennis O'Donovan, owner of ACT Studio Theatre who will discuss how Shakespeare created such compelling villains.



IMPRESSIONISM | APR 16

Artist Denise Justice will discuss the genre of Impressionism, color theory, and give a live demonstration of the impressionist technique.

Tickets: \$15/person. Member benefits include tickets at the \$125 level and above Register online at MartinArtsFoundation.org or call 772-288-5397.

SUNSET CONCERTS AT THE GALLERY

Sunset Concerts at the Gallery features Martin County's most talented musicians in a unique and intimate setting that combines the fine and performing arts in one space. Sunset Concerts are held at the Court House Cultural Center and are free and open to the public! **Concerts begin at 5:30PM.**

MAR 10 | CASTLE HILL CHAMBER PLAYERS

APR 14 | SUZUKI LIGHTHOUSE STRINGS

MAY 12 | TREASURE COAST YOUTH SYMPHONY

JUN 10 | TREASURE COAST GUITAR SOCIETY



Sunset Concerts are sponsored in part by the Marie and J. Calvin Jureit Foundation



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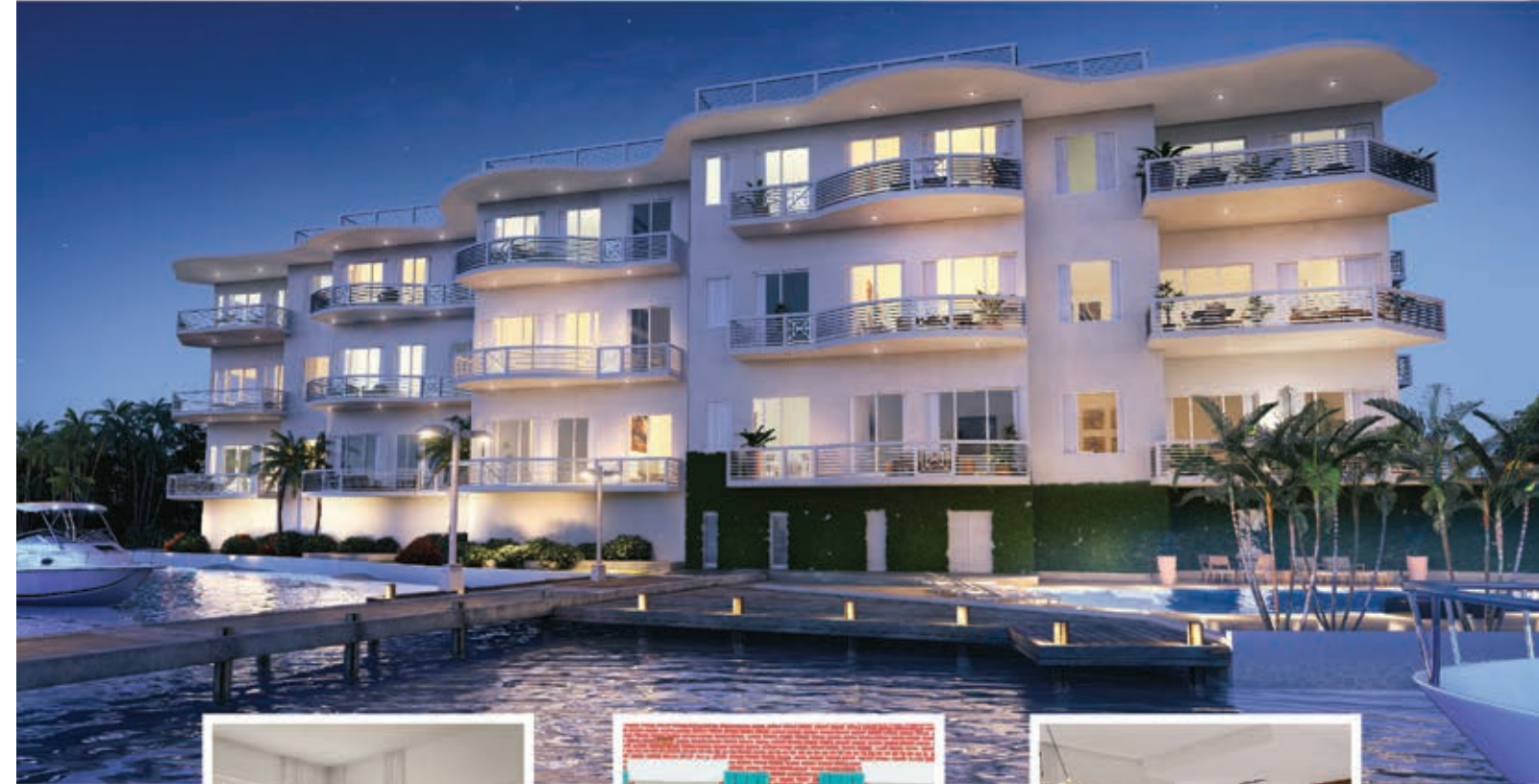
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The Lost City of the Monkey God screening with Steve Elkins, Cinematographer and Explorer (March 26, 2020 7:00pm) A film chronicling the thrilling modern day expedition which inspired Douglas Preston’s *New York Times* bestselling book *The Lost City of the Monkey God*.

In the early 1990s, adventurer Steve Elkins became captivated by the legend of La Ciudad Blanca, or the White City, a great ruin rumored to exist in the interior mountains of the Mosquitia region of Honduras. He spent the following 20 years trying to find it.

In May of 2012, Elkins and filmmaker Bill Benenson engaged a team of scientists from the National Center for Airborne Laser Mapping at the University of Houston to fly over three areas identified by Elkins in the Mosquitia mountains, to look for La Ciudad Blanca. These targeted areas were among the last scientifically unexplored places on Earth. The plane was equipped with a million-dollar LiDAR (Light Detection and Ranging) machine, capable of mapping the terrain under a dense, triple-canopy rainforest.

In an unnamed valley known as “Target One” (T1), the team discovered a ruined city of about

five square kilometers. The images showed what appeared to be a large pyramid, a ball court, ceremonial buildings, house mounds, terracing, irrigation canals, and other features.

On February 16th, 2015 after three years of planning, the team’s small A-Star helicopter with British special forces soldiers flew into the valley of T1. They were followed by a team of archeologists, anthropologists, scientists and journalists. Three days into the expedition, the crew discovered a cache of 52 carved stone artifacts peeking out from beneath the ground - perhaps a ceremonial offering - which would be guarded around the clock by Honduran military personnel until months later, when an archaeological team commissioned by the government and National Geographic excavated 509 artifacts from the area.

The project continues to have the support of the Honduran government, and the goal of preserving the archaeological sites and the surrounding jungle has become a high priority for Honduras. A new research center and museum has been built just outside of Catacamas, and President Juan Orlando Hernández issued a directive to halt deforestation and continue archaeological and conservation efforts. The land has also been renamed in honor of the indigenous people who live in the surrounding area.

Steve Elkins, Keynote Speaker — In heart-pounding

detail, Steve Elkins recounts his experience as expedition leader and discoverer of a mysterious, ancient city in a remote Honduran jungle rainforest. His brushes with death and dangerous exploits are featured, most notably, in the best-selling non-fiction book, *The Lost City of the Monkey God*, by acclaimed author, Doug Preston. Elkins explains how he found his way his way around road blocks or just ploughed right through them to pursue his wildest of wild dreams to find the lost ruins of a once-thriving metropolis that dates back several centuries. Audiences will be enthralled by Elkins’s thrilling tale of derring-do by his crack team of jungle warfare soldiers, archaeologists, and anthropologists and inspired by his ability to reinvent himself and to tap into his passion to explore new worlds.

Joining Steve Elkins is chocolate maker Denise Castronovo of the Castronovo Chocolate Factory with her chocolate bar, *The Lost City, Honduras*. This Silver Winner of the Academy of Chocolate Awards 2019 & 2017 (London) Dark Bean to Bar under 80% Category is a tribute to the Lost City of a vanished ancient civilization, discovered within Honduras’ virgin tropical rainforest. The indigenous people living nearby in the *Gracias a Dios* region protect the forest and make a sustainable living as harvesters of wild cacao. The cacao is processed in their village and put on hollowed-out tree log canoes, called *pipantes*, for a two-day voyage upstream to the nearest road. Castronovo is first American craft chocolate maker to make a single-origin chocolate from these remote beans and it is their homage to the timelessness of the *Gracias a Dios*.

Proceeds to benefit *The Lost City Fund* supporting *The Kaha Kamasa Foundation* in Honduras.

The Lyric’s Family Fun Series presents Brooklyn Rider (March 27, 2020 7:00pm) If you think you know chamber music, think again. Brooklyn Rider has been described as “four classical musicians with the energy of young rock stars jamming on their guitars, a Beethoven-goes-indie foray into making classical music accessible but also celebrating why it was good in the first place” *Pittsburgh Post-Gazette*.

The Lyric’s Family Fun Series presents
Brooklyn Rider
MAR 27, 2020 | 7pm

Johnny Gandelsman on violin, Colin Jacobsen on violin, Nicholas Cords on viola and Michael Nicolas on cello offer an eclectic repertoire that is as much at home at the SXSW Festival in Austin as at Lincoln Center and Carnegie Hall. Their first album, *Passport*, was selected by NPR as one of the best classical albums of the year, and they were chosen by composer Philip Glass to record his complete string quartets, including the world premiere recording of his “Bent Suite.” They are known for playing unusual works and for collaborating with musicians not traditionally associated with classical music.

To celebrate its 10th anniversary in 2015, the group put together a ground-breaking multi-disciplinary project, *Brooklyn Rider Almanac*, for which it recorded and toured 15 specially commissioned works, each inspired by a different artistic muse. Other recent recordings include 2016’s *The Fiction Issue*, with music by Gabriel Kahane, and *The Impostor*, with Bela Fleck. In 2018, Brooklyn Rider released *Dreams* with celebrated Mexican jazz vocalist Magos Herrera. The recording includes pieces written to texts by Octavio Paz, Ruben Diaro, and Federico Garcia Lorca. Their first stop to support the recording? New York City’s Jazz at Lincoln Center. They also debuted their “Healing Modes” project, which presents Beethoven’s Opus 132 in its entirety, alongside five compact new commissions which explore the subject of healing from a wide range of historical and cultural perspectives.

Brooklyn Rider has worked on several projects with banjoist Bela Fleck and has also partnered with two other artists at the forefront of their respective genres: jazz saxophonist Joshua Redman and Irish fiddle master Martin Hayes. In the midst of these exciting collaborations, the quartet performed across the U.S. and Europe. They have also spent time teaching, with past residencies at Dartmouth College, Williams College, the University of North Carolina and Texas A & M University.

For Johnny Gandelsman, this is an exciting time to be an artist. In a radio interview on WGBH, he explained why collaborations were so important to the group. “There’s a freedom for musicians (right now) to go after the things they’re really passionate about and make it work, a do-it-yourself feeling, and it’s just incredible how many ensembles there are that explore world music and bring influences of that in what they do. It’s a really exciting time to be a musician. In a way, commissioning all these different composers is a way of celebrating this larger community that we are a part of. Even the people we haven’t met personally, it does feel like

we’re in it together, making things happen. And that’s an exciting thing.”

Come share the excitement.

Proudly sponsored by *The Bauman Family Foundation*.

Paula Poundstone

(March 28, 2020 6:00pm & 8:30pm) Paula Poundstone began her career at open mic nights in Boston. Hosting open mic nights was great training. “It’s the Thigh-Master of stand-up,” she said. “At the time, I only had a few minutes of material. I was hosting a show that began at 7 and ran until 1. While the audience might rotate, it was long. I could have gotten away introducing the acts, but the idea of hosting was that some people were pretty bad and you had to get the crowd back. It was on-stage training, the only way to do stand-up. You have to have a real audience. You’re working with them for five minutes. More would be torture for the audience and the comic. What job do you get to practice for a few minutes at a time? You get a lot of rejection. I was pretty well-versed.”

Poundstone traveled across the country by Greyhound bus and ended up in San Francisco, where Robin Williams saw her and encouraged her to come to Los Angeles. Her career took off and she was the first woman to perform at the White House Correspondents’ Dinner. She was also the first woman to win a CableACE Award (she has two) and was named to Comedy Central’s 2004 list of the 100 greatest stand-up comedians of all time. In 2010, she was voted into the Comedy Hall of Fame. She is also

a fixture on NPR’s comedy quiz show, *Wait Wait...Don’t Tell Me*, where she holds the record for game losses and probably for strange answers. “The others cheat,” she said. “You wouldn’t think NPR would put up with that.”

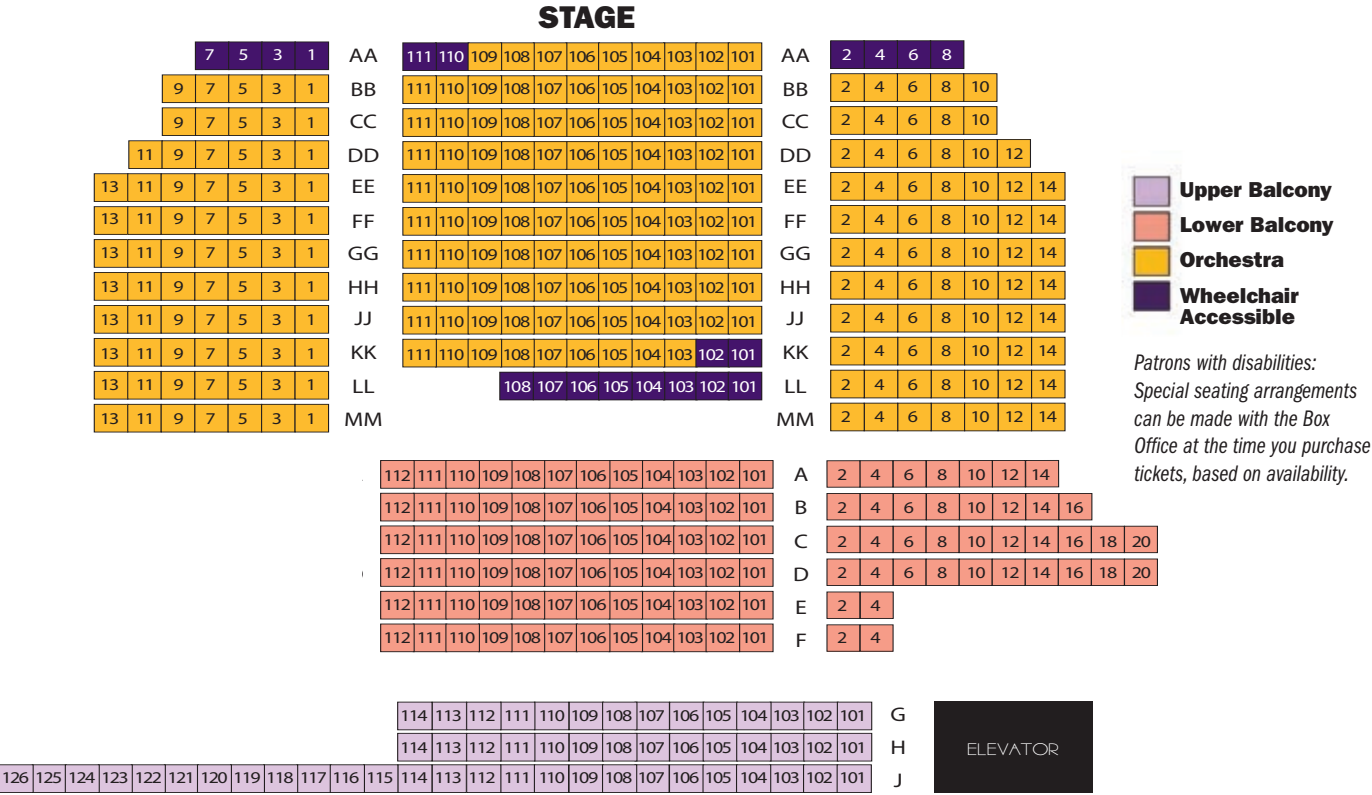
Poundstone said that she learned early on that she had to be herself. “Over the years, it’s the only thing I’ve consistently worked at, becoming more and more myself. I react as myself and trust my own instincts. Otherwise, I’m serving too many masters.

continued on page 38



Paula Poundstone
MAR 28, 2020
6pm & 8:30pm

Seating and General Information



Hours
Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

Purchasing Flexibility
For your convenience, you can purchase tickets in several different ways:
• In person at the Box Office
• By phone at 772-286-7827
• Online at www.lyrictheatre.com
• By mail to: Lyric Theatre, Attn: Box Office
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Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Will Call
Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Ticketing Policies
The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. In the event of a returned check, a fee of \$35 will apply.

Gift Certificates
Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They

are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

Photography/Recording
The use of any audio or visual recording device is strictly prohibited. Patrons will be asked to leave the Theater.

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Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Patrons with Disabilities
Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Lobby restrooms are accessible.

Assistive Listening Devices
Assistive listening devices are available in the box office.

Latecomers
Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Parking Vouchers
Vouchers are provided to the Lyric Theatre Patrons attending early performances.

Emergency Exits
The exits indicated by a green lighted sign nearest to the seat you occupy is the shortest route to the street. In the event of a fire or other emergency please exit immediately. Please follow the directions of the House Staff.

First Aid
Please see the House Manager.

Emergency
If you become aware of a medical or other emergency, please inform the House Staff immediately.

Smoking/Vaping
Is prohibited anywhere inside the Theater.

Beverage Service
A full service cash bar is available in the lobby.

Restrooms
Located to the left and right of the Theater lobby entrance.

Lost and Found
Contact the Box Office at 772-286-7827.

Group Sales & Corporate Discounts
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Customer Service
If you have a suggestion or problem, please contact the Executive Director, Kia Fontaine, at 772-220-1942, ext. 207.

Theater Etiquette
As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

Volunteer Opportunities
If you would like information about volunteer opportunities, please contact our Volunteer Coordinator, Heather Long, at 772-220-1942 ext. 204 or membership@lyrictheatre.com.

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I'm not everyone's cup of tea, but the crowds that come to see me, they've already predetermined (that they want to see me) or there's a connection. Then we have a great time."

Poundstone said that her shows are autobiographical and are full of stories about a house full of animals and kids. She said that no topic is out-of-bounds, but some things just don't come up. "I don't sit around, trying to come up with jokes on controversial topics," she said. "I think there's something funny in everything. A sense of humor was provided as a coping mechanism."

She doesn't talk much about sex because the show is autobiographical and she doesn't talk about that which she doesn't do. (She said it.)

In 2017, Poundstone released her second book, *The Totally Unscientific Study of the Search for Human Happiness*, in which she offered herself as a guinea pig in a series of unscientific experiments. The book debuted at #1 on the Amazon Bestsellers List in Humor and the audiobook was one of five finalists for 2018 Audio Book of the year. It was also a semi-finalist for the Thurber Prize for American Humor, the highest recognition of the art of humor writing in the U.S. In 2019, her stand-up special, *Cats, Cops and Stuff*, was named by *Time* magazine as one of the five funniest stand-up specials ever.

Come see what all the fun's about. Don't "Wait Wait."

The Lyric's Family Fun Series presents
The StepCrew
MAR 29, 2020
4pm & 7pm



The Lyric's Family Fun Series presents
The StepCrew (March 29, 2020 4:00pm & 7:00pm) StepCrew and its cast of 11 combine three styles of percussive dance, featuring the world's top talents in Irish, Tap and Ottawa Valley Stepdancing. It is a pure celebration of dance, showcasing each traditional form while creating what Jean Butler of Riverdance called "a unique and seamless blend of all three." The company takes the audience on a journey from a house party in the back kitchen of an old Irish cottage to a lamp-lit street in New York City to a French Canadian lumber camp in Quebec, using nothing more than their talented feet.

Nathan and Jon Pilatzke, brothers, spent their summers like a lot of young Canadian children, traveling around the province competing in fiddle and stepdance festivals. They grew up to be among Canada's leading Ottawa Valley Stepdancers and along the way, they met Cara Butler, a multiple Irish Stepdancing champion and principal Irish dancer for the famed Chieftains for two decades. The three went on to create a new dance production company, StepCrew.

They have a not-so-secret weapon in the musical ensemble that performs with them and has everything from Canadian champion fiddle players to some of the most sought-after musicians in the Celtic, folk and rock genres. They have performers

from the likes of the Chieftains, Cherish the Ladies, Loreena McKennit, Carlos Nunez and Bowfire. Among them is Alyth McCormack, a native of Scotland, whose vocals contrast the vigor of the dance but act as a soundtrack inspiring it.

The show itself takes the audience on another journey, through a varying array of textures from high-energy dance to haunting vocals, groovy music, complex choreography and comical props. The StepCrew was designed to highlight staging and musicality and the pure talents of solo performers with nothing more than their feet, instruments and voices to reach their audience. They offer everything from the bluesy origins of tap to traditional Irish and Scottish music and modern day Celtic fusion.

Six-time Grammy winner Paddy Moloney of The Chieftains said it this way: "The StepCrew does not simply draw their audience in, they take them by the hand and remind us what dance is meant to be about - fun!"

Proudly sponsored by The Bauman Family Foundation.

The Atlantic City Boys (April 2, 2020 7:00pm) It must be something in the water. New Jersey seems to bring out more than its fair share of singers. There was, of course 'Ole Blue Eyes, Springsteen, Bon Jovi and Frankie Valli and the Four Seasons. To that illustrious group, add The Atlantic City Boys, a group that takes



you back to the days of street corner crooners and wonderful harmonies and songs you fell in love to.

The Atlantic City Boys was created in 2008 as a tribute band to Frankie Valli, but the four talented lead singers and live band have expanded to cover some of the greatest sounds of rock 'n roll from its very beginnings, from the Drifters to the Beach Boys and beyond. Each of the members of the quartet takes a turn leading the group, creating a dynamic atmosphere that changes for each tune.

Whatever your favorite musical era, The Boys have you covered. From Rat Pack hits like "The Lady is a Tramp" and "New York, New York," to '60s favorites like "In the Still of the Night" and "Don't be Cruel" to yes, the Four Seasons, the boys will take you on a trip down Memory Lane. Then they'll have you dancing in your seats with the Beach Boys, the Beatles and The Bee Gees.

"The Atlantic City Boys were the best! We had a full house and everyone was cheering for each one of the boys. They are some of the nicest guys and put on an incredible show, after which they stayed to meet with the audience," Naomi Well, Hard Rock Casino, Tampa.

Come on down. You will be dancin' the night away.

Partial proceeds to benefit Caring Children Clothing Children.

Jimmie Vaughan (April 3, 2020 7:00pm) He comes from a legendary blues family and a family that knows how to play the guitar. The older brother of Stevie Ray Vaughan has

four Grammy Awards in a career that spans decades. The Texas artist is that rarity, a living legend whose first group played Dallas' Hob Knob Lounge six nights a week. Jimmie Vaughan was still in high school, and he learned lessons about music and life that you can't learn in school. He found the blues early on and that set the path of his life.

In the 1970s, Vaughan hitchhiked to Austin and carved out a crew of blues players who shared his love for the genre. He had worldwide success in the 1980s with the Fabulous Thunderbirds, but he knew when it was time to leave the band and go out on his own, exploring different approaches to the blues. He discovered that he could take the music in any direction because there were no boundaries. "I wanted to find out what I could really do and when I started singing, it gave me a whole new side to explore. When I was young, I didn't really pay attention to categories of music. I just heard what I liked and decided to explore that. And that's really what I'm still doing."

For the past few years, Jimmie Vaughan has been recording a series of albums dedicated to the songs he's always held in high esteem, recorded by artists that inspired him from his earliest days of performing. The sessions were held in studios near Austin, with musicians who understood that music is intended to ignite the heart and fill the soul. The music comes from writers and performers, some well-known, and others not known outside the blues world. On his latest release, *Baby, Please Come Home*, some of the original artists honored include Lloyd Price, Lefty Frizzell, T-Bone Walker, Etta James, Fats Domino, Gatemouth Brown and Jimmy Reed. That the album moves from blues artists like Reed to a founding father of country, Frizzell, proves Vaughan's point, that music is not what the label says, but how it makes the listener feel. That the music is played by Jimmie Vaughan's long-standing A-team band of musicians ensures that listeners will feel.

The sessions were mostly held at San Marcos, Texas' Fire Station Studio, and were the kind of recordings based on musicians who have been playing this music for decades. They've come to a near-silent style of communication, where a look or smile communicates much more than words could. As bandleader, singer and guitarist, Jimmie Vaughan is the master of how everything is captured for posterity. His singing voice has grown into a study in strength. While he sometimes says, "Sometimes you can sing and sometimes you can't," like everything he does, he knows when it's right and doesn't stop until it is. He has always looked to his soul as the ultimate barometer of when the music is right and when it is, he knows he has found the spot where the music is ready to be shared.

Jimmie Vaughan has dedicated his life to making sure the blues not only stay alive, but remain full of life and an inspiration to all who listen. It's a spirit he holds close to himself and after holding it close for more than 50 years, he isn't about to stop now.

Come share a night with Jimmie Vaughan and his music. You'll feel it, heart and soul.

The Lyric League presents
Youth Arts Celebration (April 4, 2020 7:00pm) Prepare to be amazed by Treasure Coast student performers in the fourth annual Youth Arts Celebration presented by The Lyric League! Young entertainers, grades 12 and under, will take to The Lyric stage in this dynamic talent showcase to represent their passions and dedication through various forms of performing arts.

continued on page 44

LYRIC LEGACY

A Society for Preservation of the Arts

Our Founding Members to date:

Bob & Ralf Massey
Paul A. Shirley Family
Davies & Gayle Tainter
Randy & Linda Prange
Ed & Denise Belizar
Nancy & Joe Wertheim



TAKE YOUR PLACE IN HISTORY

Our new Planned Giving program, the *Lyric Legacy Society* was created to accommodate and honor patrons who have chosen to direct a portion of their assets to The Lyric. The Society is for everyone — regardless of current giving level — who wants to preserve the arts while ensuring the continued excellence and longevity of our beautiful 94-year-old Theatre for future generations to enjoy.

You can join today and it will cost you nothing now. By integrating your charitable and financial goals, you have the opportunity to make an impactful future gift from your estate, separate from your contributions that support our current needs.

Joining your fellow theatre lovers as a Founding Member is a simple way to express your love and continuing support for The Lyric. For more information, please visit www.lyrictheatre.com/lyric-legacy-society. But, we'd really appreciate the opportunity to meet face-to-face and discuss how we can best serve your planned giving wishes to ensure our beautiful 94-year-old Theatre continues for future generations to enjoy.

QUESTIONS? LET'S TALK!

You may reach me ... Linda Prange, Development Director at 772.220.1942 extension 209
or email development@lyrictheatre.com. Play Your Role Today to Ensure The Lyric's Role Tomorrow



2019-20 Lyric Volunteers

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Larisa Pisano
Carole Power

Barbara Thommes
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Ella Ashwell
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Christine Ernst
Jerry Felton
Kathy Finn
Jean Fitzgerald
Eileen Francis
Ranelle Furniss
MaryAnn Galletta
Marcie & Randy Gordon
Lou Gregory
Howard Hall
Betty Hanneman
Barbara Hatfield
Sally Haveran
Lois Heimbach

Renee Hill
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Marion Stahle
Kathy & Rob Stevens
Karin Stocker
Lisa Stott
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Marty Terrenzi
Pauline Voeller
Karen Wallace
Linda Watkins
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Joanne Wu

DINNER AND A SHOW?

Since 1991 Luna has drawn an eclectic Downtown crowd. With its creative menu of mouth watering entrees, specialty pizzas, and those irresistible garlic knots, Luna knows how to satisfy all appetites and budgets.

**Salads • Antipasto • Entrees w/ White, Red & Marsala Sauces
Baked Casseroles • Gourmet Pizza**

Mon-Thurs: 11:00am-9:00pm

Fri/Sat: 11:00am-10:00pm

**Sun: Sidewalk Take-out window
and outside tables open at Noon.**

Sun (Indoor Seating): 4:00pm-8:30pm



49 Flagler Avenue, Downtown Stuart
288-0550 | www.LunaDowntownStuart.com

"You don't have to venture far beyond the Lyric Theatre's front door to find one of the best Italian-American eateries in all of South Florida."
Palm Beach post 2008

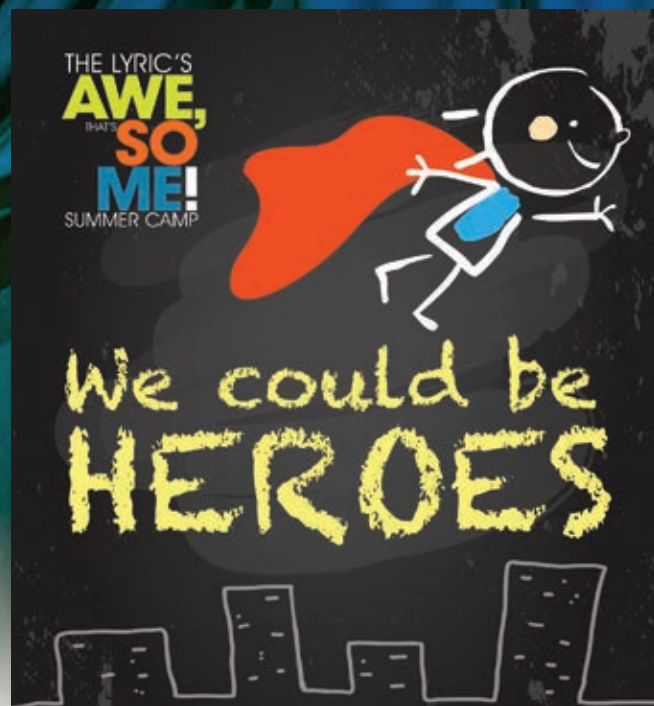
"A Stuart Landmark."
The Stuart News 2005

Italian cooking
the old fashioned
way from scratch
everyday!



READERS
CHOICE
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AWARD
GOLDEN FORK
AWARD

The Lyrics Theatre's **AWESOME!** Summer Camp



Session 1: June 8-26

We could be Heroes

On the big screen, we are familiar with seeing heroes fly in and save the day. BUT, not all heroes wear capes... or suits of iron. As a matter of fact, we see heroes every day, in our doctors, firefighters, policemen and women and even in our parents and teachers! If we try, we too, can be heroes. And our power isn't found in a magic hammer or gamma rays, it is because of our kind actions and deeds toward others that... we can be heroes.



Session 2: July 6-24

Calling all the Monsters

What's that under the bed? A monster?! But wait... here at LASC all is not as it appears to be. Here, we don't judge a monster by the size of its claws. The world we live in is big and wide, and no two of us are exactly alike. So this summer we will get to know one another, accept each other for our differences, and maybe even make a new friend... maybe even one with scales.

THE LYRIC'S
AWESOME!
THAT'S
SO ME!
SUMMER CAMP

We are more than just your ordinary theatre camp... Join us for three AWESOME weeks as we learn new skills in drama, dance, music, and technical theatre with campers of all backgrounds and interests. These new skills help us spread our message with audiences on the historic Lyric Theatre stage, and our message is this: Character is important, both onstage and off.

Ages: 1st to 8th Grade **Hours:** 9am - 4pm
Location: Flagler Place, 201 SW Flagler Ave, Stuart

For more information or to register, Contact our Arts & Education Coordinator, Sue Nauss at **772-220-1942, ext 205** or by email at **Sue@LyricTheatre.com**



Treasure Coast Community Singers Continuing our 17th Season!
Making Beautiful Music on the Treasure Coast!

Join us as singers!
Support us - enjoy concerts!

Spring 2020 Events

March 14th & 15th
Great American Songbook

April 18th & 19th and May 23rd
Chronicles of Blue and Gray

May 16th & 17th
Tony Awards!

**Find us on Facebook,
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Treasure Coast Community Singers is a 501(c)3 Not-for-Profit organization
Donations are always gratefully accepted!



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Explore America's Happiest Seaside Town

Historic Downtown Stuart is home to over 60 locally owned shops, cafés, restaurants, boutiques, and the Lyric Theatre.

Three times as much money stays in your community when you shop local, independently owned businesses.

SHOP Local SHOP Smart

HISTORIC DOWNTOWN STUART

2020 Annual Events...

Upcoming Events...

STUART GREEN MARKET
Every Sun 9am-1pm
City Hall Annex Parking Lot 300 St. Lucie Ave.
772-233-0297

ROCK'N RIVERWALK
Every Sun 1pm-4pm
Riverwalk Stage St. Lucie Ave.

MORNINGS ON MAIN ST.
Free Networking Breakfast
4th Thurs in Jan/Mar/May/Jul/Sept & 3rd Thurs in Nov 8am-9am
Various Locations

MEMBERS ON MAIN ST.
After Hours Free Networking Social
Various Weekday Evenings in Feb/Apr/Jun/Aug/Oct/Dec 5pm-7pm
Various Locations
772-237-7124

FEBRUARY

30TH ANNUAL DOWNTOWN STUART ARTS FESTIVAL
Sat & Sun, Feb 22 & 23 10am-5pm
Osceola St.

MARCH

SHAMROCKFEST 2020
Sat, Mar 14 • 3-9pm
Riverwalk Stage & City Hall Annex Parking Lot

23RD ANNUAL DOWNTOWN STUART CRAFT FAIR
Sat & Sun, Mar 28 & 29 10am-5pm • Osceola St.

APRIL

SHOPAPALOOZA! SIDEWALK SALE
Sat & Sun, April 4 & 5 10am-5pm
Various Downtown Stuart Businesses

MAY

STUART STROLL
Thur, May 7 4:30-8:30pm
Various Downtown Stuart Businesses

historicdowntownstuart.com | stuartmainstreet.org

Stuart



Tom Papa
APR 18, 2020 | 7pm

The Youth Arts Celebration is not a contest, but rather an opportunity to recognize these students for their commitment to their craft, the courage to express themselves and their love of the arts. The emerging artists are diverse in their talents and backgrounds, but all are united by their love of performing. While not all of the participants have aspirations of performing professionally, they are clearly benefiting from their arts education demonstrating positive, respectful, focused behavior and support for one another. Beyond the appeal of the bright lights and thunderous applause, these talented performers also benefit from the sharing and exchanging of ideas, exposure to different styles of artistic expression and a sense of camaraderie. Reinforcing how arts education instills discipline and values so vital to becoming a quality human being. The parents and educators deserve equal credit, as there is no denying the level of commitment these families have made to their children.

The Youth Arts Celebration is presented by The Lyric League, comprised of Niki Norton, Chair, Paula Blake, Janice Binger, Scott Eves, JoAnne Harris, Sharon Holt, Sheila Kurtz, Pat Pendergast and Linda Weiksnar. The League's focus is to raise funds to expand *The Lyric's Arts & Education Programs* affording Treasure Coast youth even more educational opportunities for cultural enrichment. *The Lyric's Arts & Education Programs* provide master class and residency opportunities for students in area schools; The Discovery Series for Young Audiences, a series of school-time shows exposing students to live theatre and correlating theatrical content to standards-based curriculum; Family Fun Series provides the magic of live entertainment, reinforcing the fundamental values of time spent as a family; and building character on and off the stage at The Lyric's AWESOME! Summer Camp.

Proudly sponsored by *The Bauman Family Foundation, The Holt Family Foundation, Stephen & Aida Fry, The Wong Family Foundation, Macaroni Kids, MBV Engineering, Inc., and Ethel Christin.*

Ricky Skaggs and Kentucky Thunder

(April 5, 2020 4:00pm & 7:00pm) He is a member of the Country Music Hall of Fame, the International Bluegrass Music Hall of Fame, the Musicians Hall of Fame, the National Fiddler Hall of Fame and the Gospel Music Association Hall of Fame. He has 15 Grammy Awards and more Country Music Association and Academy of Country Music Awards than most artists can dream of. Ricky Skaggs has truly spent “a life full of music,” and he and Kentucky Thunder will again grace The Lyric stage with songs from his long and illustrious career, including “Sis Draper,” “Return to Sender” and “Road to Spencer.”

Skaggs was born in Kentucky and first took the stage at 6, playing the mandolin with bluegrass pioneer Bill Monroe. When Monroe came to town for a performance, the crowd wouldn't let up until “Little Ricky Skaggs” got up to play. The father of bluegrass called the boy up and put his own mandolin around his neck, adjusting the strap to fit the boy's frame. By 7, he was appearing on television with Lester Flatt and Earl Scruggs. Still a teen, he began his professional career in 1971, when he and his friend Keith Whitley were invited to join the legendary Ralph Stanley band, the Clinch Mountain Boys. He never looked back. Not content with the status quo, and always reaching into new realms, Skaggs pushed the limits

of the bluegrass genre with progressive bands such as Country Gentlemen and J.D. Crowe and the New South. By the late 1970s, he had turned his focus to mainstream country music and joined Emmylou Harris' Hot Band. In 1981, he released his debut album, *Waitin' for the Sun to Shine*, which topped the country charts with two Number One hits. His stay at Epic Records would result in 12 Number One hits and garnered him eight Country Music Association Awards including the coveted Entertainer of the Year trophy in 1985.

In 1997, Skaggs returned to his bluegrass roots with *Bluegrass Rules!* released on his newly-formed Skaggs Family Records label. A series of Grammy-Award winning albums with his band, Kentucky Thunder, followed. Kentucky Thunder was winning awards of its own, as eight-time winners of the International Bluegrass Music Association's “Instrumental Group of the Year.”

For Ricky Skaggs, it has been about making and keeping alive the roots music that is so much a part of the fabric of our society. Quite simply, he wants to share the music he loves with audiences across the country and around the world. Another legend, Chet Atkins, once credited Ricky Skaggs with “single-handedly saving country music,” but he continues to forge ahead with cross-cultural, genre-bending musical ideas and inspirations. Come spend some time with him and his lifetime of music.

Tom Papa (April 18, 2020 7:00pm)

Comedian Tom Papa's first book, *Your Dad Stole my Rake and Other Family Dilemmas*, looks at families in all their weirdness, from the crazy aunts with mustaches to grandparents who communicate by yelling to uncles who use marijuana as a condiment. It is, the promo material says, “for anyone who has a family, grew up in a family or spent time with another human being.”

That's the universality of Papa's humor. We know the people he talks about. He is the head writer and regular cast member of *Live from Here*, the newest incarnation of the legendary radio show, *A Prairie Home Companion*. He is featured in his own segment, “Out In America With Tom Papa.” The comedian is a regular on *The Late Show with Stephen Colbert* and on Conan O'Brien's show and his third hour-long stand-up special, *Human Mule*, is available for purchase or streaming. It had its premiere in 2016 on Epix. His first two specials, directed by Rob Zombie, were the critically-

acclaimed *Tom Papa: Freaked Out* and *Tom Papa Live in New York City*.

Papa is host of the hit podcast and SiriusXM show, *Come to Papa*, a weekly hour-long show featuring him exploring the funny side of life. His guests have included Mel Brooks, Ray Romano, Carl Reiner and Jerry Seinfeld. Several times a year, in New York and Los Angeles, Papa hosts a *Come to Papa* scripted radio play that is recorded live for the podcast and radio show. He has residences at Largo in Los Angeles and The Village Underground in New York City and he writes the script for each show and casts top actors and comedians to act or perform stand-up, all backed by a live band. Performers who have participated include Matt Damon, Sarah Silverman, Joel McHale, Jim Gaffigan, Kevin Nealon and Kevin Pollock.

In 2013, Papa was seen alongside Michael Douglas and Matt Damon in the HBO film, *Behind the Candelabra*, which was directed by Stephen Soderbergh and won 11 Emmys. He was also seen in the hot Comedy Central series, *Inside Amy Schumer*. His movie credits include *The Informant* with Matt Damon, *The Haunted World of El Superbeast*, directed by Rob Zombie, and *Analyze This*, with Robert DeNiro.

On television, Papa was chosen by Jerry Seinfeld to host the NBC series, *The Marriage Rep*, which ran for two seasons. He had a recurring role in the Julia Louis-Dreyfus series, *The New Adventures of Old Christine* and has his own NBC series, *Come to Papa*.

Tom Papa is one funny guy. You'll want to come to Papa, too.

Béla Fleck and Abigail Washburn

(May 5, 2020 7:00pm) He is a 16-time Grammy winning banjo player named after three classical musicians. She plays the claw hammer banjo and almost became a lawyer in China. They met at a square dance where he was playing and she was dancing. They're husband and wife and the parents of two young sons. They're Béla Fleck and Abigail Washburn and a visit from them is a visit from musical royalty.

New Yorker Béla Fleck was named after Béla Bartok, Anton Webern and Leos Janacek, but he took up the banjo after hearing Earl Scruggs and the theme

from *Deliverance*. His grandfather gave him his first banjo when he was 15 and he taught himself to play, using an instructional book by Pete Seeger. He attended the prestigious High School of Music & Arts in New York City. After high school, he went to Boston and became a street performer. He was asked to join New Grass Revival, where he played for nine years and recorded a solo album, *Drive*, which was nominated for a Grammy Award for Best Bluegrass Album.

In 1988, Fleck and Victor Wooten formed Béla Fleck and the Flecktones and Fleck, who has been nominated for Grammy awards in more categories than any other musician, continued to collaborate with a wide array of artists from many genres. He worked with Edgar Meyer on *Perpetual Motion*, an album of classical music played on the banjo, which also featured Lyric favorite Joshua Bell as well as Evelyn Glennie and Gary Hoffman. It won Grammy Awards for Best Arrangement and Best Classical Crossover Album. He and Meyer composed a double concert for banjo and bass, which they debuted with the Nashville Symphony Orchestra. Fleck has also recorded with traditional African musicians, co-written a documentary, *Bring it Home*, about the Flecktones, co-produced *Song of the Traveling Daughter*, his wife's debut album, and recorded as member of the Sparrow Quartet, featuring Washburn, Ben Sollee and Casey Driessen.

Abigail Washburn is a singing, songwriting Illinois-bred, Nashville-based claw hammer banjo player. When she was offered a recording contract at a bluegrass convention, she decided to become a traveling folk musician instead of the lawyer she had planned to be. Washburn, who speaks Chinese, has traveled widely in Asia and tours and performs their regularly. She was named a TED fellow and gave a talk in 2012 about building US-China relations through music. Two songs on her album with the Sparrow Quartet were recorded in Mandarin. The *New York Times* praised her 2011 release, *City of Refuge*, written with collaborator Kai Welch, saying the songs “mingle Appalachia and folk pop with tinges of Asia and Bruce Springsteen.” Her most recent release, in 2017, *Echo in the Valley*, was recorded with Béla Fleck and is a follow-up to their self-titled album that earned the 2016

Grammy for Best Folk Album.

For Fleck, *Echo in the Valley* is reflective of where the two are right now. “Some of the most interesting things in the world come together in strange and unique ways and show our diversity,” he said. “The banjo is just one of those things. It's a great example of how the world can combine things and create surprising hybrids. We're expressing different emotions through past techniques and going to deeper places.”

The Fabulons (July 10, 2020 7:00pm)

They're having a party and you're invited. The Fabulons, Florida's favorite party band, will bring the music of Motown, Doo-Wop, classic rock, Disco, R & B, the best of the girl groups and more to the stage with a six-piece band and no tracks or tricks. All six members sing as well as play and that creates the band's strong harmonies. Few vocal groups also play their instruments and most have tracks or back-up bands but The Fabulons do it all!

The Fabulons have opened for the Temptations, Dion, Frankie Valli and the Four Seasons, the Rascals, Roy Orbison, the Turtles, the Duprees,

continued on page 48



Ricky Skaggs & Kentucky Thunder
APR 5, 2020
4pm & 7pm



Arts & Education
at The Lyric
Proudly Sponsored by **Elisabeth Lahti**



SUMMER CAMP



DISCOVERY SERIES



FAMILY PROGRAMMING



ARTIST IN RESIDENCY

FREE TICKETS for Non-Profit Youth Organizations!

The Lyric Theatre, along with the aid of Women Supporting the Arts, is committed to strengthening our commitment to educate and inspire our leaders of tomorrow by providing access to all Lyric Theatre performances through our new Arts & Education Program *KidTix*.



KidTix provides FREE tickets to non-profit organizations that serve low-income and/or at-risk youth. Providing access to arts and culture is essential to strengthening the power of change, making our community a better place to live, work and play. It is well documented that arts and cultural programs offer enrichment, inspiration, education and entertainment to individuals and communities. Children involved in the arts are usually more successful in school, more confident, knowledgeable and well-rounded.

KidTix are available on a first-come, first-serve basis. For more information about *KidTix* and The Lyric's Arts & Education programs, please contact Sue Nauss, Arts & Education Coordinator at 772-220-1942 x205 or Sue@LyricTheatre.com

Continuing to provide Treasure Coast families with the wonderfully unique and magical experience of live performing arts.

Calling all Student Youth Performers for the 2020 Youth Arts Celebration!

Do you have a unique Talent? The Lyric League wants YOU – Singers, Dancers, Actors, Musicians, Comedians, Jugglers, Magicians, Poets, Tumblers and any other talents you can amaze us with! Auditions for 1st – 12th grade student performers will be held on Sunday, March 8, 2020 from 1pm – 4pm and Wednesday, March 11, 2020 from 3pm-7pm by appointment at the Lyric Theatre.



To register for an audition, contact Sue Nauss at 772-220-1942, ext 205 or email at Sue@LyricTheatre.com. Audition instructions and more information can be found at LyricTheatre.com/youth-arts-celebration.

The Youth Arts Celebration is not a contest, but rather an opportunity to recognize area students for their commitment to their craft, the courage to express themselves and their love of the arts. Beyond the appeal of the bright lights and thunderous applause, these talented performers benefit from the sharing and exchange of ideas, exposure to different styles of artistic expression and a sense of camaraderie. Reinforcing how arts education instills discipline and values so vital to becoming a quality human being.

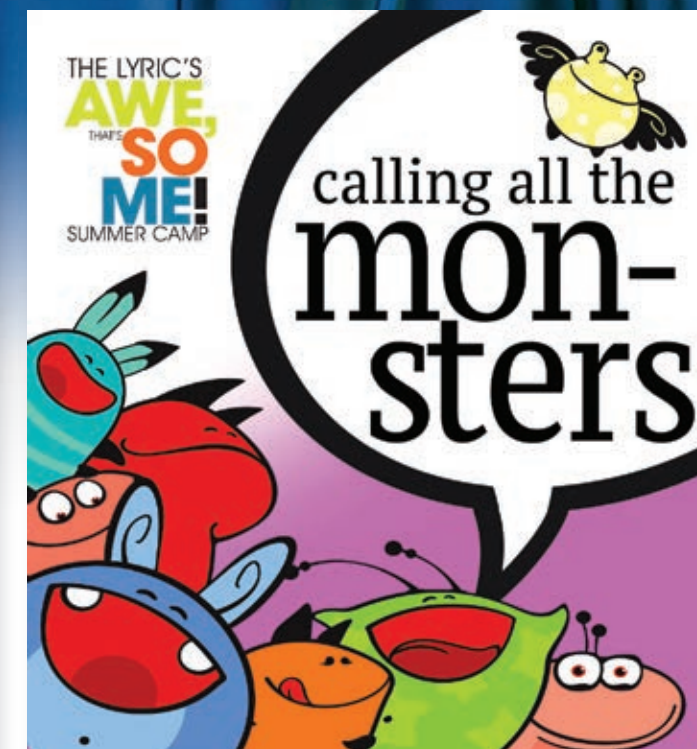
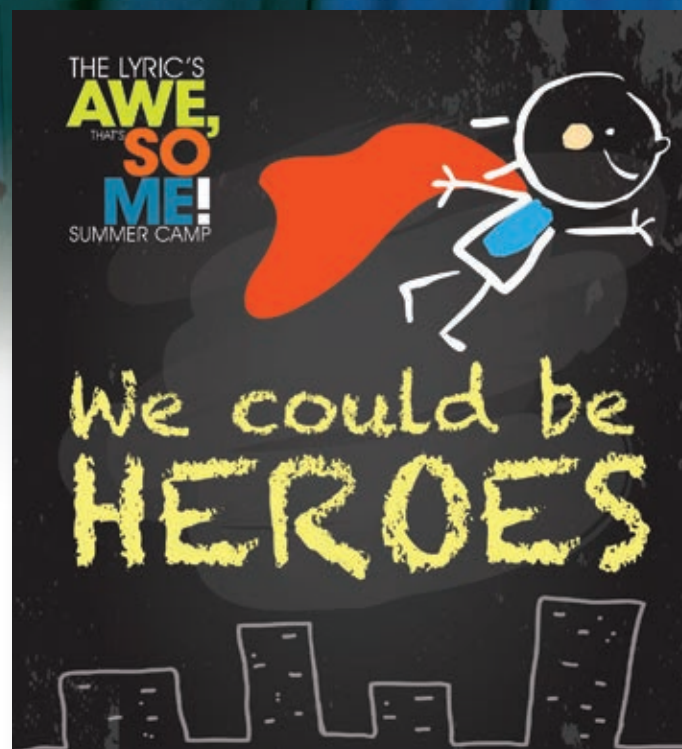
The 2020 Youth Arts Celebration will be held on Saturday, April 4, 2020. Sponsorships and ticket sales for this event raise funds for The Lyric Theatre's Arts & Education programs such as artist master classes and residencies, the Discovery Series for Young Audiences, Family FUN Series, and The Lyric's AWESOME! Summer Camp. Make a difference in young lives by becoming a sponsor and support Treasure Coast's young emerging artists in this dynamic talent showcase. To become a sponsor or to join The Lyric League, contact Niki Norton, Chairperson, at niki@n2archdesign.com. Tickets and Sponsorship information are available online at LyricTheatre.com/youth-arts-celebration.



Summer Camp

Lyric's AWESOME! Summer Camp is about performing with a conscience. For three weeks, campers have the opportunity to learn new styles and techniques in music, drama, and dance as they go through rotations with our performance teachers each day. There are three different age groups for the campers: 1st through 3rd grade, 4th through 6th grade, and 7th and 8th grade. Older campers are provided the chance to gain experience in technical theatre learning what goes on behind the scenes to make magic onstage. The children are taught to audition and have the option to utilize what they have learned to audition for parts in the final show, the "Sharing."

LASC is a place for children of all backgrounds and interests, so campers do much more than put on a show. LASC embraces the season of summer and honors time old summer camp traditions such as tie-dye, field day, games, and talent shows. What's more, through the performing arts, campers explore themes of character, service, and citizenship. Each camp session embraces a different theme that is the central focus, not only in the Sharing, but the whole camp experience. Exceptional displays of character do not go unnoticed as Campers of the Week are awarded for those who truly practice what we preach. After discovering what each theme means with the help of teachers and counselors, campers are ready to spread their message onstage to audiences at the historic Lyric Theatre.



For more information or to register, Contact our Arts & Education Coordinator, Sue Nauss at **772-220-1942, ext 205** or by email at **Sue@LyricTheatre.com**

Martha and the Vandellas and a who's who of classic artists and groups. They were featured in the 2006 movie, *The Boynton Beach Club*, which had five songs recorded and performed by The Fabulons.

The band was put together in 1985 to be the house band for a club in Plantation, Florida, called the Brickyard West. For several years they played in clubs and then the festival circuit. Three of them: drummer and vocalist Richie Benjamin, lead male vocalist Shelly Brill and sax player and vocalist Arnie Barry have known each other since the beginning. The guitarist, Mitch Weiner, joined in 1987. Only bass player and vocalist Jim Buttaccio and keyboardist and lead vocalist Lu White are relative newcomers, joining the band five years ago.

For Richie Benjamin, the music they play is the music they know and love. "The music we play is mostly the music we grew up with," he said. "That's the common theme from us to the audience. We have a little different approach musically when we play a dance as opposed to a concert or show, but the bottom line is that it is our job to entertain the audience, do requests when we can and give them a good time."

The best music and a hot summer night. Bring that special person and enjoy.

Aaron Neville (July 18, 2020 7:00pm) Aaron Neville's career has had two separate but equal strains: the funky stuff when working with his esteemed band of brothers, and the angelic balladry you associate with him as a solo artist. His latest album, *Apache*, is a solo album that makes the case for Aaron Neville as the most holistic of soul men and a singer who's arguably the most distinctive vocal stylist on the planet to tell it like it is.

His recording career began in 1960 when he recorded a single with producer/writer Allen Toussaint. In 1966 his single, "Tell It Like It Is" became a No. 2 pop hit and No. 1 R&B smash. "I got to tour with Otis Redding and tear the Apollo Theatre up."

In the late '70s, the Neville brothers -- Cyril, Charles, Art, and Aaron -- came together as a backing unit for their uncle, George "Big Chief Jolly" Landry, a singer with the Mardi Gras Indian tribe the Wild Tchoupitoulas. They decided to strike out as a unit on their own. The sibling group found success with albums like their 1989 *Yellow Moon*, one of the most critically acclaimed albums of that era. That was also

a very good year for Aaron's solo career. "Don't Know Much," became a No. 2 pop smash that was one of several duets with Linda Ronstadt on her album *Cry Like a Rainstorm, Howl Like the Wind*.

From the early '90s onward, Aaron Neville divided his time between solo work and the Neville Brothers. He released his solo work *The Tattooed Heart* in 1995 and *...To Make Me Who I Am* in 1997. The latter was Neville's last solo album for A&M. 2003 saw Neville record a collection of pop and jazz standards for the Verve imprint, *Nature Boy: The Standards Album*. In 2005, Hurricane Katrina devastated New Orleans, and Aaron left the Crescent City for good.

Neville deftly balanced the needs of dual group and solo careers. But eventually the demands of the road got to him. In 2012, the Neville Brothers played a farewell show at the Hollywood Bowl, then reunited in May 2015 for a "Nevilles Forever" all-star jam and goodbye blast in New Orleans during Jazz Fest.

"Now, I don't have to be out there grinding as much," he says. "I need time off to be with family and just live, instead of just giving it all to the road. And I wanted a chance to do some of the stuff that I'd always wanted to do, and I couldn't do all of it. But I wanted to do something else in my life before I got out of here. And I've got a lot more. As I say, I've got a long ways to go and a short time to make it in!"

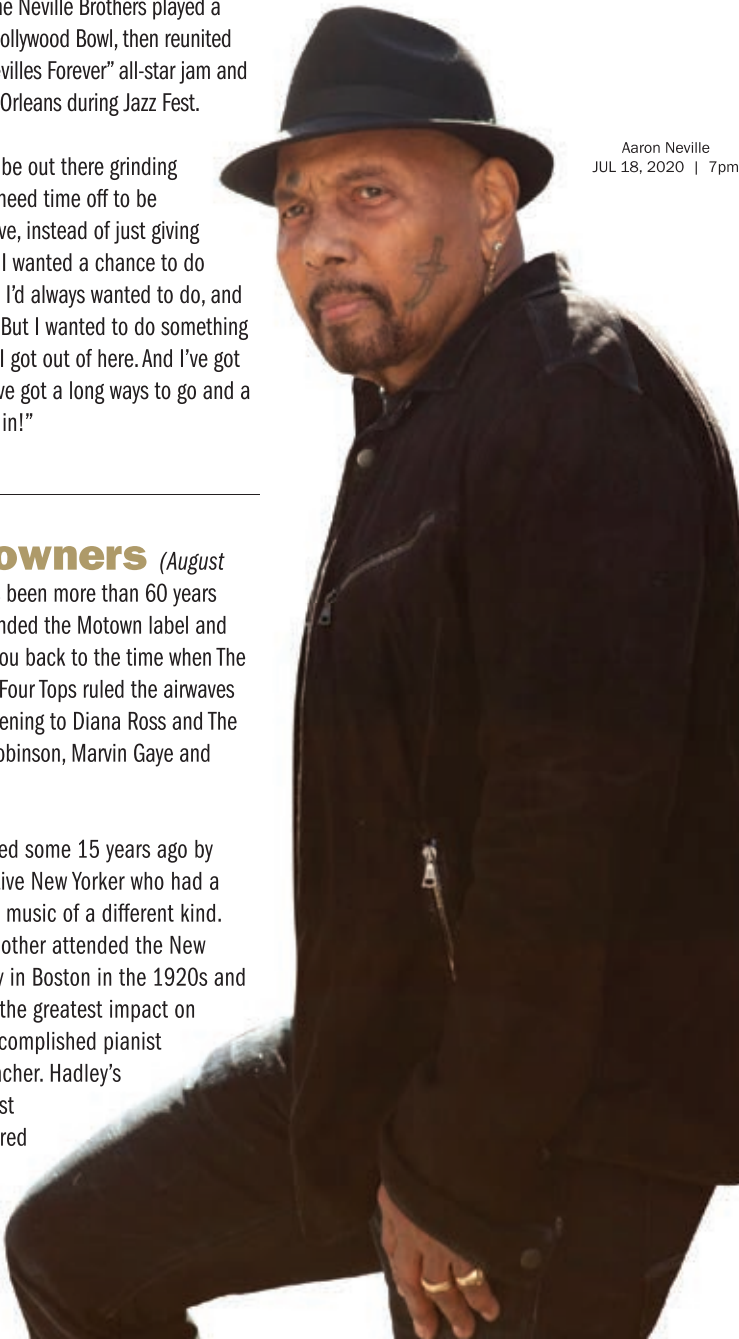
The Motowners (August 6, 2020 7:00pm) It's been more than 60 years since Berry Gordy founded the Motown label and the Motowners take you back to the time when The Temptations and The Four Tops ruled the airwaves and everyone was listening to Diana Ross and The Supremes, Smokey Robinson, Marvin Gaye and Stevie Wonder.

The group was founded some 15 years ago by Derrick Hadley, a native New Yorker who had a family background in music of a different kind. His maternal grandmother attended the New England Conservatory in Boston in the 1920s and his mother, who had the greatest impact on his music, was an accomplished pianist and choral music teacher. Hadley's vocal talents were first developed and nurtured while singing gospel in his Youth AME

church choir. He went on to the Dillard School for the Performing Arts in Fort Lauderdale and spent the early part of his career acting off Broadway and performing a one-man singing act, which he developed after working for the Songs of Broadway Company.

The Motowners feature powerful vocalists and a tight rhythm section and perform all the best of soul and blues classics with style. Their show is sing-along-able and family-friendly and they are familiar faces on festival stages, cruise ships and casinos. In 2010, they opened for the legendary Spinners and in 2012, they performed for First Lady Michelle Obama.

Get ready for the Motowners. You'll be dancing in the streets. ■



Aaron Neville
JUL 18, 2020 | 7pm



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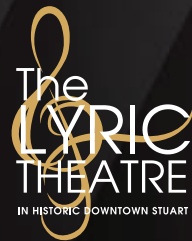
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