

theLYRIC

Fall 2019



LAW OFFICES OF BONNIE A. BROWN

Serving our clients with integrity and respect.

"So in everything, do to others what you would have them do to you...."
Matthew 7:12 (NIV)

514 Colorado Avenue | Stuart, Florida 34994

(772) 221-9024 | FAX: (772) 221-9086

www.bonnieabrownpa.com | info@bonnieabrownpa.com



REAL ESTATE LAW

- Residential & Commercial
- For Sale By Owner
- Business Acquisitions & Sales

ESTATE PLANNING

- Last Will & Testament
- Living Trust
- Durable Power of Attorney
- Living Will
- Health Care Surrogate

PROBATE

- Summary Administration
- Formal Administration



Letter from the **Executive Director**



Kia Fontaine

What happened to Endless Summers...? With all of the fun, learning and entertainment at The Lyric, summer ended all too quickly. The Lyric's AWESOME! Summer Campers focused on the importance of our environment, recycling over 300 gallons of plastic, created a donation drive of gently used clothing for reuse by Caring Children Clothing Children and repurposed household items into set and prop pieces for their Sharing (page 46). Almost 3,000 people came to downtown to attend the Free Movie Summer and we had some cool shows providing relief from the scorching, humid temperatures.

Now, it's time for Fall and we are bringing a little noise, a little funk, and a little something for everyone in the family - from Blues to Reggae, Rock to Swing, Tenors to Brass and lots of Holiday themes. We have added many shows to the upcoming schedule, so be sure to check out the Season Lineup (page 26).

As we enter the 2019-20 Season, The Lyric is Going Green! As stewards of a historic building that has been preserved for our use today, we must think of our impact on the earth and environment for tomorrow. Like our AWESOME! Summer Campers, we are making our best efforts to reduce our footprint and conserve natural resources. The Lyric will now be using "eco-friendly" products. From the meals and snacks served backstage to beverages from the bar, our cups, straws, plates and utensils are compostable or made from sustainable products. All of the paper goods and trashcan liners are made from recycled, sustainable products.

Play your role today to ensure The Lyric's role tomorrow in the Lyric Legacy Society. Several very special patrons have chosen to include The Lyric in their planned giving, creating a Society to preserve the arts while ensuring the continued excellence and longevity of our 93-year old beautiful theatre for future generations to enjoy. You too are invited to be a Founding Member and it won't cost you a penny to join today (page 33).

Wholeheartedly, THANK YOU to our incredible members and donors, volunteers and patrons, sponsors and business partners, schools and area not-for-profits and our own amazing Staff and Board of Directors! Your endless and continued support has empowered and equipped The Lyric to educate and inspire our youth, expand and diversify our programming, preserve our historic landmark and ensure the future of The Lyric for many, many generations to come.

Humbly and Gratefully,

Kia Fontaine

The Lyric Theatre's Mission

"To provide the community with a home for the performing arts that entertains,

Rhythm of the Yuletide Dance

DEC 17, 2019 | 4pm & 7pm



Contents

- 3** Letter from the Executive Director
- 4** Board of Directors & Staff, Season Sponsors
- 6** Rhythm, Blues & Big Bad Voodoo
- 8** Historical Timeline
- 10** Be a Lyric Star
- 12** WIN TIX Contest
- 16** Family Fun Series
- 26** 2019-20 Season Lineup
- 28** 2019-20 Director's Circle & Contributors
- 33** Lyric Legacy: A Society for the Preservation of the Arts
- 36** Seating & General Information
- 40** Discovery Series for Young Audiences
- 41** Volunteer Bartenders & Ushers
- 44** Spotlight on ADDED Lyric Shows
- 46** Arts & Education
- 48** Patron Privilege Perks

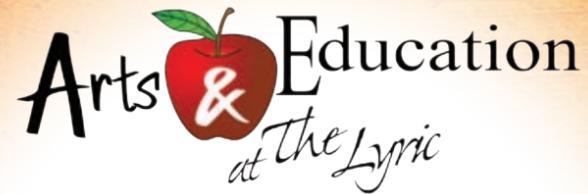


On the cover:

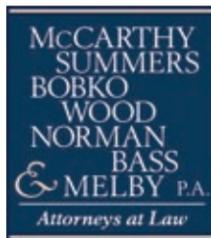
The Lyric's Family Fun Series presents Cirque Mei, non-stop action by performers who seem to defy the laws of physics with acrobatics, contortion tricks, juggling acts and balancing feats.
November 1, 2019 3
7:00pm.

2019-20 Season Sponsors

The Friends of the Lyric, Inc. would like to thank these sponsors who have generously helped to underwrite the costs of our 2019-20 Season.



Proudly Sponsored by **Elisabeth Lahti**



DOWNTOWN APARTMENT MANAGEMENT LLC
— Marie and Michael Braid —



Executive Director

Kia Fontaine

Board of Directors

President
Todd Laycock

1st Vice President
Paul Shirley

2nd Vice President
Frank Tidikis
Treasurer
Harold Walsh

Secretary
Priscilla Baldwin

Directors
Frank M. Byers, Jr.
Mary Laub Cowan
Patty Downing
Stephen Fry
Sharon Holt
Diane M. Lawrence
Joan McGowan
Eileen D. Morris
Olene Stuart
Michael Tenzyk
Linda Weiksner

Artistic Director Emeritus
John Loesser

President Emerita
Ethel Christin

Advisory Board

Daisy Carter
Marianne Hartnett
Elisabeth Lahti
Natalie MacDonald
Pat Pendergast
May Smyth

Lyric Theatre Staff

Controller
Monica Soricelli

Director of Development
Linda Prange

**Membership Director
& Volunteer Coordinator**
Heather Long

Director of Operations
Mike Barton

Technical Director
Chip Vaughan

Box Office Manager
Meagan Ebright

Arts & Education Coordinator
Sue Nauss

Art Director
Michael Renfro

Accounting & Lyric Magazine Sales
Kellie Jocoy

Box Office Services
Sheila DeRigo,
Wendy Lucas,
Sharon Horton
and Michael Soricelli

House Managers
Camille Bowers,
Linda Lambrecht,
Dayna Miller,
Fran Rago
and Phyl Weaver

Digital Media Coordinator
Moises Miguel

Security
Tom Wiegerink

Copywriter & Creative Services
Shelley Koppel

Legal Advisors
Terence P. McCarthy
and Owen Schultz

The LYRIC Magazine publishes four times a year. Written and produced by The Lyric Theatre. To advertise, go to lyrictheatre.com/advertise or contact Kellie@LyricTheatre.com.

THE STAGE IS NOT
MERELY THE MEETING
PLACE OF ALL THE ARTS,
BUT ALSO THE RETURN
OF ART TO LIFE

-Oscar Wilde

FACE
BREAST
& BODY

Not an actual patient

The Art of Plastic Surgery

JOHN B. FASANO, M.D.

509 RIVERSIDE DRIVE, SUITE 206, STUART

JOHNFASANOMD.COM 772-221-9111





Rhythm, Blues & Big Bad Voodoo

The Lyric's Fall Season is bringing a little noise, a little funk,
and a little something for every one in the family.

Selwyn Birchwood

(October 5, 2019 7:00pm) Selwyn Birchwood picked up a guitar when he was 13, just like a lot of teens. One day, he heard the music of Jimi Hendrix and it set his creative juices flowing. "I was so blown away by his creativity and had to know what would possess someone to write like that," he said. "When you look back at his influences, there were lots of blues guys like Muddy Waters and Buddy Guy. Once I heard that, I found the sound and it set me off to play that way."

Birchwood, son of a father from Tobago and a British mother, grew up in Orlando. That was to prove important for Birchwood, because Buddy Guy was appearing at the House of Jazz in Orlando and Birchwood went to hear him. "It seems like the very same week I hear about him, he came to play at the House of Jazz. I had no idea what I was in for. I knew that whatever it was that I was witnessing, I wanted to do."

As the young man's proficiency grew, he learned about a nearby blues guitarist and band. The guitarist turned out to be legend art blues artist Sonny Rhodes, who was impressed with the 19-year-old. Within a month, Rhodes asked Birchwood to join him on the road. The transformational experience went a long way to shaping his view of music and his career.

"It was kind of cool to have someone show me the ropes and what it was to be a touring musician and bandleader," he said. "I'm forever grateful. Sonny always said, 'Play what's in your heart.' I've never lost sight of that."

Birchwood had promised his parents he would go back to school and he returned to earn an MBA from the University of Tampa. In 2010, he created his own eponymous band and in 2013, they won the prestigious International Blues Challenge. Birchwood took home the Albert King Guitarist of the Year Award. The wins gave a big boost to his young band. The 2014 release of the album, *Don't Call No Ambulance* took the band from playing small clubs to headlining international festivals. The album received the Blues Music Award and the Living Blues Critics' Award for Best Debut Album of 2014, and Birchwood won the 2015 Blues Blast Rising Star Award. He wrote and produced all 13 songs on his most recent album, *Pick Your Poison*, and said that they reflect his life

experiences. "I write and sing what I know," he said. "This album has a broad reach. It's for young, old and everyone in between."

Bruce Iglauer, president of Alligator Records, signed Birchwood to the label shortly after the Blues Challenge win. He knows both the hard-driving, high octane blues musician and the thoughtful, reflective songwriter. "Selwyn writes, smart, infectious, fresh songs and delivers them with a warm, conversational style and a fun-loving attitude," he said. "He's a killer guitarist, switching between a regular six-string and lap steel. Live, he's a ball of energy, interacting with the audience like they were in his living room."



Gary Hoey
OCT 25, 2019
7pm

Gary Hoey (October 25, 2019 7:00pm) Whether Hoey is playing scorching original pieces or new takes on classic rock covers, his solos are thrilling and reminiscent of Clapton and Stevie Ray Vaughan. One thing that remains the same is Hoey's command of the guitar. He attacks it with intensity and then plays something soft and achingly beautiful. This ability to mix feeling, phrasing, technique and tone is the true mark of the master guitarist.

When Gary Hoey was 14, he hung around the prestigious Berklee College of Music, near his hometown of Lowell, Massachusetts. He made friends with students and graduates and offered to pay them for lessons. It was the only way he could afford them. "I learned how to read and write music through the back door," he said in a 2007 interview. "It gave me some background in jazz and some theory, which helped me with my rock. It gave me things to focus on and more to practice. That was kind of how I learned."

Hoey dropped out of high school and began playing local clubs. In the late 1980s, he auditioned for Ozzy Osbourne. It was an experience that changed his life. "Ozzy came to Boston and was on the radio, talking about looking for a guitar player," he said. "I sent a demo and I got a call about a week later, saying they really liked it and that they'd be flying me to California. I flew out there and got to play with Ozzy. (Black) Sabbath was one of my main influences, so it was a dream come true."

Hoey was on the short list for the job, but although he didn't get it, he took Osbourne's advice and moved to the West Coast. He drove cross-country with a rental truck and within five years, had a major label record deal and a manager. He went on to record more than 20 albums and is considered among the top 100 guitarists. His 2013 album, *Deja Blues*, brought him back to his bluesy roots and his latest work, "Neon Highway Blues," continues the journey. It debuted at number 2 on the *Billboard* Blues Albums chart.

Joe Satriani, himself a guitar hero, admires Hoey's latest work. "It's great to hear Gary sing and play the blues with his trademark intensity, feel and authenticity," he said, "And the guitar tones are both vintage and modern at the same time."

Big Bad Voodoo Daddy

Daddy (October 30, 2019 7:00pm) The swing/jazz band Big Bad Voodoo Daddy was given its name by a musical legend. When co-founder Scotty Morris went to a concert given by blues giant Albert Collins, he asked for an autograph. Collins wrote, "To the Big Bad Voodoo Daddy" and Morris picked up the name for the band he was forming in the 1990s. Now, more than 25 years later, the show still has its original core line-up of Morris on lead vocals and guitar, Kurt Sodergren on drums, Dirk Shumaker on double bass and vocals, Andy Rowley on baritone sax and vocals, Glen "The Kid" Marhevka on trumpet, Karl Hunter on sax and clarinet and Joshua Levy on piano.

The band, which was at the forefront of a swing revival, easily blended together the classic American sounds of jazz, swing and Dixieland. They hit the big time in 1996 with the indie film *Swingers*, which introduced the band to an audience beyond their Los Angeles base. The band's music has appeared in films and television shows including *Despicable Me*, *Ally McBeal* and *Phineas & Ferb* and they have appeared live on *Dancing with the Stars*, NBC's

Christmas in Rockefeller Center and the Super Bowl XXXIII Halftime Show.

For trumpet player Glen Marhevka, the show is intended for an audience "from 8 to 80." He explained why swing is so important to a group of musicians who didn't know it the first time around. "It's a style of music we all love," he said. "We all grew up listening to it and parents and teachers influenced us. We found each other and started playing. It's a passion of ours."

Big Bad Voodoo Daddy has promoted and revitalized swing music as more than just a tribute to the genre. They have taken inspiration from the creator of the uniquely American art form and created original, horn-infused music. The band's high energy shows introduce the music to a new and younger generation while remaining respectful of the music's rich legacy.

Marhevka said audiences should expect that high energy. "Our shows are energetic," he said. "We feature five horns and everyone runs around playing solos non-top from the second we hit the stage. It's uplifting. Even if it's your first time hearing us,

you walk away smiling. We're excellent in front of audiences; we work well in front of people. This band has that showmanship and musicality."

After 25 years together, 11 records, more than 2800 live shows and countless appearances on film and television, audiences and listeners agree. Big Bad Voodoo Daddy will cast a spell.

The Lyric's Family Fun Series presents

Cirque Mei (November 1, 2019 7:00pm) Chinese circus is a feast for the eyes, with non-stop action and brightly colored costumes on performers who seem to defy the laws of physics with acrobatics, contortion tricks, juggling acts and balancing feats. *Cirque Mei* comes directly from Hebei Province in the People's Republic of China, bringing with it a company of 40 elite circus activists and acrobats performing many of the most popular Chinese circus routines, including Hoop Diving, Lion Dance, Collective Bicycle Skills, Flying Meteors, Foot Juggling with Umbrellas, Female Contortion and the Ladder Balancing Act.

Chinese acrobatics has a long and proud history going back some 4,000 years. It developed from people's everyday lives, using instruments used in daily life like tables, chairs, jars, plates and bowls. Wushu, which is traditional group gymnastics, and the Lion Dance come from folk sport and games. Like so much of folk lore, Chinese acrobatics is the art of working people and was not considered theater-worthy. That has changed as skillful performers amazed audiences and led to a resurgence of interest in the national arts in China.

The Lion Dance evolved from an old folk dance in China. In the dance, there are two types of lion, the large, played by two acrobats, and the small, portrayed by one. They perform traditional movements of lions like rolling and jumping and portray the lion's strength and agility as well as the playful side of the King of Beasts.

Hoop Diving developed from the "Swallow Dance" of some 2,000 years ago where the acrobats imitated the flying movement of swallows as they leapt through the rings.

In Flying Meteors, the performer swings glass bowls that move like meteors in the sky. Using rope and two glass bowls filled with water, the performer does forward rolls and backward somersaults without spilling any water.

This spectacular performance is a colorful and lively celebration of the Chinese circus arts and a delight for the entire family. Proudly sponsored by The Bauman Family Foundation.

Acoustic Alchemy

(November 2, 2019 7:00pm) Acoustic Alchemy has never accepted a place in one genre. The boundary-pushing instrumental group has been challenging audiences for nearly four decades with its blend of jazz, classical, flamenco and other world music, rock and New Age. The group has received three Grammy nominations, but also has developed a reputation



as one of the most exciting live bands around. Their mission? Reaching the broadest audience by taking the potential of instrumental music as far as they can.

For the last decade or so, the band lineup has been made up of Greg Carmichael in nylon guitar, Miles Gilderdale on steel string acoustic and electric guitars, Fred White on keyboards and a powerful rhythm section featuring Greg Grainger on drums and his brother Gary on bass.

Acoustic Alchemy began in London in 1981 by guitarist Nick Webb and nylon guitarist Simon James. Webb had studied jazz at Leeds College of Music in England. When the two parted ways, Webb joined with Greg Carmichael, a classically trained guitarist, and the duo found work with Virgin Airlines, providing in-flight music on trans-Atlantic flights. They sent a demo to MCA and six weeks later were signed to a contract. Their first album, *Red Dust and Spanish Lace*, was released in 1987 and they went on to release several more albums with MCA. In 1990, the duo signed with jazz label GRP and the album, *Reference Point*, earned them their first Grammy nod for Best New Age Performance for the track "Caravan of Dreams." Five more albums followed, including 1996's *Arcanum*, which garnered an Emmy nod for Best New Age Album.

Webb died in 1998 and Carmichael revamped the band, bringing in Gilderdale and White. Their album *AArt* was released in 2001 and was nominated for a Grammy for Best Pop Instrumental Album. In 2011, the band celebrated its 30th anniversary with *Roseland*, which reached No. 6 on the jazz albums chart, and 2018's *33 1/3* cracked the Top Ten of *Billboards'* Jazz albums chart. The band had been recognized in a variety of genres, doing exactly what they had set out to do. Throughout its creative life, the band has defied categorization. In an interview, Carmichael described why the name Acoustic Alchemy fit the band.

"It's a good name," he said. "It says we're acoustic, although we're not strictly now because you couldn't be heard. In essence, though, the identity is two acoustic guitars. Acoustic Alchemy is not about a person, it's about a band. Alchemy means a blend, a combination of lots of different styles. Alchemy suits us. It implies a magical blend."

This "G Force" of Greg Carmichael, Gilderdale, Grainger, Grainger (and White) has been defying gravity for years. Come along for the ride.

JJ Grey

(November 9, 2019 7:00pm) He has been called the north Florida sage and soul-bent swamp rocker, and he still lives on his family's north Florida land, a former chicken farm. Now it has a recording studio, a warehouse that doubles as his gym, an open-air barn and some 50 pecan trees from which he removes moss, suspended 50 feet above land. He is JJ Grey, and while he now headlines major festivals instead of local juke joints, he has not lost a blue-collar spirit and love for the land, the swamps of his youth and the Louisiana swamp-blues tradition.

Grey was drawn early-on, to country-rockers like Jerry Lee Lewis, Otis Redding and other Memphis soul icons and he listened to Run-DMC as well. Merging those traditions, Grey began touring as

continued on page 14



Big Bad Voodoo Daddy
OCT 30, 2019 | 7pm



Spring of 1913

Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.



1917

The "first" Lyric was abandoned and moved to a little wooden structure on Osceola Avenue.

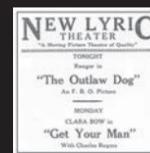
June 1925

Judge JC Hancock began construction of the new Lyric Theatre.



1930

Newly equipped with a RCA Photophone, *Danger Lights* was screened as the first "talkie."



1926

The Lyric opened with the feature picture *Skinner's Dress Suit*. Cost of construction was \$100,000 and was the largest building in Martin County.

1936

The Hancocks fell on hard times during the Great Depression and sold The Lyric to the bank.

1936-1978

The Lyric was rented out to community groups and was used to present traveling vaudeville shows, news weeklies, movies and eventually, a Performing Arts Auditorium.



1978

The Lyric was purchased by the New Life in Christ Church and used for weekly worship services.

HISTORICALYRIC

A Brief History

BE A LYRIC STAR

BECOME A DIRECTOR'S CIRCLE MEMBER

Join our prestigious sustained giving program and you'll enjoy first opportunities to buy tickets for new shows, personal concierge service, exclusive parties, recognition in the lobby and The Lyric's endless appreciation!

CORPORATE PARTNER OPPORTUNITIES

Maximize your corporate visibility and recognition to thousands of Lyric Theatre patrons as a Corporate Partner. Corporate Partnership also demonstrates the support and commitment the corporation has for the community as well as its willingness to invest in The Lyric as one of the most prominent cultural institutions on the Treasure Coast. There are three levels of Corporate Sponsorships available and each offers incredible benefits. BUT if you'd like to customize a level, let's talk ... We love to think outside the box!

SPONSOR A SHOW

As an individual or a business you can get your name in lights! Customize a show sponsorship package today.

NAME A SIDEWALK STAR

Be a "Star" with your very own personalized Bronze Sidewalk Star on Flagler Avenue.

DONATE

Donations of any amount are needed, welcomed and appreciated every day.

When you support The Lyric Theatre you play a leading role in providing the community with a home for the performing arts that enhances the quality of life, promotes arts education and supports the local economy.

To become a supporter or for more information, contact Linda Prange, Development Director, at 772-220-1942, ext. 209, via email at Development@LyricTheatre.com or visit www.lyrictheatre.com/support-the-lyric.



SEWALL'S POINT

celebrates an anniversary



Captain Henry E. Sewall and his wife arrived in Florida 130 years ago in 1889 and built their home on the peninsula now known as Sewall's Point which was officially incorporated as a town in 1957. The Henry Sewall House now resides at Indian Riverside Park.

Over the years, Water Pointe Realty Group has proven itself to be a leader in the local luxury real estate market on the Treasure Coast. Whether you're here for a quick visit for family, renting at one of our many vacation villas, or shopping for a permanent home in one of our many desirable communities, our expert associates are here to help. From course to coast, we're more than just waterfront.

CALL YOUR REALTOR® - 772.220.4343 | FIND YOUR HOME - www.WaterPointe.com



Stuart/Willoughby Office
960 SE Indian Street
772.220.7877

Sewall's Point Office
3727 SE Ocean Blvd., Ste. 100
772.220.4343

Jupiter/Tequesta Office
393 Tequesta Drive
561.747.3377

Stuart/Hutchinson Island Office
660 NE Ocean Blvd.
772.225.0110



Waterfront Homes

Serving the Treasure Coast for over 30 Years...



Search for Your New Waterfront Home Now...

www.APG-Homes.com

(772) 785-8569

Email: info@APG-Homes.com



PRESERVING THE ART OF LIVING

Strategic Retirement Group is an independent financial planning firm in Stuart, Florida specializing in capital management and wealth preservation.

As a process-driven, independent wealth manager, we seek to provide invaluable financial guidance to high net worth individuals with complex planning needs. Peter Weiler, CFP® leads a team of advisors and staff with years of experience helping individuals, families, and businesses meet their financial goals.

Our services range from coordinating an estate plan to managing investment risk, from income distribution planning to business succession planning. We have partnered with accountants and attorneys to help provide solutions to all of your financial needs.

If you are ready to compare the value you are receiving with what differentiates us, we encourage you to call us and schedule a mutual evaluation or be a guest at one of our upcoming private client dinners. **Call our office for our event schedule and review our website to find out more about our team and philosophy.**



CAPITAL MANAGEMENT & WEALTH PRESERVATION

515 SW CAMDEN AVENUE • STUART, FL 34994 • (772) 781-4700 • WWW.MYSRG.NET

WIN TIX



It is not this one. You really thought it would be that easy?

Contest!

Find this ticket somewhere on ANY Lyric-related page in this magazine.

Email your answer - page number and location on the page - or send a picture to wintix@lyrictheatre.com

Winner receives

2 FREE TICKETS
to a Lyric Theatre presentation!

Winner will be notified by email and announced on Facebook and The Lyric Theatre website on October 18th, 2019.

*Presentation to be selected by the management of The Lyric Theatre. Show tickets will be between October 19, 2019 and December 31, 2019.



EVERGREEN

Private Care

772.291.2990

Evergreen Private Care can help you live better at home by extending independence and comfort.

www.evergreenprivatecare.com

Florida License #299994892



The Wizards of Winter
NOV 16, 2019 | 7pm

Mofro in the late 1990s. His debut album in 2001, *Blackwater*, emphasized his love of roots-rock and he was soon playing beyond America and the UK at larger and larger clubs and the biggest festivals.

On his latest album, *Ol' Glory*, Grey spent more time than ever on new material. He says that he “draws blood” making all his albums and he takes no shortcuts. While he is known as a hip-shooting, off-the-cuff performer whose first vocal take is often his favorite, he took more time constructing the lyrics and vocal lines for this album. “I would visit it often in my mind, visit it more often on the guitar in my house,” he said. “I like an album to have balance, like a novel or like a film. A triumph, a dark brooding moment or a moment of peace—that’s the only ring I consistently try to achieve with a record.”

Grey has several treasured possessions, including Otis Redding’s *In Person at the Whisky a Go Go*, and Jerry Reed’s greatest hits. He has said that he grew up “wanting to be Jerry Reed, but with less of a country and more of a soul thing.” As one commentator said of *Ol' Glory*, “Grey does his idols proud. It’s a country record where the stories are

all part of one great mystery; it’s a blues record with one foot in the church; it’s a Memphis soul record that takes place in the country.”

It’s JJ Grey in all his glory. Don’t miss it.

An Evening at the Copacabana: An American and Latin Extravaganza

(November 15, 2019 7:00pm) The names of the clubs make you think of energy and sophistication: The Coconut Grove, the Tropicana, and, of course The Copacabana. An Evening at The Copacabana recreates the energy and excitement of a night on the town with a combination of sultry Latin dance rhythms from Argentina to Cuba, Madrid to Miami.

The show features an international cast of fiery Latin ballroom champions, elegant and sophisticated showgirls, percussive Argentinian gauchos, bilingual Cuban vocalists and authentic Flamenco dance artists. With the music of Latin artists from Carmen

Miranda to Celia Cruz, Tito Puente to Gloria Estefan, and Desi Arnaz to Carlos Santana, *An Evening at the Copacabana* is a night of sultry singers and dancers, blazing choreography and electrifying percussion.

An Evening at the Copacabana feature stars who have performed internationally with Cirque du Soleil and onboard Royal Caribbean Cruise Lines. Daniel and Claudio Ponce follow in the tradition of great masters of Argentinian folklore, and their energetic dancing, drums and boleadoras make every performance unique. The show also stars Alessandra Torres and the artists of Luna Café, a Flamenco performance group from Venezuela. Latin ballroom champions Igor and Anastasia Puzhevitch from Belarus are featured, with performances of tradition tango and the street dances of the samba and salsa. Taking you through this dazzling evening is Cuban vocalist Mimi J, who has toured internationally in *Rent* and *Grease* and has performed with Gloria Estefan and Bobby McFerrin.

For one night only, The Lyric becomes The Copa. Come enjoy the show.

The Wizards of Winter

(November 16, 2019 7:00pm)

The Wizards of Winter is the perfect band to usher in the holiday season. It was formed in 2009 by Scott and Sharon Kelly and Steve Ratchen in the depths of the recession to help their local food pantry. Long fans of the Trans-Siberian Orchestra, Scott Kelly told an interviewer that he was inspired by lyrics from the band’s song, “Old City Bar.”

“The line ‘By helping a neighbor or even a stranger, and to know who needs help, you need only just ask,’ always inspired me,” he said. We started reaching out to others who were interested in doing this and for the right reason.” The plan was to give the money away, and they put together a group that felt as they did. The musicians and singers did Trans-Siberian Orchestra covers and got a great response to their vision of taking the music to smaller venues, back to where it began. They realized that they could help charities and still make a living and in the beginning, they did everything themselves, from the lighting to the sound checks. They began writing their own Christmas rock opera, *Tales Beneath a Northern Star*, and released several albums with winter and holiday themes. Throughout their tours, they continued supporting a variety of charities including the Choroideremia Research Foundation, donating tens of thousands of dollars to research into ending a disease that caused blindness in a young fan. They have also donated to the Wounded Warrior Project.

The group has toured with five original members of the Trans-Siberian Orchestra and several former members have joined the group including long-time TSO drummer John Reilly. They were also joined by Greg Smith, long-time bassist for Ted Nugent. They are back in the studio, working on a new album for 2019-2020.

And what of the name of the group? It, too, harkens back to the Trans-Siberian Orchestra. It’s a take-off on the group’s “Wizards in Winter.” The group started as a TSO tribute band and is now a

progressive rock holiday group that stands firmly on its own, while paying homage to its roots.

Get some holiday magic with the Wizards of Winter.

John Oates with the Good Road Band

(November 23, 2019 7:00pm)

John Oates introduces his life this way in his autobiography, *Change of Seasons*: “Thursday, April 7, 1948 - Al Jolson was voted most popular singer in America by *Variety* magazine and Columbia records introduced the new 33 1/3 long-playing record album. At 1 a.m. that morning, I was introduced to the world at Bellevue Hospital in New York City, starring as the first child born to Anna and Alfred Oates.”

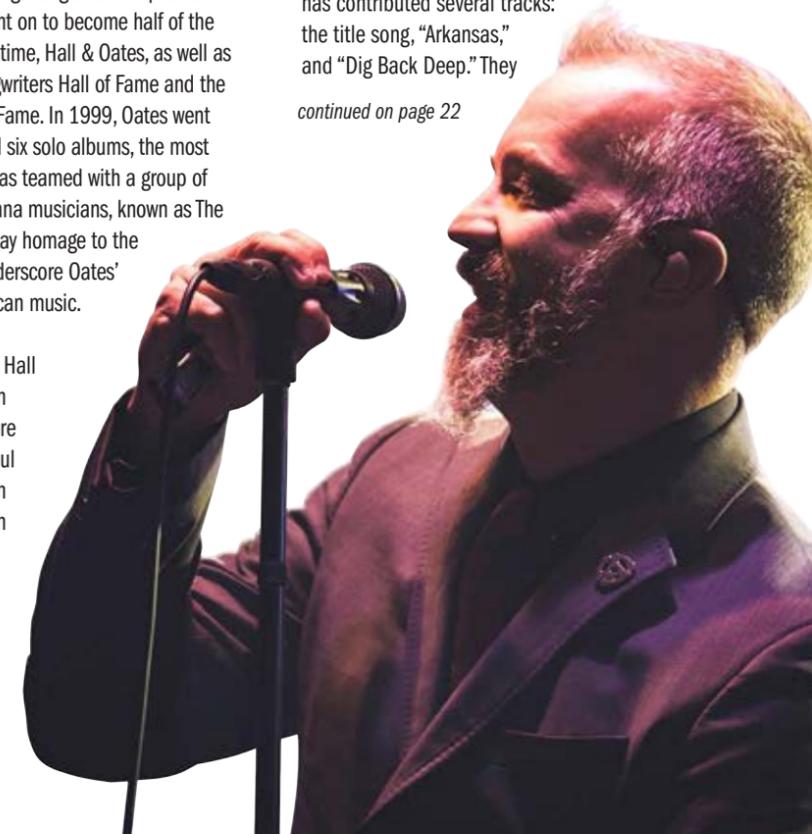
It was an auspicious beginning to an auspicious career. John Oates went on to become half of the best-selling duo of all time, Hall & Oates, as well as a member of the Songwriters Hall of Fame and the Rock and Roll Hall of Fame. In 1999, Oates went solo and has recorded six solo albums, the most recent *Arkansas*. He has teamed with a group of accomplished Americana musicians, known as The Good Road Band, to pay homage to the state’s beauty and underscore Oates’ interest in early American music.

John Oates met Daryl Hall at Temple University in Philadelphia. Both were devotees of earlier soul greats and they began performing together in the early 1970s. They went on to record 21 albums, selling

more than 80 million units with hits like “Private Eyes,” “I Can’t Go for That,” and “She’s Gone.” They have scored 10 number one records, more than 20 Top 40 hits and were involved in the original “Live Aid” concert and the “We are the World” charity recording.

The album *Arkansas* was released in 2018 and was originally inspired by the music and legacy of the legendary Mississippi John Hurt, Oates’ musical idol. It expanded to encompass other artists and styles that represent the dawn of American popular music from the early 1920s and 1930s. Oates assembled a band of all-star Nashville musicians to shine a light on American music long before the birth of rock ‘n roll. There are new interpretations of the Emmett Miller classic “Anytime” from 1924, as well as the Jimmie Rodgers tune, “Miss the Mississippi and You” from 1932. The album reimagines traditional Delta, country blues and ragtime. Oates has contributed several tracks: the title song, “Arkansas,” and “Dig Back Deep.” They

continued on page 22



JJ Grey
NOV 9, 2019
7pm

1988
Friends of the Lyric purchased the historic theatre.

1989
Friends of the Lyric became a 501(c)(3) not-for-profit organization.

1993
The Lyric Theatre was listed on the National Register of Historic Places.

1996
New Orchestra seating was installed and administrative offices constructed.



1999
Vacant lot to the north of The Lyric was purchased for a future expansion.

2001
The balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms.



2005
The Lyric expansion was completed, enlarging the stage 14 feet and adding a backstage equipped with a restroom and office/storage areas.

2014
A Capital Campaign resulted in substantial renovations to the lobby and box office, new exterior and interior entrances, new orchestra seating, new sound system and architectural elements added to the walls and columns.



2015-16
The Lyric’s proscenium was ornamented in an Art Nouveau style. The elegant design, artistry and craftsmanship of the trompe l’oeil art technique were added throughout The Lyric including the balcony parapet, doorway transoms and interior theatre walls.

FAMILY FUN

Ladies and gentlemen, boys and girls, children of all ages, step right up to the The Lyric's Family FUN Series! Get ready to experience the magic of live performances, igniting a passion for art and culture that will last a lifetime!



NOV 1 • 7pm



DEC 17 • 4pm & 7pm



JAN 14 • 7pm



FEB 1 • 7pm



FEB 5 • 7pm



FEB 11 • 7pm



FEB 16 • 2pm & 5pm



MAR 19 • 7pm



MAR 27 • 7pm



MAR 29 • 4pm & 7pm



Proudly sponsored by The Bauman Family Foundation

HISTORICAL WATERFRONT RESTAURANT & BAR

FEATURING PANORAMIC WATERFRONT VIEWS AND A UNIQUE & ORIGINAL MENU!

1401 Indian River Drive
Jensen Beach, FL
772.781.5136
www.dolphinbar.com

OPEN 7 DAYS/WEEK FOR LUNCH & DINNER!
JOIN US FOR BRUNCH ON SUNDAYS!

Restaurant & Bar • Jensen Beach, FL

Waterfront Restaurant & Bar

offering Bahamian vibes, food from the sea, refreshing cocktails, never frozen FRESH fish, live reggae music, weekly events:
BINGO, TRIVIA, HERMIT CRAB RACING and more!

772.334.1130
3945 NE Indian River Dr
Jensen Beach, FL 34957
www.conchyjoes.com

Your 'Before & After the Show' Stop!

Vine & Barley

STUART

A Wine Tasting & Craft Beer Lounge

Over 50 Wines by the Taste, Half-glass, or Full glass
Over 60 Craft Beers - Specializing in Local Brews

Appetizers * Live Music * Weekly Specials

VineAndBarleyStuart.com



Allengang Entertainment

Presents

21
NOV

THE YACHT ROCK ALL STARS

FEATURING



MARY HARRIS
AMBROSIA - JIMMY BUFFETT

PETER BECKETT
PLAYER - ACE - LITTLE RIVER BAND

BURLEIGH DRUMMOND
AMBROSIA

JOHN FORD COLEY

TICKETS \$53 • AVAILABLE AT THE LYRIC BOX OFFICE 772-286-7827 OR WWW.LYRICTHEATRE.COM



Treasure Coast Community Singers begins our 17th Season!
Making Beautiful Music on the Treasure Coast!

Join us as a singer!

Support us as a donor!

Come see a concert!

2019-2020 Season

- Oct 12 & 13, 2019 We Stand Together
- Nov. 9 & 10, 2019 Puccini's Messa di Gloria *
- Dec. 7 & 8, 2019 Holiday Memories
- March 14 & 15, 2020 Great American Songbook
- April 18 & 19, 2020 Chronicles of Blue & Gray *
- May 16 & 17, 2020 Tony Awards!

* Chamber Singers



JOIN US & MAKE MEMORIES!

Treasure Coast Community Singers

TCCSINGERS.ORG
FACEBOOK #TCCSINGERS

Find us on Facebook, Twitter & Instagram @tccsingers

<https://tccsingers.org>



BACK BY POPULAR DEMAND!

LANDAU EUGENE MURPHY, JR.
NOVEMBER 8 • 7:00P



SINATRA, MOTOWN AND MORE

Experience the voice that won America's hearts! **Landau Eugene Murphy, Jr.** won *America's Got Talent* by the largest vote total in the show's history, and has gone on to top the Billboard charts and sell out concert halls around the world. He'll perform cuts from his *Live in Las Vegas at Caesar's Palace* album, including hits like "New York, New York," "Night and Day," "Superstition" and more. Don't miss this incomparable vocal talent's unforgettable interpretations of the timeless classics we all know and love.

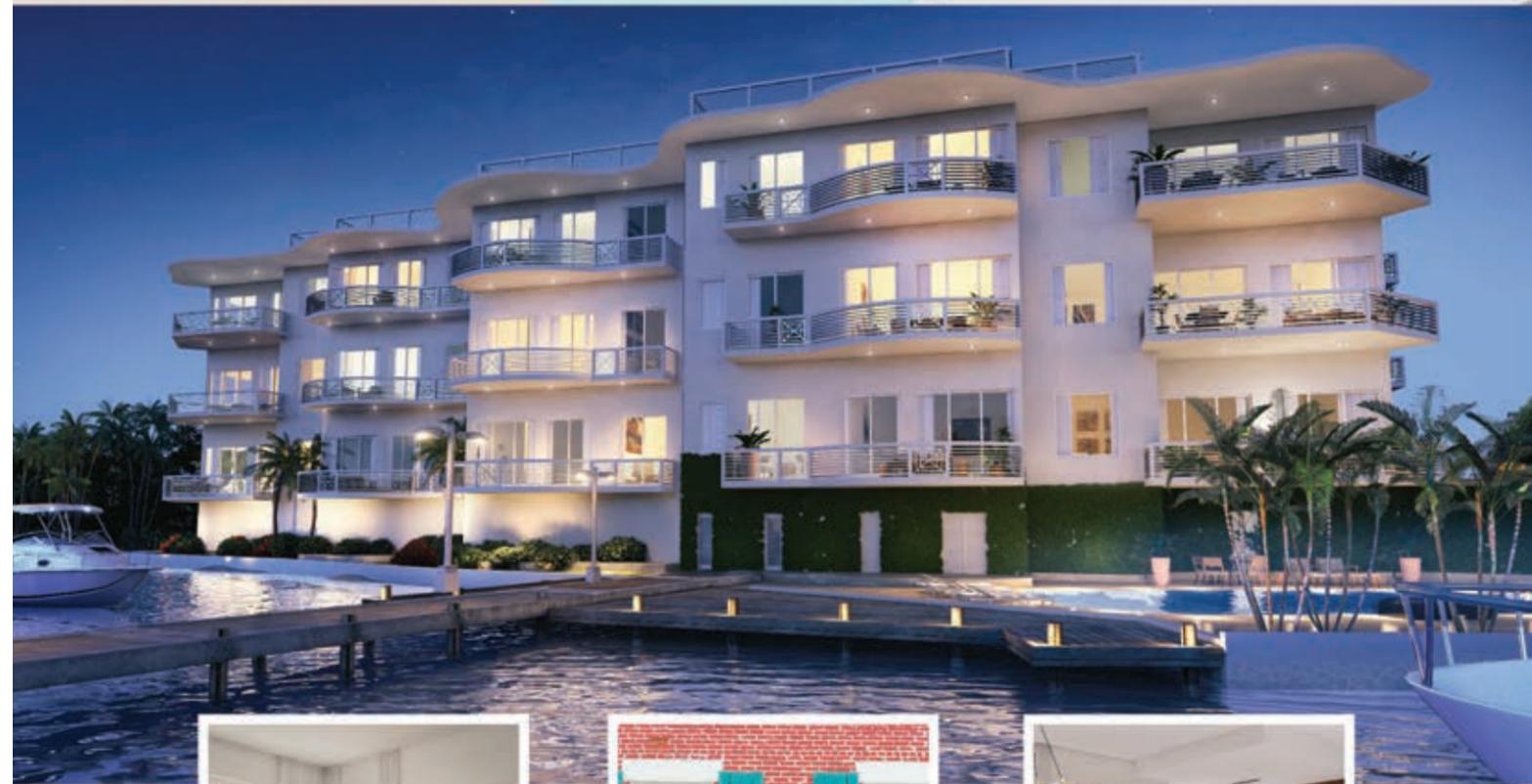
Tickets on sale now! • www.lyrictheatre.com • 772-286-7827

Proceeds benefit the Samaritan Center for Young Boys & Families

RIVER HOUSE



New Luxury Downtown Living Arriving 2020 15 Waterfront Residences & 5 Upscale Townhomes



Explore America's Happiest Seaside Town

Historic Downtown Stuart is home to over 60 locally owned shops, cafés, restaurants, boutiques, and the Lyric Theatre.

Three times as much money stays in your community when you shop local, independently owned businesses.

SHOP Local SHOP Smart

DON'T MISS THESE UPCOMING EVENTS...

STUART GREEN MARKET
Sundays - 9am-1pm

ROCK'N RIVERWALK
Sundays - 1-4pm

MORNINGS ON MAIN ST.
FREE Networking Breakfast
4th Thurs every other month
8-9am

MEMBERS ON MAIN ST.
After Hours Free Networking Social
Various Weekday Evenings
Oct-Dec • 5pm-7pm
Various Locations

DOWNTOWN STUART CRAFT FESTIVAL
Sat & Sun • Oct 19 & 20
10am-5pm

HOBGOBLINS ON MAIN ST.
Sat, Oct 26 • 1pm-4pm

SHOPPALOOZA
Sat & Sun • Nov 9 & 10
10am-5pm
Various Downtown
Stuart Businesses

CHRISTMAS ON MAIN ST.
Fri, Nov 29 • 4pm-7pm
City Hall Annex Parking Lot

STUART STROLL
Thurs, Dec 5 • 4pm-8pm
Various Downtown
Stuart Businesses

STUART CHRISTMAS PARADE
Fri, Dec 6 • 7pm
East Ocean Blvd.

THE ONESIE PUB CRAWL IN DOWNTOWN STUART
Sat, Dec 7

BREWS, BLUES, BOURBON & Q' AT FLAGLER PARK
Sat, Jan 18, 2020



historicdowntownstuart.com | stuartmainstreet.org



Stephen P. Ngo, Realtor®

MCRTC Realtor of the Year 2018

772.485.0266

www.RiverHouseStuart.com

PremierRealtyGroup

2 North Sewall's Point Road, Stuart, FL

772.287.1777

www.PremierRealtyGroup.com

THESE MATERIALS ARE NOT INTENDED TO BE AN OFFER TO SELL, OR SOLICITATION TO BUY A UNIT IN THE CONDOMINIUM. SUCH AN OFFERING SHALL ONLY BE MADE PURSUANT TO THE PROSPECTUS (OFFERING CIRCULAR) FOR THE CONDOMINIUM AND NO STATEMENTS SHOULD BE RELIED UPON UNLESS MADE IN THE PROSPECTUS OR IN THE APPLICABLE PURCHASE AGREEMENT. IN NO EVENT SHALL ANY SOLICITATION, OFFER OR SALE OF A UNIT IN THE CONDOMINIUM BE MADE IN, OR TO RESIDENTS OF, ANY STATE OR COUNTRY IN WHICH SUCH ACTIVITY WOULD BE UNLAWFUL. WE ARE PLEDGED TO THE LETTER AND SPIRIT OF U.S. POLICY FOR THE ACHIEVEMENT OF EQUAL HOUSING THROUGHOUT THE NATION. WE ENCOURAGE AND SUPPORT AN AFFIRMATIVE ADVERTISING, MARKETING AND SALES PROGRAM IN WHICH THERE ARE NO BARRIERS TO OBTAINING HOUSING BECAUSE OF RACE, COLOR, SEX, RELIGION, HANDICAP, FAMILIAL STATUS OR NATIONAL ORIGIN.

blend with the traditional roots material to make the recording a retrospective of American popular song in an earlier era. Asked to describe, the album, Oates said "It's like Dixieland, dipped in bluegrass and salted with Delta blues."

Others had praise for the work. *No Depression: The Journal of Roots Music*, said that "Arkansas may be Oates' very best album, simply because the music is so much a part of him that he can deliver it with a simple intensity that evokes a range of feelings in the listeners."

The Four Italian Tenors

(December 3, 2019 4:00pm & 7:00pm) What's better than four Italian tenors? Four Italian tenors honoring four Italian tenors who came before them: Caruso, Lanza, Pavarotti and Bocelli. The Four Italian Tenors: Alessandro D'Acrista, Federico Serra, Federico Parisi and Roberto Cresca are making their United States debut in a program of the greatest tenor arias and songs, all done in arrangements created especially for their U.S. tour.

The tenors will bring to life arias from *Rigoletto*, *La Boheme*, and *I Pagliacci*, as well as beloved Italian songs such as "Volare," "O Sole Mio," and "Granada." They will sing the aria that is guaranteed to bring tears to my eyes, "Nessun Dorma," from Puccini's *Turandot*.

The talented singers who bring this wonderful music to life have impressive biographies. Alessandro D'Acrista graduated with honors in opera singing at the Conservatory of Cosenza. He has performed in operas throughout Italy and in 2013, he performed the role of Ernesto in Donizetti's *Don Pasquale* at the Teatro dell'Opera in Rome. He was selected by the Pavarotti Foundation to take part in the show, *Belcanto: The Pavarotti Heritage*.

Federico Serra won his first pop music competition at 11 and his family enrolled him in singing lessons. At 17, he enrolled at the Liceo Musicale of Varese, specializing in opera singing and piano. In 2014, he made his debut at the Donizetti Theater in Bergamo, and in 2015 he performed with the Verona Philharmonic in concert.

Federico Parisi began studying voice at 14. In 2011, he won "The Youngest Tenor of Italy" award and in 2012, he was awarded the Citta di Taormina Prize. He performed concerts throughout southern Italy and in 2014, he broadened his horizons from classical music, opening for Italian pop music artists.

Roberto Cresca began his voice studies at the Conservatory of Santa Cecilia in Rome. In 2004, he made his operatic debut and in 2006, he sang at the Palais de la Bourse in Paris. In 2008, he made his debut as Cavaradossi in Puccini's *Tosca* and he has performed at opera houses throughout Italy. In 2010, he won the 64th

European Union Contest at Spoleto, and performed in that same year at the Universal Expo in China as a representative of Italian excellence.

This is a wonderful opportunity to hear this wonderful music, sung by gifted performers making their first tour of the United States. Years from now, you'll be able to say you saw them when...

Canadian Brass

(December 12, 2019 7:00pm) Strike up the band! That's Canadian Brass, one of the most popular brass ensembles performing today. The group has spent more than four decades bringing the sound and excitement of brass music to audiences around the world with the hallmarks of entertainment, virtuosity, spontaneity and, most of all, fun.

Canadian Brass began in 1970, when friends Chuck Daellenbach and Gene Watts came together to form a brass quintet in a chamber music setting. They quickly filled the three remaining chairs and began presenting a full range of music from their trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them. Masters of concert presentations, they have developed a unique and engaging stage presence and rapport with audiences that allows them to move from formal classical presentations

to music served up with a lively dialogue and theatrical effects. Their repertoire features brass standards and original arrangements of Renaissance and Baroque masters, marches, holiday favorites, ragtime, Dixieland, Latin, jazz, big band, Broadway and Christian music, as well as popular songs and standards. They have created their own musical world by transcribing, arranging and commissioning more than 600 works. In the process they have brought brass instruments



to the forefront and created an ensemble that can span centuries of music in a single concert.

The musicians of Canadian Brass include founding member Chuck Daellenbach on tuba, Christopher Colletti and Caleb Hudson on trumpet, Achilles Liarmakopoulos on trombone and Jeff Nelson on horn. They have sold more than 2 million albums worldwide, and their album *Stars and Stripes: Canadian Brass Salute America*, spent eight weeks in the top 25 on the *Billboard* Classical Chart. They have performed in the United States, Canada, Japan, Europe, Australia, the Middle East, the Soviet Union and South America, and were the first brass ensemble from the West to perform in the People's Republic of China. They have made several appearances there, including one on Hunan TV for the Chinese New Year. They were the first brass group to take the main stage at Carnegie Hall in New York and have often been asked by Canadian officials to play for visiting heads of state as musical ambassadors. They are noted for their Holiday Concerts at Christmas time.

Education is an important part of the Canadian Brass mission. As they tour the world, they often work with students, young audience and professional musicians. They recently completed a four-year residency at the University of Toronto and were Chamber Quartet-in-Residence at the Music Academy of the West in Santa Barbara, California. They also created an innovative brass summer course at the Eastman School of Music and have also worked with El Sistema, the acclaimed global music education program founded in Venezuela.

Canadian Brass enjoys interacting with an international audience with videos, DVDs and cutting edge technology including multimedia airplay, downloads, YouTube videos and streaming

opportunities as well as digital applications with phones. They truly are universal and appeal to audiences of all ages with an exciting show that will make you tap your feet and sing along while being taken on a musical journey that spans centuries. This is not your grandmother's chamber music, but bring her along. She'll love the show, too.

A Peter White Christmas with Euge Groove, Vincent Ingala and Lindsey Webster

(December 13, 2019 6:00pm & 8:30pm) Every year, Stuart has a White Christmas, or at least A Peter White Christmas as the guitarist, singer and songwriter comes to town with several of his closest friends. This year, Peter White will bring along Euge Groove, Vincent Ingala and Lindsey Webster to put their own special take on the music of the season. It's a rockin' good time and the very best way to get the holiday season underway. For White, who has been coming to The Lyric for years, the Christmas show is personal. "When I was a kid, Christmas was a big part of my life," he said, "My father taught me the recorder and we played Christmas music he arranged going door-to-door."

White did his first Christmas tour in 1995 and it was so popular that it became an annual event with White and his friends.

The musician who would become synonymous with jazz and Christmas grew, up in Luton, north of London. As a child, he played several musical instruments, including the clarinet, trombone, violin and piano. With the Beatles and Rolling Stones dominating the music world, he turned to the guitar.

He started on the acoustic and then bought his first electric guitar as a teen and studied Hendrix, Clapton and Jimmy Page. His electric career came to a sudden end when his brother, Danny, accidentally started a fire that destroyed the guitar. White returned to the acoustic guitar and never looked back. He loved early Fleetwood Mac and was introduced to jazz by a friend. His ability to play multiple styles caught singer/songwriter Al Stewart's attention, first as a pianist and then as a guitarist. White played on Stewart's Top 10 album, *The Year of the Cat*, in 1976 and co-wrote "Time Passages," the hit title track on the next album. He spent 20 years as a sideman for Stewart and others, but in 1990, he set off on his own. His 1996 *Caravan of Dreams* sold more than 300,000 copies and he learned that jazz aficionados appreciated his musicianship. "I never thought I'd be in a position of having a career playing my instrumental music," he noted. "When I started out, that road wasn't opened to me. Then it worked."

Lyric favorite Euge Groove returns with his magic saxophone artistry. Groove, whose real name is Steve Grove, began playing the piano in the second grade. He turned to the sax when he was a pre-teen and he received a classical education in the instrument. At the University of Miami, he discovered jazz. After graduation, he played with Tower of Power, and as a session or back-up musician for Joe Cocker, Huey Lewis & the News, Elton John, Bonnie Raitt and Aaron Neville. At the end of the 1990s, he developed the persona of Euge Grove and recorded a demo. A recording contract with Warner Brothers followed and he has continued recording with other labels.

Twenty-something and with matinee idol good looks, Vincent Ingala has already been at the top of the *Billboard* Contemporary Jazz charts, garnering him four *Billboard* #1s and nine top 10 hits. He is a wizard instrumentally, playing everything from tenor



A Peter White Christmas with Euge Groove, Vincent Ingala and Lindsey Webster
DEC 13, 2019 | 6pm & 8:30pm

29TH ANNUAL ALL FLORIDA JURIED ARTS SHOW
OCTOBER 18 - DECEMBER 19



Featuring Florida Artists in all Media

Court House Cultural Center Gallery Hours:
Tue - Fri, 10AM - 4PM | Sat, 11AM - 2PM

SUNSET CONCERTS AT THE GALLERY



Second Tuesday of each month Oct - May at 5:30PM
Full schedule at MartinArts.org

MARTIES AWARDS



Save the Date: November 14 at the Lyric Theatre

Celebrating artistic, voluntary and philanthropic achievement in our community



THE ARTS FOUNDATION OF MARTIN COUNTY • THE ARTS COUNCIL OF MARTIN COUNTY
80 SE OCEAN BLVD., STUART | 772- 287-6676 | MARTINARTS.ORG






CFP Board owns the CFP® marks in the United States. ©2016 Raymond James & Associates, Inc., member New York Stock Exchange / SIPC

A TEAM HIGHLY EXPERIENCED IN FURNISHING SOUND FINANCIAL SOLUTIONS

GERRY SAELZER
Managing Director
Senior Vice President
Investments



JEFF ATLAS, CFP®
Managing Director
Senior Vice President
Investments

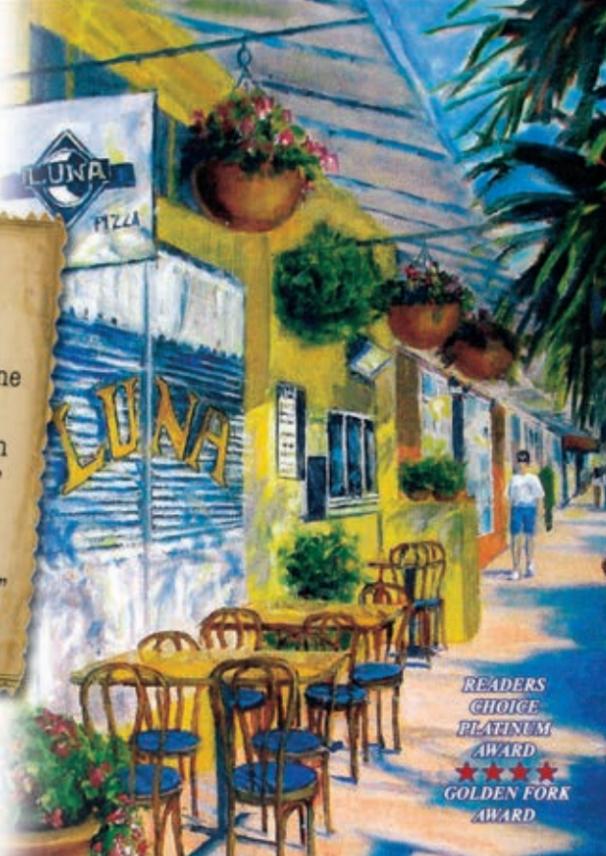
309 SE OSCEOLA STREET, SUITE 300 | STUART, FL 34994
772.221.3374 | 888.668.9591 | FAX: 855.615.0302 | WWW.SAWMG.COM

DINNER AND A SHOW?

Since 1991 Luna has drawn an eclectic Downtown crowd. With its creative menu of mouth watering entrees, specialty pizzas, and those irresistible garlic knots, Luna knows how to satisfy all appetites and budgets.

**Salads • Antipasto • Entrees w/ White, Red & Marsala Sauces
Baked Casseroles • Gourmet Pizza**

**Mon-Thurs: 11:00am-9:00pm
Fri/Sat: 11:00am-10:00pm
Sun: Sidewalk Take-out window and outside tables open at Noon.
Sun (Indoor Seating): 4:00pm-8:30pm**



"You don't have to venture far beyond the Lyric Theatre's front door to find one of the best Italian-American eateries in all of South Florida."
Palm Beach post 2008

"A Stuart Landmark."
The Stuart News 2005

Italian cooking the old fashioned way from scratch everyday!



49 Flagler Avenue, Downtown Stuart
288-0550 | www.LunaDowntownStuart.com



HUMANE SOCIETY of the Treasure Coast, Inc.
NO KILL. NONPROFIT. FOR THE ANIMALS.

UPCOMING EVENTS:

Kitty Catalina Wine Mixer | [HSTC Memorial Garden](#)
September 20, 2019, 6pm - 8pm

Shelter Appreciation Week | [visit hstc1.org/events](http://visit.hstc1.org/events)
November 3-9, 2019

Pooch Plunge | [Sailfish Splash Waterpark](#)
December 7, 2019, 10am - 1pm

Holiday Hoopla | [HSTC Thrift Stores](#)
December 7, 2019, 10am - 5pm

Paws & Claws Gala | [Stuart](#)
February 22, 2020, 6pm - 11pm

Mutt March 5k & Festival | [Memorial Park](#)
March 28, 2020, 10am - 2pm

Bunfest 10th Anniversary | [The Kane Center](#)
April 25, 2020, 10am - 4pm

Shop and Donate gently used appliances, clothing and furniture at either of our Thrift Stores in Stuart.

Thrift Store Central
2585 SE Federal Hwy, Stuart
(772) 286-6909
10am to 5pm

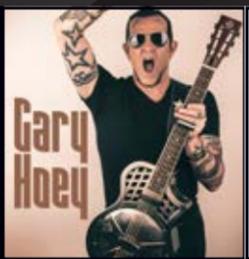
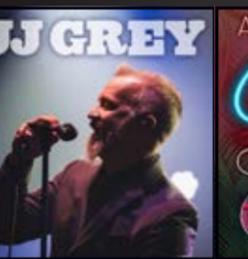
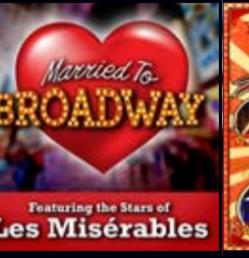
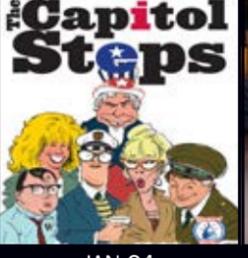
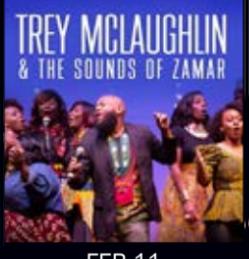
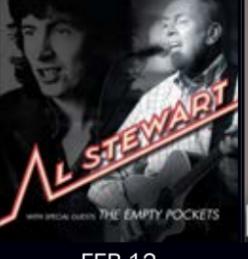
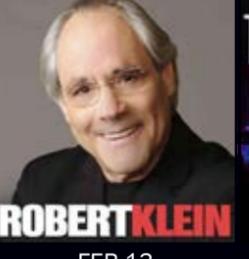
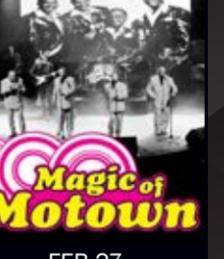
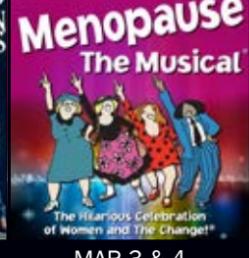
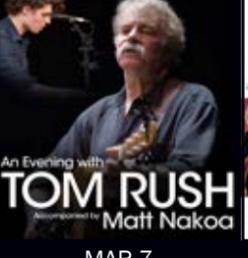
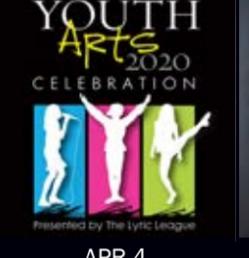
Thrift Store North
1099 NW 21st St, Stuart
(772) 232-4887
10am to 5pm

OBEDIENCE CLASSES

HSTC offers a multitude of classes to help your dog become the best version of itself! Visit www.hstc1.org/training

Humane Society of the Treasure Coast
4100 SW Leighton Farm Avenue, Palm City, FL 34990
www.hstc1.org (772) 223-8822 

20
19|20
SEASON

 OCT 5	 OCT 25	 OCT 26	 OCT 27	 OCT 30	 NOV 1	 NOV 2	 NOV 9	 NOV 15	 NOV 16
 NOV 23	 DEC 3	 DEC 12	 DEC 13	 DEC 17	 DEC 27	 JAN 8	 JAN 9	 JAN 14	 JAN 15
 JAN 17	 JAN 18	 JAN 21	 JAN 22 & 23	 JAN 24	 JAN 25	 JAN 28	 JAN 29	 JAN 30	 FEB 1
 FEB 6	 FEB 7	 FEB 9	 FEB 11	 FEB 12	 FEB 13	 FEB 15	 FEB 16	 FEB 20	 FEB 23
 FEB 28	 FEB 29	 MAR 3 & 4	 MAR 5	 MAR 7	 MAR 9	 MAR 12	 MAR 15	 MAR 18	 MAR 19
 MAR 22	 MAR 27	 MAR 28	 MAR 29	 APR 2	 APR 4	 APR 18	 MAY 5	 All shows & times subject to change www.lyrictheatre.com for updated information	

Tickets available online, by phone
and at The Lyric Box Office
Shows and events will be added
throughout the season.

2019-20 Contributors

Thank you to all those generous contributors who have donated \$100 or more to The Lyric Theatre as of August 31, 2019. If we have inadvertently overlooked your name in this listing, please accept our sincere apology and notify our Development Director, Linda Prange, at 772.220.1942, extension 209.

Director's Circle

The following donors have generously committed to providing sustained support of The Lyric over a five-year period as part of the Director's Circle program:

Robert P. Bauman
Bruce Scott & Michele Bragg
Anita E. Brush
Frank M. Byers Jr.
Don & Becky Campagna
Ethel Christin
Bill & Audrey Crandall
Jan & Bob Crandall
Anne & Brad Dressler
Sherry Dunn
Lee Elsey
Stephanie Flicker & Peter Freudenberg
Jean Friend
Paul & Annette Gartzman
Linda & Peter Ghiorse
The Howard Gilman Foundation
George & Marianne Hartnett
Mrs. Elizabeth Herold
The Herold Family
Dubose & Dorothy Heyward Memorial Fund
Ray & Peg Hirvonen Foundation
Hope G. Jochem
Mr. & Mrs. Keith Kopp
Elisabeth Lahti
Stephen M. Levine MD & Dolores Lashkevich
Jeff & Diane M. Lawrence
The Lichtenberger Foundation
Ed & Jacqui Lippisch
John & Laura Loesser
John & Linda Loewenberg
Natalie J. MacDonald
Lindy Donigan & Deane MacMillan
MAH Foundation
Bob & "Ralf" Massey
Wayne & Lianne Maxson
Carol & Jack McCarthy
Steve & Julianne McGovern
Edward & Joan McGowan
Northern Trust
Elizabeth Fedele
Dr. & Mrs. Edward Overfield
Douglas & Carol Rearick
Rabbi Dannel Schwartz & Suzi Romanik
The Saelzer/Atlas Wealth Management Group of Raymond James
Janet & Charles Seidler
Paul & Tasha Shirley
Wm. & Fran Slat
Mr. & Mrs. Vincent A. Smyth
Carol C. Spera
Susi Gardner & Bud Sterling
Mr. & Mrs. David K. Stuart
Joe & Margaret Richebourg Temple
Mike & Judy Tenzyk
Mr. & Mrs. Frank Tidikis
Clayton & Anna Timmons
Harold & Lois Walsh
Robert & Carol Weissman
Gloria Whittle

Diamond Patron

(\$5,000 & Up)

Janice Binger
In Memory of Kappy & Edna Kappler
The Kahlert Foundation
United States Sugar Corporation

Platinum Patron

(\$2,500 & Up)

Health Promoters
The Holt Family Foundation, Inc.
Humana
James H. LoPrete
Louis and Nellie Sieg Fund
Carolyn Metzger
Carolyn & Herbert Metzger Foundation
In-Suk Oh
Earl & Sharon Smith

Gold Patron

(\$1,000 & Up)

Joseph & Chan Bank
Theresa & Joe Beditz
Suzanne M. Beers
Helen Beshara
Kevin Bousquette
Kia Fontaine & Luca Fontaine Bradley
Thomas & Polly Campenni
Caterpillar Foundation
Judith Nightingale & Franklin Cole
Tim & Maureen Cotter
Josephine Covelli
The Albert Covelli Foundation
John & Geri Daly
Michael & Nancy Del Priore
William & Cassandra Dittmar
Patty Downing
Danielle Eber
Per & Bernadette Ellingsen
Debra & Wayne Freihofer
Stephen & Aida Fry
Anne J. Geiger
William B. Harris
Mr. & Mrs. Thomas C. Hartzog
Diane M. Haskett
Patty & Bob Hendrickson
Juanita J. Henson
Michael C. Hill
Ethel & Wayne Hubler
Wayne & Paula Hundt
Jan Hart & Alan Jacobson
Lionel & Cindy Lamoureux
Robert W. Levitsky
Andrea Lutz
Macaroni Kid Stuart/Port St. Lucie
The Black Marlin
Tim McCreary
Scott & Janet Miller
Allan & Alice Mostoff

Vianne Nichols
Mrs. Pat Pendergast
Gene & Rilla Pfothenauer
Randy & Linda Prange
Richard & Jill Preston
John & Sally Reardon
Marcia Regan
Elizabeth Riley
Victor & Joan Rivas
HBKS -- Stephen Schramm
Ray & Elyn Stevenson
Jim & Jean Swistock
Richard & Lucy Thomas
Mrs. Ina Tornberg
Kathy Sue Tranter
Tom & Vicki Wackeen
Mr. & Mrs. James F. Webert
Island Sunrise Foundation
Linda Weiksnar/Crary Buchanan
Nancy & Yung Wong
The Wong Family Foundation
Richard A. Zappala Family Foundation
Walt Zeigler

Silver Patron

(\$500 & Up)

Terry & Susan Bischoff
Bob Cameron
Miss Daisy Carter
Dianne Chandler
Tradewind Real Estate
Heather & Steven Chase
Jeff & Mary Christopher
Mary Laub Cowan
Carl & Julie Fischer
Phil & Amy Geier
Tom & Marilyn Gilbert
Merle & Barry Ginsburg
Rich Goldman
Construction Journal
Barbara J. Grimmer
Richard & Jo Ann Hinckley
Jim & Jan Hogan
Adrian Jones
Paul Jones
Ned & Joyce Kenna
Maryanne Schumm & Betty Koster
Rusty Landgren
Mark & Donna Lively
Lively Orthodontics
Earl Luttner
Ron Marsilia
Susan Metzger
J. Scott & Susan Miller
Priscilla Baldwin & John Moffitt
Tom & Ellen Noneman
N2 Architecture Design, Inc.
Niki Norton
Raymond "Tony" Noga
Ross Pillari
Phyllis & Jerome Lyle Rappaport

Jim & Joanne Ritchie
John & Charlene Roberts Family Foundation, Inc.
Mary Rummy
Catherine & Don Sharkey
John Simoni
Russell & Jane Stern Charitable Foundation
Davies & Gayle Tainter
Richard Talbot
Janie & Jimmy Tighe
Clare & Molly Tyler
Ron Vent
Stanley & Laura Weigand
Nancy & Joe Wertheim
Jeffrey & Jane Witherwax
Wipeout Pests & Termites
WQCS/88.9 NPR
Jim & Ann Young

Bronze Patron

(\$250 - \$499)

Dominic & Kathryn Allocco
Pat Arney
Edward & Colleen Becht
Abbe & Steven Becker
Carolyn Hobbs & Thomas Beddows
Leo & Sharyn Berman
Gail & Wally Brady
Anne & Phillip Brett
Nora Lucy Brown
Joan Park Buckle
Leslie Bushby
Bob & Beth Bysshe
Robin & Ray Callahan
Murdoch & Deborha Campbell
Richard & Lois Case
The Cohen & Clinton Group of Baird & Co.
Ron Daugherty
Dwight & Jean Denny
Pat Deerin
Peter & Ruth Derow
Andrew & Steffie Doyle
Brian & Mary Dugan
John & Karen Edds
Jan Edwards
Sean Eskew
Susan Fay
Carl & Sirkka Firley
Steve & Lynn Frank
Richard & Stefanie Foster
Charlene & Martin Furman
Paul & Irene Garfinkle
Anis Y. Akrawi, M.D. & Carol L. Gesser
Dr. David & Kathleen Gideon
Anne & Frank Goldstein
Wendy & David Gordon
Robert & Ana Greene
Jo Gressette
Peter & Gayle Grimm
Alfred & Lindsay Hager
Phyllis Harrison
Phil Henley
Robin G. Henn
Mary Holleman
Mary & John Hosler
Blythe Houghland
David & Judi Hubert
Pamela & Glen Kay
Shaun Kelly
Earl & Jonette Kidd
Tammy Klein
Frances & Jay Knobel
Todd Laycock
J.D. Lewis III
Lolita Lindstrom
Lucido & Associates P.A.
Claire Mack
Alex & Sharon Mason
Carmel Miele
M. Ruth Neese
Mr. & Mrs. Hugh O'Boyle
Richard O'Hara
Ken & Janet Ozier
Charles & Suzanne Payson
Kevin Peterson
Jackie Potts
Donna Ramey
Dr. & Mrs. Michael Raskin
Nick & Libby Reynolds
Ray & Sue Riddell
Elizabeth Riley
Laverne Romanik
Marc Rossi
Ken Rothmel
Sally Batz & Henley Sandidge
Joyce & Mike Schiavone
James Schneider
Denise Sessions
Fred & Carol Shilling
Carol Silverman
Angelina Sparler
Gerhard & Katharina Stejskal
Anne Inslay Steuart
Amy Swenson
Frederick Werblow
Bill & Marnee Wirth
Claire L. Woolley
Marge & Bob Wroble

Family

(\$100 - \$249)

John & Kathryn Adamiak
Advanced Building Technologies
Thomas Ahern
Julie Albert
Lynda Alexander
David & Dedra Allen
Debra Allen
Jeffrey Allen
Ruth & Wayne Amber
Joan & John Amerling
Howard & Sandra Anderson

2019-20 Contributors

Fran Andre	Sondra Charron	Robert & Noreen Fisher	Alex & Charlene Hernandez	Ann & Chuck LaForge	Robert Messier, Jr.	Bea Radliff	Russell & Jane Stern
Frank Anfuso	Rex & Kristen Cheskaty	Michael & Cathy Flanigan	Michael Heron	Matthew LaFrance	Phil Miceli	Jeannine Ramos	Charitable Foundation
Frank & Jane Antonucci	Judy & Jim Chisholm	Betty & Herb Floris	Mr. & Mrs. Allen Herskowitz	John Lalena	Paul & Pat Mielke	Susan Ramsthaler	Roger Stewart
Bob & Barb Apley	Diane & Douglas Cibuls	John & Julie Foran	Don & Sue Hesch	Barbara LaMirand	L.J. & Susan Miller	Jonn Rayburn	Mr. & Mrs. Tommy Steyer
Bob Arnold	Clarks Law LLC	Bob & Ty Forbush	Richard Hewitt	Rose Langbert	Lynn Miller	Gail Reichg	Kathryn Stiles
Victor & Joan Ashe	Cal Clemons	Joseph Ford	Margaret Hier	Ed & Judy LaPerre	Michael & Lyndia Miller	Michael Reilly	Charles & Joyce Strickler
Shirley Baer	John & Dot Coblentz	George Forese	Karen Higgins	Melody LaPierre	Dave & Mary Milmore	Lori Renzetti	Nona Strube
Gail & Doug Banks	Sarah Coleman	Dennis Fruitt & Brian Foss	Thomas & Sandra Hirsch	Brian & Karen Lavan	Sue Bremner & Jack Molinelli	Patricia Repass	Mac Stuckey
Virginia & Raymond Bargull	David & Cynthia Collier	John Foster	Marcia Hocker	Mike Leach	Ellen & Jack Mooney	Pattie & Charlie Restaino	Emily & Arvid Sundquist
Dean & Karen Barnard	Kim Collier	Lanning & Jane Fox	John Hoffman	Stuart Stamp	Vickie Moore	Edward Reuter	Ken & Daina Takacs
Jack Barnes	Barbara Collins	Robert Franco	Leslie Hoffmann	Paul & Sharon Leary	John Morgenthaler/Cruise Planners	Kelly Rica	Ronna Talcott
Bonnie & Wayne Barski	Fred & Mary Jane Comfort	Joseph & Maureen Frazzitta	Jack & Mary Louise Hogan	Betsy & Pat Lee Jr	Carrie Morgridge	Joette & Terry Rice	Nancy Taylor
Edna & Bill Bartlett	Frances C. & Robert I. Comstock	Marlys Freeman	April & Bob Holcomb	Mr. & Mrs. Brian Lee	Eileen Morris	Susan Ritchie	Tom & Margaret Teal
Susan & Jules Bauduc	Dorothy Conant	Susan E. Fullerton	Madelyn & Tom Holder	Jean Lee	Susan Morris	Jon & Judy Robb	Marie Terry
Jeanine Baum	John & Susan Connelly	Brandi Gallagher	Max Hollmann	Daniel Lefkowitz	Philip & Diane Moscisci	Sandra Roeder	Irene Thaw
Mitch & Lynn Baumeister	Fran Connolly	Kathleen Gallichio	Michelle Holt	Fred Leonardo	Laura Munson	Christopher Rogers	Richard Thompson
Richard & Eva Baumgart	Louis Consiglio	David Gallin	Noel & Ida Hood	Howard Levin	Kathleen Murphy	Dr. & Mrs. Harry Rohrer	Sandra Thurlow
Linda & Gary Beagell	Mrs. Stuart Corder	Jay Garbose	Hooks Construction	Phyllis & Robert Levin	Terry & Patricia Murphy	Aaron & Marlene Romine	Roy & Barbara Tilles
Kelli Bennett	Sherrie Corti	Sharon Gaskin	Marilyn Horan	Margaret Lewis	Elizabeth Murray	Lee Roney	Karen Townsend
Richard & Myrna Bennett	Will Cowdell	Skip & Edie Gengras	Darla R. Horn	Ellen Libby	Richard N. Myers	Stephanie & Bert Rosa	Steven Tyre
David & Genie Berry	John Craig	Todd & Margaret Gibbs	Judith Hornbeck	Antonio Limbardo	Angela Nardolillo	Sarah Dadko Rose	Frank & Julia Valente
Malcolm Beyer	Rob & Kelly Cramer	Wesley & Linda R. Gibson	Louis & Melinda Houston	Donna Linton	Ronald & Karen Nathan	Marilyn Roselli	Linda Valentine
Luther & Maureen Birdzell	Edward Crocker	Kathleen Ginestra	Zachary & Erica Hughes	Marsha Livingstone	Joseph Nazare	Wesley & Ina Rosenthal	Gene & Judy VanCuren
Mary Jean & Bill Blasdale	Paul Croke	Harvey Glatt	Mr. & Mrs. David Humenik	David & Sharon Lockwood	Rick Neidigh	Rich & Yvonne Ross	Wayne & Helen Van Dusen
Blue Star Infrared	Bob & Debbie Crowder	Sidney Gold	Gerald Hurry	Hank Logan	Michael Neuberg	Robert A. Rotundo	Lee & Jane Varner
Jim & Jenny Bowdish	Tim Curran	Gene & Mary Goldin	Job Ireland	Jeffery & Heather Long	Steve Moore & Daniela Neves	Donald Rudolf	Douglas Vaughn
Denise Bowen	Jude D'Angelo	Porfirio & MaryAnn Gomez	George Irons	Marie Longo	Dr. & Mrs. Domingo Ngo	Norma Rumbaugh	Dr. & Mrs. James Vaux
Jeff Bowen	Sharyon Daigneau	Deborah Goodwin	Candis & Fred Isberner	Edward Lucente	Nis Air Conditioning	Sharon & Ken Russell	Karen & Joseph Vessely
Camille Bowers	Richard Dakers	Barbara Gordon	Ronald Jarvi	Diane Scherer & Jack Lutz	Robert Sanford	Robert Sanford	Libby Crosswhite & John Vidinghoff
David Bradford	Elizabeth Damianakes	David & Clair Gordon	Frank Jasch	Roger Lyon	Judith & Jorge Santiago	Jeanine Webster & Mel Nobel	Vine & Barley Stuart
Jim & Jackie Bradley	Peggy Danley	Henry & Rachelle (Rocky) Grady	Susan Jenkins	Kenneth MacGillivray	Rosemarie Saraco	Norman	Michael & Anne Vinyon
Dorie Bradshaw	MaryAnn Davie	Pamela Graham	William Jenkins	George & Joan MacLean	Patty & George Sarmer	Paul Nunley	George Vischak
Mike & Marie Braid	Cheryl Davis	Ted Graham	Beverly Jones	Paul & Doris Magnuson	Dave & Karen Satur	Paul & Susan O'Brien	Stanley Waite
Janice Brands	Dr. Megan Davis	Mary Graves	Bob & Sarah Johnson	Ben Magrill	Joseph & Linda Savarese	Leona O'Connor	Mary Jo Walsh
Linda Braswell	Mr. & Mrs. Dwight Davis	Martin Greenberg	Kathy Lynn Johnson, MS	Jeanne & Bill Mahoney	Gail Sayman	Keith Oehlschlager	John T. Ward
Carol Brockhaus	Stan & Nancy Davis	Mr. & Mrs. Robert I. Greene	Kara Johnson	Robert & Myra Maisano	Norman Scheffner	Dorothy Ohlbach	Barbara Warner
Stephen Broderick	Erin Deady	William Greim	Lynn & Bud Johnson	Marsha Mallatt	Iiris Malmivuori & Robert Schiffenhaus	Kathleen Ordway	Richard Wass
Gary Brookins	Gary Debenian	Kim & Frank Griffiths	Amy Kane	Steve & Maria Mamangakis	The Schmidt Family	Grant & Cindy Osborne	Steve & Sally Wasserman
Alicia Brophay	David & Georgeanne DeCroce	Nina Griswold	Thomas & Peggy Kane	Frank & Mary Jane Manna	Nicki Schoonover	Tony & Rose Oteri	David & Sandra Weaver
George Bruce	Lois Demarest	Stan & Ellen Gross	Leslie Karen	Diane Marion	Charles Scott	Dr. & Mrs. Andrew Palmer	David & Sally Webster
Terry Bryant	Gerry & Kathy DeMont	Donald Grossman	Harvey & Lena Kasliner	Mark Markowitz	Chuck & Rachel Scott	Ann Park	David Wells
G. Stephen Buck	Susan Denninger	Elizabeth Grossman	Jeff & Brigid Kelly	Annette & George Martin	Fay Scott	Rod & Cindy Parker	Frederick Werblow
Rosemary & Bill Buffington	Edward DeVries	Gale Grossman	Karen Kendall	Elinor Mastroff	Robert Seaman	Fate Passmore	Stacie Wertheim
Bill Burckhard	Frank DiGiacomo	Carla & David Gubernick	Deborah & Richard Kessler	Mark Matthews	Shelley Sellinger	Elliot Paul	Jack Wertz
Anne Burford	Richard Dilts	Patricia Gulker	Timothy Kinane	Elaine & James Matts	Evelyn & Bernard Sensale	Gary & Lucille Pelletier	Johan & Susan Wesslen
Edward Burke	Emanuel DiNatale	Willert/Gustafson	Wayne & Linda King	Jane McCaully	Roger & Martha Serola	Daryl Pepper	Sharon Westerfield
Jim Butler	Len Dinter	Delph Gustitus	Al & Mary Kinzer	Gil & Michele McClurg	Ken Shaffer	Nils & Sue Peterson	Jeannine Whitley
Gary Cademartori	Marlene Dion	Gloria Guzman	Wayne Klick	Charles McCormick	Karen Wiggs	Beverly Petrallia	Karen Wiggs
George & Susan Cady	John & Loretta Dixon	Rev. Allardyce A. Hamill	Andy Kline	Carol & Jack McDonough	Diane Wilber	Fran Pfeifle	Diane Wilber
John Calabro	Douglas Donaldson	Lynn Miller & John Hamilton	Robert & Eileen Kloppenborg	Gabrielle McDonough	Tom Shumaker	Deb Pfrogner	Jim & Jan Wilds
Cheryl & Rob Campbell	Donald & Diana Doyle	Ron & Lyn Hanlon	Phyllis Kordick	Katie McFadden	Pamela Silecchia	Marie & Doug Pierce	Thomas & Debbi Wilkins
Garry Campe	Martha Drilling	Mr. & Mrs. Craig Harlan	Jules & Gwen Knapp	Allola McGraw	Harvey Wilson & Joan Williams	M/M Leonard S. Platt	Dwight & Gail Wilson
Linda Canavan	Elizabeth Dunn	Linda Harlan	Leslie Knight	Patricia McKenzie	Doug & Kathleen Powell	Dawn Lee Platz	Doug Winter
Robyn, Herb & Atom Cantor	Roger & Michele Edwards	Michael & Joanne Harrigan	Jon Knott	Stephen McKessy	Tara Powers	Dr. Robert & Susan Polakow	Curtis Wormwood
Captec Engineering Inc.	Marilyn & Steve Engel	Kerriann Harrington	Axieann Knowlden	Kenneth McLaughlin	Mr. & Mrs. James Spurgeon	Robert & Kellie Pomfrey	Joel Wynne
Kathleen Carden	Diane Evans	Richard Harrington	Michael Koplus	Thomas McLaughlin	Jack Spyker-Oles	Rich & Angie Pontynen	Anne Cooling & Michael Yocum
Susan Haase Carnasiotis	Jennie & Geoff Falbey	James Hatch	William Koupas	Jayne McMellen	Dr. & Mrs. Michael Zanakis	Doug & Kathleen Powell	Mr. & Mrs. Michael Zanakis
Kay Carnes	William Falk	Stewart Hatch	Walter & Alice Kraus	William McMillen	Jody & Jack Zimmerman	Robert & Kathleen Powell	Kim Zimmerman
Michael & Penelope Carr	Joseph Farley	Frank Hayden	George Kurlychek	Kevin D. McVeigh	Gregory Zogran	Tara Powers	Gregory Zogran
Michael Carvalho	Mr. & Mrs. Alan Finegold	Timothy Helderman	Nick & Carole Kuzemka	John & Carolyn Mellaci	Ed & Ann Zorn	M. Greenberg & G. Provast	Ed & Ann Zorn
Alan Cassanelli	Carl & Sirkka Firley	Kathryn Hendron	Jim & Maureen Ladd	Madeline Mellinger	Patricia Zygun	Cortez Puryear	Patricia Zygun
Robert & Janice Cerveney	Robert & Joan Fisher	Patrick & Mary Hennessy	Jeff & Ellie Lafer	Donald & Claudia Mello		Paul & Elaine Puzzo	
						Tracy & Theresa Pressner	
						Mary Radabaugh	

Meet the designers of
PATTY DOWNING INTERIORS



Isabelle, Patty, Kathy Sue & Katie



We are thrilled to welcome our newest team member.

Missy Mortell

Timeless Design for Beautiful Living

Stuart, FL 34994
772.288.2122 | PattyDowningInteriors.com
FL License # ID0000401



...the classical music behind the antics of those zany cartoon characters!

Cartunes

NOVEMBER 11
Waxlax Center for the Performing Arts
Vero Beach

NOVEMBER 18
Eissey Campus Theatre
Palm Beach Gardens

NOVEMBER 25
Lyric Theatre
Stuart

TREASURE COAST YOUTH SYMPHONY

FOR DETAILS: www.treasurecoastyouthsymphony.com

LYRIC LEGACY

A Society for Preservation of the Arts

You're invited to be a Founding Member of the Lyric Legacy Society...
and it won't cost you a penny to join now!



1925 1926 1930 1936 1936-1978 1978 1987 1988 1989 1991-1995 1993 1996 1999 2001 2005 2014 2015 - 2016



ABERNETHY LAW GROUP
ATTORNEYS AND COUNSELORS AT LAW

**Florida Bar Board Certified In:
Wills, Trusts, And Estates**

Masters Degree In Tax Law (LLM Taxation)
Former Practicing Florida CPA



37 YEARS OF EXPERIENCE
PLANNING, PROTECTING,
PROBLEM SOLVING...
PROVIDING PEACE OF MIND




www.BruceAPA.com
BAbernethy@BruceAPA.com
RAbernethy@BruceAPA.com

P: 772.489.4901 | F: 772.489.4902
130 S. Indian River Drive, Suite #201 Downtown Fort Pierce, FL 34950

HISTORICALYRIC

A Brief History

TODAY

Because several very special patrons have chosen to include The Lyric in their planned giving by directing a portion of their assets to the Theatre, we've created the Lyric Legacy Society. The Society honors them and their passion and love of The Lyric. If you too love The Lyric and have supported "her" during her incredible 93-year history - regardless of your level of support - let's talk. The Society is for everyone who wants to help preserve the arts while ensuring the continued excellence and longevity of our beautiful theatre for future generations to enjoy.

QUESTIONS?INTRIQUED?LET'S TALK!

You may reach me ... Linda Prange, Development Director at 772.220.1942 extension 209 or email development@lyrictheatre.com
Play Your Role Today to Ensure The Lyric's Role Tomorrow



sax to piano, drums, guitar, bass and lead vocals. He was handpicked to open for Dave Koz when he was 16 and has collaborated with or opened for Chris Botti, Jonathan Butler and Kim Waters. He is known for his consummate musicianship, fun-loving stage presence and energized and inspired performances.

Lindsey Webster, a sultry and soulful young singer and composer, has already scored two *Billboard* #1s on the Contemporary Jazz Chart, making her the first vocalist to garner that position since Sade. Webster holds her own in a largely male-dominated genre made up of artists often twice her age, and she has quickly become a favorite on the charts and international touring circuit.

The Lyric's Family Fun Series presents
Rhythm of the Yuletide Dance (December 17, 2019 4:00pm & 7:00pm) It's flailing feet and fiddles, futuristic dances and homages to history, sensational sound effects, luminous lighting and colorful costumes. It's Rhythm of the Dance, celebrating 20 years of entertaining audiences in 50 countries from Siberia to Spain.

Rhythm of the Dance began as a show put together for a three-week tour of the United States. While the world and Irish champion dancers, traditional musicians and singers have never stopped, producer Kieran Cavanagh has strived to breathe fresh air into the traditionally rooted, authentic production. To that end, the show combines traditional dance and music with the most up-to-date stage technology. The two-hour dance and music extravaganza takes the audience on an exhilarating and exciting energy-packed time trip through the ages. More than 2000 years of dance and culture, from pre-Celtic times to the present day are all covered.

The show is fast-paced, with dancers having only seconds to make 25 costume changes during the show. Backing them are top-flight musicians who play a vast array of instruments from the traditional uilleann pipes, Irish bodhrán, fiddles, flutes, accordions, banjos and whistles. Dance and music are universal languages, and the show has been a hit in China, where it was presented on the Earth Dome stage before an audience of 50,000 and beamed to television audiences of 750 million. In Greece, the group performed at the 2500 year old Acropolis and in Russia, at the Kremlin Palace Theatre, the Ministry

of Culture gave the show a special award. In 2015, Rhythm of the Dance played at the closing ceremony of the European Games in Azerbaijan.

Rhythm of the Dance has already entertained more than seven million people in its 20 years and with the updated format and latest production values, the goal is to entertain seven million more. You may think you've seen Irish dancing, but you haven't seen Rhythm of the Dance. Proudly sponsored by *The Bauman Family Foundation*.



Steve Solomon:
 My Mother's Italian, My Father's Jewish
 and I'm Home for the Holidays
 DEC 27, 2019 | 7pm

Steve Solomon:
My Mother's Italian,
My Father's Jewish
and I'm Home for
the Holidays (December 27,
 2019 7:00pm) Steve Solomon spent a good chunk of his professional life as a physics teacher and high school administrator in Brooklyn. He took a chance and left the stability of a steady paycheck to follow his heart into comedy. The newly-minted comic found he was competing against comedians 25 years younger, and while he could hold his own, he couldn't make a living. Comic Pat Cooper heard his repertoire of some hundred voices, dialects and sound effects and told him to take his act to Florida.

It was a good move. Solomon came up with the name for a show, *My Mother's Italian, My Father's*

Jewish, and I'm in Therapy, and then built an act around the title while perfecting it on a cruise ship. The show went on to an award-winning stint on Broadway. Now Solomon has trained several people to do the show and it is performed around the world. He followed that show with *My Mother's Italian, My Father's Jewish and I'm Home for the Holidays*, which takes family togetherness to a new level when everyone gets together for the holidays.

Solomon said that the play is successful around the world because families are the same around the world and that family is the best source for material. "You don't have to be Jewish or Italian," he said. "You just have to be able to leave a family dinner with heartburn and a headache. There are 32 people at the dinner and one bathroom and one plunger. When you grow up in a big family, as I did, you grow and change. You tolerate things as a kid because you didn't know any better. When you come back, one uncle has dementia and the other has terminal gas."

Lest you think Solomon's family members might take offence at his good-natured barbs, he said that they are among his biggest fans. "They love knowing they're in it and they love coming to see it," he said. "My Stupid Cousin Kenny comes, but he gets annoyed. Of course, he thinks that Hamburger Helper comes with somebody to help. I impersonate my Sister the Smoker so well that my family thinks it's her."

Also at the party are Uncle Willie, Stuttering Cousin Bob, Steve's new therapist, Cousin Sal and his parole officer and a variety of characters every one of us knows from our own families.

While the show is scripted, there is room for improvisation. "On any given night, there will be 10-20 percent off-script," he said. "If I get a good laugh, the stage manager writes it into the script. You can't ignore a cell phone. I ask for the phone and say, 'It's my mother.' If someone is late, I stop and say, 'Sit down, can I get you a watch?' I lean over and tell him, 'Here's what you missed.'" Solomon said that he can only see two or three rows off stage and it's the "grumpies" who are always looking at him. "In South Florida, you get a lot of grumpy old people," he said.

You've been given fair warning. If you're late, have a ringing cell phone, or are grumpy, you may well become part of the show. It won't bother Steve Solomon at all. Proudly Sponsored by *Louis & Nellie Sieg Fund*. ■

Alengang Entertainment

Presents

SOLITARY MAN
 Tribute to Neil Diamond
 Featuring David Jericko and The Crew

Jan 27, 2020 • 7pm • \$38

Alengang Entertainment Presents.
True Rumours
 The Definitive Fleetwood Mac Show

Feb 18, 2020 • 7pm • \$38

Alengang Entertainment
BUDDY, ROY, & FATS
 Tribute
 Accompanied by a live band - THE CREW

Mar 24, 2020 • 7pm • \$38

Alengang Entertainment
GET READY

Apr 23, 2020 • 7pm • \$38



Activewear For Your Lifestyle

ANATCAPRI
ACTIVEWEAR

41B SW Osceola St Downtown Stuart 772.266.4969

Zeze ARTISTS FOR MS PRESENT
THE PURE **ZEPPELIN** EXPERIENCE

GREAT GIFT FOR
CHRISTMAS

SATURDAY DEC 28 2019

ALL SHOWS AT THE LYRIC THEATRE • 772-286-STAR • WWW.LYRICTHEATRE.COM



Styles Inspired by the Sea

ARGENTO JEWELRY
27 SW Osceola Street Stuart, Fl. 34994 772.223.1647

Smokin' Renegade
A TRIBUTE TO
BOSTON
AND
STUN
FRIDAY NOV 29 8PM

NEVER STOP BELIEVIN
ULTIMATE TRIBUTE TO
JOURNEY
SATURDAY NOV 30 8PM

PORTION OF PROCEEDS TO BENEFIT MULTIPLE SCLEROSIS

THE LYRIC THEATRE'S 2019-20

FOR YOUNG AUDIENCES

DISCOVERY

Arts & Education
at The Lyric
Proudly Sponsored by Elisabeth Lahti



Inspiring Young Minds through the ARTS

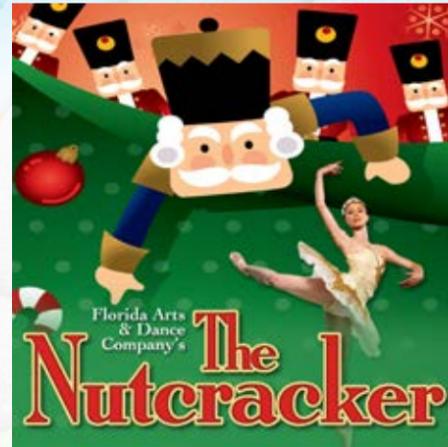


Get ready for wild adventure in this original conservation comedy about protecting the environment. The Florida Everglades are in danger and it's up to goofy young Flown Ranger Dudley R. Spoonbill to save his bird friends from danger as they migrate south for the winter. Dudley must use Florida's natural resources and landmarks to guide the flock. There's just one problem: the Three Little Pigs are tearing down the Everglades as fast as they can!

Ecology, Imagination, Literacy Incentive, Creative Writing • Grades Pre-K-5

Wednesday, November 13th, 2019 | 10:15am & 11:45am

An annual tradition, our friends at Florida Arts & Dance Company and Russian Ballet Orlando returns with The Nutcracker. The quintessential Christmas ballet, set to Tchaikovsky's thrilling music, is based on the story "The Nutcracker and the King of Mice" by E.T.A. Hoffman. This sparkling fairy tale, with such beloved scenes as "Dance of the Sugar Plum Fairy," has delighted children for generations. All ages



Creativity, Imagination, Dance • All Ages

Friday, December 6th, 2019 | 10:15am & 11:45am



An amazing new nature-themed magic show about the science of conservation. Steve will teach the kids about pollution, recycling, and how to help save the planet through an array of illusions and zany sight gags. Kids will take home a new understanding of their connection to their home sweet home, planet earth!

STEM and STEAM Lessons, Environmental Science • Grades K - 6

Tuesday, January 14th, 2020 | 10:15am

This powerful production introduces audiences to poignant events and notable names of the Civil Rights Movement. This acclaimed show focuses on the tumultuous years between 1955 and 1968 and shines light on important milestones in our history, including: the Montgomery Bus Boycott, and the assassination of Dr Martin Luther King, Jr. Viewers can expect to meet important figures and hear inspiring songs of the era.



Black History, History, Social Studies • Grades 3-12

Monday, January 27th, 2020 | 10:15am & 11:45am

2019-2020 Arts & Education at The Lyric is Proudly Sponsored by Elisabeth Lahti

For more information about this Series, Ticketing or Scholarship Fund contact Sue Nauss, Arts & Education Coordinator, at 772-220-1942 x205 or at Sue@LyricTheatre.com



Discovery Series Scholarship Fund sponsored by U.S. Sugar. Educators of Martin County Title 1 Schools are eligible to apply for the Scholarship, please visit www.lyrictheatre.com/discovery-series for the application and requirements.

2019-20 Lyric Volunteers

bartenders

Bob Cameron
Judy Cialone
Polly Chisholm

Barbara Connell
Leslie Cuatt
Penny Gehring

Kathy Grant
Kevin Grant
Maribeth Konz

Larisa Pisano
Carole Power
Nicholas Thomas

Barbara Thommes
Pat Westbrook
Reva Zemke

ushers

Brenda Aiken
Mary Pat Anderson
Ella Ashwell
Barbara Assalone
Jean Aukerman
Nancy Beckwith
Michele Belonzi
Michael Bennett
Linda Bonsignore
Tracy Booth
Patricia Bushman
Margo Cald
Michelle Carr
Corky Clark

Joan Clark
Karen Clark
Aleta Crabtree
Ellie Dee
Dorothy DeFino
Bobbi Demers
Linnea Desmond
Marie-Jeanne Despres
Jan Edwards
Joan Elliott
Judy Endresen-Worthy
Christine Ernst
Janet Faccione
Jerry Felton

Kathy Finn
Bobbie Forman
Dana Forman
Ranelle Furniss
Mary Ann Galletta
Marcie & Randy Gordon
Leslie Haines
Howard Hall
Betty Hanneman
Barbara Hatfield
Sally Haveran
Lois Heimbach
Renee Hill
Bobby Johansen

Paul Johnson
Beth Jurgaitis
Tammy Klein
Gayle Kochan
Debbie Kofel
Kathy Koivula
Sheryl Konen
Edna Kulla
Rusty Landgren
Pat Lawler
Paul Leary
Sharon Leary
Cheryl Long
Deb Marko

Jay Martin
Patti McFadden
Joanne McNeill
Marty Miller-Leveillee
Diane Mills
Virginia Moore
Ronald Nelson
Lois Oliveri
Pat Pendergast
Carole Power
Nancy Prince
Lisa Rapp
Marcy Roeder
Claire Ronan
Carol Rowan

Norma Rumbaugh
Barbara Scharlau
John Soehnlein
Marion Stahle
Karin Stocker
Lisa Stott
Marilyn Summers
Martha Terrenzi
Marie Trovato
Pauline Voeller
Karen Wallace
April Welker
Sandie Wennerberg
Joanne Wu

Spritz | CITY BISTRO

Enjoy our
Patio Dining!

At the Lyric for a show? Join us for Dinner!
Right across the street!



Also join us anytime for...

Happy Hour MON thru FRI
3:00PM to 6:30PM
&
Sunday BRUNCH 9AM to 2PM
EVERY WEEK

61 SW OSCEOLA STREET • 772.320.9100 • SPRITZCITYBISTRO.COM

THE BARN THEATRE

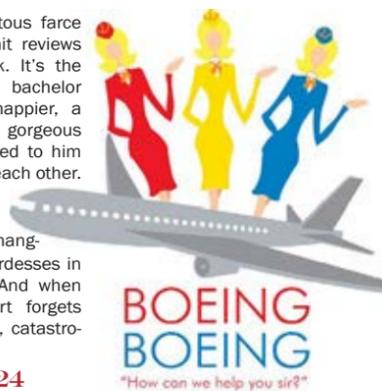
Martin County's Community Theatre For 49 Years



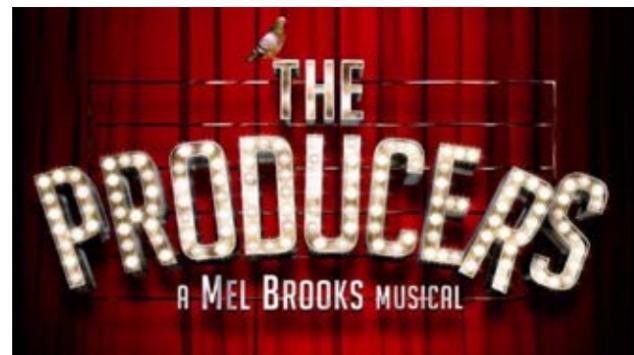
A Musical fairy tale by adults for the whole family, this classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

SEPT 19 - OCT. 6

Boeing Boeing is a riotous farce that recently enjoyed hit reviews in London & New York. It's the 1960's, and swinging bachelor Bernard couldn't be happier, a flat in Paris and three gorgeous stewardesses all engaged to him without knowing about each other. But Bernard's perfect life gets bumpy when unexpected schedule changes bring all three stewardesses in town simultaneously. And when his timid friend Robert forgets which lies to tell whom, catastrophe looms.



NOV 7 - NOV 24



Max Bialystock, the one time king of Broadway producers is hungry to strike it rich, and Leo Bloom, an accountant has dreams of someday becoming a theatre producer. They discover they can get rich by producing a flop rather than a hit, and start by finding the worst show, worst director, and worst actors. When their new production, the gloriously offensive "Springtime for Hitler" turns out to be a smash success, the plan is thrown.

JAN 16 - FEB 2

Our BARN THEATRE Sponsors



For Ticket Information Please Call 772-287-4884

Or Visit Our Website www.barn-theatre.com

Box Office Hours Noon-4pm, Mon - Fri • 2400 SE Ocean Boulevard, Stuart

Monaco Music Productions Presents
"LOVE SONGS AND MORE"
TURNSTILES
 THE ULTIMATE BILLY JOEL TRIBUTE
 FALL IN LOVE AGAIN TO
 THE MUSIC OF BILLY JOEL!
 ♡ *Valentines Day* ♡
 Friday, February 14th, 2020
 7:30PM
 Couples - buy 2 tickets and save 10%!
 To redeem the couples discount, call the Box Office or use discount code Couple214 in the shopping cart at lyrictheatre.com.

MARTIN FENCE CO.
 SINCE 1979
 "For All Your Fencing Needs"
 877-777-3212
www.martinfence.com

DRUMS ~ PERCUSSION ~ INSTRUCTION
DrummersOnly Drum Shop
 South Florida's Only Music Store between Miami and Orlando devoted to Drums and Percussion Instruments

- Drum Lessons
- Drum and Percussion Ensembles
- Piano Lessons
- Mallet Keyboards
- New, Pre-Owned and Vintage Drum & Percussion equipment

We Buy, Sell, Rent and Repair All Drum and Percussion Equipment. All Major Brands

1532 SE Village Green Dr. Port Saint Lucie
 772.337.4002 www.drummersonly.com

ENGEL & VÖLKERS® REALTOR

FLORIDA'S REAL ESTATE EXPERTS

Representing clients in the most prestigious neighborhoods on Florida's Luxury Coast



INLET PALMS

Extraordinary Luxury Design
 Every Home has Pool and Spa
 Private Dock with Slip
 Directly on the Inlet
www.inletpalms.com



FRAZIER CREEK

Heart of Downtown Stuart
 Elegance and Luxury
 Marina Like Setting
 Scheduled to be completed in 2020
www.fraziercreek.com

LOCAL EXPERTISE GLOBAL REACH

Sailfish Point • Loblolly Pines • Loblolly Bay • Mariner Sands • Yacht & Country Club

STUART@EVREALESTATE.COM

772.494.6999

EVREALESTATE.COM



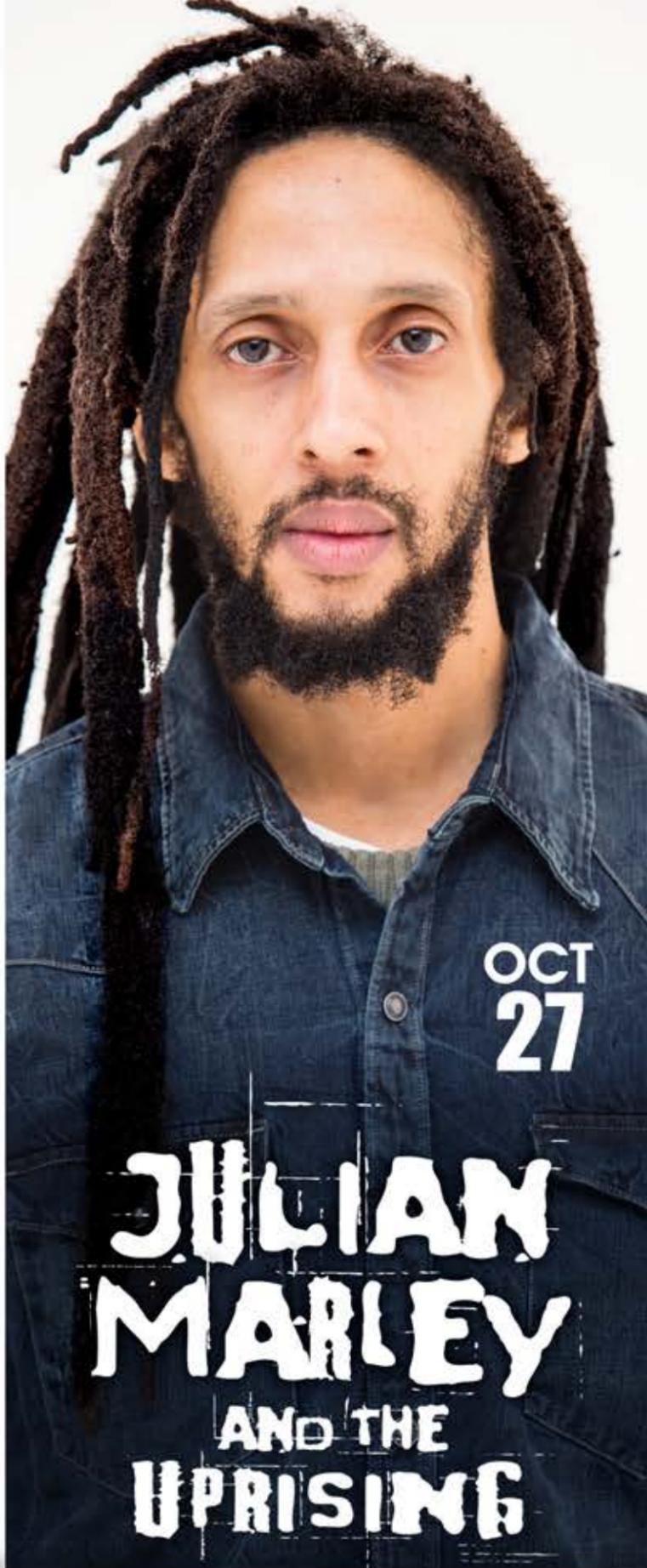
OCT
25

Gary Hoey



OCT
26

ACE FREHLEY



OCT
27

**JULIAN
MARLEY
AND THE
UPRISING**



JAN
28

**TAJ
MAHAL**



Arts & Education at The Lyric

Proudly Sponsored by **Elisabeth Lahti**

FREE TICKETS for Non-Profit Youth Organizations!

The Lyric Theatre, along with the support of Women Supporting the Arts, is committed to strengthening our commitment to educate and inspire our leaders of tomorrow by providing access to all Lyric Theatre performances through our new Arts & Education Program *KidTix*.



KidTix provides FREE tickets to non-profit organizations that serve low-income and/or at-risk youth. Providing access to arts and culture is essential to strengthening the power of change, making our community a better place to live, work and play. It is well documented that arts and cultural programs offer enrichment, inspiration, education and entertainment to individuals and communities. Children involved in the arts are usually more successful in school, more confident, knowledgeable and well-rounded.

KidTix are available on a first-come, first-serve basis. For more information about *KidTix* and The Lyric's Arts & Education programs, please contact Sue Nauss, Arts & Education Coordinator at 772-220-1942 x205 or Sue@LyricTheatre.com

Continuing to provide Treasure Coast families with the wonderfully unique and magical experience of live performing arts.

The Lyric's Awesome Summer Camp 2019

Having good character onstage and off, that is the motto of Lyric's AWESOME! Summer Camp. With two sessions focused on the importance of the environment and learning from the past, campers at The Lyric did just that.

During this summer's first session, titled "We Are the World," campers learned about the impact that they have on the environment and what they can do to better manage it in their day-to-day lives. Through their 3-week recycling challenge, the campers recycled over 300 gallons of plastic! Additionally, all of the set and prop pieces used for both shows were made from recycled cardboard brought from home by the campers.

During the second session, "Why We Tell the Story," campers learned to use the past to guide their future. This session, LASC teamed up with Tykes and Teens, an incredible local organization that has provided mental health services to over 35,000 children. With the help of a guest speaker from Tykes and Teens, therapist Emily Whitehouse, campers were able to learn that their individual experiences play a big role in shaping who they will become.

To take things one step further, campers lent a helping hand to the Martin County community through LASC's participation in the Caring Children Clothing Children organization. Campers donated gently used clothing to this remarkable organization to help provide free clothing to their fellow students in need. This served as an important lesson on how they could help their community and their planet by giving their gently used items a second life.

All this combined with lessons in dance, music, drama, technical theater, classic fun in the sun activities - iconic of summer camp - and two unforgettable "Sharing" shows to help spread their message, this summer's LASC has truly gone beyond the four walls of the historic theatre in downtown Stuart to show our community what good character looks like, onstage and off.

To all of our campers, have a great school year! We'll see you next summer!

Want to learn more about Tykes and Teens or Caring Children Clothing Children? Their websites can be found at:
Tykes and Teens: <http://www.tykesandteens.org/>
Caring Children Clothing Children: <http://www.4cmartin.org/>



12th Annual Festival of Trees & Lights Nov 17-23, 2019



Event Schedule for the Week

Daytime Open to the Public: **FREE**
11:00 to 5:00pm (*4:00pm Sat.)

SUNDAY, NOVEMBER 17 11:00-5:00pm

Family Day—Open to the Public **FREE**

MONDAY, NOVEMBER 18 5:30-8:00pm

Joy to the Girls Cocktail Party
\$45 through November 12th; \$55 at door

WEDNESDAY, NOVEMBER 20 3:00-5:30pm

Afternoon Champagne Tea
\$45 through November 12th; \$55 at door

FRIDAY, NOVEMBER 22 6:00-8:30pm

"A Not So Silent Night" Strolling Supper,
Cocktail Party and Live Auction, \$125

SATURDAY, NOVEMBER 23 8:30 -10:30am

Breakfast and Photos with Santa **FREE**

Tickets and more information available at

www.tykesandteens.org

by emailing

Courtneyb@tykesandteens.org

or by calling 772.220.3439



Mental Health MATTERS
EVERY DAY!



Flagler Place • 201 SW Flagler Avenue, Stuart • Nov 17 - 23, 2019

Enjoy the Perks of Membership

As a thanks for your membership, you will receive a Patron Privilege Card.* Use it to thank these merchants who support The Lyric Theatre.

April Daze
308 S Colorado Avenue
10% Off Any Purchase Over \$50

Argento Jewelry
27 SW Osceola Street
10% Off Any purchase

The Black Marlin
53 SW Osceola Street
Free glass of House Wine or Domestic Draft with Entrée

Calico Trading Company
47 SW Osceola Street Suite 104
10% Off Any Purchase of \$50 or more

Coconut Bay Gifts & Beach Décor
2 SW Osceola Street
15% Off All Yankee Candle

Earthtones in Harmony with Nature
43 SW Osceola Street
10% Off Any Purchase Over \$100 of Regularly Priced Items

EM Fine Jewelry
Treasure Coast Mall
10% Discount on all of our Estate Jewelry Excluding Estate Diamond Engagement Rings

Harbor Wear
307 S Colorado Avenue
10% Off any Regularly Priced Item

Island Cotton Company
53 SW Flagler Avenue
10% Off Any Purchase

Kilwins Chocolates, Fudge & Ice Cream
31 SW Osceola Street
Free Slice of Fudge (coupon)

Luna Italian Cuisine
49 SW Flagler Avenue
10% Off Dinner

Riverwalk Café & Oyster Bar
201 SW St. Lucie Avenue
1 Free House Wine or Domestic Draft with purchase of Entrée (coupon)

Sandal Shack
47 SW Osceola Street
10% Off Any Regularly Priced Purchase Excluding Surf Boards

Smokin' Premiums
51 SW Osceola Street
Free gift w/ purchase of \$10 or more

Sneaki Tiki
211 S Colorado Avenue
Free glass of House Wine, Domestic Beer or Well Liquor with purchase of Food

Solare Sunglasses
4 SW Osceola Street
10% Off Any purchase

Two Streets Estate Jewelry & Decorative Arts
20 SW Osceola Street
Special Discount for Lyric Members

BECOME A MEMBER!



GET A COOL CARD!



ENJOY THE PERKS!



For more information, contact Heather Long, Membership Director at 772-220-1942 ext 204 or membership@lyrictheatre.com

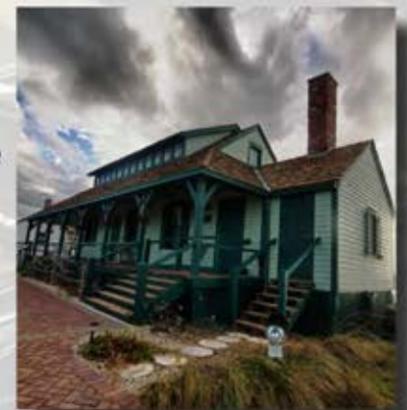


Ready to Amaze You 360 Days a Year!

Whether it's a day with the family, a special event, an informative lecture, an exhibition opening, or a personal celebration, the Historical Society



of Martin County invites you to come and experience all that the Elliott Museum & House of Refuge Museum have to offer. Serving the community for over 60 years, HSMC truly is a Treasure on the Treasure Coast!



- Free Admission to Active Military & Veterans at both Museums
 - Combo Tickets available to visit both Museums within 30 days
- HSMC Members enjoy free admission, lectures, special events, and more at both Museums and more than 1000 Museums across the country! Memberships available at multiple levels. Visit the websites for details.



825 NE Ocean Blvd., Stuart
772-225-1961 • ElliottMuseum.org
Open Daily 10 am - 5 pm

On Beautiful Hutchinson Island!



301 SE MacArthur Blvd., Stuart
772-225-1875 • HouseOfRefugeFL.org
Open Daily 10 am - 4 pm; Sunday 1-4 pm

LAW OFFICE OF
GLORIA SEIDULE

Personal Injury Attorney

Auto Accidents • Child Sexual Abuse
 Medical Malpractice
 Nursing Home Abuse • Slip & Fall



SWIFT

Personal Attention to Your Case

FIERCE

Always on Your Side

PASSIONATE

Dedicated to Your Cause

The Law Office of Gloria Seidule

2400 Southeast Federal Highway, Suite 300

Stuart, FL 34994

772-287-1220

www.GloriaLaw.com

stuartstalkhouse.com

514 NW Dixie Hwy

Dinner: Tues-Sun 5p-10p • Happy Hour: Tues-Sun 3p-6p • Reservations Recommended

Cocktails Dining Music • 692-3662

JAN 29

THE TAP PACK

FEB 7

phil VASSAR

STRIPPED DOWN

LyricTheatre.com

THE CABINET GALLERY INC

You Dream It, We'll Build It



SPECIALIZING IN QUALITY CABINETRY SINCE 1997

KITCHENS • BATHROOMS • OFFICES • WET BARS
 ENTERTAINMENT CENTERS • LAUNDRY ROOMS

COMPLETE REMODELING AND DESIGN SERVICES AVAILABLE

633 NW BAKER ROAD, STUART, FL
 (NORTH OF THE ROOSEVELT BRIDGE, BEHIND PUBLIX)

772-692-3667
 www.cabinetgallery.net

Hours: Mon-Fri 9:00 AM - 5:00 PM • Evening and Weekend Appointments Available

LICENSED & INSURED MC-10911



SOUTHERN STEAK & SEAFOOD

“Where casual meets upscale”

Specializing in great service and hospitality serving only the freshest of local seafood and highest quality meats.
Happy Hour Daily from 4:00 – 7:00 in the bar · Daily Specials | Local “Fresh” Farm Ingredients | Family-Owned

47 SW Flagler Avenue - Just steps away from The Lyric Theatre in Downtown Stuart · www.thegafford.com · (772) 221-9517