theLYRIC

Spring 2018

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Letter from the Executive Director

The Lyric is swinging into Spring with diverse and thrilling programming!

World renowned singer-song writers Kris Kristofferson and Al Stewart, Ana Popovic's soulful blend of slide guitar and electric funk and Arthur Migliazza's *Boogie Woogie Piano, Mucho Mambo* with Robert Navarro, and roots jazz, country swing with the street blues sounds of Bumper Jacksons and Wings To Fly Dance Company's new show *HOPE*. Our Family Fun Series continues with the virtuoso violinists Natalie MacMaster & Donnell Leahy in *Visions from Cape Breton*, and then the "junk rock" workshop and performance of Recycled Percussion. And we're not done yet, stay tuned for more…

The Lyric Theatre's ability to offer this variety and caliber of presentations is because of the amazing support of people like you, whose enthusiasm and generosity have been essential to our growth and success. Arts and culture are the only things that defy generations, while defining who we are as a community.

On behalf of The Lyric League, I am very pleased to announce the second annual Youth Arts Celebration on Saturday, April 21st benefiting The Lyric Theatre's Arts & Education Programs. The Youth Arts Celebration is not a contest, but rather an opportunity to recognize and celebrate the amazing talents of student performers in the Treasure Coast.

Please consider becoming a sponsor of the 2018 Youth Arts Celebration and support The Lyric's Arts & Education Programming. Your support will provide extraordinary master class and residency opportunities for students in area schools, The Discovery Series for Young Audiences, a series of school-time shows not only exposing students to live theatre, but correlating theatrical content to standards based curriculum, The Lyric's AWESOME! Summer Camp building character on and off the stage, and our Family Fun Series, comprised of carefully selected performances to entertain while reinforcing the fundamental values of time spent as a family and the influence of live theater's influence in the development of our future patrons, potential artists, and informed citizens.

Programming and education for our young audiences is of the highest priority. Access to performing arts has a transformative power to move our community forward in a meaningful way. Your support will enable us to bring these enriching cultural experiences and make a difference in young lives.

Thank you for your support and Love for The Lyric,

Kia Fontaine

The Lyric Theatre's Mission
"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."

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On the cover:

Returning for another fiery performance, Ana Popovic is a force to be reckoned with. Called "one helluva guitar-player" by Bruce Springsteen, the blues musician is known for her soulful blend of slide guitar and electric funk. March 4th at 7:00pm.

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OPAL COLLECTION

Natalie MacMaster & Donnell Leahy - Visions from Cape Breton and Beyond
Mar. 3rd 2018 | 4:00pm & 7:00pm

GET A GRIP, FIDDLE AROUND & GET DIRTY!

The Lyric is swinging into spring with family fun "junk rock," world class thematic dance, eyebrow raising comedians, jazz, blues, and rock and soul – there is something for everyone!

Get A. Grip, A Hilarious New Comedy! *(March 2, 2018 7:00pm)*

Ted is living the dream as ACME Bank's Mortgage and Loan Clerk. Except that he's lost his life savings and his mother may soon spend 5-10 at San Quentin, while his own felony charge may have him sharing her cell. In the meantime, the bank's president just foreclosed on a local theater. A hit play will surely provide sufficient revenues to save the bank's and his own flagging reputation, while the experience will teach his offspring a valuable, yet fruitless, lesson. To achieve his goal, the president will force his deadbeat family, a handful of unsuspecting actors and Ted into building, rehearsing and performing a play about love gone exponentially wrong. In this play-within-a-play comedy, the backstage crew will defy off-stage, while the playwright confounds on-stage. The playwright and director will be out-maneuvered as opening night unfolds and the ensuing chaos rewrites the last act.

Natalie MacMaster & Donnell Leahy - Visions from Cape Breton and Beyond

(March 3, 2018 4:00pm & 7:00pm)

Since their last performance at The Lyric Theatre, Natalie MacMaster and Donnell Leahy have only grown in popularity, becoming well-regarded as "Canada's reigning couple of Celtic music." With album sales exceeding 1 million and past collaborators including Yo-Yo Ma and Alison Krauss, the fiddling duo combine their Cape Breton heritage with their commanding stage presence and stylistic diversity. Integrating French, Celtic, and Cajun musical styles, MacMaster and Leahy are a family affair, often touring with their six musically-gifted kids.

Both Natalie MacMaster and Donnell Leahy were born to play the fiddle, both raised on the island of Cape Breton, an isle known for its traditional fiddle music brought to North America from the Scottish Highlands. MacMaster picked up the fiddle at the age of nine and it wasn't long before she released her first album, *Four on the Floor*, at age 16. With awards including East Coast Music Association's Artist of the Year award and induction into the Order of Canada, the fiddler has toured with Alison Krauss, Carlos Santana, and many more.

Natalie MacMaster's husband and musical partner Donnell Leahy is no stranger to the fiddle. Raised by a fiddler father from Ontario and a step-dancing mother from Cape Breton, Leahy has played an instrument since he was a young boy. As the leader of the famous musical family group Leahy, featuring eight brother and sister musicians, Donnell has earned numerous awards including the Juno Award for Best New Group and Best Instrumental Album. Leahy also toured as the opening act for the famous country singer Shania Twain in her "Come On Over" world tour.

In their performance, Natalie MacMaster and Donnell Leahy will perform songs off of their 2015 joint album and duet debut, *One*. Produced by the legendary Bob Ezrin and Justin Cortelyou, the couple recorded the album in Cape Breton, featuring the first ever recorded versions of original music written by the fiddling couple alongside reinterpretations of classic and contemporary tunes. As *Music Road* brilliantly stated, "Flying notes, fast paced jigs and reels and polkas, paint can percussion and Gaelic lyrics, original music and tunes from Scotland, Ireland, the Maritimes, and elsewhere, piano, bagpipes, guitar, accordion, and of course fiddles: all those, in the hands and spirits of gifted musicians, will likely have a similar effect on the listeners of *One*." *A Family Fun Series Show, proudly sponsored by The Bauman Family Foundation, Inc.*

Ana Popovic *(March 4, 2018 7:00pm)*

Returning for another fiery performance, Ana Popovic is a force to be reckoned with. Called "one helluva guitar-player" by Bruce Springsteen, the blues musician is known for her soulful blend of slide guitar and electric funk. This year, Popovic received her 6th nomination at the Blues Music Awards and toured as part of the all-star *Experience Hendrix* lineup, a nationwide tour celebrating the music of legendary guitarist Jimi Hendrix.

Ana Popovic took an early interest in the world of music. Born in Belgrade in 1976,

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Popovic picked up the guitar at age 15. Encouraged by her father to play the blues, the aspiring guitarist and singer made waves in her local music scene, impressing music teachers and fellow artists with her innate skills. By 1995, Ana Popovic had formed her first band, an R&B group called Hush, but the group broke up by 1998 and Popovic traveled to the Netherlands to study jazz guitar. Shortly after, the Ana Popovic Band was formed and the Serbian blues guitarist started to attract international attention. Popovic' albums *Still Making History* and *Blind for Love* both reached #1 on the U.S. *Billboard* Blues chart.

In May of last year, Ana Popovic released her latest album *Trilogy*. An ambitious project, *Trilogy* features 23 jazz, funk, and blues recordings on 3 separate CDs. Featured on the album are Robert Randolph, Cody Dickinson (North Mississippi Allstars), rapper Al Capone, and Joe Bonamassa. The album was named one of Amazon's Top 10 Best Blues Albums and is one of the best-selling blues albums on the *Billboard* charts.

Popovic's intense touring schedule takes her around the world to venues big and small. Endorsed by Fender, D'Angelico, and Jim Dunlop, Ana Popovic has shared the stage with legends like BB King, Joe Bonamassa, Gary Clark Jr. and others.

John Hammond
Mar. 8th 2018 | 7:00pm

Neil Berg's 100 Years of Broadway

(March 5, 2018 7:00pm) Neil Berg's *100 Years of Broadway* will recreate some of the greatest moments from the most famous shows of the 20th century, including *Phantom of the Opera*, *Les Miserables*, *Cats*, and *Jesus Christ Superstar*. Starring the actors who starred in many of these hit shows, *100 Years of Broadway* features some of the best songs from the best Broadway shows, all sung by some of the most talented performers working today. What makes *100 Years of Broadway* truly unique is composer and lyricist Neil Berg's inspired arrangements of classics and new hits.

Starring a cast of five Broadway stars accompanied by a dazzling New York live band, *100 Years of Broadway* was co-created by Broadway veteran Neil Berg and Adam Friedson. Berg's credits range from the off-Broadway hit *The Prince and the Pauper* to a brand-new musical version of the famous film *Grumpy Old Men* starring Jack Lemmon and Walter Matthau. Berg is currently collaborating with the Pulitzer prize-winning playwright Robert Schenkkan on a new rock musical called *The Twelve* as well as a fairytale musical *Never Grimm* with writer Jonathan Feldman. In addition to his work on the stage, Neil Berg is an accomplished film composer with credits including *Once Upon a Time in Brooklyn* and *Searching for Bobby D*. In 2012, Berg was awarded the Ellis Island Medal of Honor for his lifetime of artistry and dedication to community service for helping to raise $15 million for homeless youth. As the co-owner of the SJR Theater Workshop, a theater camp for students in Montvale, New Jersey, Berg helps instruct over 200 young actors and singers every year.

In Neil Berg's *100 Years of Broadway*, veteran composer and lyricist Neil Berg takes on the greatest shows of all time in one unforgettable night. The show has played in over 120 cities a year for the past decade, bringing Broadway to cities across America. Past stars of *100 Years of Broadway* have included Betty Buckley, Liz Callaway, Ben Vereen, and Alex Santoriello. To experience a taste of Broadway without leaving Florida, see Neil Berg's *100 Years of Broadway*.

John Hammond

(March 8, 2018 7:00pm) A Grammy-nominated musician, John Hammond is a master of the blues with a reputation as a musician's musician. Hammond will perform another soulful evening of songs from his extensive repertoire of covers and original compositions. Called a "blues legend with a voice like Robert Johnson's" by *The New York Times*, Hammond is known for his energetic reinterpretations of classic blues pieces. Combining raw vocals, impeccable skills on the guitar, and riffs on his harmonica, blues musician John Hammond's performances are like no other.

John Hammond began playing the guitar as a young boy growing up in New York City. As the son of record producer John H. Hammond, Hammond was surrounded with music. John dreamt of one day becoming a traveling blues singer and inspired by the music of Chuck Berry and Robert Johnson, the aspiring guitarist quickly taught himself the instrument. By the 1960s, John Hammond was touring nationally and recording with famous electric blues musicians in the New York area, including Eric Clapton and Jimi Hendrix. Performing with Hendrix and The Band early in their careers, John Hammond has been credited with helping the musicians reach wider recognition.

Throughout his career, John Hammond has released over 34 albums and has never stopped touring. The blues veteran has been nominated for 8 Grammy awards and 22 Blues Music Awards. Hammond received the 1985 Grammy award for his performance of "Blues Explosion," featuring Stevie Ray Vaughan, Koko Taylor, and many others. In 2011, Hammond was inducted into the Blues Hall of Fame. His album *Timeless*, released in 2014, is a celebration of his 50 years working in the music industry. The album was recorded live and won the Acoustic Album of the Year award at the 2014 Blues Music Awards.

Dirty at 7:30 starring John Pizzi & Chris Monty

(March 9, 2018 7:30pm) *Dirty at 7:30* combines the no-holds-barred comedic style of Chris Monty with the veteran ventriloquist and comedian John Pizzi in a night that will have you laughing so hard it hurts. The New York comedians will join forces in an unforgettable performance that's not for the weak-hearted.

A regular in New York City comedy clubs, Chris Monty has headlined at major venues from Atlantic City to Las Vegas and Reno. With roles in the movie *Paul Blart: Mall Cop 2* and the popular original Netflix series *Orange is the New Black*, Monty has also opened for major entertainment artists such as Joan Rivers and BB King. In addition, Chris Monty has appeared on AXS TV *Gotham Comedy Live* as well as the PBS documentary *The Business of Comedy*.

Joining Chris Monty in *Dirty at 7:30* is comedian and ventriloquist John Pizzi. Born in Brooklyn, NY, Pizzi has traveled the country performing his original stand-up routine for nearly 30 years. Famous for his "one-two punch" style of humor, John Pizzi incorporates a variety of characters into his performances, such as Uncle Smiley, Smokey, Baby Princess, and Human Baby. Recently, Pizzi was featured on *America's Got Talent*, where he created large, digital ventriloquist dummies out of Howie Mandel, Sharon Osbourne, and Howard Stern in a hilarious audition performance. The ventriloquist has opened for acts including Joy Behar, Weird Al Yankovich, and Jerry Vale. A one-man show of comedy, magic, and ventriloquism, John Pizzi is a beloved regular at the Riviera Hotel in Las Vegas, the Borgata Hotel in Atlantic City, and Friars Club in New York and Los Angeles. Together, Chris Monty and John Pizzi are a force to be reckoned with. Don't miss the two hilarious performers in *Dirty at 7:30*. (Contains Adult Material)

Robert Navarro "Mucho Mambo"

(March 10, 2018 7:00pm) Legendary Latin music producer and jazz pianist Robert Navarro presents *Mucho Mambo*, an exploration of the Mambo style of music from its invention in Havana in the 1930s to its rise in popularity in the 40s and 50s and beyond.

Born in New York City, Robert Navarro studied jazz piano under Jackie Byrd, graduating from City College with

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Ana Popovic
Mar. 4th 2018
7:00pm

A Brief History of The Lyric Theatre

Spring of 1913
Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

1917
The "first" Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

May 27, 1925
Construction of The "new" Lyric Theatre commenced on Flagler Avenue

March 15, 1926
The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress Suit"

November 29, 1930
Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller "Danger Lights' (picture with sound)

1941
The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

1978
The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services

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ON & OFF THE WATER

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a BFA in Music and earning his Masters from NYU. In 1982, Navarro formed Grupo Fascinacion and later, the aspiring Latin artist produced records for the Dominican artist Santiago Ceron and Charanga America. Working with the well-known and celebrated bandleader Eddie Palmieri, Navarro later recorded and co-produced a project for The Ballet Hispanico Puertorriqueno. Over his career, the Grammy-winning artist has toured with Ray Barreto, Celia Cruz, and Frankie Ruiz. In addition to composing, producing, and mastering recordings, Navarro teaches music to students in Port St. Lucie.

In *Mucho Mambo*, Robert Navarro pays tribute to the founder of the Mambo style of music, Israel "Cachao" Lopez. Lopez, a bassist, was a musician and composer who played Mambo in the Cuban capital during the 1930s. As Mambo developed, artists such as Demaso Perez Prado and Beny More brought the genre to America and around the world. *Mucho Mambo* will feature an ensemble of Latin percussion as well as a medley of famous Mambo arrangements from the 20th century. *Presented by The Lyric Theatre and BlueBird Productions.*

Pop, Rock, and Doo Wopp Live!

(March 11, 2018 7:00pm) Take a step down memory lane with *Pop, Rock & Doo Wopp Live!* This fantastic show features musical legends Emil Stucchio & The Classics, Rock & Roll Hall of Famer and former lead singer of The Shirelles, Shirley Alston Reeves, and Dennis Tufano, the original lead singer of The Buckinghams. Don't miss this one-night-only reunion of the biggest hit-makers of the 60's performing your favorites such as "Till Then," "Will You Love Me Tomorrow," "Soldier Boy," "Mama Said," "Kind of A Drag," "Don't You Care," "Hey Baby, They're Playing Our Song," "Susan" and more!

Co-starring is The Buckinghams' original lead singer Dennis Tufano known as the original voice of '60s hits like "Don't You Care" and "Mercy Mercy Mercy," and who brought together the Chicago-based American Sunshine pop group in 1966. The quartet became one of the top selling acts of the late 1960s, charting five Top 40 hits in 1967. Although The Buckinghams dissolved in 1970, Dennis Tufano continued his career by forming the songwriting duo Tufano and Giammarese, who recorded three albums together, and joined with Elton John's lyricist, Bernie Taupin, on the album *He Who Rides the Tiger*. The founding member of the improvisational voice ensemble LA MadDogs, Tufano will also be included in the upcoming segment of the award-winning PBS series *PBS Music Series: The '60s.*

Robert Navarro "Mucho Mambo"
Mar. 10th 2018 | 7:00pm

Joining Dennis Tufano is Shirley Alston Reeves, the original lead singer of the famous American girl group The Shirelles. With songs including "Soldier Boy" and "Mama Said," Reeves and the Shirelles have been credited with popularizing the girl group genre and bridging racial divides with the popularity of their music. Named one of "The 100 Best Artists of all Time" by *Rolling Stone* magazine, the Shirelles were accepted into the Rock and Roll Hall of Fame in 1996 and won the Pioneer Award from the Rhythm and Blues Foundation in 1994. In addition to the fame of the Shirelles, Shirley Alston Reeves embarked on a solo career in 1975, recording the album *With a Little Help from My Friends*, featuring members of hit group such as the Drifters and the Belmonts. In 2000, Reeves performed on the *Doo Wop 51* special on PBS.

Lastly, *Pop, Rock, and Doo Wopp Live!* features Emil Stucchio and the Classics, an American vocal group formed in Brooklyn, New York in 1958. The Classics' first release, "Cinderella" was a big hit, reaching the Top 100 *Billboard* Chart. Their biggest hit came in 1963 with the release of "Till Then." Still a beloved classic, "Till Then" sold 5.5 million records and peaked at #20 on the pop music charts. Many versions of the song have since been recorded by musicians including Sammy Davis Jr, James Brown, and Al Martino. In 1964, the Classics released their album, *PS I Love You* which reached the Top 40. Although the original group disbanded in 1966, Emil Stucchio has continued to lead the Classics through the decades, performing standards, Italian classics, modern compositions, and '50s hits. Along with Stucchio, the Classics features vocalists Al Contrera and Teresa McClean. The talented trio's latest release *A Moment in Time* includes songs like "Wonderful Wonderful" and "Put Your Head on My Shoulder" with duets by Stucchio and McClean and orchestra arrangements by Tom Schizzano.

In *Pop, Rock, and Doo Wopp Live!* these legendary musicians come together to celebrate the sounds of the '50s and '60s in an authentic evening of soulful ballads and compelling harmonies.

Recycled Percussion

(March 14, 2018 7:00pm) Taking percussion to a whole new level, Recycled Percussion is a "junk rock" performance perfect for the whole family. After becoming a national phenomenon following their appearance on *America's Got Talent* in 2009, Recycled Percussion has brought their brand of innovative rock percussion to audiences across the United States and around the world in over 15 countries. In their immersive performances, the quartet of percussionists use buckets, power tools, ladders, trashcans, and anything else they can get their hands on to make music.

Formed in Goffstown, New Hampshire, Recycled Percussion was formed by Justin Spencer in 1995. Along with groups like Stomp, the junk rock group helped give birth to this exciting style of music. Recycled Percussion got their first break in 2009, when they appeared on *America's Got Talent.* They became the then highest-placed non-singing act to ever compete when they finished 3rd in the competition. Since then, the group has had guest appearances on the *Carson Daly Show*, the *Today Show, China's Got Talent*, and the Latin Grammy Awards. Recycled Percussion was featured on the cover of *USA Today* and voted National Act of the Year a record-breaking six times. In 2010, the percussionists became headliners in Las Vegas, performing nightly in the Saxe Theater at Planet Hollywood on the Las Vegas Strip. *A Family Fun Series Show, proudly sponsored by The Bauman Family Foundation, Inc.*

Bumper Jacksons

(March 15, 2018 7:00pm) Bumper Jacksons are hot and sweet, painting America's story from the streets of New Orleans to Appalachian hollers. Combining roots music, street jazz, country swing, and blues, Bumper Jacksons aren't easy to pin down. Named the Washington Area Music Award's "Best Folk Band" from 2013-2015 and "Artist of the Year" in 2015, the group has created waves with their fun and accessible style that both pay homage to the traditions while creating some new traditions of their own. Bumper Jacksons explore musical sounds from all over the United States.

Bumper Jacksons was formed by members Chris Ousley and Jess Eliot Myhre in 2012 after the duo decided to host an impromptu music session on the front lawn of a radical bike house in Washington, D.C. The group has continued in that youthful and improvisational spirit, with three albums that draw upon the traditions of American culture. Co-founder Jess Eliot Myhre, whose talents in songwriting and vocals are as strong as her talent with the clarinet and an iconic frog washboard. Born in Florida and raised singing in churches, performing in funk bands and hip hop groups at Wesleyan University, she moved to New Orleans, where she focused on roots music east of the Mississippi. Myhre is now a two-time winner of the Mid-Atlantic song contest in jazz and vocal categories. Co-founder Chris Ousley was raised in Maryland, with talents ranging from guitar and vocals to a graceful Kentucky-style tenor banjo and songwriting.

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Recycled Percussion
Mar. 14th 2018 | 7:00pm

1987
With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

March 18, 1988
Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

1993-1995
With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

November 12, 1993
The Lyric Theatre was listed on the National Register of Historic Places

1996
New seating installed in the orchestra section and administrative offices constructed

2001
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms

2004-2005
The expansion of The Lyric was commenced and completed, enlarging the stage by 14 feet, adding a backstage with flex- dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation including shower and restroom.

Summer of 2014
The Lyric was closed for substantial renovation as part of the Love The Lyric Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed. The Lyric's interior stucco walls were smoothed out and architectural elements added to the walls and columns.

November 11, 2014
Grand Reopening

September 2015
Drawing inspiration from the organic and geometric forms of The Lyric's exterior, The Lyric's proscenium was ornamented in an Art Nouveau style. The elegant design contains artistry and craftsmanship of the trompe l'oeil art technique.

Summer of 2016
Decorative touches utilizing the trompe l'oeil art technique were added throughout The

Lyric including balcony parapet, doorway transoms, and interior theatre walls.

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Performing with Ousley and Myhre is Alex Lacquement on upright bass and harmony vocals, Dan Samuels on drums and suitcase percussion, Dave Hadley on pedal steel and Brian Priebe on trombone and harmony vocals.

As they continue to evolve and explore the frontiers and histories of our nation's dance music traditions, Bumper Jacksons manage to combine their talents into one seamless and energizing experience. Bursting at the seams with some of the richest threads of old America, Bumper Jacksons re-imagine American roots music bringing you into the center of a party where everyone's invited and the dance floor never sleeps.

Bumper Jacksons
Mar. 15th 2018 | 7:00pm

Arthur Migliazza, Boogie Woogie Piano

(March 20, 2018 7:00pm) When you hear the sounds of boogie woogie blues, it's hard to keep your toes from tapping. This season, Arthur Migliazza will have you jumping out of your seat and into the aisles with *Boogie Woogie Piano*. A historian and storyteller, Migliazza takes audiences on a journey through the history of African-American music, tracing its influence on all kinds of American pop music, from jazz to rock n' roll. The award-winning pianist has brought his unique take on the boogie woogie style to audiences across the world for over 20 years. As blues reviewer and blogger Bill Wilson has stated, "If anyone can bring boogie woogie piano back into style, this is the man for the job."

Arthur Migliazza began playing piano at the age of 13. The up-and-coming pianist was mentored by prominent musicians Henry Butler, Ann Rabson, and Mr. B during his early years. A competitor at heart, Migliazza was a finalist at the 2010 and 2014 International Blues Challenge in Memphis, Tennessee. In 2014, he received the Best of the Blues Award for Best Keyboardist in Washington State. As a contemporary leader in the boogie woogie style of blues, Arthur Migliazza was inducted into the Arizona Blues Hall of Fame in 2010. Throughout his career, the blues musician has performed at major international venues, including Benaroya Hall in Seattle, Glenn Gould Studio in Toronto, and Tchaikovsky Hall in Moscow as part of the sold-out Kings of Boogie Tour.

His latest album, *Laying It Down*, reached #1 on the *Roots Music Report* charts for Washington State and reached #20 nationwide. The album was also included in the Grammy entry list for 2015. Most recently, Arthur Migliazza has appeared in the off-Broadway show *Boogie Stomp!*, performing at the Elektra Theatre in Times Square. In addition to performing, Migliazza is a talented instructor, teaching the piano for over 20 years. His work in education has resulted in an instructional book called *How to Play Boogie Woogie Piano*, which has been hailed as a critical tool for aspiring blues pianists. Let Arthur Migliazza take you on an adventure through the history of American music.

Arthur Migliazza, Boogie Woogie Piano
Mar. 20th 2018 | 7:00pm

Doc Grober and the Mudcats– "A Tribute to Lois Armstrong"

(March 22, 2018 7:00pm) The Doc is back again. This time around Doc Grober and the Mudcats are celebrating the life and music of one of the most influential jazz performers of all time with *A Tribute to Louis Armstrong*. The Treasure Coast's favorite Dixieland doctor and his rockin' Mudcats band will explore some of Armstrong's most memorable compositions from "What a Wonderful World" to "Ain't Misbehavin."

Before Doc Grober became a physician, he got his start in the music industry, performing as a pianist in a Pennsylvania band called Ron Grober's Quaker City Rhythm Kings. The group enjoyed success as a touring group, performing for audiences from New York to Philadelphia. However, the Doc put his musical passion on hold as he pursued a professional career in medicine, eventually earning his degree as an orthopedic surgeon. As talented with a scalpel as he was with the piano, Doc Grober received the honor of becoming the Florida team physician for the St. Lucie and New York Mets.

Eventually, Doc Grober returned to his first love, music, after being invited to perform at the Pelican Yacht Club in Ft. Pierce. The Doc organized a group of some of South Florida's most talented jazz musicians to perform at the club, and they've been touring ever since. Giving his jazz ensemble the name of The Mudcats, Doc Grober and the gang have been delighting audiences across Florida for years. Now, Doc Grober and the Mudcats return for an evening celebrating the life and professional achievements of jazz legend Louis Armstrong in *A Tribute to Louis Armstrong*.

Wings To Fly Dance Company "HOPE"

(March 24, 2018 7:00pm & March 25, 2018 3:00pm) The world-class performances of the Wings to Fly Dance Company have become legendary with audiences enthralled by the passion, energy and sincerity of each performer as they seamlessly deliver a unique dance vocabulary rich with artistic excellence. Offering the best in thematic dance is Martin County's best-kept secret – WTFDC! Life experiences plus cultural and spiritual influences inspire the artistic directors to create an unforgettable experience. Integrating dancers with and without disabilities, their illuminating work is noted for answering the hopes of many who dream of performing and achieving their ultimate passion.

Their new show *HOPE* will reveal how important faith, attitude and perseverance are in manifesting desired outcomes in one's life or in the lives of many. What do you *HOPE* for? The diversity of responses to that question is the underlying fabric for this show, with music carefully crafted to thread each scene into a masterpiece of movement.

The exciting principal male dancer in *HOPE* is Orlando Ballet's Arcadian Broad who at age 13 made his TV debut as a semi-finalist on season four of *America's Got Talent* and soon after a guest on *The Ellen Show*. Broad has also trained on a full scholarship at the Juilliard School. In 2016 he debuted his first full-length production, *Arcadian Broad's Beauty and the Beast*, which was the start of his career as a dual composer and choreographer. He continues to strive to "make ballet for the masses" with his work as a dancer, choreographer and composer.

Special guest singing artists for *HOPE* include noted singer and actress Karin Leone. A music theater veteran and Stuart native, Ms. Leone spent 8 years performing nationally, receiving numerous nominations for Best Actress in a Musical. Locally she has stared in the rock musical *Next to Normal*, StarStruck's production of *Gypsy* and was a star in Artists for a Cause's *Singing with the Stars*. Like Karin, another Stuart native, Charles Douglas Jones, Jr. is well known to the local music community having sung with many musical groups. WTFDC is thrilled to showcase these two dynamic singers!

Additional guest performances include the scintillating percussion of Grammy-nominee Michael Moses, the captivating song and dance of Chris and Jeanette Mazzella, and the hip-hop expertise of Tom Ciaramitaro and Jake Schoonmaker from Aerial Elite.

Joining the WTFDC dancers will be 5 performers that rely on wheelchairs for mobility and appearing on stage for excitement!! Alex, Casey, JP, Mia and Sabrina are determined courageous performers that are a joy to experience.

The ARC of St. Lucie County and the ARC of Martin County will each feature several talented performers including Lyman Bell, Calvin Fuller, Steven Kramer, Nick Muniz, Larissa Wademan, and Babette Williams. Chris La Gratta, Bonnie Howard and Sandy Scala will also be performing! *HOPE* offers something for everyone – that's what makes Wings To Fly shows such loved experiences!

Veteran WTFDC dancers Tara Anstensen, Mikayla Bradford, Kaileigh Bates, Amanda Irwin, Lisa Mie, Tena Patterson, Mary Weeks, and Ana Bolt-Turrall are joined this year by WTFDC's newest dancers Sam Jackson, Jennifer Lopp, and Joneik Molyneaux. Guest dancers from South Florida Dance Company include Brian Spector (owner), Gavin Carr, Hannah Mae Dugmore, Caitlyn Fred, Nina Sutcliffe, Angel Tamayo and Sara Todd, and Kareem Wildman.

Under the artistic direction and choreography of Tasha Patterson Shirley, WTFDC dancers and guests have graced the stages of the Treasure Coast for many years. Their critically acclaimed shows include *Quest* (2010, 2011), *Time* (2012), Life (2013) and *Journey* (2016). Tasha lived in Japan and performed with Madonna, Christopher Cross, Diana Ross, and Earth Wind & Fire. Choreography work spans 27 years and includes shows like *Guys and Dolls* and the *Rocky Horror Picture Show* and she's worked on many music videos. She created events for Budweiser, Coca Cola, Toyota, MAC Makeup, Prada, Sony, and Virgin Cinemas and did commercials for Sony, Pizza Hut, Swatch, and Suzuki. Tasha's passion to help create a peaceful and compassionate world permeates all that she does.

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Wings to Fly Dance Company "HOPE"
Mar. 24th 2018 | 7:00pm
Mar. 25th 2018 | 3:00pm

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The LYRIC THEATRE IN HISTORIC DOWNTOWN STUART

When you support The Lyric Theatre you play a leading role in providing the community with a home for the performing arts that enhances the quality of life, promotes arts education and supports the local economy. To become a supporter or for more information, contact Linda Prange, Development Director, at 772-220-1942, ext. 209, via email at Development@LyricTheatre.com or visit www.lyrictheatre.com/support-the-lyric

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Theatre Box Office and General Information

Hours
Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

Purchasing Flexibility
For your convenience, you can purchase tickets in several different ways:
- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lyrictheatre.com
- By mail to: Lyric Theatre,
  59 SW Flagler Ave., Stuart, FL 34994
  Attn: Box Office

Please be advised that a $3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Will Call
Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Gift Certificates
Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

Ticketing Policies
The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of $35 will apply.

Box Office
Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

Photography/Recording
The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

Cell Phones/Pagers
Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Patrons with Disabilities
Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

Latecomers
Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Fire Notice
In case of fire, please walk to the exit nearest your seat.

First Aid
Please see the House Manager.

Smoking
Smoking is prohibited anywhere inside the Theater.

Beverage Service
A full service cash bar is available in the lobby at most events.

Restrooms
Located to the left and right of the Theater entrance in the lobby.

Lost and Found
Contact the Box Office at 772-286-7827.

Group Sales & Corporate Discounts
Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LyricBoxOffice@LyricTheatre.com for more details.

Customer Service
If you have a suggestion or problem, please contact the Executive Director, Kia Fontaine, at 772-220-1942, ext. 207.

Theater Etiquette
As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

Volunteer Opportunities
If you would like information about volunteer opportunities, please contact our Volunteer Coordinator, Heather Long, at 772-220-1942 ext. 204 or membership@lyrictheatre.com.

Seating Chart

Patrons with disabilities: Special seating arrangements can be made with the Box Office at the time you purchase tickets, based on availability.

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Tasha's sister Tara Anstensen is the company's assistant director & choreographer and also dances. Tara developed a special tandem harness to enable Kaileigh to move with Mia about the stage – a very special scene in the show. Employed for over 14 years as a Physical Therapy Assistant by our presenting sponsor, the Martin Health System, she has received numerous accolades for her exemplary and extraordinary care of her patients including a feature in their 2017 Annual Report. She worked with individuals with disabilities at the Arc of St. Lucie County for over 10 years. Her professional background as a dancer includes working with Princess Cruises, performing with Diana Ross, C & C Music Factory and Cyndi Lauper. Tara has a sincere appreciation for creativity and exploration of music and movement and shares that love with all her students. She has taught at South Florida Dance Company, Dance Academy of Stuart, Ballet Florida, and Palm Beach Ballet Company.

Founding Director, Tena Patterson has an impressive background as a professional dancer, teacher and choreographer in Canada and the United States. She is trained and has taught ballet, modern, jazz, tap, Russian folk dance and musical comedy at the Royal Academy. She formed the Florida Performing and Visual Arts Program for persons with disabilities through the Arc of St. Lucie County. Tena believes that everyone should have the opportunity to perform and continues to work towards this goal. Tena also writes children's books. Tena, now over 70, still dances with Wings to Fly and often shows the dancers how it's done!

As a non-profit company, WTFDC still has a few sponsorships available for display in our program and on our website, www.WTFDC.org - Please support the joy we bring, the lives we lift!

Al Stewart
Mar. 26th 2018 | 7:00pm

Al Stewart *(March 26, 2018 7:00pm)*

Folk-rock musician Al Stewart is a musical legend across the world, known for his raw, honest lyrics and embrace of historical themes that sets him apart in a sea of talented songwriters. Coming to fame during the folk revival in England in the 1960s and 70s, Stewart captivated American audiences with hits such as "Year of the Cat" and "Time Passages." Al Stewart worked with and influenced some of the greatest musicians of our time, from Yoko Ono to Jimmy Page and Paul Simon.

Born in Scotland, Al Stewart bought his first guitar from the future Police guitarist Andy Summers. Stewart got his start playing at the Les Cousins folk club in London alongside other up-and-coming artists, such as Cat Stevens, Van Morrison, and Paul Simon. Al Stewart's first record, "The Elf," was a single released in 1966, featuring the guitarist Jimmy Page, who would later form The Yardbirds and Led Zeppelin. In 1970, the up-and-coming folk rocker performed in the first ever Glastonbury Festival. In 1972, Stewart's success was beginning to grow. That year, the singer-songwriter released *Orange*, an album written after a difficult breakup with his girlfriend. This was one of the first albums to include references to historical themes, a style that Stewart would continue to incorporate into later albums. As the musician would later say, "No one else was doing it, and no one is today. The best thing about writing a song about Lord Grenville is that Justin Timberlake isn't going to steal it!"

By 1978 Al Stewart had become a major star in America with the release of *Year of the Cat* and *Time Passages* two years later. In 1995, Stewart was invited to return to the Glastonbury Festival for its 25th anniversary, marking an incredible moment in his long career. His latest album, *Sparks of Ancient Light*, was released in 2008 to critical acclaim. Last April, Al Stewart received a Lifetime Achievement Award at the BBC Radio 2 Folk Awards, celebrating an illustrious career as one of the most influential folk artists of all time. Join Al Stewart for an intimate performance with one of the greatest artists of a generation.

The Outlaws *(April 7, 2018 7:00pm)*

For The Outlaws, it was always about the music. For 40 years, the Southern Rock legends remain one of the most influential and best-loved bands of the genre. Now The Outlaws return with new music, new focus and an uncompromising new mission: It's about a band of brothers bound together by history, harmony and the road. It's about a group that respects its own legacy while refusing to be defined by its past. But most of all, it's about pride.

It's About Pride is the new album from The Outlaws, a record 4 years in the making and perhaps 20 or more in the waiting. And for original Outlaws vocalist/guitarist Henry Paul, it's a hard-fought revival whose success can be measured in old fans and new music. For co-founding drummer Monte Yoho, the journey is both bittersweet and jubilant. "This new album embodies all the things we shared musically and personally, as well as the relationships we have with our fans to this day. It's about where we've been, where we're going, and why we still love to do this."

History lesson: Formed in Tampa in 1972, The Outlaws – known for their triple-guitar rock attack and three-part country harmonies – became one of the first acts signed by Clive Davis to his then-fledgling Arista Records. The band's first three albums *The Outlaws*, *Lady In Waiting* and *Hurry Sundown* – featuring such rock radio favorites as "There Goes Another Love Song", "Green Grass & High Tides", "Knoxville Girl" and "Freeborn Man" – would become worldwide gold and platinum landmarks of the Southern Rock era. Henry Paul left after the group's third album to form The Henry Paul Band for Atlantic Records, and later the multi-Platinum country trio Blackhawk. With the tragic deaths of co-founding members Frank O'Keefe and Billy Jones in 1995, and especially vocalist/lead guitarist Hughie Thomasson in 2007, it was feared that The Outlaws' trail had come to an end.

Along with founding members Paul and Yoho, the band features several of Southern Rock's most respected veterans: Lead guitarist and longtime Outlaw Chris Anderson, co-lead guitarist Steve Grisham - who joined the band in mid-2013, keyboardist/vocalist Dave Robbins is a co-founding member of Blackhawk. "From the very beginning, our band had a heart," Monte Yoho says. "And a lot of people who come out and see this incarnation of the band respond to the exact same things we used to put on that stage in the '70s and '80s." The Outlaws' live shows are tributes to the band's rich history and fiery rebirth. Classic tracks and fan favorites from the first three albums – as well as The Henry Paul Band's definitive *Grey Ghost* – share the spotlight with songs from the new disc that are already being embraced by audiences.

"I want people to hear this album and see our show and realize that The Outlaws are back," says Henry Paul. For Henry, Monte, Chris, Steve, Dave and Randy, it's about a band of brothers who love playing their own style of rock, and who 40 years ago first got the chance to take it from Florida to the world.

For The Outlaws, it's still about the music. And now more than ever, it's about pride.

Youth Arts Celebration
Apr. 21st 2018 | 7:00pm

Youth Arts Celebration *(April 21, 2018 at 7:00pm)*

If you like *America's Got Talent* or *Little Big Shots*, you will LOVE the 2nd annual Youth Arts Celebration! Prepare to be astonished by this dynamic talent showcase featuring the best of Treasure Coast student performers of all kinds, benefiting The Lyric Theatre's Arts & Education Programs. Student entertainers, grades 12 and under, will take to The Lyric stage to perform in a fast-paced, talent packed show with something for everyone.

Last season's inaugural event was wildly successful, presenting 27 amazing performances by 65 emerging young artists, and raised more than $25,000.00 in funds earmarked for The Lyric Theatre's Arts & Education Programs. The Lyric League, an auxiliary board of The Lyric, enlisted the help of area arts educators, music teachers, choral directors, dance schools, public and private schools and other community arts organizations to spread the word of this exciting new endeavor. Nearly 80 different acts from Martin, St. Lucie and Palm Beach County auditioned before a panel of judges for a coveted spot in the Celebration.

The Youth Arts Celebration is not a contest, but rather an opportunity to recognize these students for their commitment to their craft, the courage to express themselves and their love of the arts. The Youth Arts Celebration participants may be diverse in their talents, but all are united by their love of performing, and while not all of the participants have aspirations of performing professionally, they are clearly benefiting from their arts education, demonstrating kind, positive, respectful, focused behavior and support for one another; yet another example of how arts education instills discipline and values so vital to becoming a quality human being. The parents and educators deserve equal credit, as there is no denying the level of commitment these families have made to their children.

The Youth Arts Celebration is presented by The Lyric League, comprised of Co-Chairs, Colleen Schramm and Kerry Caruso, Janice Binger, Kristal Eckhardt, Lauren Epsenhart, Scott Eves, Kathy Flanigan, Sharon Holt, Sheila Kurtz, Nikki Norton, Pat Pendergast, Susan Stutz, Larry Thackray, Linda Weiksnar and Nancy Wong. The League's focus is to raise funds to expand The Lyric Theatre Arts & Education Programs affording Treasure Coast youth even more educational opportunities for cultural enrichment such as professional artist master classes and residencies in area schools, The Discovery Series for Young Audiences, Lyric's AWESOME! Summer Camp and wholesome, quality family programming.

The 2nd annual Youth Arts Celebration is proudly sponsored by Macaroni Kid of Stuart/PSL, Crary Buchanan Attorneys at Law, Stephen and Aida Fry, Betsy Herold, The Holt Family Foundation, Helen and Paul Kleinfeld: First Florida Development and Construction, Inc., The Moore Family, Larry Thackray: PURE Graphics, Inc., Wong Family Foundation, Center State Bank, Ethel Christin, Flanigan's Bar and Grill, Drs. Tom and Shannon Galinis, HBKS Wealth Advisors, Dottie Kohl, Jeff and Diane Lawrence, Nancy and John McCoy, Frank Byers Jr. and Karen A. Rodgers, Vincent and May Smyth and WQCS/88.9 NPR for The Treasure Coast.

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Recycled Percussion's "Junk Rock" Jam Session

Join us on March 14th at 11:00am for an hour-long "junk rock" jam session like no other with the innovative percussive group Recycled Percussion. Having brought their brand of sound to audiences across the United States and around the world in over 15 countries, the quartet uses buckets, power tools, ladders, trash cans, and anything else they can get their hands on to make music. This is an opportunity that is perfect for the whole family!

Students will have a hands-on opportunity to play alongside Recycled Percussion, learning how to become musically creative with whatever "instrument" is around. In addition, folded into the workshop are themes of anti-bullying, which is conducive to tolerance and collaboration in any environment.

Bring a stock pot, bucket, or a pan, and come jam with us at The Lyric! We are looking for donated items in order to make this workshop accessible for all who are interested in attending; if you have old aluminum pots, pans and buckets to spare, it would be greatly appreciated. Mom and Dad, no homework…no excuses, it's spring break!! Proudly sponsored by Women Supporting the Arts and The Arts Foundation of Martin County.

For more information, call Lauren Epsenhart, Director of Education at (772) 220-1942 x205 or email education@lyrictheatre.com.

Season Two of the Discovery Series Scholarship Fund Made Possible By U.S. Sugar Partnership

The Lyric Theatre is gearing up for the highly-anticipated spring season of the Discovery Series for Young Audiences. Thanks to the newly-founded Discovery Series Scholarship Fund started by U.S. Sugar, many deserving K-12 students from Martin County will be given the opportunity to enjoy a cultural experience that would otherwise not been afforded them.

"We are pleased to help provide theatre experiences and exposure to the fine arts to these students," said Judy Sanchez, the Senior Director of Corporate Communications and Public Affairs for U.S. Sugar. "Giving back to our communities has always been a part of the fabric of our company."

Since partnering with U.S. Sugar, the scholarship fund has provided over 800 students in Title 1 schools with the opportunity to attend live performances. This coming spring, U.S. Sugar will again fund the scholarship program.

"Expanding arts and education programming is a primary focus of The Lyric Theatre," said Kia Fontaine, the Executive Director of The Lyric Theatre. "The Lyric is striving to provide more cultural enrichment opportunities for our future leaders. It is through the generosity of partners like U.S. Sugar that we are able to so."

The Discovery Series scholarship has become an essential aspect of The Lyric Theatre's Arts & Education Programs. The Discovery Series for Young Audiences are school-time shows that focus on classroom subjects such as history, literature, science, and wellness through the medium of live theater. It is an exciting way to supplement student learning, while providing teachers with tools to help bolster their lessons; including study guides that support Florida State curriculum requirements and lessons on theater etiquette, furthering the opportunity for the children to expand their social and cultural horizons.

Teachers from Martin County Title 1 schools are encouraged to apply. For more information go to: http://www.lyrictheatre.com/discovery-series.

For information about any of The Lyric's Arts & Education Programs, please contact Lauren Epsenhart, Director of Education at 772-220-1942, ext 205 or education@lyrictheatre.com.

Character Building On Stage & Off

Registration has now begun for The Lyric's AWESOME! Summer Camp, now in its 7th year. A typical day at LASC is anything but typical. For 3 fun-filled weeks, campers will rotate to drama, dance and music groups where they learn new skills in preparation for the grand finale – a show right here on The Lyric stage! Our summer camp is for kids of all backgrounds and interests. No Experience Required!

Session One: June 11-29

FROM THE INSIDE OUT

"Why fit in when you were born to stand out?" - Dr. Seuss

Accepting oneself for who they are is a journey. It comes with time, patience, and above all - love. Campers will come together in a harmonious musical extravaganza of what it means to accept and respect the individual staring back in the mirror.

Session Two: July 9-27

UNPLUGGED

Almost everything will work again if you unplug it for a few minutes...including you." - Anne Lamott

In this technological age, it is easy to lose touch. We need to make more time for talking and listening without electronic interruptions. Campers will experience the joy of what it means to disconnect and reconnect to one another.

Ages: 1st to 8th Grade **Camp Hours:** 9am - 4pm **Tuition:** $395 + $25/Reg. Fee (Payment Plan Available)

Camp will be held at: Flagler Place, 201 SW Flagler Ave, Stuart, FL 34994

Contact our Director of Education, Lauren Epsenhart at 772-220-1942, ext 205 or by email at Education@lyrictheatre.com

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Kris Kristofferson

(May 3, 2018 7pm & May 4, 2018 7pm)

A legend of the stage and screen, singer-songwriter Kris Kristofferson returns to The Lyric for another intimate performance. From "Me and Bobby McGee" to "For the Good Times," Kristofferson has topped the charts since he began recording in the 1970s. The 3-time Grammy award-winning performer will perform songs from his lengthy career as well as some of his newest compositions off *The Cedar Creek Sessions* album released in 2016.

Kris Kristofferson was born in Texas to a military family. A man of many talents, the young Kristofferson was a Golden Gloves boxer while also studying creative writing at Pomona College in California. After traveling to England to study literature at Oxford University on a Rhodes scholarship, Kris returned to the United States to serve as an Airborne Ranger in the U.S. Army, where he eventually achieved the rank of Captain. Despite his success in the military, Kristofferson turned down an assignment to teach at the prestigious West Point Academy and instead moved to Nashville to pursue his love of music. The aspiring musician was influenced by the sounds of Johnny Cash and Willie Nelson, and by the 1970s, he began to achieve success as a country songwriter. With hits like "Help Me Make It Through the Night" and "Sunday Morning Coming Down," Kris Kristofferson become an overnight sensation. By 1987, it's estimated that more than 450 artists had recorded his compositions.

Kris Kristofferson
May 3rd 2018 | 7:00pm
May 4th 2018 | 7:00pm

In addition to his success as a singer-songwriter, Kristofferson has acted in more than 70 films throughout his career. In 1977, Kris won a Golden Globe for Best Actor in the film *A Star is Born*. With films like the *Blade* trilogy, *Lone Star*, *The Jacket*, and *Dolphin Tale*, the award-winning actor has demonstrated his emotional depth in his acting as well as his songwriting.

A talented actor, Kris Kristofferson always returns to his music. With over 30 albums recorded, including three with Willie Nelson, Johnny Cash, and Waylon Jennings as part of The Highwaymen, Kris Kristofferson shows no signs of stopping. His latest album, *The Cedar Creek Sessions*, which was recorded live at Austin's Cedar Creek Recording Studio in 2014, was Grammy nominated for Best Americana Album. A testament to his impressive career, Kristofferson has been inducted into the Country Music Hall of Fame and recently won a Lifetime Achievement Award at the 2014 Grammys. The legendary artist is at his best when it's just him and a guitar, as he'll tell you himself. "There's honesty in the sparseness," Kristofferson says, "It feels like direct communication to the listener." ■

Make a Difference in Young Lives! Become a Sponsor!

Thanks to the generous support of our sponsors, last year's Youth Arts Celebration was host to 27 amazing performances by 65 emerging young artists, and raised more than $25,000.00 for The Lyric Theatre's Arts & Education Programs!

Won't you help us to make our second annual Youth Arts Celebration an even bigger success?

For more information regarding sponsorships contact:
Kerry Caruso, Lyric League Co-Chair at (772) 475-3445 or kpcaruso@comcast.net

The 2nd annual Youth Arts Celebration is proudly sponsored by Macaroni Kid of Stuart/PSL, Crary Buchanan Attorneys at Law, Stephen & Aida Fry, Betsy Herold, The Holt Family Foundation, Helen and Paul Kleinfeld: First Florida Development and Construction, Inc., The Moore Family, Larry Thackray: PURE Graphics, Inc., Wong Family Foundation, Center State Bank, Ethel Christin, Flanigan's Bar and Grill, Drs. Tom and Shannon Galinis, HBKS Wealth Advisors, Dottie Kohl, Jeff and Diane Lawrence, Nancy and John McCoy, Frank Byers Jr. and Karen A. Rodgers, Vincent and May Smyth and WQCS/88.9 NPR for The Treasure Coast.

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