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SUPPORTING MEMBERS - \$250

**Includes 1 free ticket to all films,
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We hope that you'll consider making a gift to the Lyric Film Society. All contributions are 100% tax-deductible, and any amount you're able to give will make a significant difference in helping the Lyric Film Society expand its programming and audience outreach.

Become A Member!

Film Society Members enjoy many benefits, including free and discounted tickets, advance purchasing opportunities for upcoming shows, and so much more!

The loyalty and support of our Film Society members will make it possible for us to bring the best in cinema to our community and introduce moviegoers to influential cinematic voices from around the globe. Join the Lyric Film Society today, and help us continue to bring the best in world cinema directly to you.

Become A Corporate Sponsor!

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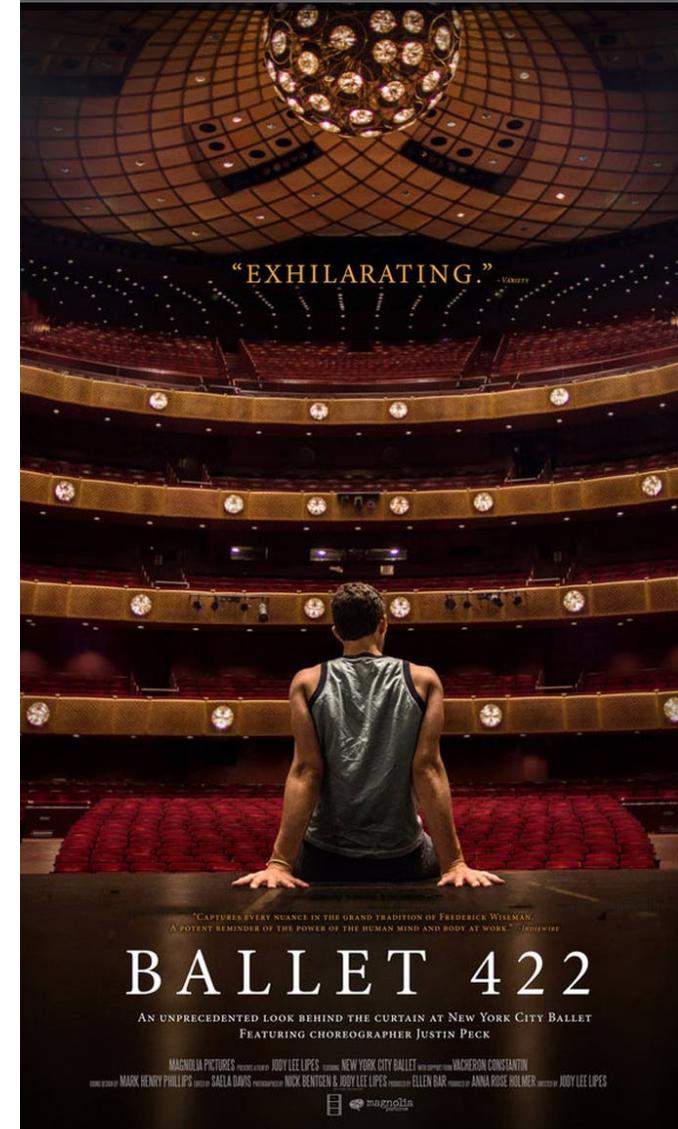
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THE LYRIC THEATRE presents
ART CINEMA

JULY 2015



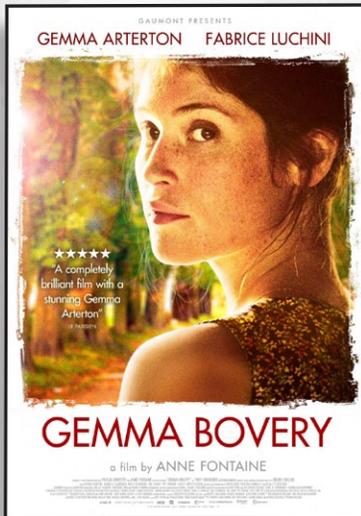
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GEMMA BOVERY

COMEDY, DRAMA, ROMANCE | THUR., JULY 9 |

4PM, 7PM

99 min / French, English / R



In this vibrant seriocomic re-imagining of Flaubert's literary classic, *Madame Boverly*, life imitates art in uncanny ways when earthy British beauty Gemma Boverly (Gemma Arterton) and her furniture restorer husband Charles (Jason Flemyng) move to a charming ramshackle old farmhouse in the very same Norman village where the novel was written a century earlier. Their welcoming neighbor, local baker and Flaubert expert Martin Joubert (Fabrice Luchini), becomes entranced with Gemma and sets out to be her guide and mentor to her new surroundings. It doesn't take long before

he is drawing parallels between the literary and real life woman, while he insinuates himself into her life. As reality sets in on the fantasy of rural French domesticity, the Boverlys' marriage begins to fray and Gemma finds herself at loose ends. She soon catches the eye of a handsome young playboy and when her magnetic ex suddenly reappears, she finds herself at a crossroads and seems to be fulfilling Joubert's worst fears that her destiny is linked to that of Flaubert's doomed heroine. Director Anne Fontaine's (*COCO BEFORE CHANEL*) clever adaptation of Posy Simmonds' graphic novel *Gemma Boverly* is at once a cheeky literary mash-up, a sensuous romance, a witty feminist commentary and a heady celebration of French provincial life.

"An upbeat update of 'Madame Boverly' that neuters Flaubert's protagonist and privileges an obsessed neighbor." - *Variety*

"Christophe Beaucarne shoots the countryside, the baked goods, Gemma and Martin's playful dogs, and of course Arterton with sun-dappled rapture. No 19th-century novelist saw the world like this." - *NPR*

"A somewhat reserved but sensual and gratifying movie that finds and polishes connections between literature and the screen while further catapulting the wonderful British actress Gemma Arterton several notches up the ladder toward international stardom."
- *New York Observer*

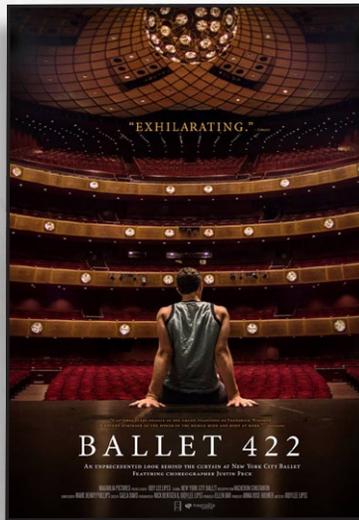
BALLET 422

DOCUMENTARY, MUSIC, DANCE | THUR., JULY 16 |

4PM, 7PM

75 min / English / PG

From first rehearsal to world premiere, *BALLET 422* takes us backstage at New York City Ballet when 25-year-old Justin Peck, a young up-and-coming



"Ballet 422 is short, vigorous and charming. It's also purposefully superficial, holding a mirror up to the creative process rather than attempting to penetrate its mysteries." - *New York Times*

"Where's the excitement? It's there for those of us who love good movies about the process of collaborative work done for the love of it." - *NPR*

"A delightfully immersive look at how a ballet is created, Jody Lee Lipes' documentary is a stark contrast to the psycho theatrics of something like Black Swan." - *New York Post*

LIFE ITSELF

DOCUMENTARY, BIOGRAPHY | THUR., JULY 23 | 4PM, 7PM

120 min / English / R



choreographer, is commissioned to create a new ballet for the Company's 2013 Winter Season. With unprecedented access to an elite world, *BALLET 422* illuminates the process behind the creation of a single ballet within the ongoing cycle of work at one of the world's great ballet companies. The film follows Peck as he collaborates with musicians, lighting designers, costume designers and his fellow dancers to create *Paz de la Jolla*, NYCB's 422nd new ballet. *BALLET 422* is an unembellished vérité portrait of a process that has never before been documented at New York City Ballet in its entirety.

Tribeca Film Festival 2014 Official Selection

"Life Itself, the only thing Roger loved more than movies." Acclaimed director Steve James (*Hoop Dreams*) and executive producers Martin Scorsese (*The Departed*) and Steven Zaillian (*Moneyball*) present *LIFE ITSELF*, a documentary film that recounts the inspiring and entertaining life of world-renowned film critic and social commentator Roger Ebert - a story that is by turns personal, funny, painful, and transcendent. Based on his bestselling memoir of the same name, *LIFE ITSELF*, explores the legacy of Roger Ebert's life, from his Pulitzer Prize-winning film criticism at the *Chicago Sun-Times* to becoming one of the most influential cultural voices in America.

"Not even *The Diving Bell and the Butterfly* drives home the mind-body schism as movingly." - *New York Magazine*

"Though *Life Itself* is a warts-and-all portrait Ebert didn't live to review, my guess is his thumbs would be shooting upward. Mine sure are."
- *Rolling Stone*

"Deep currents of love and sorrow flow under the succession of often funny recollections of a busy life. But it is a wake where the departed is still present." - *New York Times*

5 FLIGHTS UP

DRAMA | THUR., JULY 30 | 4PM, 7PM

92 min / English / PG-13



Forty years ago, artist Alex Carver (Morgan Freeman) bought a run-down apartment in a sketchy part of Brooklyn with his wife, schoolteacher Ruth (Diane Keaton). Today, their neighborhood is now very hip and their apartment worth a small fortune. The now-retired Ruth and Alex haven't changed - they are still as much in love as ever. But they have let Ruth's niece Lily (Cynthia Nixon), a real estate agent, list their property to see what the market might bear. On the eve of their open house, the Brooklyn Bridge is rumored to be under a terrorist attack, sending the media

into a frenzy and people's attitudes about living in New York. Closer to home, Dorothy, the Carver's beloved dog, is suddenly having trouble walking. While Dorothy is having expensive treatment at the vet, Ruth convinces Alex to go apartment hunting in Manhattan, where they miraculously come across an ideal place they might actually be able to afford. As the world around them seems to mirror their own chaos and confusion, Ruth and Alex realize the same bond of love that has kept them together all these years will allow them to see their way through this crazy weekend as well.

"A thoroughly warm, whimsical, watchable onscreen couple." - *Variety*

"What a pleasure to see a simple, finely tuned dramedy about real adults with real emotions in a real-life situation." - *Los Angeles Times*

The lead performances are so perfectly in sync that Alex and Ruth really feel like an old married couple who know each other's foibles and cherish every tic." - *New York Times*