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**SUPPORTING MEMBERS - \$250**

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listing in all brochures.**

**REGULAR MEMBERS - \$100**

**Includes discounted ticket pricing.**

## Ways to support the Lyric Film Society

### Make A Donation Today!

We hope that you'll consider making a gift to the Lyric Film Society. All contributions are 100% tax-deductible, and any amount you're able to give will make a significant difference in helping the Lyric Film Society expand its programming and audience outreach.

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Film Society Members enjoy many benefits, including free and discounted tickets, advance purchasing opportunities for upcoming shows, and so much more!

The loyalty and support of our Film Society members will make it possible for us to bring the best in cinema to our community and introduce moviegoers to influential cinematic voices from around the globe. Join the Lyric Film Society today, and help us continue to bring the best in world cinema directly to you.

### Become A Corporate Sponsor!

The Lyric Film Society provides marketing opportunities, as well as extraordinary corporate entertaining privileges, for its corporate sponsors.

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# WAR WITCH



The LYRIC FILM SOCIETY presents  
**ART CINEMA**

APRIL  
2013

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**ANNA KARENINA**  
**DRAMA | TUE., APR. 2 |**  
**1PM, 4PM, 7PM**  
**129 min / English / R**

*Anna Karenina* is acclaimed director Joe Wright's bold, theatrical new vision of the epic story of love, stirring adapted from Leo Tolstoy's great novel by Academy Award winner Tom Stoppard (*Shakespeare in Love*). The film marks the third collaboration of the director with Academy Award-nominated actress Keira Knightley and Academy Award-nominated producers Tim Bevan, Eric Fellner, and Paul Webster, following their award-winning box office successes *Pride & Prejudice* and *Atonement*.

**"This story has been filmed many times, but never with this kind of erotic charge. Knightley is glorious. My advice is to let Wright's *Anna Karenina* work its strange and marvelous spell."** - Peter Travers, *Rolling Stone*

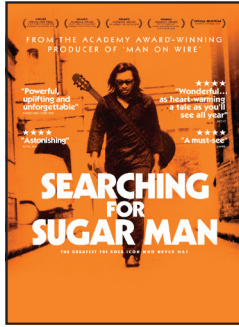
**"A handsome, grandly theatrical reimagining of the Tolstoy novel starring his muse, Keira Knightley."** - Lou Lumenick, *New York Post*



**THE SECRET OF SANTA VITTORIA**  
**COMEDY/DRAMA |**  
**TUE., APR. 16 |**  
**1PM, 4PM, 7PM**  
**139 min / Italian / PG-13**

The bestseller from *The Great Impostor's* Robert Crichton inspired this leisurely seriocomedy, which takes up where Bernardo Bertolucci's *The Conformist* left off—with the death of Benito Mussolini. The dictator's departure should come as good news for the hilltop town of Santa Vittoria, but new problems lay ahead (Federico Fellini favorite Giuseppe Rotunno shot the sun-drenched movie in Italy). Feeling betrayed by Il Duce, wine merchant Italo Bombolini (*La Strada's* Anthony Quinn) drinks his disappointment away to the consternation of his rolling pin-wielding wife, Rosa (*The Rose Tattoo's* Anna Magnani). Nonetheless, the townspeople like the "drunken, stupid clown," as Rosa calls him, enough that they appoint Bombolini mayor. To prepare him for duty, the college-educated Fabio (*Sweet Away's* Giancarlo Giannini) introduces the new civic leader to Machiavelli, who wrote, "Things are never what they seem." When Fabio brings news that the Nazis plan to raid their wine reserves, Bombolini and Tufa (Sergio Franchi), a former soldier, heed those words and arrange to hide one million bottles in a Roman cave. Capt. Von Prum (Hardy Krüger) suspects subterfuge, and orders a search of every nook and cranny, while attempting to woo war widow Contessa Caterina (*Queen Margot's* Vima Lisi). At 139 minutes, Judgment at Nuremberg producer/director Stanley Kramer's Golden Globe-winning film's celebration of solidarity lends it an enduring appeal.

**"Carrying charm, suspense, romance, the production offers Anthony Quinn at his seasoned best, a plot and unfoldment that holds the spectator."** - *Variety*



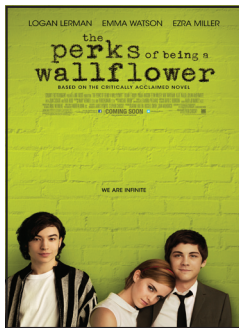
**SEARCHING FOR SUGAR MAN**  
**MUSIC DOCUMENTARY |**  
**MON., APR. 22 |**  
**2PM, 4PM, 7PM**  
**85 min / English / PG-13**

*Searching for Sugar Man* tells the incredible true story of Rodriguez, the greatest '70s rock icon who never was. Discovered in a Detroit bar in the late '60s by two celebrated producers struck by his soulful melodies and prophetic lyrics, they recorded an album which they believed would secure his reputation as the greatest recording artist of his generation. In fact, the album bombed and the singer disappeared into obscurity amid rumors of a gruesome on-stage suicide. But a bootleg recording found its way into apartheid South Africa and, over the next two decades, he became a phenomenon. The film follows the story of two South African fans who set out to find out what really happened to their hero. Their investigation leads them to a story more extraordinary than any of the existing myths about the artist known as Rodriguez.

**Academy Award Winner - Best Documentary Feature**

**"A hugely appealing documentary about fans, faith and an enigmatic Age of Aquarius musician who burned bright and hopeful before disappearing."** - Manohla Dargis, *New York Times*

**"Searching for Sugar Man is a fresh and unexpected documentary that plays like a nail-biting mystery and a ticket to ride the whirlwind where art and commerce do battle."** - Peter Travers, *Rolling Stone*

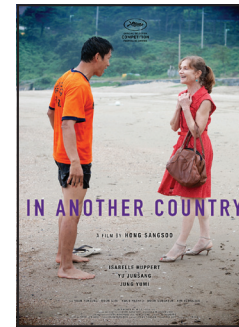


**THE PERKS OF BEING A WALLFLOWER**  
**DRAMA | TUE., APR. 23 |**  
**2PM, 4PM, 7PM**  
**103 min / English / PG-13**

Based on the best-selling novel by Stephen Chbosky, *The Perks of Being a Wallflower* is a modern classic that captures the dizzying highs and crushing lows of growing up. Starring Logan Lerman, Emma Watson and Ezra Miller, *The Perks of Being a Wallflower* is a moving tale of love, loss, fear and hope—and the unforgettable friends that help us through life.

**"Likable, unsurprising and principally a showcase for the pretty young cast, notably Mr. Miller, who brings texture to his witty if sensitive gay quipster."** - Manohla Dargis, *New York Times*

**"Screenwriter/director Chbosky deserves credit for insisting on adapting a story he knows best, and he takes a heartfelt, if hardly visionary, approach."** - Elizabeth Weitzman, *New York Daily News*



**IN ANOTHER COUNTRY**  
**DRAMA/COMEDY/ROMANCE |**  
**MON., APR. 29 | 2PM, 4PM, 7PM**  
**88 min / English, Korean / NR**

Legendary French actress Isabelle Huppert (*The Piano Teacher*, *8 Women*, *La cérémonie*, and the current *Amour*) stars in the first English-language film from South Korean master Hong Sang-soo (*Hahaha*, *The Day He Arrives*, *Virgin Stripped Bare by Her Bachelors*, *Woman on the Beach*). The Village

Voice calls the film "the love child Antonioni and Hou Hsiao-hsien never had." In a triptych of overlapping stories, three different French women (a filmmaker, an adulterer and a divorcée - Huppert, Huppert and... Huppert) visit a small Korean resort town and encounter a flirtatious director, a lovestruck lifeguard and far too much soju. Hong's latest tale(s) of love, lust and misunderstanding, *In Another Country* is an effortless, laugh-out-loud comedy that plays like a lost French New Wave classic. Official Selection: Cannes International Film Festival.

**"Isabelle Huppert has reached that magical point where she gives a thrill of delight simply by showing up, her decades of great performances seeming to hover around her like a halo."** - Farran Smith Nehme, *New York Post*

**"Hong Sang-soo's intricate new comedy of broken romance reaches exquisite heights of self-mocking pathos, painterly finesse, and symbolic density."** - Richard Brody, *New Yorker*



**WAR WITCH**  
**DRAMA | TUE., APR. 30 |**  
**2PM, 4PM, 7PM**  
**90 min / French, Lingala / NR**

Montreal-based filmmaker Kim Nguyen paints a poignant and harrowing portrait of Komona, a 14-year-old girl (wonderfully played by nonprofessional actress Rachel Mwanza) who has been kidnapped from her African village by rebels to become a child soldier. She escapes from the camp with an older albino soldier and experiences for the very first time the joys of a peaceful and loving life, but a fresh tragedy will force her to confront and fight the ghosts haunting her mind. Although inspired by a real story that took place in Burma, Nguyen decided to film *War Witch* in the Democratic Republic of the Congo without giving a specific location to the plot. He worked on the film for 10 years, watching and catching children's points of view with his camera and mixing in tightly edited flashbacks in which the spirits of human beings appear with an ultra-realistic and violent storyline. But *War Witch* is also a poignant and impossible love story filled with magic, picturesque images, and even light moments like the powerful visit to an albino camp or the chasing of a white rooster.

**Oscar Nominee - Best Foreign Film**

**"Brutality and tenderness are a potent mix in *War Witch*."** - V.A. Musetto, *New York Post*