

2016-2017



# Theatre for Youth and Outreach Program



## Project Trio: Bach to Rock to Hip-Hop

Thursday, February 23, 10:30 am

With Special Thanks

**Rockwell  
Collins**



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## Season 2016-2017

Dear Friends and Patrons of the Arts,

Thank you for your interest in the King Center Theatre for Youth Program. The mission of the program is to inspire, nurture and sustain a lifelong appreciation for the performing arts among our youth theatre patrons. This is accomplished by the diverse array of entertaining and educational arts offerings.

Study resource materials made possible by each artist and their management teams are being provided to augment the live theatre experience. We hope you find the materials useful.

A live theatrical experience can leave a memorable impact even after the show is over...now, *Let Your Imagination Take You Places!*

We are looking forward to your attendance at the show.

Yours in the arts,



Karen Wilson  
Director,  
Theatre for Youth Program



# PROJECT Trio

## -Study Guide-

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music.

Blending their classical training with an eclectic taste in musical styles, they make a big impact on audiences of all ages. The genre-defying Trio is acclaimed by the press as “packed with musicianship, joy and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.”

### Objective of the Performance:

PROJECT Trio explores all the amazing genres and styles that music has to offer from the last 400 years.

- **ENGAGE** the audience with world-class performance and story telling.
- **EXPLORE** and teach the timeline of music using the great musicians/composers of the history of Western Music.
- **INSPIRE** creativity through witnessing virtuosic performance from incredible performers.
- **ENLIGHTEN** the audience to the power of music and all that it has to offer.



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## What to Expect

PROJECT Trio is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, NY. Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages.

- Music in every genre including classical, jazz, hip-hop, salsa, rock and more.
- Fun and engaging music for all ages.
- Beatbox Tutorial: the whole audience leaves the concert hall beatboxing!
- A musical experience that sticks with you for a lifetime.

PROJECT Trio has performed for over 400,000 students on 4 continents, 15 countries and over 40 states in the US. With over 85,000,000 views on YouTube, PROJECT Trio is one of the most watched instrumental ensembles on the internet. By presenting instrumental music fused with hip-hop, rock, and pop, PROJECT Trio truly bridges the gap between classical music and pop culture.



# About the Artists

The **PROJECT Trio** is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, NY.

**Greg Pattillo** is recognized throughout the world for his redefinition of the flute sound. Greg was lauded by the New York Times as "the best person in the world at what he does." His groundbreaking performance videos on YouTube, showcasing "beatbox flute", have been viewed more than 50 million times. As an internationally acclaimed performer, educator, and clinician, Greg can be found both on the concert stage and on the streets, subways, and parks, sharing and preaching his sound. Mr. Pattillo currently resides in Brooklyn, NY and performs with PROJECT Trio, an ensemble of genre bending performers emerging from classical music roots.



An exceptionally versatile cellist, **Eric Stephenson**'s style ranges from classical to jazz to rock and folk. He has performed with numerous orchestras and was a regular substitute for the Cleveland Orchestra. In 2006, Eric moved to NYC and has performed with countless ensembles and spends most of his time performing with PROJECT Trio, an ensemble he co-founded. Composing and recording is a huge part of his life. He has engineered and mixed 5 full length PROJECT Trio albums and premiered 4 works for trio and orchestra.

Double bassist **Peter Seymour** has performed with many of the world's most highly acclaimed artists and ensembles, including the Cleveland Orchestra, New World Symphony, Houston Symphony, New York City Ballet, Iris Orchestra and the Colorado Music Festival. He was the recipient of the Downbeat Magazine Award for Best Jazz Soloist and has shared the stage with such luminaries as Wynton Marsalis, Roy Hargrove and Bobby McFerrin. Since the inception of PROJECT Trio, Peter has taken on many roles, including CEO, manager, and community engagement director. He lives with his wife and two daughters in Brooklyn, NY.





## Pre Performance Activities:

Students should have a basic understanding of the great composers and musicians of western music, like Bach, Mozart, Beethoven, Prokofiev, Django Reinhardt, and Charles Mingus. Together as a class, listen or watch examples of classical, jazz, rock, hip-hop, salsa and any other genre of music that the teacher or students enjoy.

## Discussion Topics:

- What makes one genre of music different from another?
- When music has no words what does it make you think about?
- Can you recognize what instrument is playing what notes?
- Does each genre of music make you dance or move a certain way?
- What is it about music that you like?
- What is it about the certain genre that you like?





## Instruments

Having knowledge of the instruments in the symphony orchestra is imperative to enjoying a concert. Introducing your students to each of the instruments is a great way to engage the students and get them ready for the show.

**Strings** - A string instrument (or stringed instrument) is a musical instrument that produces sound by means of vibrating strings.

Violin, Viola, Cello, Double Bass, Harp, Guitar, etc

**Winds** - A woodwind instrument is a wind instrument in which sound is produced by blowing against an edge or by a vibrating a thin piece of wood known as a reed, and in which the pitch governed by the resonant frequencies of an enclosed air column.

Flute, Clarinet, Oboe, Bassoon, etc

**Brass** - A brass instrument is a musical instrument that produces sound by sympathetic vibration of air in a tubular resonator in sympathy with the vibration of the player's lips. Brass instruments are also called labrosones, literally meaning "lip-vibrated instruments"

Trumpet, French Horn, Trombone, Tuba, ect

**Percussion** - A perecussion instrument is any object which produces a sound by being hit with an implement, shaken, rubbed, scraped, or by any other action which sets the object into vibration.

Cybals, Snare Drum, Bass Drum, Timpani, Piano and many many more



## Vocabulary

- Music - Sound and silence organized in time
- Genre - a class or category of artistic endeavor having a particular form, content, technique

The three basic and most important elements of music:

- Melody
- Harmony
- Rhythm

Melody - Most simply put: The Tune

- Melody is the lead line of a song or piece. It is the musical theme that runs through a piece of music.  
A Melody is the thing that ties the whole thing together and is the part of the piece that stays stuck in your head.
- Melody is horizontal.

Harmony - Notes sounding together to make a chord

- It is the part of the music that fills out the melody and makes it interesting. Harmony is notes sounding together simultaneously.
- Harmony is vertical.

Rhythm - Covers everything that has to do with time.

- Rhythm is the grouping of notes, beats, and measures.
- Rhythm makes the music go forward. It is the way the sounds of different lengths are linked together



## Post Performance Activities

- Talk about the concert and what you liked about it.
- Explore and listen to all the genres of music that you heard at the concert again in the classroom.
- Make students aware of other live concerts that are happening in their community
- For students who don't already play an instrument, help them get an instrument and private lessons
- For students who do play instruments, encourage them to put on your own concerts for their friends and family and in their community.





## Resources

The best way to learn about music is to listen to music!

- Listen to music: You can find all the music you need on the internet.
- Websites like YOUTUBE have so many amazing performances all available for free. Go listen to and see your favorite musicians and composers.
- Here are some links to PROJECT Trio videos:
  - ★William Tell - <https://www.youtube.com/watch?v=ogkifDMDnoA>
  - ★Djangish - <http://www.youtube.com/watch?v=rvp28IVUpao>
  - ★Scatter - <https://www.youtube.com/watch?v=hapPbcNfFho>
- Here are some links to learn more about PROJECT Trio:
  - ★Website - <http://www.projecttrio.com/>
  - ★Youtube Channel - <https://www.youtube.com/user/freedomworksfilms>
  - ★Facebook Page - <https://www.facebook.com/thePROJECTTrio/>
- **LIVE MUSIC** is the best way to experience! Encourage students to go out into their community and listen to music. Support local musicians.

