

**A Message from the Theatre for Youth Program Director
Let Your Imagination Take You Places!**

As the King Center celebrates its 25th Anniversary, the Theatre For Youth and Outreach Program is entering its 18th year. Programs presented during school time hours are for the entire community's enjoyment - everyone is invited! Parents with children at home, play groups, students from public and private schools all can share the magic of live theatre.

Step inside, make your selection and **Let Your Imagination Take You Places!**
The experience continues even after the show is over!

Yours in the arts,
Karen Wilson, Program Director

Testimonials

Our students loved the energy of the actors and the transformation of our stage with scenery and props. The audience's concentration, laughter, and enthusiastic participation were surely due to the professionalism of the dynamic acting of the cast.

Doug Workman, Principal
- Ascension Catholic School

Persons with disabilities served at the Brevard Achievement Center have benefited from the King Center's Theatre For Youth and Outreach Program. Our clients were enthusiastic participants at both events. The Theatre For Youth and Outreach Program expand our clients experience of life.

Dayle Olson
President - Brevard Achievement Center

Our students loved Finding Balance interactive workshop. The children never knew they were working on a science project. The best part is every age group enjoyed the experience.

Jean Kilgore
Child Care Coordinator

Twelfth Night was a great introduction to Shakespeare. I hope to see more programs from this group.

Kimber Etienne
- Home School

**INDIVIDUAL TICKET PURCHASES
PICK/PAY/PRINT ONLINE**

When you order tickets on-line you can **SELECT YOUR SEATS; PAY FOR THE ORDER AND PRINT YOUR TICKETS ON-LINE.** Tickets not purchased as part of a group package are subject to a per-ticket handling charge. All patrons, including infants, are required to have a ticket for admission to the theatre.

Contact Us!

King Center ticket office (321)242-2219 or
Theatre for Youth (TFY) (321) 433-5718

www.kingcenter.com

We gratefully acknowledge our corporate sponsors and partners.



STAY CONNECTED!
We are going green and want to stay connected with you...
Update your contact information at www.kingcenter.com
Don't forget to include your email address!

25th Anniversary celebration!

WIN TWO TICKETS TO EVERY SHOW AT THE KING CENTER IN 2013

visit www.kingcenter.com

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Brevard Community College
Maxwell C. King Center
for the Performing Arts
3865 North Wickham Road
Melbourne, FL 32935
www.kingcenter.com

25th anniversary
Maxwell C. King Center
for the performing arts
of Brevard Community College

Theatre for Youth and Outreach Program



BUNNICULA



LET YOUR imagination TAKE YOU PLACES!

The King Center for the Performing Arts, Inc. is a direct support organization of Brevard Community College and operates as a 501 (c) (3) Not for Profit organization

ORDERING IS EASY!

ACCEPTING GROUP (10 or more) RESERVATIONS NOW!

- **Online ordering, proceed to the Theatre for Youth section of our website www.kingcenter.com**
- **Or use the order form located in the brochure to submit by fax or mail** Fax (321) 433-5817 or mail to 3865 N. Wickham Road, Melbourne, FL 32935 Attn: TFY Department
- A confirmation will be sent to you upon receipt of the reservation.
- Remit payment on or before due date to ensure the best available guaranteed seating.
- King Center reserves the right to revise the payment due date.
- A **PAID RECEIPT** and/or **TICKETS** will be sent to you for admission to the theatre.
- Prepare students for show day using the study resource materials available.
- Cancellation requests are only accepted in writing. **If received less than 10 business days from the event, you are responsible for 50% of the balance due. An invoice will be sent to you.**

RESERVATION ORDER FORM

To ensure your reservation is processed timely and to avoid any delay, please complete all requested information. Submission of this request means that seats are being held and you intend to purchase the seats requested. Best available seating is assigned at the time payment is received. **One complimentary ticket is given after every ten paid seats.**

SEATS ARE FINAL AND NON REFUNDABLE ONCE PAYMENT IS RECEIVED AND PROCESSED

Contact Name: _____ Email: _____

Bookkeeper Name: _____ Email: _____

School Name: _____

School Address: _____ City: _____ ST: _____ Zip: _____

School Phone Number: _____ Alternate Phone #: _____

Fax #: _____ Grade level of Students: _____ # of Classes: _____ # of Teachers: _____

Indicate method of transportation: _____ (ex: Bus, Van, or Car)

REQUEST FOR SPECIAL SEATING ACCOMMODATION: (Please indicate the number of people who will need to be seated in specially requested area)

 Wheelchair: _____  Hearing Impaired: _____  Visual Impaired: _____ other: _____

PERFORMANCE TITLE	Date	Ticket Price	Total # Paid	Total # Free	Total Tickets	Amount Due
Velveteen Rabbit (10:30am)	10/22/12	\$9.00				
Letters Home (10:30am)	11/7/12	\$9.00				
Bunnacula (10:30am)	1/22/13	\$9.00				
Peking Acrobats (10:30am)	2/13/13	\$9.00				
Ellis Island (10:30am)	2/19/13	\$9.00				
Bella and Harry (10:30am & 6pm)	2/20/13	\$9.00				
Charlotte's Web (10:30am)	3/1/13	\$9.00				
Jack and Jill in the Forgotten Nursery (10:30am & 6pm)	4/23/13	\$9.00				

PAYMENT OPTIONS:

Circle method of payment: Visa MasterCard American Express Discover Check Money Order
SEATS ARE ASSIGNED BEST AVAILABLE UPON RECEIPT OF PAYMENT. A reservation confirmation will be sent for orders received without payment information

Credit Card Number: _____ Expiration date: _____ CVV# _____

Name of cardholder (If different from above): _____

Address of cardholder (If different from above): _____

City: _____ State: _____ Zip: _____

MAIL TO: King Center for the Performing Arts, Attn: TFY Dept., 3865 N. Wickham Rd, Melbourne, FL 32935 | FAX: (321) 433-5817

Individual tickets on sale: Friday August 17, @ 12 noon

Show Descriptions

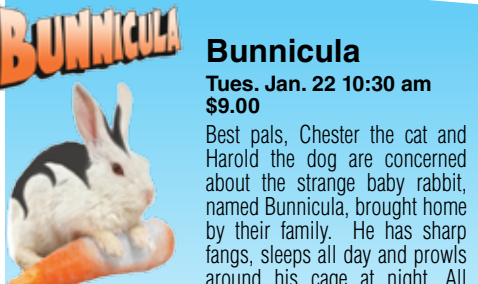
Performances are on the Main Stage and open to the public unless otherwise noted. The King Center reserves the right to photograph and/or video members of our audience while attending any of the Theatre for Youth Programs (**to be used for promotional purposes only**). Names of attendees are not used unless prior approval is given by the individual. All patrons, including infants and bus drivers, are required to have a ticket for admission to the theatre.
Parental Guidance and Disclaimer:
We are frequently asked, "Is this performance suitable for children?" What might be acceptable to some could be objectionable to others. The programs that we present for our youth through school time and family events are completely appropriate for children of all ages. **We urge you to visit the artist web site prior to ordering** and decide what is appropriate based on your own personal family values and standards.



Velveteen Rabbit
Mon. Oct. 22, 10:30 am \$9.00
This captivating tale of a plush toy bunny comes to life through the transforming power of a boy's love. Based on the beloved book by Margery Williams, this musical features larger-than-life puppets and spectacular magic.

Curriculum correlation: Literature, Visual Arts, Language Arts, Theatre

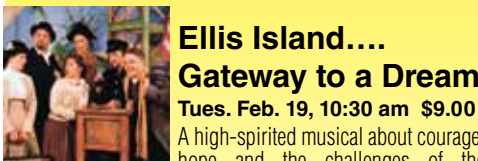
Target Audience: Pre K – grades 4
www.bsoinc.com



BUNNICULA
Tues. Jan. 22 10:30 am \$9.00
Best pals, Chester the cat and Harold the dog are concerned about the strange baby rabbit, named Bunnacula, brought home by their family. He has sharp fangs, sleeps all day and prowls around his cage at night. All the vegetables in the house are drained of their color . . . could Bunnacula be a vampire?

Curriculum correlation: Music, Literature, Language Arts, Character Education

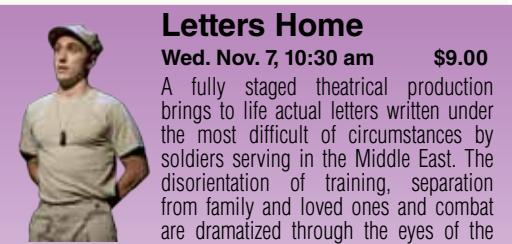
Target Audience: Grade 2 – 6
www.theatreworksusa



Ellis Island.... Gateway to a Dream
Tues. Feb. 19, 10:30 am \$9.00
A high-spirited musical about courage, hope and the challenges of the immigration experience as told through the eyes of those who came to make a new home in America. Ellis Island served as immigration headquarters from 1892 – 1954.

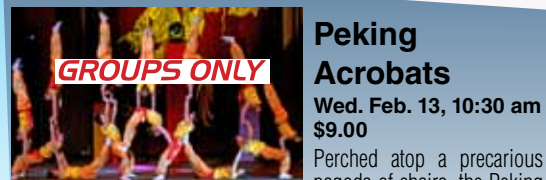
Curriculum correlation: History, Language Arts, Multi-Culture Education and The Arts

Target audience Grades 3-9
www.americanfamilytheater.com



Letters Home
Wed. Nov. 7, 10:30 am \$9.00
A fully staged theatrical production brings to life actual letters written under the most difficult of circumstances by soldiers serving in the Middle East. The disorientation of training, separation from family and loved ones and combat are dramatized through the eyes of the military serving our country. **"Letters Home contains graphic descriptions of war. Teacher preparation is strongly advised."** In cooperation with Brevard Community College Student Government Association, students with valid BCC ID can pick up one complimentary ticket at the **Student Government Office** located on the Melbourne Campus, Building 10 Rm 111B. Please contact the Director of Student Activities for further details at 321-433-7758.

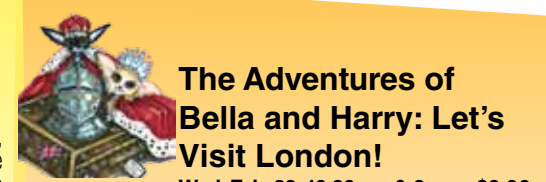
Curriculum correlation: History, World Events, Theatre
Target Audience: Grade 7 and beyond (includes college and adults)
www.griffintheatre.com

GROUPS ONLY
Peking Acrobats
Wed. Feb. 13, 10:30 am \$9.00
Perched atop a precarious pagoda of chairs, the Peking Acrobats perform daring balancing maneuvers. These masters of agility and grace are experts at somersaulting, gymnastics, juggling, precision tumbling, trick-cycling and wire walking.

Curriculum correlation: Language Arts, Geography, Theatre

Target Audience: Kindergarten – grades 12
www.windwoodtheatricals.com



The Adventures of Bella and Harry: Let's Visit London!
Wed. Feb. 20, 10:30 am & 6 pm \$9.00
This musical, based on the book of the same name, tells the story of Bella and Harry, two jet-setting Chihuahuas. Our globetrotting siblings show us the sights and sounds of London while featuring songs like "Big Ben Boogie," "Tea Time for Two" and "Stonehenge Rocks!" Cheerio!

Curriculum correlation: Literature, Geography, Theatre
Target audience Pre K – grade 3
www.bellaandharry.com



Charlotte's Web
Fri. Mar. 1, 10:30 am \$9.00
Based on E. B. White's classic book, the drama tells the loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. This treasured tale explores bravery, selfless love and the true meaning of friendship.

Curriculum correlation: Reading, Language Arts, Theatre

Target audience Kindergarten – grades 5
www.theatreworksusa.org



Jack and Jill in the Forgotten Nursery
Tue. Apr. 23
10:30 am & 6 pm \$9.00

While their mother is busy with a realtor, Jack and Jill explore the house and unlock a door to the attic where they find dust sheets covering the nursery furniture. Hidden under the covers are giant toys which suddenly come alive.

Curriculum correlation: Literature, storytelling, character education

Target Audience Kindergarten – grade 4
www.thepantocompanyusa.com

Family Fun



"A marching band extravaganza!"
"EXPLOSIVE PERCUSSION RESOUNDING BRAVOS!"
"Out of the football stadium onto the stage!"
DRUMLINE LIVE

DRUMLINE LIVE
Thurs, Nov 15, 8 pm
Ticket prices start at \$28
Drumline is thrilled to share the American Marching Band experience with a wider audience. "We've taken the excitement of an HBCU football game halftime show, increased the intensity by a thousand watts, and created a musical journey that will touch every emotion."
- Don P. Roberts, Creator and Director.
www.cami.com then click on Theatrical Productions

Tickets on Sale NOW!



PEKING ACROBATS
Wed. Feb. 13, 7:00 pm
Perched atop a precarious pagoda of chairs, the Peking Acrobats perform daring balancing maneuvers. These masters of agility and grace are experts at somersaulting, gymnastics, juggling, precision tumbling, trick-cycling and wire walking.
www.windwoodtheatricals.com

Visit www.kingcenter.com for ticketing details.

Mission Statement: To enhance the quality of life for all residents of Brevard County through cultural, educational, recreational and community arts programs, by providing access to high quality, challenging and diverse touring programs offering the finest performing arts experience for young theatre patrons on Central Florida's East Coast