

THE BOOM TRILOGY

3 explosive stage shows. 75 years of history. 1 man.

These three Rick Miller solo performances have been seen across Canada, the US, Europe and Asia. They collectively capture the music, politics, and culture from 1945-2020 through unforgettable storytelling, award-winning multimedia, and over 300 virtuosic voices. Each show is a mind-blowing theatrical experience, and a perfect way to reach audiences of all generations.

BOOM

The Music, Culture and Politics of the Baby Boom Generation

The international hit show documenting the defining moments that shaped Baby Boomers, from the bomb at Hiroshima in 1945 to the Apollo 11 moon landing in 1969. BOOM takes us through 25 turbulent years, and gives voice to over a 100 influential politicians, activists and musicians. It's a mind-blowing, inter-generational audience experience.



BOOM X

The Music, Culture and Politics of Generation X

Picking up where BOOM left off at Woodstock in '69, Rick time travels by way of multimedia all the way to 1995. Some classic BOOM characters reappear, but the focus moves from Rick's mother's story to his own. This stunningly staged production follows Generation X through the 70s, 80s and early 90s, as they navigate the tangled legacy of the baby boom.



BOOM YZ

The Music, Culture and Politics of Millennials and Generation Z

The final show in the trilogy stirring brings to life the years 1996-2020, and shifts our perspective to "Generation Y" (Millennials) and "Generation Z". Miller takes on over 100 voices, including his own daughter's, to reflect the aspirations and anxieties of young people today, and to bring the multi-generational story to a compelling close.



BOOKING:

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PRODUCTIONS

Kidoons

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COLLECTIVE