

# RICK MILLER

33 Monarch Park Ave, Toronto, ON M4J 4P9

Cell: 416.528.9321, Email: [rick@rickmiller.ca](mailto:rick@rickmiller.ca)

## EMPLOYMENT HISTORY

**Professor (part-time) University of Toronto 2013 – (pres.)**

Miller teaches an interdisciplinary class exploring concepts of creativity and the role of the creative individual in society. The goal is to better access the creative mind in order to address global issues and to actively engage in democratic society.

**Creative director Kidoons 2013 – (pres.)**

Miller joined the Kidoons team to help develop innovative content both onstage and online. Creating multimedia theatrical productions that thematically link to transmedia web series, Kidoons aims to educate, empower, enlighten and entertain young people.

**Founding Artistic Director and Producer WYRD Productions 1995 – (pres.)**

WYRD Productions is an award-winning company that creates and tours multi-disciplinary theatre. It has become one of Canada's leading international exporters of culture and education, with past and present productions including:

- *Twenty Thousand Leagues Under the Sea*: A multi-actor, multimedia stage show, part of a larger transmedia initiative with Kidoons to engage youth with current water issues.
- *BOOM*: A solo multimedia show – the most produced new play in Canada. It's part of a larger transmedia project that aims to bring history to the next generation of Canadians.
- *MachHomer*: A solo show that has played for 17 years in 165 cities to over 500,000 people. Its outreach campaign has opened a door to Shakespeare for countless students.
- *Bigger Than Jesus*: A multimedia play co-created with Daniel Brooks, which Miller has performed in 4 languages all over the world. Rhombus Media is developing a film version.
- *HARDELL*: A multimedia lecture/performance touring in English and French that has been developed into an information literacy campaign and a TV series with Foundry Films.

**Co-creator and collaborator Ex Machina 1998 – (pres.)**

Ex Machina is a multidisciplinary company created and curated by world-renowned director Robert Lepage. It brings together artists of various disciplines to create far-reaching, border-crossing work that has won countless international awards.

- Drawing from his architecture training and his thesis on Lepage, Miller co-created and toured Lepage's Frank Lloyd Wright play *La Geometrie des Miracles* for over 3 years.
- Lepage, Miller and a group of multi-disciplinary artists collaborated with musician and creator Peter Gabriel on a revolutionary 'technological cabaret' called *Zulu Time*.
- Miller, Lepage and 8 other theatre creators from around the world created the international hit show *Lipsynch*, a 9-hour epic play that has played for 5 years in 10 countries.

**Host Just for Laughs (ABC-TV) 2009-2010**

For three seasons, Miller hosted ABC's primetime hit TV series Just for Laughs.

## TEACHING / LECTURING

Miller has lectured, taught masterclasses, given workshops and participated in panel discussions throughout his professional career. The following are selected examples:

- **Creativity and Career lecture:** Banff Centre (2017), Univ. of Toronto (2013), George Brown Theatre School (Toronto, 2012-2017), Ryerson Univ. (Toronto, 2013), York Univ. (Toronto, 2012), Victoria Univ. (Wellington, New Zealand, 2012), Dalhousie Univ. (Halifax, 2011), McGill Univ. (Montreal, 2011), Concordia Univ. (Montreal, 2011).
- **Artist in the Community lecture:** OISE (Toronto, 2011)
- **Writing about Social Issues lecture:** Toronto District School Board (Toronto, 2007)
- **Solo Theatre Development workshop:** Quebec Drama Federation (Montreal, 2010), Canadian Stage Theatre (Toronto, 2009).
- **HARDELL information literacy lecture:** IDEACity (Toronto, 2011), OISE (Toronto, 2011), Dunbarton High School (Toronto, 2012), West Hill United Church (Toronto, 2009).
- **Bigger Than Jesus lecture, workshop and/or panel:** Université de Laval (Québec, 2013), Koffler Gallery (Toronto, 2012), Laurence Park United Church (Toronto, 2012), Concordia University (Montreal, 2011), IDEACity (Toronto, 2009).
- **MacHomer Shakespeare workshop:** various High Schools, Colleges, Universities and Performing Arts Centres across Canada and the United States.

## AWARDS / NOMINATIONS

Betty Mitchell Award Nomination (Calgary, BOOM)	Best Production	2017
Betty Mitchell Award Nomination (Calgary, BOOM)	Best Performance	2017
Betty Mitchell Award Nomination (Calgary, BOOM)	Best Video Design	2017
Sterling Award (BOOM)	Best Video Design	2016
Gemini Award (Atomic Betty)	Original Voice Work	2010
Dora Mavor Moore Award (LIPSYNCH)	Outstanding Touring Production	2010
Dora Mavor Moore Award (Bigger Than Jesus)	Outstanding Theatre Production	2006
Dora Mavor Moore Award (Bigger Than Jesus)	Outstanding Performance (Actor)	2006
Dora Mavor Moore Award (Bigger Than Jesus)	Outstanding Lighting Design	2006
Just for Laughs Awards (Slightly Bent)	Best Comedy	2000
Jenny Award (MacHomer)	Best Production	1997
1 Dora Mavor Moore Nomination (Toronto, MacHomer)		2007
7 Dora Mavor Moore Nominations (Toronto, Bigger Than Jesus)		2006
3 Capital Critics Circle Nominations (Ottawa, Bigger Than Jesus)		2006
4 Betty Mitchell Nominations (Calgary, Bigger Than Jesus)		2005
1 Melbourne Comedy Festival Nomination (Melbourne, AU, MacHomer)		2001
1 Perrier Award Nomination (Edinburgh, MacHomer)		2000
Named one of the "100 Most Creative People Alive" (Entertainment Weekly)		2002

## EDUCATION

Bachelor of Architecture, McGill University, Montreal, QC (Thesis on Robert Lepage's creative process)	1994
Bachelor of Science (Architecture), McGill University, Montreal, QC (with various classes in the Music and Drama departments)	1992