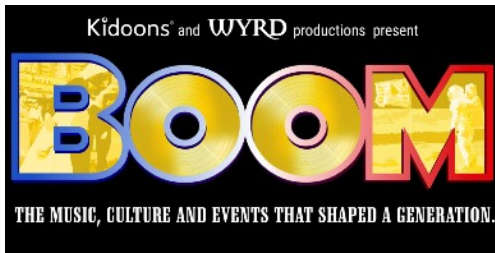


Rick Miller - director



Written, directed and performed by Rick Miller

BOOM is Rick Miller's latest solo show, documenting the music, culture and politics that shaped the Baby Boom generation (1945-1969). Miller gives voice to over a 100 influential figures in a mind-blowing experience for audiences of all generations. With over 325 performances since its creation in 2015, *BOOM* has become the most presented new play in Canada.

Co-created by Rick Miller and Craig Francis, directed by Rick Miller.

Twenty Thousand Leagues Under the Sea is an immersive re-imagining of the Jules Verne's classic sci-fi adventure that explores the power of nature and the nature of power. Brought to stunning life through a mix of unforgettable characters, eye-popping projections and interactive technology, the show encourages us to connect for the future. It was a recent Off-Broadway hit in New York City, and is now touring internationally.



Directed by Rick Miller for the Grand Theatre, December 2016.

Using the iconic film as a reference point, Rick Miller's dazzling new OZ production was set in a studio sound stage in Hollywood's Heyday. The Wizard, armed with his camera and tripod, follows Dorothy as she moves from her sepia-coloured home to a technicolour world of wonders. In the end, of course, it's all an illusion, and her la-la-land dreams were inside her all along.

Written, directed and performed by Rick Miller.

HARDELL 2.0, adapted from the stage play by Rick Miller and Daniel Brooks, is a multimedia extravaganza that boldly examines the commodification of everything, through the exploration of one person's tangled relationship to the "SELL". The solo show was performed in English and French, and was adapted into a TV pilot, an in-school and online media literacy campaign.



Written, directed and performed by Rick Miller.

MacHomer is Rick Miller's virtuosic solo show in which he plays over 50 characters from TV's *The Simpsons* taking on Shakespeare's *Macbeth*. One of Canada's most successful touring productions ever, *MacHomer* played for 17 years in 175 cities to over half a million people. The DVD and online educational modules have been used as teaching tools by educators across North America.

Rick Miller - director

