

Messiah

**A Sacred Oratorio
in Three Parts**

**by
George Frideric Handel**

**edited by
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Table of Contents

Introduction

PART I

And the Glory of the Lord	2
And He Shall Purify	12
O Thou that Tellest Good Tidings to Zion.....	23
For Unto Us a Child Is Born.....	27
Glory to God in the Highest.....	43
His Yoke Is Easy	49

PART II

Behold the Lamb of God	57
Surely He Hath Borne Our Griefs	63
And with His Stripes We Are Healed	68
All We like Sheep Have Gone Astray.....	75
He Trusted in God	87
Lift Up Your Heads.....	98
Let All the Angels of God	108
The Lord Gave the Word	113
Their Sound Is Gone Out	117
Let Us Break Their Bonds Asunder	123
Hallelujah!	130



Introduction

This new edition of the choruses of Handel's *Messiah* has been created especially to meet the needs of church, school, and community choirs. Many such choirs and their directors wish they could use one of the several excellent performing editions of *Messiah* that are available today, but find these editions out of their reach financially. So they are often forced to resort to the older editions already present in their libraries, which reflect outdated 19th and early 20th century approaches to the music, and which perpetuate inaccuracies that have become "standard" readings after nearly 200 years of repetition. Even the most learned and artistically brilliant directors are impaired in teaching their choirs principles of Baroque performance practice, and fresh, unvarnished approaches to phrasing and interpretation, when everyone is singing from a heavily-edited score that contradicts those ideals.

This edition seeks to provide an alternative that is readable, affordable, and reasonably accurate. It is *readable* in the sense that the pages are clean and carefully laid out with standard rehearsal letters, measure numbering, and a new, straightforward keyboard accompaniment (more about that below). It is *affordable* in that it can easily be printed out on letter-sized paper and placed in a 3-ring notebook or compiled with other do-it-yourself methods of binding. And as to this edition being *reasonably accurate* (while the editor cannot guarantee it to be free of mistakes) it has been performance tested and repeatedly checked for accuracy, often in comparison to Handel's autograph score and to several of the better performing editions available at the time this edition was completed. Accuracy is further enhanced by the fact that editorial marks such as dynamics and phrasing have been limited to what can be gleaned or inferred from Handel's own score.

Suggestions for rhythmic alteration in this edition are more limited than in some editions of *Messiah* that have appeared in recent decades. The often-used alterations of dotted rhythms in choruses like "Behold the Lamb of God" and "Lift Up Your Heads" cannot be governed by simple, straightforward rules, so the editor has left these rhythms as Handel notated them. However, a chorus like "Surely He Hath Borne Our Griefs" is actually made simpler and more straightforward when the notes in the ritornello are consistently dotted, so those alterations have been notated with an explanatory footnote.

The keyboard reduction in this edition is a new and original transcription by the editor, using Handel's orchestration as the primary reference. The goal has been to provide a keyboard part that balances simplicity and accuracy, and that will be equally useful on piano or organ. To this end, thick chordal textures have been avoided, and contrapuntal writing has been limited to essential voices. In most cases where Handel's orchestration uses the double bass, this edition indicates the addition of a lower octave with the words *col 8va basso ad libitum*, rather than with written-out octave doublings in the left hand. This editorial practice enables accompanists to choose whether or not they will double the left hand an octave lower, simply play the written notes in the left hand an octave lower, supply the lower octave with a 16' organ stop in the pedal or in the left hand, or play as notated when more of a "chamber music" sound is desired.

The editor wishes to thank two of the church choirs he has had the honor of directing, and on whom this edition was tested. The editions for several of the choruses were first created for the choir of the Evangelical Covenant Church in Lafayette, Indiana. The remaining choruses and complete performing edition were prepared for the choir of Bethany Covenant Church in Mount Vernon, Washington. The rich, joyous, fulfilling sense of accomplishment and devotion both of these choirs experienced in performing this music is a blessing we hope and pray will be repeated by all who use this edition. To God be the glory.

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Mount Vernon, Washington, USA

Messiah

A Sacred Oratorio
by
George Frideric Handel



PART I

1. Sinfonia (Overture)

2. Accompagnato (Tenor)

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God. (Isaiah 40:1-3)

3. Air (Tenor)

Ev'ry valley shall be exalted, and ev'ry moutain and hill made low;
the crooked straight and the rough places plain. (Isaiah 40:4)

4. And the Glory of the Lord

Isaiah 40:5

Allegro

Soprano

Alto

Tenor

Bass

Keyboard

(col 8va basso ad libitum)

9

S

A

T

B

*

And the glo - ry, the glo-ry_of the

And the glo - ry, the glo-ry_of the Lord, the glo-ry_of the

And the glo - ry, the glo-ry_of the

And the glo - ry, the glo-ry_of the

* Brackets throughout indicate "hemioas," which are alternate accent groupings in triple meter.

Messiah Choruses, Part I - page 3

17

S Lord shall be re - vea - - - led,

A Lord

T 8 Lord shall be re - vea - - - led, and the glo - ry, the

B Lord shall be re - vea - - - led, shall

Detailed description: This block contains the first system of the musical score, measures 17 through 23. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The Soprano and Tenor parts have a melodic line with lyrics 'Lord shall be re-vealed, and the glory, the'. The Alto and Bass parts have a more static line with lyrics 'Lord shall be re-vealed, shall'. The piano accompaniment consists of chords and moving lines in both hands.

24

S and the glo - ry, the glo-ry_of the Lord

A shall be re - vea - led, be re - vea - - - -

T 8 glo-ry_of the Lord shall be re - vea -

B be re - vea - led,

Detailed description: This block contains the second system of the musical score, measures 24 through 30. It continues the vocal and piano parts from the first system. The Soprano and Tenor parts sing 'and the glory, the glory_of the Lord shall be re-vealed'. The Alto and Bass parts sing 'shall be re-vealed, be re-vealed'. The piano accompaniment continues with chords and moving lines in both hands.

Messiah Choruses, Part I - page 4

A

31

S shall be re - veal'd, and the glo - ry, the glo-ry_of the Lord shall be re - vea - led.

A - - - - veal'd, and the glo - ry, the glo-ry_of the Lord shall be re - vea - led.

T 8 - led, and the glo - ry, the glo-ry_of the Lord shall be re - vea - led.

B and the glo - ry, the glo-ry_of the Lord shall be re - vea - led.



39

S

A And all flesh__ shall see it to - geth - er,

T 8

B



Messiah Choruses, Part I - page 5

B

47

S And all flesh__ shall

A and all flesh__ shall

T 8 And all flesh__ shall see it to - geth - er, for the mouth of the

B for the mouth of the

55

S see it to - geth - - er, for the mouth of the Lord hath

A see it to - geth - - er, and all flesh shall see it to -

T 8 Lord hath spo - ken it, and all flesh__ shall see it to -

B Lord hath spo - ken it, and all flesh__ shall see it to -

Messiah Choruses, Part I - page 6

C

62

S spo - ken it, and all

A geth - er, and all flesh, and all flesh shall see it to - geth - er, and all

T 8 geth - er, and all flesh shall see it to - geth - er, the mouth

B geth - er, for the mouth

70

S flesh shall see it to - geth - er. And the glo - ry, the

A flesh shall see it to - geth - er. And the glo - ry, the

T 8 of the Lord hath spo - ken it. And the glo - ry, the

B of the Lord hath spo - ken it. And the glo - ry, the

Messiah Choruses, Part I - page 7

D

78

S glo-ry_of the Lord, and all flesh____ shall see it to - geth - er, the mouth

A glo-ry_of the Lord, and all flesh____ shall see it to - geth - er, and the

T 8 glo-ry_of the Lord, and all flesh____ shall see it, shall see it to - geth - er,

B glo-ry_of the Lord, and all flesh____ shall see it to - geth - er,

85

S of the Lord hath spo - ken it,

A glo - ry, the glo-ry_of the Lord shall be re - vea - led, and all

T 8 and all flesh____

B and all flesh____

(loco) (col 8va basso ad libitum)

Messiah Choruses, Part I - page 8

92

S for the mouth of the Lord hath spo - ken it,

A flesh shall see it to - geth - er, for the mouth of the

T shall see it to - geth - er, the glo - ry, the glo - ry of the Lord shall be re -

B shall see it to - geth - er, and the glo - ry, the

(loco) (col 8va basso ad libitum)

99

S hath spo - - - ken it,

A Lord hath spo - ken it, and all flesh shall

T vea - - - - - led, and all flesh shall

B glo - ry of the Lord shall be re - vea - led, and all flesh shall

E

Messiah Choruses, Part I - page 9

106

S And the glo - ry, the glo - ry, the glo-ry_of the Lord shall be re - vea -

A see it to-geth - er, And the glo - ry, the glo-ry_of the Lord shall

T see it to-geth - er, And the glo - ry, the glo-ry_of the Lord

B see it to-geth - er, And the glo - ry, the glo-ry_of the Lord

114

S - led, and all flesh__ shall see it to -

A be re - vea - - - led, re - vea - led, and all flesh__ shall see it to -

T shall be re - vea - - led, and all flesh__ shall see it to -

B shall be re - vea - - - led, re - vea - - led, for the mouth of the

Messiah Choruses, Part I - page 10

F

122

S
geth - er, to - geth - er, for the mouth of the Lord____ hath spo - ken it, for the

A
geth - er, to - geth - er, for the mouth of the Lord hath spo - ken it, for the

T
8
geth - er, to - geth - er, for the mouth of the Lord____ hath spo - ken it,

B
Lord hath spo - ken it. for the mouth of the Lord hath spo - ken it,

[Adagio]

130

S
mouth of the Lord____ hath spo - ken it.

A
mouth of the Lord____ hath spo - ken it.

T
8
for the mouth of the Lord, the mouth of the Lord____ hath spo - ken it.

B
for the mouth of the Lord, the mouth of the Lord____ hath spo - ken it.

5. Accompagnato (Bass)

Thus saith the Lord, the Lord of hosts: Yet once a little while and I will shake
the heavens and the earth, the sea and the dry land. And I will shake all nations;
and the desire of all nations shall come. (Haggai 2:6-7)

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of
the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts.
(Malachi 3:1)

6. Air (Alto)

But who may abide the day of His coming, and who shall stand when He appeareth?
For He is like a refiner's fire. (Malachi 3:2)

7. And He Shall Purify

Malachi 3:3

[no tempo designation]

Soprano

And He shall pu - ri - fy, and He shall pu - ri - fy _____

Alto

Tenor

Bass

Keyboard

[p]

p

4

S

_____ the sons _____ of Le - vi,

A

T

B

And He shall pu - ri - fy, and He shall pu - ri - fy _____

p

Messiah Choruses, Part I - page 13

8

S

A

T

B

And He shall pu - ri - fy,

And

the sons of Le - - - vi,

A

11

S

A

T

B

and He shall pu - ri - fy

He shall pu - ri - fy the sons

Messiah Choruses, Part I - page 14

14

S and He shall pu - ri - fy _____

A _____ the sons _____

T _____ of Le - - - vi,

B _____ and He shall pu - ri - fy, _____ and

f

17

S _____ the sons of Le - - - vi, the

A _____ of Le - - - vi, the sons _____

T _____ and He shall pu - ri - fy _____

B He shall pu - ri - fy _____ the sons of Le - - - vi, the sons, the

Messiah Choruses, Part I - page 15

B

20

S sons of Le - vi, that they may of - - fer un - to the Lord an

A — of Le - vi, that they may of - - fer un - to the Lord an

T — the sons of Le - vi, that they may of - - fer un - to the Lord an

B sons of Le - vi, that they may of - - fer un - to the Lord an

23

S of - fer - ing in right - eous - ness, in right - eous - ness. And He shall pu - ri - fy,

A of - fer - ing in right - eous - ness, in right - eous - ness. And He shall

T of - fer - ing in right - eous - ness, in right - eous - ness. And He shall

B of - fer - ing in right - eous - ness, in right - eous - ness. And He shall

Messiah Choruses, Part I - page 16

27

S

A

T

B

pu - ri - fy, and He shall

pu - ri - fy, and He shall

pu - ri - fy, shall pu - ri - fy the

27

30

S

A

T

B

and He shall pu - ri - fy, shall

pu - ri - fy, and He shall

pu - ri - fy, and He shall

sons of Le - vi, and He shall

C

30

Messiah Choruses, Part I - page 17

33

S pu - ri - fy, and He shall pu - ri - fy,

A pu - ri - fy, and He shall pu - ri - fy,

T pu - ri - fy, and He shall pu - ri - fy,

B pu - ri - fy, and He shall pu - ri - fy, and



36

S and He shall pu - ri - fy the sons, the sons of Le - vi, and He shall

A and He shall pu - ri - fy,

T and He shall pu - ri - fy the sons of Le - vi, and He shall

B He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi, and He shall

D



Messiah Choruses, Part I - page 18

40

S pu - ri - fy,

A and He shall pu - ri - fy, the sons_____

T 8 pu - ri - fy, and He shall pu - ri - fy _____

B pu - ri - fy, and He shall pu - ri - fy, shall pu - ri -

(loco)

43

S and He shall pu - ri - fy, _____

A — of Le - vi,

T 8 the sons of Le - vi,

B fy the sons of Le - vi, the sons_____

(col 8va basso ad libitum)

Messiah Choruses, Part I - page 19

46

S and He shall pu - ri - fy

A shall pu - ri - fy, shall pu - ri - fy,

T shall pu - ri - fy the sons

B of Le - - - vi, and

49

S the sons of Le - vi,

A shall pu - ri - fy the sons of Le - vi,

T of Le - - - - - vi, the sons of Le - vi,

B He shall pu - ri - fy the sons, the sons of Le - vi,

Messiah Choruses, Part I - page 20

E

52

S that they may of - fer un - to the Lord an of - fer - ing in right - eous -

A that they may of - fer un - to the Lord an of - fer - ing in right - eous -

T that they may of - fer un - to the Lord an of - fer - ing in right - eous -

B that they may of - fer un - to the Lord an of - fer - ing in right - eous -

55

S ness, in right - eous - ness.

A ness, in right - eous - ness.

T ness, in right - eous - ness.

B ness, in right - eous - ness.

8. Recitative (Alto)

Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel,
God with us. (Isaiah 7:14; Matthew 1:23)

9a. Air (Alto)

O thou that tellest good tidings to Zion, get thee up into the high mountain.
O thou that tellest good tidings to Jerusalem, lift up thy voice with strength;
lift it up, be not afraid; say unto the cities of Judah, behold your God! (Isaiah 40:9)
Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.
(Isaiah 60:1)

G (Andante) *Soloist* **Soloist**

A

is - glo ry of Lord is ri - sen, is ri - sen up - on thee, is ri - sen up - on thee, the glo - ry, the glo - ry of the Lord is ri - - - sen up -

95

A

100

A

9b. O Thou that Tellest Good Tidings to Zion

Isaiah 40:9; 60:1

Chorus H (Andante)

109

S O thou that tel - lest good tid - ings to Zi - on, good tid - ings to Je - ru - sa - lem,

A on thee. O

T O thou that tel - lest good tid - ings to Zi - on,

B O thou that tel - lest good tid - ings to Zi - on, good tid - ings to Je -

f

111

S O thou that tel - lest good tid - ings to Zi - on, good tid - ings to Zi - on, a -

A thou that tel - lest good tid - ings to Zi - on, to Zi - - on, a -

T O thou that tel - lest good tid - ings to Zi - on, a -

B ru - sa - lem, a -

(loco)

(col 8va basso ad libitum)

Messiah Choruses, Part I - page 23

I

115

S
rise, a - rise, say un - to the ci - ties of Ju - dah, be - hold your

A
rise, a - rise, say un - to the ci - ties of Ju - dah, be - hold your

T
8
rise, a - rise, say un - to the ci - ties of Ju - dah, be - hold your

B
rise, a - rise, say un - to the ci - ties of Ju - dah, be - hold your

119

S
God, be - hold, the glo - ry of the Lord is

A
God, be - hold, the glo - ry of the Lord is

T
8
God, be - hold, the glo - ry of the Lord is

B
God, be - hold, the glo - ry of the Lord is

Messiah Choruses, Part I - page 24

K

123

S
ri - sen up - - - on thee, O thou that tel - lest good tid - ings to Zi - on, say

A
ri - sen up - - - on thee, O thou that tel - lest good tid - ings to Zi - on, say

T
8
ri - sen up - - - on thee, O thou that tel - lest good tid - ings to Zi - on, say

B
ri - sen up - - - on thee, O thou that tel - lest good tid - ings to Zi - on, say



127

S
un - to the ci - ties of Ju - dah, be - hold, be - hold, — the

A
un - to the ci - ties of Ju - dah, be - hold, be - hold, — the

T
8
un - to the ci - ties of Ju - dah, be - hold, be - hold, the

B
un - to the ci - ties of Ju - dah, be - hold, be - hold, the



Messiah Choruses, Part I - page 25

131

S
glo - ry of the Lord, _____ of the Lord, the

A
glo - ry of the Lord, _____ of the Lord, _____ the glo - ry of the

T
8
glo - ry of the Lord, _____ of the Lord, the

B
glo - ry of the Lord, _____ of the Lord, the

135

S
glo - ry of the Lord _____ is ri - sen up - on thee.

A
Lord _____ is ri - sen up - on thee.

T
8
glo - ry of the Lord _____ is ri - sen up - on thee.

B
glo - ry of the Lord _____ is ri - sen up - on thee.

L

139

143

146

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system starts at measure 139 and ends at measure 142. The second system starts at measure 143 and ends at measure 145. The third system starts at measure 146 and ends at measure 150. The key signature is one sharp (F#). The first system includes a trill (tr) in the treble staff at measure 140. The second system includes a trill (tr) in the treble staff at measure 144. The third system includes trills (tr) in the treble staff at measures 147, 148, and 149.

10. Accompagnato (Bass)

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2-3)

11. Air (Bass)

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

12. For unto Us a Child Is Born

Isaiah 9:6

Andante allegro

Soprano

Alto

Tenor

Bass

Keyboard

(col 8va basso ad libitum)

5

A

S

A

T

B

For un - to us a Child is born, un - to

p

Messiah Choruses, Part I - page 28

9 B

S us a Son is giv-en, un-to us a Son is giv-en, for un-to

A

T 8 For un-to us a Child is born,

B

14

S us a Child is born, _____

A

T 8 un - to us a Son is giv - en, un - to

B

Messiah Choruses, Part I - page 29

17

S

A

T

B

us a Son is giv-en,

For un-to us a Child is born, un - to

us a Son is giv-en,

For un-to us a Child is born, un - to

21

S

A

T

B

us a Son is giv-en, un - to us a Son is

us a Son is giv-en, un - to us a Son is

Messiah Choruses, Part I - page 30

C

24

S

A

T

B

giv-en, un-to us a Son is giv-en,

and the gov-ern-ment shall be up-on His shoul -

un-to us a Son is giv-en,

This musical system covers measures 24 to 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has rests in measures 24-25 and then enters in measure 26. The Alto part begins in measure 24 with the lyrics 'giv-en, un-to us a Son is giv-en,'. The Tenor part has a rest in measure 24, then enters in measure 25 with the lyrics 'and the gov-ern-ment shall be up-on His shoul -'. The Bass part begins in measure 24 with the lyrics 'un-to us a Son is giv-en,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

28

S

A

T

B

and the gov - ern-ment shall be up-on His shoul - - - - -

and the gov - ern-ment shall

- - - - - der,

and the gov - ern-ment shall

This musical system covers measures 28 to 31. The Soprano part continues from the previous system, singing 'and the gov - ern-ment shall be up-on His shoul -' with a long note in measure 30. The Alto part has rests in measures 28-29 and then enters in measure 30 with the lyrics 'and the gov - ern-ment shall'. The Tenor part has a rest in measure 28, then enters in measure 29 with the lyrics '- - - - - der,'. The Bass part has rests in measures 28-29 and then enters in measure 30 with the lyrics 'and the gov - ern-ment shall'. The piano accompaniment continues with harmonic support, featuring a melodic line in the right hand and a more active line in the left hand.

Messiah Choruses, Part I - page 31

31 D

S der, up - on His shoul - der, and His Name shall be cal - led: Won - der-ful

A be up - on His shoul - der, and His Name shall be cal - led: Won - der-ful

T 8 and His Name shall be cal - led: Won - der-ful

B be up - on His shoul - der, and His Name shall be cal - led: Won - der-ful

f

34

S Coun - sel-lor, the Might - y God, the Ev - er - last - ing Fa - ther, the

A Coun - sel-lor, the Might - y God, the Ev - er - last - ing Fa - ther, the

T 8 Coun - sel-lor, the Might - y God, the Ev - er - last - ing Fa - ther, the

B Coun - sel-lor, the Might - y God, the Ev - er - last - ing Fa - ther, the

Messiah Choruses, Part I - page 32

37

S Prince of Peace!

A Prince of Peace! Un-to us a Child is born, un - to us a Son is

T Prince of Peace! For un - to us a Child is born,

B Prince of Peace!

p

41

S Un-to us a Child is born,

A giv-en, and the gov - ern - ment shall be up-on His shoul -

T

B Un-to us a Son is giv-en,

Messiah Choruses, Part I - page 33

45

S and His Name shall be cal - led:

A der, and His Name shall be cal - led:

T and His Name shall be cal - led:

B and the gov - ern - ment shall be up - on His shoul - - - der, and His Name shall be cal - led:

f

E

49

S Won - der - ful Coun - sel - lor,

A Won - der - ful Coun - sel - lor,

T Won - der - ful Coun - sel - lor,

B Won - der - ful Coun - sel - lor,

Messiah Choruses, Part I - page 34

51

S the Might - y God, the Ev - er - last - ing Fa - ther, the Prince of Peace!

A the Might - y God, the Ev - er - last - ing Fa - ther, the Prince of Peace!

T 8 the Might - y God, the Ev - er - last - ing Fa - ther, the Prince of Peace! Un - to

B the Might - y God, the Ev - er - last - ing Fa - ther, the Prince of Peace!

p

54

S For un-to us a Child is born,

A For un-to us a Child is born, _____

T 8 us a Child is born,

B For un-to us a Child is born, un - to

Messiah Choruses, Part I - page 35

58

S un - to us a Son is

A

T un - to us a Son is

B us a Son is giv - en,

8



61

S giv - en, and the gov - ern - ment shall

A

T giv - en, and the gov - ern - ment shall be, shall be up - on His shoul - der,

B

8



Messiah Choruses, Part I - page 36

64

S be, shall be up-on His shoul - der, and His

A and the gov - ern-ment shall be up - on His shoul - der, and His

T 8 and His

B and the gov - ern-ment shall be up - on His shoul - der, and His

67

F

S Name shall be cal - led: Won - der-ful Coun - sel-lor,

A Name shall be cal - led: Won - der-ful Coun - sel-lor,

T 8 Name shall be cal - led: Won - der-ful Coun - sel-lor,

B Name shall be cal - led: Won - der-ful Coun - sel-lor,

Messiah Choruses, Part I - page 37

70

S the Might - y God, the Ev - er - last - ing Fa - ther, Prince of Peace!

A the Might - y God, the Ev - er - last - ing Fa - ther, Prince of Peace!

T the Might - y God, the Ev - er - last - ing Fa - ther, Prince of Peace!

B the Might - y God, the Ev - er - last - ing Fa - ther, Prince of Peace! Un - to

73

S For un - to us a Child is born,

A For un - to us a Child is born,

T For un - to us a Child is born, un - to us a Son is

B us a Child is born, un - to us a Child is born, un - to us a Son is

Messiah Choruses, Part I - page 38

76

S un - to us

A un - to us

T 8 giv - en, un - to us a Son is giv-en, un-to us

B giv - en, un - to us a Son is giv-en, un-to us

79

S a Son is giv-en, and the gov - ern-ment, the gov - ern-ment shall be up-on His shoul - - -

A a Son is giv-en, and the gov - ern-ment shall be up-on His shoul - der,

T 8 a Son is giv-en, and the

B a Son is giv-en, and the

Messiah Choruses, Part I - page 39

82

S der, and the gov - ern - ment shall be up - on His shoul - der, and His Name shall be cal - led:

A and the gov - ern - ment shall be up - on His shoul - der, and His Name shall be cal - led:

T gov - ern - ment, the gov - ern - ment shall be up - on His shoul - der, and His Name shall be cal - led:

B gov - ern - ment, the gov - ern - ment shall be up - on His shoul - der, and His Name shall be cal - led:

G

85

S Won - der - ful Coun - sel - lor, the Might - y God, the

A Won - der - ful Coun - sel - lor, the Might - y God, the

T Won - der - ful Coun - sel - lor, the Might - y God, the

B Won - der - ful Coun - sel - lor, the Might - y God, the

Messiah Choruses, Part I - page 40

88

S
Ev - er - last - ing Fa - ther, the Prince of Peace, the Ev - er - last - ing Fa - ther, the Prince of Peace!

A
Ev - er - last - ing Fa - ther, the Prince of Peace, the Ev - er - last - ing Fa - ther, the Prince of Peace!

T
8
Ev - er - last - ing Fa - ther, the Prince of Peace, the Ev - er - last - ing Fa - ther, the Prince of Peace!

B
Ev - er - last - ing Fa - ther, the Prince of Peace, the Ev - er - last - ing Fa - ther, the Prince of Peace!

92

96



14a. Recitative (Soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night.
(Luke 2:8)

14b. Accompagnato (Soprano)

And lo, the angel of the Lord came upon them, and the glory of the Lord
shone round about them, and they were sore afraid. (Luke 2:9)

15. Recitative (Soprano)

And the angel said unto them: "Fear not, for behold, I bring you good
tidings of great joy, which shall be to all people. For unto you is born this day
in the city of David a Saviour, which is Christ the Lord." (Luke 2:10-11)

27. Accompagnato (Soprano)

(Luke 2:13)


Allegro **Soloist**

Keyboard



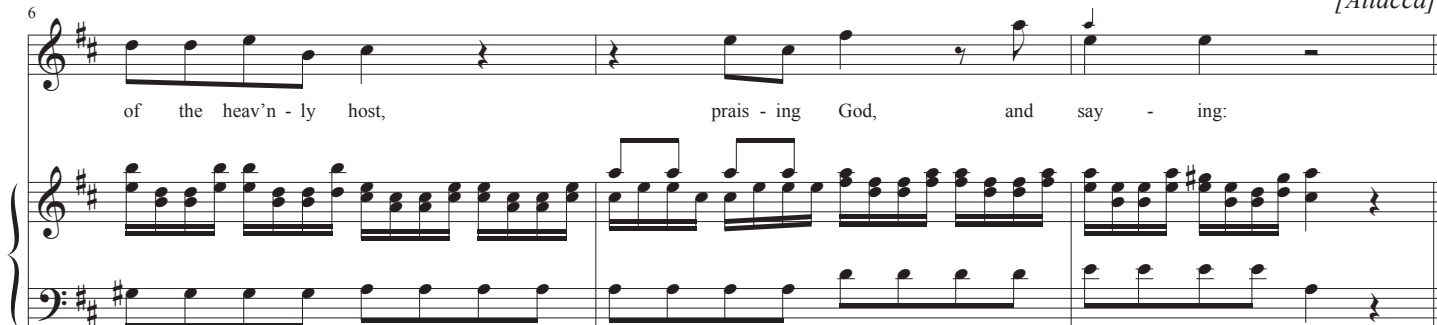
3 *Soprano Soloist*

And sud - den - ly there was with the an - gel a mul - ti - tude



6 *[Attacca]*

of the heav'n - ly host, prais - ing God, and say - ing:



17. Glory to God in the Highest

Luke 2:14

Allegro

Soprano

Alto

Tenor

Bass

Keyboard

4

S

est,

A

est,

T

est,

B

and peace on earth,

and peace on earth,

p

Messiah Choruses, Part I - page 44

A
10

S
glo - ry to God, glo - ry to God, glo - ry to God in the

A
glo - ry to God, glo - ry to God, glo - ry to God in the

T
glo - ry to God, glo - ry to God, glo - ry to God in the

B

f

13

S
high - - - est,

A
high - - - est,

T
high - - - est, and peace on earth,

B
and peace on earth,

p

Messiah Choruses, Part I - page 45

B
18

S good - will_____ to - wards

A good - will_____ to - wards men, to - wards men,

T good - will_____ to - wards men, to - wards men,

B good - will_____ to - wards men,

21

S men, to - wards men, good - will_____ to - wards men,_____ to - wards

A good - will_____ to - wards men, to - wards men, good - will_____ to - wards

T good - will_____ to - wards men, good - will_____ to - wards

B good - will_____ to - wards men, good - - - will_____ to - wards

Messiah Choruses, Part I - page 46

25 C

S men. Glo - ry to God, glo - ry to God in the

A men. Glo - ry to God, glo - ry to God in the

T men. Glo - ry to God, glo - ry to God in the

B men. Glo - ry to God, glo - ry to God in the

28

S high - - - est, and peace on earth,

A high - - - est, and peace on earth,

T high - - - est, and peace on earth,

B high - - - est, and peace on earth,

Messiah Choruses, Part I - page 47

33 D

S good-will, good-will, good-will,

A good-will to - wards men, to - - - wards men, good-will, good-will, good-will,

T good - will to - wards men, to-wards men, good-will, good-will, good-will,

B good-will, good-will, good-will,

f

38

S good - will to - wards men, good-will to - wards men.

A good - will to-wards men, good - will to - wards men.

T good - will to-wards men, good - will to - wards men.

B good - will to - wards men, good - will to - wards men.

43

p *pp*

18. Air (Soprano)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem!
Behold, thy King cometh unto thee;

He is the righteous Saviour, and He shall speak peace unto the heathen.
(Zechariah 9:9-10)

Rejoice greatly . . . (*reprise*)

19. Recitative (Alto)

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped.
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.
(Isaiah 35:5-6)

20. Air (Alto & Soprano Duet)

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm,
and carry them in His bosom, and gently lead those that are with young.
(Isaiah 40:11)

Come unto Him, all ye that labour, come unto Him that are heavy laden,
and He will give you rest. Take his yoke upon you, and learn of Him,
for He is meek and lowly of heart, and ye shall find rest unto your souls.
(Matthew 11:28-29)

21. His Yoke Is Easy

Matthew 11:30

Allegro

Soprano

His yoke is ea - - - - - sy, His bur - then is

Alto

Tenor

Bass

Keyboard

[p]

(col 8va basso ad libitum)

4

S

light, His bur - then, His bur - then is light,

A

His

T

His yoke is ea - - - - -

B

Messiah Choruses, Part I - page 50

7

S

A

T

B

yoke is ea - - - - - sy, His bur - then is light, -

- sy, His bur - then is light, - His bur - then is light, His

His yoke is ea - - - - -

p

10

S

A

T

B

His bur - then is light, - His bur - then, His

His bur - then is light,

bur - then, His bur - then, His bur - then is light, is light, -

- - sy, His bur - then, His bur - then is light,

f *tr* *p* *pp*

Messiah Choruses, Part I - page 51

13

S bur - then is light, His bur - then, His bur - then is light,

A His bur - then is light,

T His bur - then is light, is light,

B His bur - then, His bur - then is light, His yoke_____ is____

The musical score for measures 13-15 features four vocal parts and piano accompaniment. The Soprano (S) and Bass (B) parts have lyrics, while the Alto (A) and Tenor (T) parts have rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

16

S His yoke_____ is__ ea - - - - - sy, His

A His bur - then is light,_____ His bur - then, His

T

B ea - - - - - sy, His

The musical score for measures 16-18 continues the vocal and piano parts. The Soprano (S) and Bass (B) parts have lyrics, while the Alto (A) and Tenor (T) parts have rests. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as in the previous system.

Messiah Choruses, Part I - page 52

19

S bur - then is light, His yoke_____ is__ ea - - -

A bur - then is light,

T 8 His yoke_____ is__ ea - - - - - sy, His bur - then is

B bur - then is light,_____

tr *pp*

B

22

S - - - - - sy, His bur - then is light,

A His yoke_____ is__ ea - - - - -

T 8 light,_____ His bur - then, His bur - then is light,

B His bur - then is light,_____ His yoke_____ is__ ea - - -

f *tr*

Messiah Choruses, Part I - page 53

25

S His bur - then is light, _____

A - - - - sy, His bur - then is light, _____ His

T 8 His bur - then is

B - - - - - sy, His

pp

28

S His bur - then, His bur - then, His bur - then is light, His

A bur - then, His bur - then is light, His bur - then is light,

T 8 light, _____ His bur - then, His bur - then is

B bur - then, His bur - then, His bur - then, His bur - then, His bur - then is

f *tr*

Messiah Choruses, Part I - page 54

C

31

S yoke_____ is___ ea - - - - - sy, His bur - then is light,___

A

T light, His bur - then is

B light,___ His yoke_____ is___ ea - - - - - sy, His

34

S His bur - then is light,___ His bur - then, His

A His bur - then is___ light, His bur - then is light,___ His bur - then is

T light, is light, His bur - then is

B bur - then is light, is light, His bur - then is

f *p* *f*

Messiah Choruses, Part I - page 55

37

S bur - then, His bur - then is light, His bur - - - - -

A light, His bur - then is light, His bur - - - - -

T light, is light, His bur - - - - -

B light, is light, His bur - - - - -

tr

D

40

S - - - then is light, His yoke is ea - - - - -

A - - - then is light, His yoke is ea - sy, His yoke is

T - - - then is light, His yoke is ea - sy, is ea - - - -

B - - - then is light, His yoke is ea - sy, is ea - - - -

Messiah Choruses, Part I - page 56

43

S - sy, and His bur - then is light, His yoke is ea - sy, His bur - then is

A ea - sy, His bur - then is light, His yoke is ea - sy, His bur - then is

T - sy, His bur - then is light, His yoke is ea - sy, His bur - then is

B - sy, His bur - then is light, His yoke is ea - sy, His bur - then is



46

S light, His yoke is ea - sy, and His bur - - - then is light.

A light, His yoke is ea - sy, and His bur - - - then is light.

T light, His yoke is ea - sy, and His bur - - - then is light.

B light, His yoke is ea - sy, and His bur - - - then is light.



PART II

22. Behold the Lamb of God

John 1:29

Largo

Soprano

Alto

Tenor

Bass

Keyboard

Be - hold the Lamb of

(col 8va basso ad libitum *)



5

S

A

T

B

hold the Lamb of God, be - hold the Lamb of God that tak - eth, that

God, be - hold the Lamb of God, the Lamb of God that tak - eth a -

Be - hold the Lamb of God, the Lamb of God that

Be - hold the Lamb of God, be - hold the Lamb of God that



* except when tenor voice is in LH

Messiah Choruses, Part II - page 58

A

8

S tak - eth a - way the sin of the world, be - hold the Lamb of

A way the sin of the world, be - hold the Lamb of God, the Lamb of

T 8 tak - eth a - way the sin of the world, be - hold the Lamb of God be -

B tak - eth a - way the sin of the world,

The musical score for measures 8-10 features four vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a melodic line, while the Alto and Tenor parts have rests. The Bass part provides a harmonic foundation. The piano accompaniment consists of chords and moving lines in both hands.

11

S God, the Lamb of God, of God, the Lamb of God that tak - eth a - way the

A God, be - hold the Lamb of God, the Lamb of God that tak - eth a - way the

T 8 hold the Lamb of God be - hold the Lamb of God that tak - eth a - way the

B — be - hold the Lamb of God that tak - eth a - way the

The musical score for measures 11-13 continues the vocal and piano parts. The Soprano and Alto parts have more complex melodic lines, while the Tenor and Bass parts provide harmonic support. The piano accompaniment features a steady rhythm with chords and moving lines.

Messiah Choruses, Part II - page 59

B

14

S sin of the world, of the world. Be - hold the Lamb of God, be -

A sin of the world, the sin of the world. Be - hold the Lamb of God, the

T sin of the world, the sin of the world. Be - hold the Lamb of God, the

B sin of the world, the sin of the world. Be - hold the Lamb of God, the

17

S hold the Lamb of God that tak - eth a - way the sin of the world, _____

A Lamb of God that tak - eth a - way _____ the sin, _____ the

T Lamb of God that tak - eth a - way the

B Lamb of God that tak - eth a - way _____ the

Messiah Choruses, Part II - page 60

20

S
that tak - eth a - way _____

A
sin _____ of the world, _____ the sin of the world, that

T
8
sin _____ of the world, _____ the sin of the world,

B
sin _____ of the world, _____ the sin of the world,

Piano accompaniment with treble and bass staves.

23

S
the sin of the world,

A
tak - eth a - way the sin, the sin of the world, the sin of the

T
8 that tak - eth a - way the sin of the world, the sin of the

B
that tak - eth a - way the sin of the world, the sin of the

Messiah Choruses, Part II - page 61

26

S — the sin of the world, that tak - - - eth a - way the sin of the

A world, the sin of the world, that tak - eth a - way the sin of the

T world, the sin of the world, that tak - eth a - way the sin of the

B world, — that tak - eth a - way the sin of the



29

S world.

A world.

T world.

B world.



24. Surely He Hath Borne Our Griefs

Isaiah 53:4-5

Largo e staccato

Keyboard



Keyboard introduction in E-flat major, common time. The piece is marked 'Largo e staccato'. It features a treble and bass staff. The treble staff begins with a dotted quarter note followed by an eighth note, marked with an asterisk (*). The bass staff begins with a dotted quarter note followed by an eighth note, also marked with an asterisk (*). The music is characterized by staccato chords and single notes.

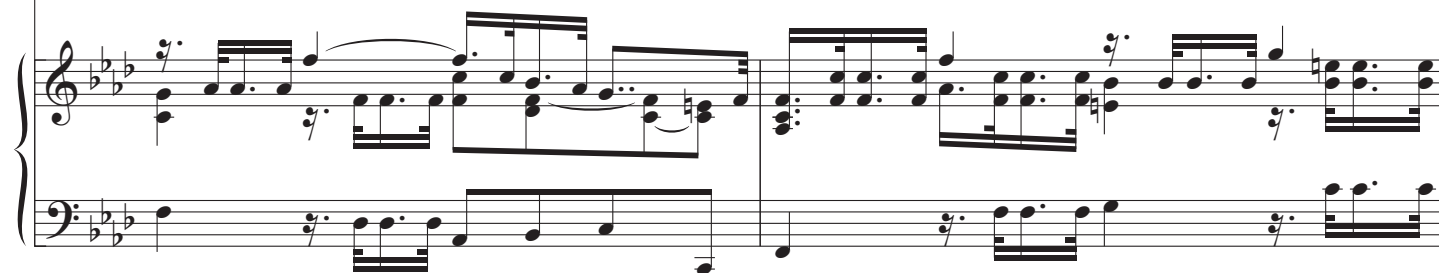
(col 8va basso ad libitum)




Keyboard accompaniment for the first system. It continues the staccato texture from the introduction. The treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment. The music is marked with a '3' at the beginning of the treble staff.



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in E-flat major, common time. The lyrics are: 'Sure - ly, sure - ly, He hath'. The vocal parts are written in a staccato style, matching the keyboard accompaniment. The Soprano staff begins with a '5' at the start of the first measure.



Keyboard accompaniment for the second system. It continues the staccato texture from the first system. The treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment. The music is marked with a '5' at the beginning of the treble staff.

* Origanl rhythm:  was probably interpreted with the dotted pickup as notated here.

Messiah Choruses, Part II - page 64

7

S borne our griefs and car - ried our sor - rows!

A borne our griefs and car - ried our sor - rows!

T borne our griefs and car - ried our sor - rows!

B borne our griefs and car - ried our sor - rows!

This musical system covers measures 7 through 10. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts are in unison, singing the lyrics: 'borne our griefs and car - ried our sor - rows!'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

9

S Sure - ly, sure - ly, He hath borne our griefs and

A Sure - ly, sure - ly, He hath borne our griefs and

T Sure - ly, sure - ly, He hath borne our griefs and

B Sure - ly, sure - ly, He hath borne our griefs and

This musical system covers measures 11 through 14. The vocal parts continue with the lyrics: 'Sure - ly, sure - ly, He hath borne our griefs and'. The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining the harmonic and rhythmic foundation for the vocalists.

Messiah Choruses, Part II - page 65

A

11

S car - - - ried our sor - rows! He was

A car - - - ried our sor - rows! He was wound -

T car - - - ried our sor - rows! He was

B car - - - ried our sor - rows! He was

(loco)

14

S wound - ed for our trans - gres - sions; He was bruis - ed, He was bruis - ed for our in -

A - - ed for our trans - gres - sions; He was bruis - ed, He was bruis - ed for our in -

T wound - ed for our trans - gres - sions; He was bruis - ed, He was bruis - ed for our in -

B wound - ed for our trans - gres - sions; He was bruis - ed, He was bruis - ed for our in -

Messiah Choruses, Part II - page 66

19

S i - qui - ties; the chas - tise - ment, the chas -

A i - qui - ties; the chas - tise - - - ment,

T i - qui - ties; the chas - tise - ment, the chas -

B i - qui - ties; the chas - tise - - - ment,

(col 8va basso ad libitum)

21

S tise - ment of our peace

A the chas - tise - ment of our peace

T tise - - - - - ment of our peace

B the chas - tise - ment of our peace

Messiah Choruses, Part II - page 67

23

S
was up - on Him.

A
was up - - on Him.

T
8 was up - - on Him.

B
was up - on Him.

25

[Attacca]

25. And with His Stripes We Are Healed

Isaiah 53:5

Alla breve, moderato

Soprano

And with His stripes we are heal - ed, and with His

Alto

And with His stripes

Tenor

Bass

Keyboard

8

A

S

stripes we are heal - - - - - ed, we are heal - ed,

A

we are heal - - - - - ed, and with His

T

And with His stripes

B

Messiah Choruses, Part II - page 69

15

S and with His stripes__ we are heal - - - ed, we are

A stripes__ we are heal - - - - - - - - - - - - - - -

T we are heal - - - - - - - - - - - - - - ed,

B And with His



21

S heal - - - ed, and with His

A - - - ed, and with His stripes__ we are heal - ed,

T and with His stripes__ we are heal - ed, we are heal - - - - -

B stripes we are heal - - - - - - - - - - - - - - ed,

B



Messiah Choruses, Part II - page 70

27

S stripes we are heal - - - - - ed,

A

T 8 - - - - ed, and with His

B and with His stripes we are heal - - - - -

Detailed description: This block contains the musical score for measures 27 through 32. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The Soprano part has the lyrics 'stripes we are heal - - - - - ed,'. The Alto part is silent. The Tenor part has the lyrics '8 - - - - ed, and with His'. The Bass part has the lyrics 'and with His stripes we are heal - - - - -'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

C

33

S

A and with His stripes we are heal - - - - -

T 8 stripes we are heal - - - - -

B - - - - ed, and with His

Detailed description: This block contains the musical score for measures 33 through 38. It features the same four vocal parts and piano accompaniment. The Soprano part is silent. The Alto part has the lyrics 'and with His stripes we are heal - - - - -'. The Tenor part has the lyrics '8 stripes we are heal - - - - -'. The Bass part has the lyrics '- - - - ed, and with His'. The piano accompaniment continues with the same musical texture. The key signature and time signature remain the same.

Messiah Choruses, Part II - page 71

39

S and with His stripes— we are heal - - - - -

A - - - - - ed,

T ed, we are heal - - - - -

B stripes we are heal - - - - -



45

S - - - - - ed,

A and with His stripes we are

T - - - - -

B ed, and with His stripes we are



Messiah Choruses, Part II - page 72

D

52

S

A

T

B

heal - - - - - ed,

and with His stripes

ed, and with His

heal - - - - - ed,

58

S

A

T

B

we are heal - - - - - ed, and

and with His stripes_ we are

stripes_ we are heal - - - - - ed,

and with His stripes_____ we_ are_ heal - - - - - ed,

Messiah Choruses, Part II - page 73

E

64

S with His stripes we are heal - - - - - ed,

A heal - - - - - ed, and with His

T 8 and with His stripes we are heal - - - - -

B and with His stripes

70

S

A stripes we are heal - - - - -

T 8 - - - - - ed, we are heal - - - - -

B we are heal - - - - - ed, and

Messiah Choruses, Part II - page 74

F

77

S and with His stripes we are heal -

A - - - - - ed,

T 8 - - - - - ed, and with His stripes we are heal -

B with - - - His stripes, - - - and

with - - - His stripes, - - - and

Adagio

[Attacca]

84

S - - - - - ed.

A and with His stripes we are heal - - - - - ed.

T 8 - - - - - ed.

B with His stripes we are heal - - - - - ed.

[Attacca]

26. All We, like Sheep, Have Gone Astray

Isaiah 53:6

Allegro moderato

Soprano

Alto

Tenor

Bass

Keyboard

All we like sheep, all we like sheep have gone a - stray;

All we like sheep, all we like sheep

All we like sheep, all we like sheep have gone a - stray;

All we like sheep, all we like sheep

6

S

A

T

B

all we like sheep, all we like sheep

all we like sheep, all we like sheep have gone a - stray;

all we like sheep, all we like sheep

all we like sheep, all we like sheep have gone a - stray;

Messiah Choruses, Part II - page 76

A

11

S we have turn - - - - - ed ev - 'ry one to

A - - - - - we have turn - - - - -

T 8 we have turn - ed

B - - - - -

14

S his own way; all we like

A - - - - - ed ev - 'ry one to his own way; ev - 'ry one to his own way; all we like

T 8 ev - 'ry one to his own way; all we like

B - - - - - all we like

Messiah Choruses, Part II - page 77

18

S
sheep have gone a - stray;

A
sheep have gone a - stray;

T
8 sheep have gone a - stray;

B
sheep have gone a - stray;

The musical score is for a choral setting of 'The Sheep Song'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano accompaniment. The score is in 4/4 time and the key of B-flat major (two flats). The lyrics are 'The sheep have gone a - stray;'. The Soprano and Alto parts have a melodic line that starts on a whole note and then moves to a half note. The Tenor and Bass parts have a similar melodic line but with a different interval. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

B

23

S — we have turn - ed we have turn - - -

A —

T 8 we have turn - - - - - - - - - ed ev - 'ry one to

B —

A musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score is in 4/4 time, key of B-flat major, and consists of 23 measures. The vocal parts are arranged in four staves. The Soprano part has lyrics: "we have turn - ed we have turn - - -". The Alto part has a whole rest in the first measure and then whole rests in the second and third measures. The Tenor part has lyrics: "we have turn - - - - - - - - - ed ev - 'ry one to". The Bass part has whole rests in the first, second, and third measures. The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line in the left hand. The score is marked with a "B" in a box at the top left, indicating the beginning of a section. The measure number "23" is written above the Soprano staff. The lyrics are written below the vocal staves. The piano part is written in a grand staff with a brace on the left. The score is in 4/4 time, key of B-flat major, and consists of 23 measures.

Messiah Choruses, Part II - page 78

26

S *ed ev - 'ry one to his own way; — to —*

A *we have turn - ed ev - 'ry one to, ev - 'ry one — to*

T *his own way; we have turn - ed ev - 'ry one — to*

B *we have turn - ed ev - 'ry one — to*

C

29

S *his own way; we have turn - ed ev - 'ry one to his own way;*

A *his own way; we have turn - ed ev - 'ry one to his own way;*

T *his own way; we have turn - ed ev - 'ry*

B *his own way; we have turn - ed ev - 'ry*

Messiah Choruses, Part II - page 79

33

S all we like sheep have gone a - stray; —

A all we like sheep have gone a - stray; —

T one to his own way; all we like sheep have

B one to his own way; all we like sheep



38

S have gone a - stray; —

A

T gone a - stray; — we have

B have gone a - stray; —

D



Messiah Choruses, Part II - page 80

42

S

A

T

B

we have turn - ed ev - 'ry one to his own

turn - - - - - ed

we have turn - - - - -

45

S

A

T

B

we have turn - ed we have turn-ed ev - 'ry one to his own way;

way;

we have turn - ed ev - 'ry one to his own way;

we have turn-ed, we have turn - ed ev - 'ry one to his own way; we have

- - - - ed we have turn - ed we have turn-ed ev - 'ry one to his own way;

Messiah Choruses, Part II - page 81

49

S we have turn-ed ev - 'ry one to his own way; E to his own way; all

A we have turn-ed ev - 'ry one to his own way; ev - 'ry one to his own way; all

T turn-ed ev - 'ry one to his own way; we have turn-ed ev - 'ry one to his own way; all

B we have turn-ed ev - 'ry one, ev - 'ry one to his own way; ev - 'ry one to his own way; all

53

S we like sheep all we like sheep have

A we like sheep all we like sheep

T we like sheep all we like sheep have gone a - stray; _____

B we like sheep all we like sheep have gone a - stray; _____

Messiah Choruses, Part II - page 82

58

S gone a - stray; we have turn - ed,

A have gone a - stray;

T

B we have turn - ed, we have

61

S we have turn - ed

A we have turn - ed, we have turn - ed

T we have turn - ed, we have turn - ed

B turn - ed

Messiah Choruses, Part II - page 83

F

64

S ev - 'ry one to his own way; we have

A ev - 'ry one to his own way; we have turn - - - ed, we have

T ev - 'ry one to his own way;

B ev - 'ry one to his own way; we have turn - - - ed, we have turn - ed,

67

S turn - - - ed, we have turn - - - - -

A turn - ed, we have turn - - - ed, we have turn - - - - -

T we have turn - - - ed ev - 'ry

B we have turn - - - ed ev - 'ry

Messiah Choruses, Part II - page 84

70

S
- - - - ed we have turn-ed ev-'ry one to his own way; we have

A
- - - - ed we have turn-ed ev-'ry one to his own way; we have

T
8 one to his own way; we have turn-ed ev-'ry one to his own way; we have

B
one to his own way; we have turn-ed ev-'ry one to his own way; we have



G Adagio

74

S
turn-ed ev-'ry one to his own way; and the Lord hath laid on

A
turn-ed ev-'ry one to his own way; and the

T
8 turn-ed ev-'ry one to his own way; and the Lord hath

B
turn-ed ev-'ry one to his own way; and the Lord hath laid on Him, _____

(Adagio)



Messiah Choruses, Part II - page 85

80

S
Him, and the Lord hath laid on Him, hath laid on Him, _____

A
Lord hath laid on Him, on Him, _____ hath

T
laid on Him, on Him, _____ hath

B
_____ the Lord hath laid on Him _____

8

86

S
_____ on Him _____ the in - i - qui - ty of us _____ all.

A
laid on Him _____ the in - i - qui - ty of us all.

T
laid on Him _____ the in - i - qui - ty of _____ us all.

B
_____ the in - i - qui - ty of _____ us all.

8

27. Accompagnato (Tenor) (Psalm 22:7)

Keyboard

8 All they that see Him laugh Him to

6 8 scorn; they shoot out their lips and shake their

9 8 heads, say - - - ing: [Attacca]

p

f

28. He Trusted in God

Psalm 22:8

Allegro

Soprano

Alto

Tenor

Bass

Keyboard

He trus - ted in God that He — would de - liv - er Him; let Him de - liv - er Him, if He de -

5

S

A

T

B

light in Him, if He de - light in Him, let Him de - liv - er Him, if He de - light in

A

9

S

A

T

B

8

He trus - ted in God that He would de -

if He de - light in Him, if He de - light in Him, let Him de -

Him, if He de - light in Him, if He de - light in Him.

12

S

A

T

B

8

He

liv - er Him; let Him de - liv - er Him, if He de - light in Him,

liv - er Him, if He de - light in Him, if He de - light in Him, if He de -

He trus - ted in

15

S
trus - ted in God that He _____ would de - liv - er Him; let Him de - liv - er Him,

A
if He de - light _____

T
light _____

B
God, in _____ God, in God, He trus - ted, let Him de - liv - er Him, if He de - light in

18

S
if He de - light in Him, let Him de - liv - er Him,

A
_____ in Him, let Him de -

T
_____ in Him, let Him de - liv - er Him, if

B
Him, if He de - light in Him, let Him de - liv - er Him.

21 B

S if He de - light in Him,

A liv - er Him, if He de - light in Him. He trus - ted in

T He de - light in Him, if He de - light in

B He trus - ted in God, He trus - ted in

24

S

A God that He would de - liv - er Him; let Him de - liv - er Him, if He de -

T Him, let Him de - liv - er Him, if He de - light in Him, if He de -

B God let Him de - liv - er Him, if He de - light in Him, if He de -

27

S let Him de - liv - er Him. He trus - ted in God that He _____

A light in Him, if He de - light _____ in Him,

T light in Him. He trus - ted in God, He trus - ted in God, let Him de -

B light in Him.

30

S — would de - liv - er Him; let Him de - liv - er Him, if He de - light in

A let Him de - liv - er Him, if He de - light in Him, if He de - light in

T liv - er Him, if He de - light in Him, if He de - light in

B let Him de -

C

33

S Him, let Him de - liv - er Him, if He de -

A Him, let Him de - liv - er Him, let Him de - liv - er Him,

T 8 Him, let Him de - liv - er Him. He

B liv - er Him, let Him de - liv - er Him,

36

S light_____ in Him, let Him de - liv - er Him,

A if He de - light_____ in_____ Him,

T 8 trus - ted in God that He_____ would de - liv - er Him; let Him de -

B let Him de - liv - er Him,

39

S let Him de - liv - er Him, if He de - light in Him, let Him de - liv - er Him,

A let Him de - liv - er Him, if He de - light in Him. He

T liv - er Him, if He de - light in Him, let Him de - liv - er Him. He

B He

D

42

S

A trus - ted in God, let Him de - liv - er Him, if He de - light_____

T trus - ted in God, let Him de - liv - er Him, if He de - light_____

B trus - ted in God that He_____ would de - liv - er Him; let Him de - liv - er Him,_____

45

S let Him de - liv - er Him, let Him de - liv - er Him,

A in Him, let Him de - liv - er Him,

T in Him, let Him de - liv - er Him,

B if He de - light in Him, let Him de -

E

48

S let Him de - liv - er Him. He trus - ted in

A if He de - light in Him. He trus - ted in

T if He de - light in Him, if He de - light,

B liv - er Him, if He de - light in Him, if He de - light

51

S God that He _____ would de - liv - er Him; let Him de - liv - er Him, if He de -

A God, let Him de - liv - er Him, let Him de - liv - - - er Him, if He de -

T 8 _____ if He de -

B _____ in Him, if He de - light _____ in

54

S light in Him, if He de - light _____ in

A light in Him, let Him de - liv - er Him, if He de - light _____

T 8 light in Him, let Him de - liv - er Him, if He de - light in

B Him, let Him de - liv - er Him.

57

S Him, if He de - light in Him, let Him

A in Him, let

T 8 Him, if He de - light in Him, let Him, let

B He trus - ted in God that He would de - liv - er Him; let Him, let

Adagio

60

S — de - liv - er Him, if He de - light in Him,

A Him de - liv - er Him, if He de - light in Him,

T 8 Him de - liv - er Him, if He de - light in Him,

B Him de - liv - er Him, if He de - light in Him,

33. Lift Up Your Heads

Psalm 24:7-10

A tempo ordinario

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard

(col 8va basso ad libitum) (loco)

S 1

S 2

A

O ye— gates, and be ye lift up, ye ev - er - last - ing doors, and the King of glo - ry shall come

Messiah Choruses, Part II - page 99

10 A

S 1 in! _____

S 2 in! _____

A in! _____

T 8 Who is this King of glo - ry? This King of glo - ry, Who

B Who is this King of glo - ry? This King of glo - ry, Who

(col 8va basso ad libitum)

14

S 1 The Lord strong and might - y, the Lord strong and might - y, the Lord

S 2 The Lord strong and might - y, the Lord strong and might - y, the Lord

A The Lord strong and might - y, the Lord strong and might - y, the Lord

T 8 is this King of glo - ry? Who is this King of glo - ry?

B is this King of glo - ry? Who is this King of glo - ry?

(loco)

Messiah Choruses, Part II - page 100

18 **B**

S 1 might - y in bat - tle.

S 2 might - y in bat - tle.

A might - y in bat - tle. Lift up your heads, O ye__ gates, and be ye lift up, ye ev - er - last - ing doors, and the

T Lift up your heads, O ye__ gates, and be ye lift up, ye ev - er - last - ing doors, and the

B Lift up your heads, O ye gates, and be ye lift up, ye ev - er - last - ing doors, and the

(col 8va basso ad libitum)

23

S 1 Who

S 2 Who

A King__ of glo - ry shall come in!__ and the King of glo - ry shall come in! Who

T King of glo - ry shall come in! and the King__ of glo - ry shall come in!__

B King__ of glo - ry shall come in!__ and the King__ of glo - ry shall come in!__

(loco)

Messiah Choruses, Part II - page 101

27

S 1
is this King of glo - ry? Who is this King of glo - ry? Who is this King of glo - ry?

S 2
is this King of glo - ry? Who is this King of glo - ry? Who is this King of glo - ry?

A
is this King of glo - ry? Who is this King of glo - ry? Who is this King of glo - ry? The Lord of hosts,

T
The Lord of hosts,

B
The Lord of hosts,

(col 8va basso ad libitum) (loco)

31

Sopranos 1 & 2

C

S
The Lord of hosts, He is the King of glo - ry, He

A
The Lord of hosts, He is the King of glo - ry, He

T
The Lord of hosts, He is the King of glo - ry, He

B
The Lord of hosts, He is the King of glo - ry, He

(col 8va basso ad libitum)

Messiah Choruses, Part II - page 102

35

S is the King of glo - ry, He is the King of glo - ry, He is the King of

A is the King of glo - ry, He is the King of glo - ry, He is the King of glo - ry, He

T is the King of glo - ry, He is the King of glo - ry, He is the King of glo - ry, He

B is the King of glo - ry, He is the King of glo - ry,

(loco)

38

S glo - ry, He is the King of glo - ry, He is the King of glo -

A is the King of glo - ry, the Lord of hosts, He is the King of glo - - -

T is the King of glo - ry, the Lord of hosts, He is the King of glo - - -

B the Lord of hosts, He is the King of glo - - -

(col 8va basso ad libitum)

Messiah Choruses, Part II - page 103

D

41

S
- - - - ry, the Lord of hosts, He is the King of glo - - - -

A
- - - - ry, the Lord of hosts, He is the King of glo - - - -

T
8
ry, the Lord of hosts, He is the King of glo - - - -

B
- - - - ry,

(loco)

45

S
- - - - ry, the Lord of hosts, He

A
- - - - ry, the Lord of hosts, He is the King of glo - - - -

T
8
ry, the Lord of hosts, He is the King of glo - - - -

B
- - - - the Lord of hosts, He is the King of glo - - - -

(col 8va basso ad libitum)

49

S is the King of glo - - - - -

A ry, of glo - - - - -

T 8 ry, of glo - - - - - ry, of glo - - - - -

B ry, of glo - - - - -

E

52

S - - - ry, He is the King of glo - ry, He is the King of glo - ry,

A - - - ry, He is the King of glo - ry, He is the King of glo - ry,

T 8 - - - ry, He is the King of glo - ry, He is the King of glo - ry,

B - - - ry, He is the King of glo - ry, He is the King of glo - ry,

Messiah Choruses, Part II - page 105

55

S the Lord of hosts, the Lord of hosts, the Lord of hosts, the Lord of hosts, He

A the Lord of hosts, the Lord of hosts, the Lord of hosts, the Lord of

T the Lord of hosts, the Lord of hosts, the Lord of hosts, the Lord of

B the Lord of hosts, the Lord of hosts, the Lord of hosts, the Lord of

8

59

S is the King of glo - - - - -

A hosts, He is the King of glo - - - - - ry, of

T hosts, He is the King of glo - - - - - ry, of

B hosts, He is the King of glo - - - - -

8

62

S - - - ry, He is the King of glo - ry, He is the King of glo - ry,

A glo - ry, He is the King of glo - ry, He is the King of glo - ry,

T glo - ry, He is the King of glo - ry, He is the King of glo - ry,

B - - - ry, He is the King of glo - ry, He is the King of glo - ry,

F

65

S the Lord of hosts, the Lord of hosts, the Lord of hosts, He is the King —

A the Lord of hosts, the Lord of hosts, the Lord of hosts, He is the King, the King of

T the Lord of hosts, the Lord of hosts, the Lord of hosts, He is the King of glo - ry, the

B the Lord of hosts, the Lord of hosts, the Lord of hosts, He is the King of

(loco) (col 8va basso ad libitum)

Messiah Choruses, Part II - page 107

69

S — of glo - - - - - ry, the King of glo - ry, He

A glo - - - - - ry, the King of glo - ry, He

T King of glo - - - - - ry, the King of glo - ry, He

B glo - - - - - ry, the King of glo - ry, He

73

S is the King of glo - ry, He is the King of glo - ry, of glo - ry.

A is the King of glo - ry, He is the King of glo - ry, of glo - ry.

T is the King of glo - ry, He is the King of glo - ry, of glo - ry.

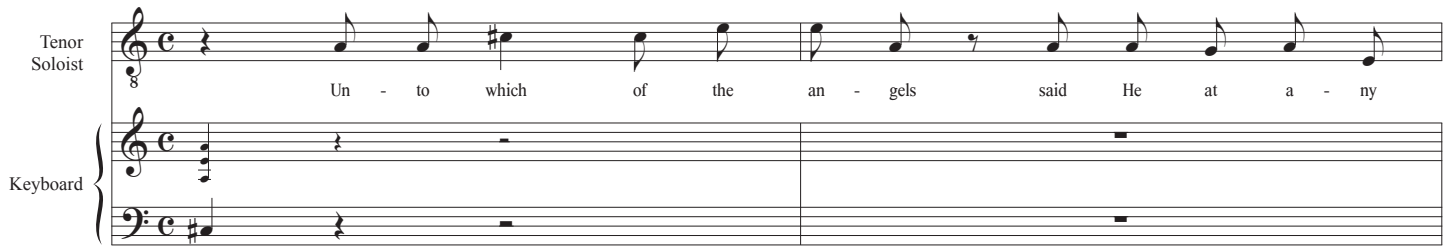
B is the King of glo - ry, He is the King of glo - ry, of glo - ry.

34. Recitative (Tenor) Hebrews 1:5

Tenor Soloist

Un - to which of the an - gels said He at a - ny

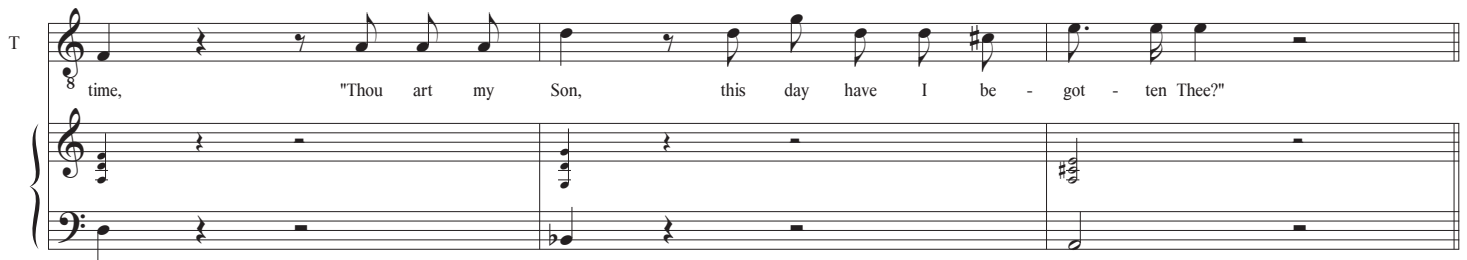
Keyboard



(Whole note accompaniment in the original was probably interpreted as notated here.)

T

time, "Thou art my Son, this day have I be - got - ten Thee?"



35. Let All the Angels of God Hebrews 1:6

Allegro

S

Let all the an - gels of God wor - - - ship Him,

A

Let all the an - gels of God wor - - - ship Him,

T

Let all the an - gels of God wor - - - ship Him,

B

Let all the an - gels of God wor - - - ship Him,

(col 8va basso ad libitum)



5

S let all the an - gels of God, let all the an - - - - gels of

A let all the an - - - - gels of God wor - - - -

T

B

8

let all the an - gels of God wor -

A

9

S God wor - ship Him, let all the an - - - - gels of

A - - - ship Him, let all the an - gels of God wor - ship Him,

T let all the an - - - - gels of God wor - - - -

B - - - ship Him, let all the an - gels of

(loco)

(col 8va basso ad libitum)

13

S God wor - ship Him, let all the an - - - - - gels of

A - - - - - let

T - - - - - ship Him, let all the an - gels of God

B God - - - - - ship Him, let all the

(loco)

(col 8va basso ad libitum)

17

S God wor - ship Him,

A all the an - gels of God wor - - - - - ship Him, let all the

T wor - ship Him, let all the an - - - - - gels of God wor -

B an - - - - - gels of God wor - - - - -

B

21

S let all the an - - - - - gels of God wor -

A an - - - - - gels of God wor - - - - - ship, wor - - - - -

T 8 - - ship Him, let all the an - gels of God wor - - - - -

B - - - - - ship Him,

(loco)

C

25

S - - - - - ship Him, let all the an -

A - - - - - ship Him, let all the an - - - - -

T 8 - - - - - ship Him, let all the an - - - - -

B - - - - - let all the an - - - - -

(col 8va basso ad libitum)

Messiah Choruses, Part II - page 112

29

S
- - gels of God, let all the an - gels of God wor - - - -

A
- - gels of God, let all the an - gels of God wor - - - -

T
8 - - gels of God, let all the an - gels of God wor - - - -

B
- - - - - gels of God wor - - - -



33

S
- - - ship Him.

A
- - - ship Him.

T
8 - - - ship Him.

B
- - - ship Him.



Handwritten signature

37. The Lord Gave the Word

Psalm 68:11

Andante Allegro

Soprano

Alto

Tenor

Bass

Keyboard

The Lord gave the word: Great was the com - pa - ny of the

(col 8va basso ad libitum)

4

S

A

T

B

preach-ers, great was the com - pa - ny, the com - pa - ny, the com - pa - ny, the com - pa - ny of the

preach-ers, great was the com - pa - ny, the com - pa - ny, the com - pa - ny, the com - pa - ny of the

preach-ers, great was the com - pa - ny, the com - pa - ny, the com - pa - ny, the com - pa - ny of the

preach-ers, great was the com - pa - ny, the com - pa - ny, the com - pa - ny, the com - pa - ny of the

Messiah Choruses, Part II - page 114

A

7

S
preach - ers, great was the com - pa - ny of the preach-ers. The Lord gave the word:

A
preach - ers, great was the com - pa - ny of the preach-ers. The Lord gave the word:

T
8
preach - ers, great was the com - pa - ny of the preach-ers.

B
preach - ers, great was the com - pa - ny of the preach-ers.

11

S
Great was the com - - - - pa - ny, the com - - - - pa - ny, the com - - - -

A
Great was the com - - - - pa - ny, the com - - - - pa - ny, the com - pa - ny of the

T
8
Great was the com - pa - ny, the com - - - - pa - ny, the com - - - - pa - ny of the

B
Great was the com - pa - ny, the com - - - - pa - ny, the com - - - -

Messiah Choruses, Part II - page 115

B

14

S - - pa-ny of the preach - ers, great was the com - pa - ny of the__ preach - ers,

A preach - ers, of the preach - ers, great was the com - - - - -

T 8 preach - ers, of the preach - ers, great was the com - pa - ny of the preach - ers,

B - - pa-ny of the preach - ers, great was the com - pa - ny, the com - - -

17

S great was the com - pa - ny of the preach - ers, of the preach - ers, great was the com - - -

A - - pa - ny, the com - - - - - pa - ny, the com - - - - - pa - ny, the

T 8 great was the com - pa - ny of the preach - ers, the com - - - - - pa - ny, the

B - - - - - pa - ny, the com - - - - - pa - ny, the com - - -

20

S pa-ny of the preach - ers, of the preach -

A com - pa-ny, the com - pa-ny, the com - pa-ny of the preach - ers, of the preach -

T com - pa-ny, the com - pa-ny of the preach - ers, of the preach -

B pa-ny, the com - pa-ny of the preach - ers, of the preach -

23

S ers.

A ers.

T ers.

B ers.

tr

38. Air (Soprano)

How beautiful are the feet of them that preach the gospel of peace,
and bring glad tidings of good things. (Isaiah 52:7; Romans 10:15)

39. Their Sound Is Gone Out

Romans 10:18; Psalm 19:4

A tempo ordinario

Soprano
Alto
Tenor
Bass
Keyboard

8

Their sound is gone out in - to all lands, their sound is gone out in - to all
Their sound is gone out in - to all lands, in - to all lands, _____
Their sound is gone out, their sound is gone out
Their sound is gone out, _____ their sound is gone

(col 8va basso ad libitum)

5
S
A
T
B

8

lands, in - to all lands, their sound is gone out in - to all lands, their sound is gone
— in - to all lands, their sound is gone out, is gone out, their sound is gone
in - to all lands, their sound is gone out _____ in - to all lands, in - to all
out in - to all lands, their sound is gone out _____ in - to all lands, _____

5

Messiah Choruses, Part II - page 118

A

10

S out _____ in - to all lands,

A out, is gone out in - to all lands,

T lands, in - to all lands, and their

B — their sound is gone out _____ in - to all lands,

10

(loco)

14

S and their words un - to the ends___ of the

A

T words un - to the ends___ of the world, _____ un - to the

B

14

Messiah Choruses, Part II - page 119

17

S world, _____ un - to the _____ ends of the world, _____

A _____ and their

T 8 ends of the world, _____ un - to the ends _____ of the world,

B and their words un - to the ends _____ of the world, _____

17

(col 8va basso ad libitum)

B

20

S _____ un - to the ends of the world, their sound is gone

A words un - to the ends _____ of the world, _____ un - to the ends of the world, their sound is gone

T 8 un - to the ends of the world, _____ of the world, their sound is gone

B _____ and their words, and their words un - to the _____ ends _____ of the world,

20

Messiah Choruses, Part II - page 120

24

S out, is gone out in - to all lands, and their words un - to the ends of the

A out, is gone out in - to all lands, and their words un - to the ends of the

T 8 out in - to all lands, and their words, and their words un - to the ends of the

B their sound is gone out in - to all lands, and their

24

(loco)

(col 8va basso ad libitum)

28

S world, and their words un - to the ends of the

A world, and their words un - to the ends of the

T 8 world, of the world, and their words, and their

B words un - to the ends of the world, and their

28

Messiah Choruses, Part II - page 121

31

S world, and their words un - to the ends of the world, _____

A world, _____ and their words un - to the ends of the

T 8 words un - to the ends of the world, _____ and their

B words un - to the ends of the world, and their words un - to the ends of the world, _____

31



35

S _____ un - to the ends of the world.

A world, _____ un - to the ends of the world.

T 8 words un - to the ends of the world, un - to the ends of the world.

B _____ un - to the ends, un - to the ends of the world.

35



Tenor - He that
dwelleth in
Heaven...

Tenor - Thou shalt
break them..

44. Hallelujah!

Revelation 19:6; 11:15; 19:16

Allegro

Soprano

Alto

Tenor

Bass

Keyboard

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

(col 8va basso ad libitum)

5

S

A

T

B

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Messiah Choruses, Part II - page 131

9

S Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

A Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

T Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

B Hal - le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! for the Lord

A

13

S God Om - ni - po - tent reign - eth, Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

A God Om - ni - po - tent reign - eth, Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

T God Om - ni - po - tent reign - eth, Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

B God Om - ni - po - tent reign - eth, Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

Messiah Choruses, Part II - page 132

17

S

A

T

B

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B

21

S

A

T

B

lu - jah! Hal - le - lu - jah! For the Lord God Om - ni - po - tent

lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah!

(loco)

Messiah Choruses, Part II - page 133

24

S reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal -

A lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal-le -

T - lu - jah, Hal-le - lu - jah, For the Lord God Om - ni - po - tent

B Hal-le - lu - jah, For the Lord God Om - ni - po - tent

(col 8va basso ad libitum)

27

S le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

A - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, For the Lord

T reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, For the Lord

B reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

Messiah Choruses, Part II - page 134

30

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

A God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah!

T 8 God Om - ni - po - tent reign - eth, Hal - le - lu - jah!

B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

C

33

S The King - dom of this — world is be - come the King - dom of our

A The King - dom of this world is be - come the King - dom of our —

T 8 The King - dom of this world is be - come the King - dom of our

B The King - dom of this — world is be - come the King - dom of our —

Messiah Choruses, Part II - page 135

D

39

S Lord and of His Christ, and of His Christ,

A Lord and of His Christ, and of His Christ,

T Lord and of His Christ, and of His Christ, and He shall reign for

B Lord and of His Christ, and of His Christ, and He shall reign for ev - er and ev - er, for ev - er and

45

S and

A and He shall reign for ev - er and ev - er, for ev - er

T ev - er and ev - er, and He shall reign for ev - er and ev - er,

B ev - er, and He shall reign, and He shall reign for ev - er, for ev - er and ev - er, for

Messiah Choruses, Part II - page 136

49 E

S He shall reign for ev - er and ev - er, King of Kings _____

A and ev - er, for ev - er and ev - er, King of Kings _____

T 8 and He shall reign for ev - er and ev - er, for ev - er and

B ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and

53

S _____ and Lord of Lords, _____

A _____ and Lord of Lords, _____

T 8 ev - er, Hal-le-lu - jah, Hal-le - lu - jah, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

B ev - er, Hal-le-lu - jah, Hal-le - lu - jah, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -

Messiah Choruses, Part II - page 137

57

S King of Kings, _____ and Lord of

A _____ for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah,

T 8 lu - jah, for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah,

B lu - jah, for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah,



61

S Lords, _____ King of Kings, _____

A for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah, For ev - er and

T 8 for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah, For ev - er and

B for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah, For ev - er and



Messiah Choruses, Part II - page 138

65

F

S and Lord of Lords, and Lord of ____

A ev - er, Hal-le - lu - jah, Hal-le - lu - jah, King of Kings and Lord of

T ev - er, Hal-le - lu - jah, Hal-le - lu - jah, King of Kings and Lord of ____

B ev - er, Hal-le - lu - jah, Hal-le - lu - jah, King of Kings and Lord of

69

S Lords, and He shall reign, and

A Lords, and He shall reign, _____ and He shall

T Lords, and He shall reign, and He shall reign,

B Lords, and He shall reign for ev - er and ev - er,

Messiah Choruses, Part II - page 139

72

S He shall reign for ev - er and ev - er, for ev - er and

A reign _____ for ev - er and ev - er, King of Kings, for ev - er and

T and He shall reign for ev - er and ev - er, King of Kings _____

B and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

76

S ev - er, Hal-le - lu - jah, Hal-le - lu - jah, and He shall reign for ev - er, for

A ev - er, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah, and He shall reign for

T _____ and Lord of Lords, _____ and He shall reign for ev - er, for

B ev - er, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah, and He shall reign for ev - er, for

Messiah Choruses, Part II - page 140

80 **G**

S ev - er and ev - er, King of Kings and Lord of Lords, King of

A ev - er and ev - er, King of _____ Kings and Lord of _____ Lords, King of

T 8 ev - er and ev - er, King of _____ Kings and Lord of _____ Lords, King of

B ev - er and ev - er, King of Kings and Lord of Lords, King of

84

S Kings and Lord of Lords, and He shall reign for

A Kings and Lord of _____ Lords, and He shall reign for

T 8 Kings and Lord of _____ Lords, and He shall reign for

B Kings and Lord of Lords, and He shall reign for ev - er, for

Messiah Choruses, Part II - page 141

87

S
ev - er and ev - er, King of Kings and Lord of Lords, Hal-le-lu - jah! Hal-le -

A
ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah! Hal-le -

T
8
ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah! Hal-le -

B
ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah! Hal-le -

91

S
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

A
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T
8
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!