



Seussical

"Oh, the things you can think" when Dr. Seuss's best-loved stories collide and cavort in an unforgettable musical caper! Adapted from the Broadway version, this adaptation especially for young audiences features twelve actors and enhanced production values. *Seussical* is Theatreworks USA's biggest show ever!

The Cat in the Hat is the host and emcee (and all-around mischief-maker) in this romp through the Seuss classics. When the sweet, good-natured elephant Horton hears a small cry for help coming from a small speck of dust, he promises to rescue and guard it because "a person's a person, no matter how small."

On that small speck of dust lives JoJo, an imaginative young Who. JoJo has astounding "thinks," in which anything's possible, but his parents believe this creativity is inappropriate for the son of the Mayor of Who-Ville.

Meanwhile, the one-feathered bird, Miss Gertrude McFuzz, desperately wants Horton to notice her. Maybe, she thinks, she just needs a more impressive tail. At the same time, the amazingly lazy Mayzie La Bird connives, cajoles and convinces Horton to sit on her egg while she goes off on a spree.

Will the planet of Who survive? Will Horton pay attention to Gertrude? Will Maysie ever return for her egg? Dr. Seuss's beloved classic characters find themselves intertwined in an incredible crazy-quilt adventure, in which the power of imagination and the most miraculous "think" ever save the day!

SEUSSICAL

Music by **STEPHEN FLAHERTY**

Lyrics by **LYNN AHRENS**

Book by **LYNN AHRENS** and **STEPHEN FLAHERTY**

Co-conceived by **LYNN AHRENS,**
STEPHEN FLAHERTY, and **ERIC IDLE**

Based on the works of **DR. SEUSS**

theatre
works

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New York, NY 10001
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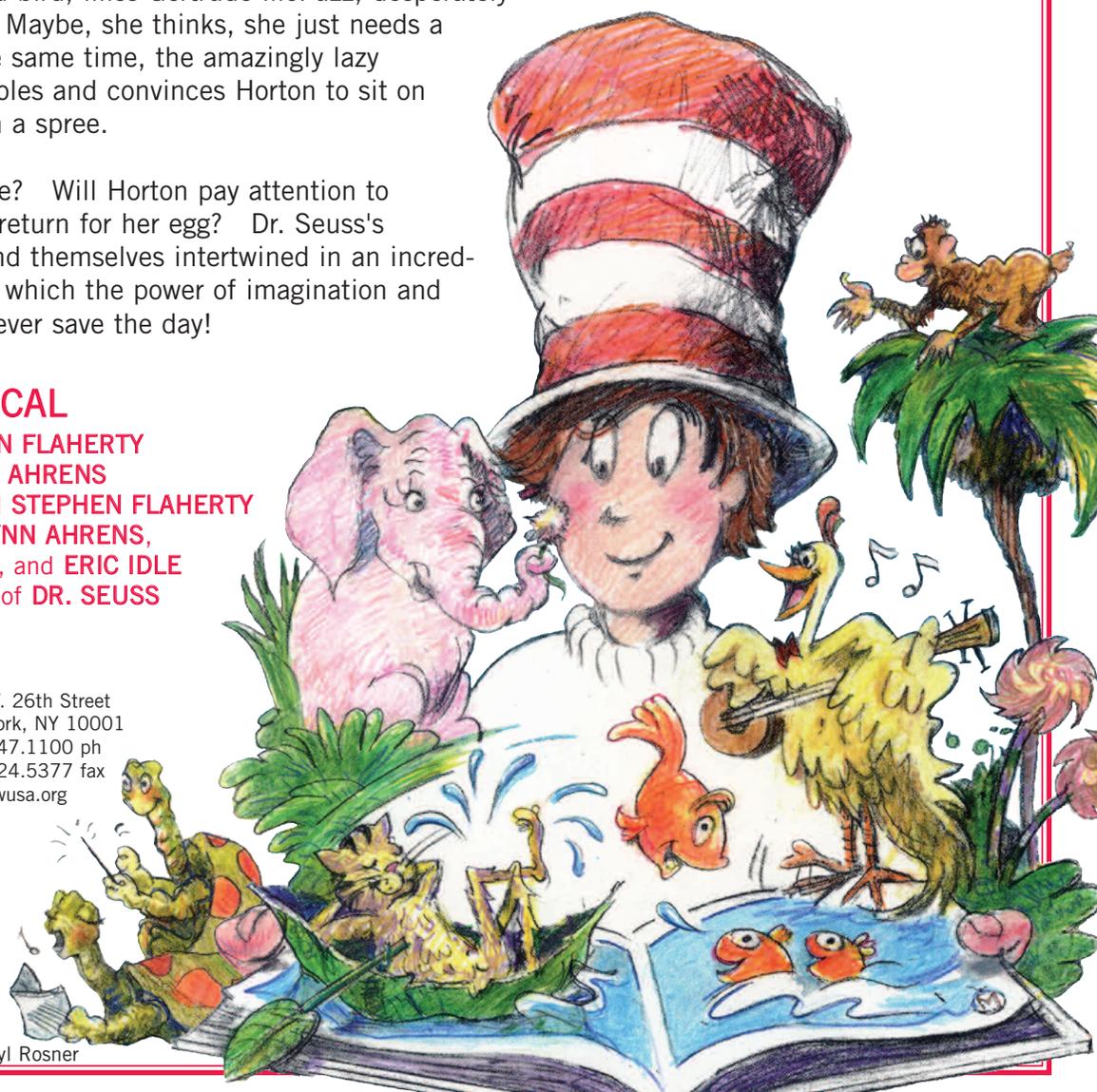


Illustration by Meryl Rosner



BEST REVIVAL!

BEST CHOREOGRAPHY!

BEST COSTUMES!

2008 Lucille Lortel Award Nominee

OUTSTANDING MUSICAL REVIVAL!

2008 Drama League Nominee

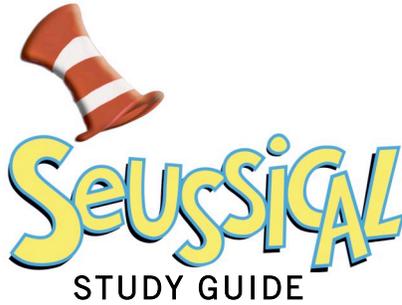
LYNN AHRENS (lyrics and book) won theatre's triple crown – the 1998 Tony Award, Drama Desk Award and Outer Critics Circle Award – for the score of the Broadway musical *Ragtime* (book by Terrence McNally) and received two Grammy nominations for its cast recordings. Also in 1998, she received two Academy Award nominations and two Golden Globe nominations for the songs and score of *Anastasia*, Twentieth Century Fox's first feature animation. Most recently Ms. Ahrens was represented on Broadway with book and lyrics for *Seussical* (Grammy nomination) and off-Broadway with lyrics for *A Man of No Importance* at Lincoln Center Theatre. (book by Terrence McNally, 2003 Outer Critics Circle Award, Best Musical). She wrote book and lyrics for the long-running Broadway hit *Once on This Island* (London's Olivier Award, Best Musical, two Tony nominations); book and lyrics for *Lucky Stiff* (Helen Hayes Award, Best Musical.) Lyrics, *My Favorite Year* (Lincoln Center Theatre) All the above have music by long-time collaborator Stephen Flaherty. Ms. Ahrens is the lyricist and co-book writer for *A Christmas Carol* (music by Alan Menken, co-book by Mike Ockrent) which has ran for ten years at Madison Square Garden. For her work in network television as a songwriter, creator and producer, Ms. Ahrens has received the Emmy Award and four Emmy nominations. Her songs are a mainstay of the renowned animated series "Schoolhouse Rock." She is a member of ASCAP, the Academy of Motion Picture Arts and Sciences and the National Academy of Recording Arts and Sciences; she serves on the Dramatists Guild Council and the Board of Directors of Young Playwrights, Inc; she co-chairs the Dramatists Guild's Jonathan Larson Musical Theatre Fellows Program.

STEPHEN FLAHERTY (music and book) has written music for theater, film and the concert hall. He won the Tony, Drama Desk and Outer Critics Circle Awards for his music for the Broadway production of *Ragtime*. Mr. Flaherty was also nominated for the Grammy Award for the recordings *Songs From Ragtime* and *Ragtime:Original Broadway Cast Recording*. Other Broadway composing credits include: *Seussical* (Drama Desk and Grammy Award nominations), *Once on This Island* (Tony nominations for Best Score and Best Musical; Olivier Award for London's Best Musical), *My Favorite Year* (Lincoln Center Theatre) and Neil Simon's *Proposals* (incidental music). He is also the composer of *A Man of No Importance*, which was produced in New York last season by Lincoln Center Theatre, Gertrude Stein's *A Long Gay Book* (directed and adapted by Frank Galati), and the musical farce *Lucky Stiff*. Film work includes *Anastasia* (Academy Award nominations for Best Score and Best Song; 2 Golden Globe nominations). His concert pieces have been performed at the Hollywood Bowl and Carnegie Hall among others. "The Ahrens and Flaherty Songbook", a collection of his theatre and film songs written with lyricist Lynn Ahrens, has been published by Warner Bros. Publications. Stephen is a member of the Dramatists Guild Council. Celebrating his 20th year of collaboration with Lynn Ahrens.

AHRENS and FLAHERTY's first professional job together was writing *The Emperor's New Clothes* for Theatreworks USA.



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Dear Teacher,

We have created the following study guide to help make your students' theater experience with *Seussical* as meaningful as possible. For many, it will be their first time viewing a live theatrical production. We have learned that when teachers discuss the play with their students before and after the production, the experience is more significant and long-lasting. Our study guide provides pre and post production discussion topics, as well as related activity sheets. These are just suggestions, please feel free to create your own activities and areas for discussion. We hope you and your class enjoy the show!

Background

Our play is based on several Dr. Seuss stories including *Horton Hears a Who*, *Horton Hatches the Egg* and *Gertrude McFuzz*. It is adapted especially for young audiences from the Broadway version of *Seussical*.

The Story

After an introduction to the characters in a song called "Oh, the Things You Can Think," the action begins with Horton the elephant splashing in a pool in the Jungle of Nool. He hears a cry for help that no one else can hear coming from a dust speck. The animals in the jungle don't believe him and make fun of him.

The dust speck turns out to be the planet of Who, the tiniest planet in the sky. The population of Who introduces themselves in the song "Here on Who." A little Who boy, Jojo, is scolded by his parents for thinking outlandish thoughts. Jojo and Horton sing the song "Alone in the Universe" about how nobody understands them.

Back in the jungle, Gertrude McFuzz, a bird, is sad because she has a tail with only one feather and Horton never notices her. She talks to the very showy bird, Mayzie who suggests she visit the doctor for some feather growing pills. Gertrude overdoes it and gets a huge tail as a result.

The animals are still torturing Horton about the dust speck he has placed on a clover. They get the evil eagle, Vlad Vladikoff to steal the clover and drop it into an entire field of clovers. Horton begins searching the field for the Whos on the dust speck. As he searches, Gertrude arrives and tries to get him to notice her new tail but he is so busy that she gives up and leaves.

While Horton searches, Mayzie the bird calls to him from her nest. She complains that she is bored sitting on her egg and she asks if Horton could sit on it for her while she takes a break. Horton agrees and ends up sitting on the egg for months until some hunters find him and take him and the tree to New York where they sell him to a circus. Horton is very sad until Gertrude finds him. She tells him the story of her tail which is now back to one feather. But her best news is that she found his clover and saved the planet of Who.

Their troubles are not over however because the jungle animals put Horton on trial for talking to a dust speck and sitting on an egg. They plan on boiling the speck so Horton urges the Whos to shout as loud as they can so they can be heard. Little Jojo gives a great yell and the jungle animals finally hear him. They all vow to protect the planet of Who along with Horton. Finally, Horton's egg hatches and out comes an elephant bird. Horton and Gertrude decide to take care of it together and combine their strengths, Horton's on land and Gertrude's in the air.

Before Seeing the Play

1. You may want to read *Horton Hears a Who*, *Horton Hatches the Egg* and *Gertrude McFuzz* and review the plot and characters with your students.
2. One of the themes in the show is loyalty. Have your students look up the word in the dictionary. Ask your students what it means to them; discuss examples of how you can be loyal to someone.
3. Dr. Seuss is known for creating nonsense words in his stories. Can you think of any made up words you remember from his books? Listen for them as you watch the show.
4. One song in the show is called "Oh, the Thinks You Can Think." Discuss what a think could be.
5. In our play, there are fewer actors than characters. Ask your students to observe closely to see if they can tell which actors play more than one part.

After Seeing the Play

1. Ask your students how the play was different from the Dr. Seuss books you read. There are pieces of several different stories in the show, how many different stories were used in the play?
2. What were some of the nonsense words you heard in the show? Make a list of them with their meanings.
3. What does Horton do to show that he is loyal? Who else is loyal in the show? Have students relate something they have done that shows loyalty.
4. Describe the planet Who. What would it be like to live there?
5. How do the characters change throughout the play? Gertrude? Kangaroo? Mayzie? Horton?
6. What kind of *thinks* did Horton and Jojo think? Why do the other characters think they are different?

Activities

Artistic Expression

1. Using feathers, glitter, colored paper, etc. create a beautiful tail for Gertrude and display in the classroom.
2. Create a map or diorama of the settings of the play

- The Planet Who
- The Jungle of Nool
- McElligot's Pool

Creative Dramatics

1. Have your students re-enact scenes from the play. First, have the students discuss specific scenes – who were the characters, where did it take place, what happened? Simple masks can be made to represent the various characters. Examples of scenes might be:
 - Horton trying to convince the animals that there are people on the dust speck
 - Horton sitting on the egg and traveling the world
 - Jojo and the Whos on Planet Who
 - Gertrude and Mayzie discussing tails
2. Have students stage a debate. Divide the class in half and have one half take Mayzie's side trying to convince Horton to sit on her egg. Have the other half take Horton's side with the reasons why he shouldn't sit on the egg.

Creative Writing

1. Rhyme Activity: Have students think of words that rhyme with the following list of words. Create sentences from the rhymes and turn the sentences into stories.
Word List: **WHO, TREE, TAIL, THINK, DUST, SPECK, FLY, SING, POOL, SEUSS**
2. Give students story writing prompts based on the themes of the play:
 - It's important to keep your promises because.....
 - It would be fun to be in a circus because...
 - If I could create my own planet, it would be...

Bibliography

By the time he died in 1991, Dr. Seuss had written and illustrated 44 children's books. An additional six were published after his death. They have been translated into over 15 languages and 200 million copies have been sold. Nearly thirty of his books have been adapted for television or video in addition to spawning a Broadway musical and at least one major motion picture. The books referenced in the play include:

- | | |
|---|---|
| • Horton Hears a Who, 1954 | • Horton Hatches the Egg, 1940 |
| • Green Eggs and Ham, 1960 | • Oh, the Thinks You Can Think, 1975 |
| • McElligot's Pool, 1956 | • The Cat in the Hat, 1957 |
| • I Had Trouble Getting to Solla Sollew, 1965 | • Yertle the Turtle and Other Stories (Gertrude McFuzz), 1958 |

Internet:

Welcome to Seussville: <http://www.seussville.com>

Seussville University (learning games): <http://www.seussville.com/university>

Dr. Seuss National Memorial: <http://www.catinthehat.org>

Dr. Seuss Teacher Resource File: <http://falcon.jmu.edu/~ramseyil/seuss.htm>

Make a Cat-in-the-Hat Hat <http://www.kckpl.lib.ks.us/ys/crafts/cathat.htm>

Make your own Green Eggs and Ham:

Green Eggs and Ham à la Sam-I-Am

Ingredients

1-2 tablespoons of butter or margarine
4 slices of ham
8 eggs
2 tablespoons of milk
1-2 drops of green food coloring
1/4 teaspoon of salt
1/4 teaspoon of pepper

What You'll Need

knife, medium-size mixing bowl, wire whisk or eggbeater, large frying pan, spatula, aluminum foil, serving plates

1. With an adult's help, melt a teaspoon of butter in a large frying pan over medium heat. Add sliced ham and brown until edges are slightly crisp. Remove the ham from the pan, cover with aluminum foil, and set aside.
2. In a medium-size mixing bowl, combine the eggs, milk, salt, and pepper. Beat with a whisk until frothy. Then add 1-2 drops of green food coloring until you reach the desired shade of green.
3. With an adult's help, heat a tablespoon of butter or margarine in a large frying pan over medium heat until the butter begins to sizzle. Then add the egg mixture to the pan.
4. Stir the egg mixture with a spatula until the eggs are firm and not too runny.
5. Transfer the eggs to individual plates. Garnish with a sprig of parsley. Add the ham prepared earlier. Serve with toast or warm rolls.

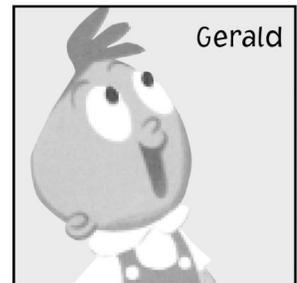
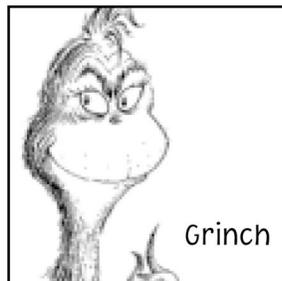
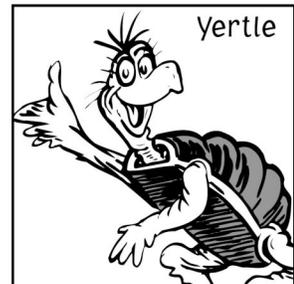
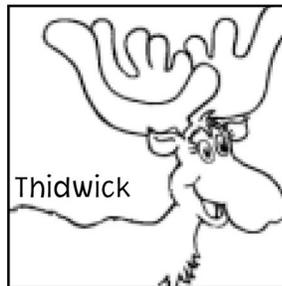
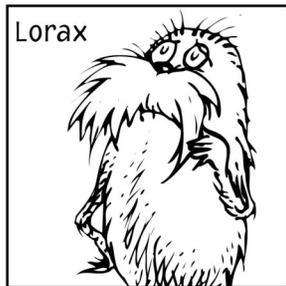
Feeds 4 hungry green-egg lovers.

(from www.Seussville.com)

World of Seuss Word Search

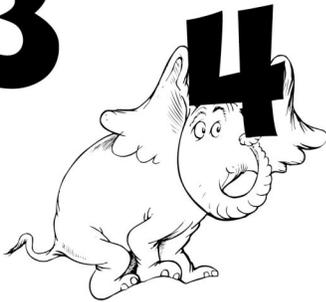
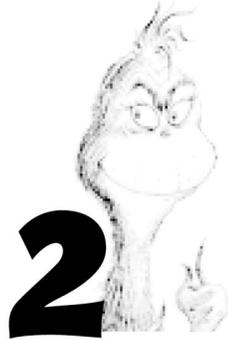
Can you find the names of these characters in the puzzle below? You'll have to search both high and low! (Look across and down.)

G R I N C H L O Y E
Y Q M O P L O R A X
E M J H H R T U N H
R T H I D W I C K O
T P L C A R B N C R
L A Z D Z C A K L T
E N O P I Q R T U O
G E R A L D E P D N
J S N E E T C H E S



Dr. Seuss's Who's Whoses

How many Dr. Seuss books have you read? Try to match the pictures on the left with the descriptions on the right to test your knowledge.



_____ He speaks for the trees and all living things, to clean the air and make sure birds sing.

_____ Some had stars upon thars, and they walked proud all about. But they soon learned it was okay with or without.

_____ He didn't much care for Christmas at all. Could it be that his heart was two sizes too small?

_____ He's a really smart fellow, he's got brains in his head. But he doesn't speak words, he goes boing boing instead!

_____ This kind, friendly elephant's a favorite to all, he knows a person's a person no matter how small.

_____ "I know some good games we could play," said this mischievous creature. "I will show them to you. Your mother will not mind at all if I do."

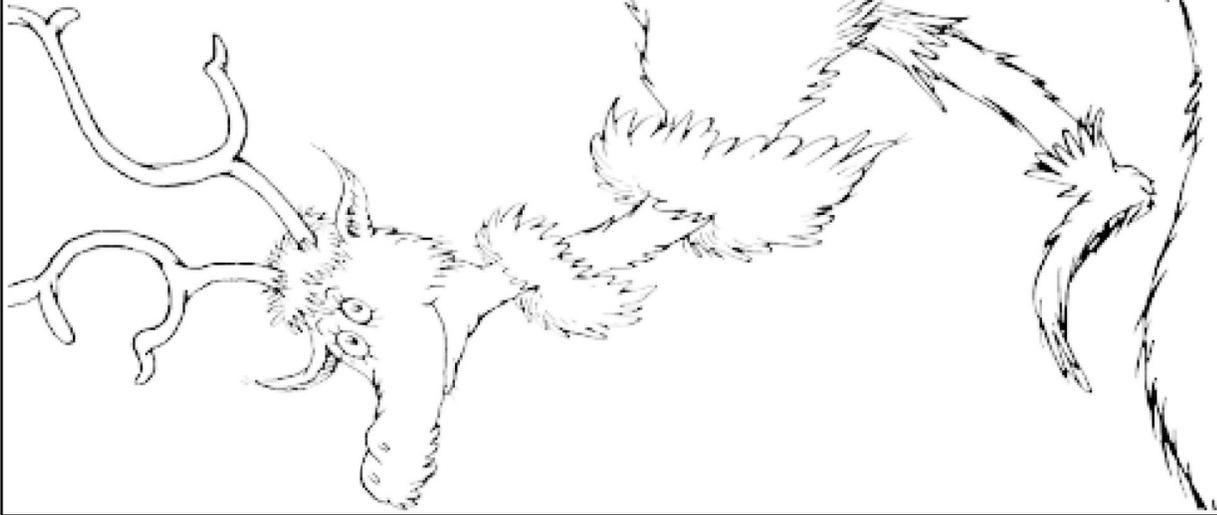
_____ Oh, the wonderful things this guy can do! He can go like a cow. He can go Moo Moo.

_____ He will not eat them in a house. He does not like them with a mouse. He does not like them here or there, he does not like them anywhere!

Answers: 5, 6, 2, 3, 4, 1, 8, 7

Ack! What's that? A Yill-iga-yakk!

Help finish this picture of a Yill-iga-yakk.
Use your imagination to draw its back.



Name _____

DR. SEUSS Crossword Puzzle



Theodore Geisel, otherwise known as Dr. Seuss, wrote lots of books.
See how many you know by using the hints listed below!

Across

- 1. _____ on Pop
- 4. Bartholomew and the _____
- 5. Mr. Brown Can _____! Can You?
- 6. On Beyond _____
- 8. _____ the Turtle and Other Stories
- 10. The 500 _____ of Bartholomew Cubbins
- 12. One Fish Two Fish Red Fish _____ Fish
- 14. How the _____ Stole Christmas
- 15. If I _____ the Zoo
- 16. Fox in _____
- 18. _____ Eggs and Ham

Down

- 1. _____ for Diffendoofer Day!
- 2. There's a _____ in My Pocket!
- 3. The _____ Book
- 7. The _____ Battle Book
- 9. I Can Read With My _____ Shut!
- 11. Oh, the _____ You'll Go!
- 13. Horton _____ a Who
- 17. If I Ran the _____

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Bringing the stage to you

Program Information

As of 4/18/14: Accurate though 6/20/14

Please note:

COREY LOFTUS
replaces
Brody Kam
as
WICKERSHAM #2
as of 4/4/14

COREY LOFTUS
replaces
Sammy Lopez
as
WICKERSHAM #1
as of 4/18/14

GREG LAUCELLA
replaces
Corey Loftus
as
WICKERSHAM #2
as of 4/18/14

Barbara Pasternack
Artistic Director

Theatreworks USA

Ken Arthur
Producing Director

Presents

SEUSSICAL

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Lynn Ahrens and Stephen Flaherty

Co-Conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle

Based on the Works of Dr. Seuss

Scenic Design by
Narelle Sissons

Costume Design by
Tracy Christensen

Puppet Design by
Eric Wright

Stage Manager
Ernie Fimbres

Assistant Stage Manager
Paul Hanegan

Music Director
Nathan Brewer

Original Broadway Orchestrations by
Doug Besterman

Orchestrations Adapted by
Brian Louiselle

Associate Director/Choreographer
Josh Walden

Assistant Director
Nathan Brewer

Assistant Choreographer
Bridget Riley

Directed & Choreographed by
Marcia Milgrom Dodge

CAST

(alphabetical by role)

Bird Girl #1/Mrs. Mayor	Raye Lederman
Bird Girl #2	Emma Wagner
Cat In The Hat	Tommy McKiernan
Gertrude McFuzz	April Lavelle
Horton the Elephant	Jeremiah Haley
JoJo	Josh Boscarino
Mayzie La Bird/Bird Girl #3	Ashley Stults
Sour Kangaroo/Young Kangaroo	Charnette Batey
Wickersham #1/Mr. Mayor	Corey Loftus
Wickersham #2	Greg Laucella

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

Seussical is presented through special agreement with Music Theatre International, New York, NY.
Seussical for Young Audiences premiered at The Coterie Theatre, Kansas City, MO; Jeff Church, Artistic Director.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



The actors and stage manager employed in this production are members of **ACTORS' EQUITY ASSOCIATION**, the union of professional actors and stage managers in the United States.



The Director/Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

MUSICAL NUMBERS

Overture.....	Schoolyard Kids
“Oh, the Thinks You Can Think!”	Boy, Cat In The Hat, Kids
“Horton Hears a Who!”	Cat In The Hat, Boy, Horton, Citizens of the Jungle
“Biggest Blame Fool”	Sour Kangaroo, Young Kangaroo, Wickersham Brothers, Gertrude, Mayzie, Horton, Boy, Cat In The Hat, Bird Girls
“Here on Who”	Mayor, Mrs. Mayor, JoJo, Horton, Citizens of Who
“How to Raise a Child”	Mr. Mayor, Mrs. Mayor
“Oh, the Thinks You Can Think!” (reprise)	Cat In The Hat, JoJo
“It’s Possible”	JoJo, Cat In The Hat, Company
“Alone in the Universe”	Horton, JoJo
“The One Feather Tale of Miss Gertrude McFuzz/Amazing Mayzie”	Gertrude, Mayzie, Bird Girls
“Amazing Gertrude”	Gertrude, Doctor Dake, Nurses
“Monkey Around/Chasing the Whos”	Wickershams, Horton, Sour Kangaroo, Bird Girls, Mayzie
“Notice Me Horton”	Gertrude, Horton
“How Lucky You Are”	Mayzie, Cat In The Hat
“Mayzie’s Exit/Horton Sits on the Egg/Dilemma/Hunters”	Mayzie, Horton, Gertrude, Hunters
“Egg, Nest and Tree”	Sour Kangaroo, Bird Girls, Wickershams, Cat In The Hat, Horton
“Mayzie in Palm Beach”	Mayzie, Cat In The Hat
“Amazing Horton”	Mayzie
“Solla Sollew”	Horton, Circus Animals, Who Family
“All for You”	Gertrude, Dr. Dake, Nurses, Horton
“The People vs. Horton the Elephant”	Marshall/Judge Yertle, Horton, Who Family, Sour Kangaroo, Wickershams, Bird Girls, Gertrude
“Oh, the Thinks You Can Think!” (finale)	Cat In The Hat, Boy, Schoolyard Kids
“Green Eggs and Ham”	Full Company

WHO’S WHO IN THE CAST

(alphabetical by role)

RAYE LEDERMAN (Bird Girl #1/Mrs. Mayor) is thrilled to be joining this incredible company of *Seussical!* Proud Penn State Alumni. Most recent credits include Kayla in *Wishes* (Disney Fantasy), Melinda in the new musical *Two People* (Secret Theater), and various 60’s pop icons in *Beehive* (Penn State Center Stage). Love to my family and friends!

EMMA WAGNER (Bird Girl #2) is a playwright and actor currently residing in New York City. She’s a graduate of The Boston Conservatory with a BFA in Musical Theater and an emphasis in playwriting. She has performed in two of her plays at Manhattan Repertory Theatre: *Waiting Room* and *Objects in Mirror*. And she’s been a solo performer at The Duplex, and Cranky Cabaret in New York. Her play, *IRIS*, just had its fourth stop on its tour at the Portfringe Festival in Portland, ME.

TOMMY MCKIERNAN (Cat in the Hat) is ecstatic to be touring with *Seussical!* Most recently, Tommy appeared at The Metropolitan Opera as the Double/ 1st Cover for Puck in *A Midsummer Night’s Dream*. Off-Broadway: *Family Dinner*, *Angelina Ballerina*, *Dear Maudie*, *The People Garden*. BFA Pace University. Special thanks to Marcia, Bridget, and Theatreworks!

APRIL LAVALLE (Gertrude McFuzz) is excited to be returning to the Jungle of Nool! Favorite Credits: Audrey in *Little Shop of Horrors*, Gertrude in *Seussical*, and Marcy in *Spelling Bee*. She was also seen on TeenNick & College Humor. April is a proud alumni of Wagner College. Endless love to Mom, Dad and Alex. www.aprillavalle.com

JEREMIAH HALEY (Horton the Elephant) is a Portland, Maine native and is thrilled to be joining the cast of *Seussical!* He graduated from the University of Southern Maine with a degree in Music Performance. Regional, Maine State Music Theatre: *The Wiz*, *Annie*, *Spring Awakening*, *Hair*, *Dreamgirls*. Fulton Opera House: *Dreamgirls*. A HUGE thank you to my friends and family for supporting my dream and believing in me. It means the world to me! Enjoy SEUSS!!

JOSH BOSCARINO (JoJo) is a recent graduate of the Hartt School, where he earned a BFA in Acting. Favorite regional credits include: *Twelfth Night*, *A Christmas Carol* (Hartford Stage Co.), *Come from Away* (Reading, Goodspeed Musicals), *A Chorus Line*, *Hello, Dolly!*, *Cats*, and *Joseph...Dreamcoat* (Texas Family Musicals).

ASHLEY STULTS (Mayzie La Bird/Bird Girl #3) Favorite credits include: *Bloody, Bloody Andrew Jackson*, *Boeing, Boeing*, and *Disney’s Beauty and the Beast* with Phoenix Theatre; *The Fox on the Fairway* with Actor’s Theatre of Phoenix; *Winter Wonderettes* with Greenbrier Valley Theatre; *High School Musical*, and *Meet Me in St. Louis* with Prather Entertainment Group and *Chess in Concert* at the Royal Albert Hall. BA in theatre from Arizona State University. www.ashleystults.com.

CHARNETTE BATEY (Sour Kangaroo/Young Kangaroo) is thrilled to be working with Theatreworks USA. Favorite Credits: *Dreamgirls*, *The Wiz*, *Damn Yankees*, *Hair*, *Knuffle Bunny*, and *Little Shop of Horrors*. Charnette is a San Diego Native but currently lives in New York City. She’s the National Society of Arts and Letters’ Musical Theatre Competition 2nd place winner. Charnette was also the Talent

Award and Scholarship recipient at Miss Indiana, America 2011. Charnette received her BFA in Musical Theatre from Indiana University. Charnettebatey.com

COREY LOFTUS (Wickersham #1/ Mr. Mayor) 3rd time in the Jungle Of Nool! Honored to be back working with Theaterworks and AEA. All achievements made possible by God, Cesca & Eddy, Mom, Dad, family. BFA Music Theater, Elon University.

GREG LAUCELLA (Wickersham #2) is excited to be joining *Seussical!* Favorite credits include: *In The Heights* (Sonny, Westchester Broadway Theatre), *Altar Boyz* (Juan, TriArts Sharon Playhouse), & understudying productions of *Miss Saigon* (Walnut Street Theatre) and *25th Annual... Spelling Bee* (Philadelphia Theatre Company). Thank you to Theaterworks, Eddie (Take 3 Talent), and my family.

LYNN AHRENS (Lyrics and Book) won theatre's triple crown – the 1998 Tony Award, Drama Desk Award and Outer Critics Circle Award for the score of the Broadway musical *Ragtime* (book by Terrence McNally) and received two Grammy nominations for its cast recordings. Also in 1998, she received two Academy Award nominations and two Golden Globe nominations for the songs and score of *Anastasia*, Twentieth Century Fox's first feature animation. Most recently Ms. Ahrens was represented on Broadway with book and lyrics for *Seussical* (Grammy nomination) and off-Broadway with lyrics for *A Man of No Importance* at Lincoln Center Theatre (book by Terrence McNally, 2003 Outer Critics Circle Award, Best Musical). She wrote book and lyrics for the long-running Broadway hit *Once on This Island* (London's Olivier Award, Best Musical, two Tony nominations); book and lyrics for *Lucky Stiff* (Helen Hayes Award, Best Musical.) Lyrics, *My Favorite Year* (Lincoln Center Theatre). All the above have music by long-time collaborator Stephen Flaherty. Ms. Ahrens is the lyricist and co-book writer for *A Christmas Carol* (music by Alan Menken, co-book by Mike Ockrent) which has ran for ten years at Madison Square Garden. For her work in network television as a songwriter, creator and producer, Ms. Ahrens has received the Emmy Award and four Emmy nominations. Her songs are a mainstay of the renowned animated series "Schoolhouse Rock." She is a member of ASCAP, the Academy of Motion Picture Arts and Sciences and the National Academy of Recording Arts and Sciences; she serves on the Dramatists Guild Council and the Board of Directors of Young Playwrights, Inc; she co-chairs the Dramatists Guild's Jonathan Larson Musical Theatre Fellows Program.

STEPHEN FLAHERTY (Music and Book) has written music for theater, film and the concert hall. He won the Tony, Drama Desk and Outer Critics Circle Awards for his music for the Broadway production of *Ragtime*. Mr. Flaherty was also nominated for the Grammy Award for the recordings *Songs From Ragtime* and *Ragtime: Original Broadway Cast Recording*. Other Broadway composing credits include: *Seussical* (Drama Desk and Grammy Award nominations), *Once on This Island* (Tony nominations for Best Score and Best Musical; Olivier Award for London's Best Musical), *My Favorite Year* (Lincoln Center Theatre) and Neil Simon's *Proposals* (incidental music). He is also the composer of *A Man of No Importance*, which was produced in New York last season by Lincoln Center Theatre, Gertrude Stein's *A Long Gay Book* (directed and adapted by Frank Galati), and the musical farce *Lucky Stiff*. Film work includes *Anastasia* (Academy Award nominations for Best Score and Best

Song; 2 Golden Globe nominations). His concert pieces have been performed at the Hollywood Bowl and Carnegie Hall among others. "The Ahrens and Flaherty Songbook", a collection of his theatre and film songs written with lyricist Lynn Ahrens, has been published by Warner Bros. Publications. Stephen is a member of the Dramatists Guild Council. Celebrating his 20th year of collaboration with Lynn Ahrens.

AHRENS and FLAHERTY's first professional job together was writing *The Emperor's New Clothes* for Theatreworks USA.

MARCIA MILGROM DODGE (Director & Choreographer) directed and choreographed the acclaimed Broadway revival of *Ragtime* after its sold-out run at The Kennedy Center, winning the Helen Hayes Award for Outstanding Direction of a Resident Musical and a 2010 Tony Award Nomination for Best Director of a Musical. Also at The Kennedy Center, she adapted & directed a concert staging of *My Fair Lady* starring Jonathan Pryce & Laura Michele Kelly. Dodge's Off-Broadway credits include *Venus Flytrap* (The Active Theater), *Cookin'*, *Radio Gals*, Maltby & Shire's *Closer Than Ever* (choreographed original production) and William Finn's *Romance In Hard Times* (The Public Theater). Regionally, she has directed at St. Louis Rep & Cincinnati Playhouse (*Cabaret*), Bucks County Playhouse (*Really Rosie*), Denver Center Theatre Company (*Sense & Sensibility The Musical*, world-premiere production 2013), Pasadena Playhouse (*Under My Skin*), Glimmerglass Festival (*The Music Man*), Bay Street Theatre (*A Funny Thing Happened on the Way To The Forum*, *Ain't Misbehavin'*, *The Who's Tommy*, *Once On This Island*, *Hair*, *Fit To Print* and *Sherlock Holmes & The West End Horror*, co-written with her husband Anthony Dodge/Edgar Award nomination for Best Play), Reprise Theatre Company (*Cabaret*, *How To Succeed...*), Maltz Jupiter Theatre (*The King & I*, *Hello, Dolly!*/Carbonell Award for Direction, *Anything Goes*/Carbonell Award for Choreography and *Master Class*); many shows at Sacramento Music Circus, Flat Rock Playhouse, Pittsburgh Public Theater, The Goodman Theatre, Goodspeed Musicals and Arena Stage. She has also participated in exciting collaborations with Julie Andrews (*Simeon's Gift*), Stephen Sondheim (*Merrily We Roll Along*), Rupert Holmes (*Thumbs!*), Des McAnuff (*Elmer Gantry*) and Robert Falls and John Logan (*Riverview*). Her television credits include *Sesame Street* and AMC's *Remember WENN*. As always, for Tony and Natasha.

JOSH WALDEN (Associate Director/Choreographer) has choreographed for The Kennedy Center, Signature Theatre, Sacramento Music Circus, The New York Musical Theatre Festival, DR2 Theatre, Bay Street Theatre, The New York International Fringe Festival, Broadway Cares/Equity Fights AIDS, Actors Theatre of Louisville, The Gateway Playhouse, Riverside Theatre in FL, D.A.R.E., Tisch School of the Arts, Merry-Go-Round Playhouse, Shenandoah Summer Music Theatre and Morag Productions for the Seabourn Sun Cruise Ship. He was the Associate Director/Choreographer for the Broadway revival of *Ragtime*. Walden's dance company, Walden Dance Theatre, had its first dance musical, *All Is Love*, produced at the New York Musical Theatre Festival and received an honorable mention for Direction/Choreography. As a performer, he has been in the Broadway revivals of *42nd Street*, *La Cage aux Folles*, *A Chorus Line* and *Ragtime*. DOONCE!

NATHAN BREWER (Assistant Director and Music Director): Directing credits include *Grand Hotel* (Blue Hill Troupe, Theatre at St.

Clements); *Jericho Project Gala* (starring Melba Moore); *Grand Hotel*, *The Drowsy Chaperone*, *Nice People Dancing To Good Country Music*, and *The Medium* (Pennsylvania Centre Stage); *Mirette* (The Princeton Festival); *Hello Again* (Manhattan Theatre Source); *Starting Here*, *Starting Now* and *Closer Than Ever* (Producers Club); *White Girls* (The Duplex, Reprise Room, Rose's Turn); original plays for Writopia Lab NYC; and over thirty productions on the campuses of Westminster Choir College, Princeton University, and Rider University. Assisting Credits include *Aladdin* (New Amsterdam Theatre, Ed Mirvish Theatre, and 5th Avenue Theatre); *Relatively Speaking* (Brooks Atkinson Theatre); *Around The World In Eighty Days* (Pittsburgh Public); *The World Goes Round* (Pittsburgh Public); *Born For Broadway* (Off-Broadway New World Stages); *The Prime of Miss Jean Brodie* (Pennsylvania Centre Stage); and *Mirita* (Cherry Lane Theatre). Mr. Brewer serves on the faculties of The New York Film Academy, The Westminster Conservatory, and is Artistic Director of Recreational Arts, Inc. www.nathanbrewer.net

BRIDGET RILEY (Assistant Choreographer) Off Broadway: *The Scarlet Letter*, Julianne Moore's *Freckleface Strawberry*, *Pinkalicious*. National Tour: *West Side Story*, *Seussical*. International/Regional: *Nine* (Stadsschouwburg Opera House, Brugge, Belgium), *Spelling Bee*, *Les Misérables*, *Producers*, *All Shook Up*, *Honk*, *Cabaret*, *Bare* and *Carousel*. Film/TV: *Something Borrowed* (Assistant Choreographer), *Nurse Jackie*, *East of Eden*. Concerts: Carnegie Hall for the Laurie Struass Leukemia Foundation with the Pops Symphony Orchestra, A Jazz Happening (Ted Shawn Theater, Jacob's Pillow). Training: Jacob's Pillow School for Dance, BFA in Musical Theater from Pace University.

ERNIE FIMBRES (Stage Manager) Off Broadway: *A Tree Grows in Brooklyn*; *The Deep Throat Sex Scandal*; *Hells Bells* - Regional credits: *Seussical the Musical* NYC, Nat'l Tour, *Molly Sweeney*, *Scapino*, *40 is the New 15* World Premier, *As Thousands Cheer*, *The Kid From Brooklyn* Los Angeles/Chicago, *Nate the Great* NYC, Nat'l Tour, *Death of a Salesman* Los Angeles, *Frost and Fire-A Dance Concert* Los Angeles, *La Philharmonic Tchaikovsky Concert* Los Angeles Disney Hall Maestro Alexander Mickelthwate, *Gilligan's Island*, *The Musical Sherwood Schwartz* and a few more. Always Goodness. A proud member of Actor's Equity.

PAUL HANEGAN (Assistant Stage Manager) is happy to be joining Theatreworks for their production of *Seussical*, *The Musical*. Although usually onstage performing, Paul is delving into a new role backstage supporting the show. Favorite productions include: *All My Sons* (Chris Keller), *Fiddler on the Roof* (Motel), *Hitgirls: The Musical* (Damian Alistair), *Little Shop of Horrors* (Seymour), *Sarah Was Mine* (David), *Into the Woods* (Baker), *You're a Good Man, Charlie Brown* (Charlie Brown), *Les Misérables* (Enjolras), and *Peter Pan* (Tootles). Thank you to Mom, Dad, Brian, Ernie. Keep dreaming and remember there is no limit to your imagination. Proud member of Actor's Equity Association.

THEATREWORKS USA (Producer) , founded in 1961, is America's foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Their 2013-2014 touring repertoire includes *Bunnicula*; *Charlotte's Web*; *A Christmas Carol*; *The Civil War*; *Click, Clack, Moo*; *Freedom Train*; *Henry & Mudge*; *Junie B. Jones*; *The Lion, The Witch & The Wardrobe*; *Peter Pan*; *Seussical*; *Skippyjon Jones*; and *The Teacher From the Black Lagoon & Other Story Books*. Theatreworks' honors include a Drama Desk Award, Off-Broadway's Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors' Fund of America. www.TWUSA.org

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

MUSIC THEATRE INTERNATIONAL [www.mtishows.com] is one of the world's leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists and book writers and supplying scripts and musical materials and other theatrical resources to theaters around the world. With over 250 titles in its catalogue, MTI has been the driving force in perpetuating great musicals such as *Guys and Dolls*, *West Side Story*, and *Fiddler On The Roof*, as well as many fine family musicals such as *Annie*, *A Year In The Life of Frog & Toad*, and *Seussical*. Additionally, MTI is home of The Broadway Junior Collection™, 70-minute adaptations of Broadway musicals designed for middle school children to perform [*Annie, Jr*, *The Music Man, Jr*, *Disney's Aladdin, Jr* and many others] and the Kids Collection, 30-minute musicals for performances by elementary school children [*Disney's Cinderella* and *The Jungle Book* among others.] For more information, please visit www.broadwayjr.com.

AUTHORS' NOTE *Seussical* has had almost as many lives as The Cat in the Hat: from its original reading in New York to its Toronto workshop to its Boston premiere through its Broadway run and onto two national tours! Now, we're delighted that *Seussical* is being performed by many hundreds of professional, community, and school theatres across North America, and we've prepared this special one act version to accommodate its youngest audiences. *Seussical* is about many things – loyalty, friendship, family, responsibility, love, but most of all, the power of imagination. We hope our musical stirs the imaginations of all who see it, because with the power of imagination, a person “no matter how small” can help change the world for the better. “Oh, the Things You Can Think!” -- Lynn Ahrens and Stephen Flaherty