

SCHOOL SEASON 2013/14

EKU CENTER FOR THE ARTS



PERFORMANCES GEARED EXCLUSIVELY FOR YOUNG AUDIENCES

SCHOOL SEASON 2013/14

DEAR EDUCATOR

The ECU Center for the Arts is pleased to invite you and your students to **SIX SPECTACULAR PERFORMANCES** being presented during the 2013/14 School Season. These delightful stage productions have particular appeal for the young and young at heart.

This brochure is your guide to taking advantage of a unique educational opportunity. Including ECU Center events in your lesson planning and course curricula can help enhance overall academic goals and contribute to a well-rounded liberal arts education for your students.

Featured presentations this season include a Discovery Concert with The Lexington Philharmonic; the dazzling math-based magic of Bradley Field's MatheMagic!®; two holiday favorites, *The Nutcracker* by Lexington Ballet Company and Charles Dickens' literary classic, *A Christmas Carol*; the centuries-old spellbinding artistry of the Golden Dragon Acrobats; and The Acting Company's production of William Shakespeare's *Hamlet*.

This booklet also provides tools to take maximum educational advantage of these extraordinary performances. The artists and their shows are described, and for those who are new to these experiences, tips for audience etiquette and a glossary of terms often used in the performing arts are included. Engaging study guides can be found at EKUCenter.com/educational-resources.

The ECU Center is accessible to guests using wheelchairs or with restricted mobility. An elevator serving all levels of the facility is available. If you or your students have special needs or require assistance, please inform our Box Office staff when placing your ticket order. Sign interpretation is also available for the hearing-impaired.

We look forward to seeing you at the ECU Center this school year!



ORDER FORM

Teacher's Name _____ School _____ Grades _____

Address _____ School Phone (_____) _____

City _____ State _____ Zip _____ Email _____

THE LEXINGTON PHILHARMONIC

Friday, October 25 • 10:00 AM

No. of Paying Students	No. of Paying Teachers/Adults	Total Amount
\$ _____ at \$5/each	\$ _____ at \$5/each	\$ _____

Special Accommodations Requested _____

MATHEMAGIC!®

Thursday, November 14 • 9:30 AM

No. of Paying Students/Teachers	No. of Free Teachers (1 free for each 20 paid)	No. of Paying Adults	Total Amount
\$ _____ at \$10/each	_____	\$ _____ at \$20/each	\$ _____

Special Accommodations Requested _____

THE NUTCRACKER

Friday, December 6 • 9:00 AM & 11:30 AM (circle a time)

No. of Paying Students/Teachers	No. of Free Teachers (1 free for each 20 paid)	No. of Paying Adults	Total Amount
\$ _____ at \$10/each	_____	\$ _____ at \$20/each	\$ _____

Special Accommodations Requested _____

A CHRISTMAS CAROL

Tuesday, December 10 • 9:30 AM

No. of Paying Students/Teachers	No. of Free Teachers (1 free for each 20 paid)	No. of Paying Adults	Total Amount
\$ _____ at \$10/each	_____	\$ _____ at \$20/each	\$ _____

Special Accommodations Requested _____

GOLDEN DRAGON ACROBATS

Thursday, February 13 • 9:00 AM & 11:00 AM (circle a time)

No. of Paying Students/Teachers	No. of Free Teachers (1 free for each 20 paid)	No. of Paying Adults	Total Amount
\$ _____ at \$10/each	_____	\$ _____ at \$20/each	\$ _____

Special Accommodations Requested _____

HAMLET

Thursday, March 20 • 9:30 AM

No. of Paying Students/Teachers	No. of Free Teachers (1 free for each 20 paid)	No. of Paying Adults	Total Amount
\$ _____ at \$10/each	_____	\$ _____ at \$20/each	\$ _____

Special Accommodations Requested _____

We will also be attending the Master Class Q&A following the performance.

PAYMENT METHOD

Check (payable to EKU Center for the Arts) School Purchase Order Number Credit Card (please call in order)

MAIL ORDER TO:

EKU Center for the Arts
1 Hall Drive
Richmond, KY 40475

BY PHONE OR FAX:

TEL 859.622.7469
FAX 859.622.7299

Please enter TOTAL ► \$

Handling Fee \$ 5.50

TOTAL AMOUNT DUE ► \$

No tickets reserved until payment or purchase order received. All orders are final. No refunds except when a school day is cancelled due to inclement weather.

OCT 25

FRIDAY • 10:00 AM

60 MIN • ELEMENTARY & MIDDLE SCHOOL STUDENTS

THE LEXINGTON PHILHARMONIC

DISCOVERY CONCERT: MUSIC BUILDS



What do concert halls and strong kids have in common? They're both built on music! Uncover how *Music Builds* at this year's Discovery Concert with **THE LEXINGTON PHILHARMONIC** and Music Director & Conductor, Scott Terrell! This Discovery Concert for elementary and middle school students explores how architects and engineers build their communities, how the components of construction relate to the building blocks of the orchestra and all of the people it takes to perform an orchestral piece. An extensive online education guide will be provided with cross-curricular lessons and activities preparing the students for this live performance and also to build on what they experience in the concert hall.

NOV 14 THURSDAY • 9:30 AM
60 MIN • GRADES 3 THROUGH 8

MATHEMAGIC!®

Internationally renowned magician, Bradley Fields, captivates the audience with his famous magic illusions and then teaches the secrets behind some startling math tricks. Hailed as one of the preeminent shows for young people, **MATHEMAGIC!®** features world-class magic, comedy and theatre. Amidst all the oohs, aahs, and laughter, Bradley Fields challenges, provokes and elicits critical thinking. Kids (unknowingly) practice classroom skills and problem-solving. Students explore ancient civilizations and meet Imhotep, Pythagoras and the first magicians (whose secret was really math). Bradley Fields connects with young people of different ages, abilities and learning styles. Kids leave the theater brimming with confidence and gain a new fascination for the history, the power and the beauty of the language of math.



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DEC 6

FRIDAY • 9:00 AM & 11:30 AM

60 MIN • ELEMENTARY, MIDDLE & HIGH SCHOOL STUDENTS

THE NUTCRACKER

performed by
**LEXINGTON BALLET
COMPANY**

A perennial holiday favorite returns to the ECU Center for the Arts in an enchanting production that will be treasured by students and teachers alike. Presented by Lexington Ballet Company and set to the timeless music of Peter Ilyich Tchaikovsky, **THE NUTCRACKER** tells the delightful story of a little girl named Clara who is given a magical nutcracker doll on Christmas Eve. She encounters the frightful rat king before embarking on a journey through the Land of Snow and the Kingdom of Sweets. Lexington Ballet Company performs this beautiful masterpiece under the artistic direction of Luis Dominguez. It's a production sure to put you in the Christmas spirit!



SEASON 2013/14

DEC 10

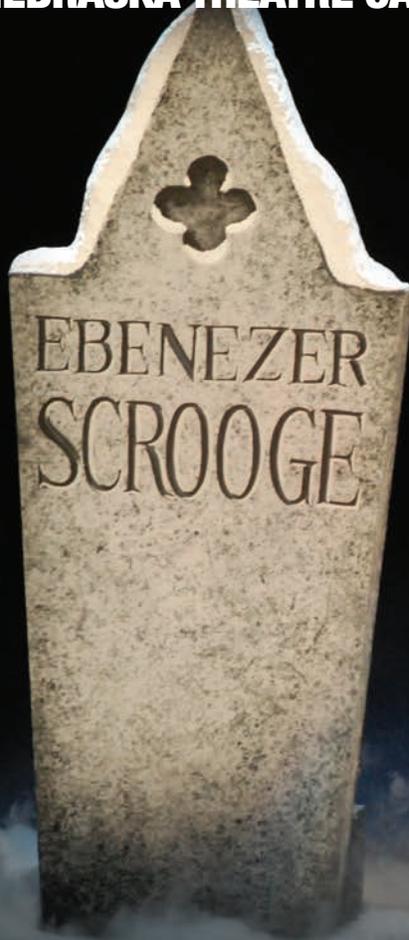
TUESDAY • 9:30 AM

125 MIN • ELEMENTARY, MIDDLE & HIGH SCHOOL STUDENTS

A CHRISTMAS CAROL

performed by
NEBRASKA THEATRE CARAVAN

This celebrated adaptation by Charles Jones of Charles Dickens' **A CHRISTMAS CAROL** is rich with thrilling ensemble music, alive with color and movement and is created to tell this great and enduring tale in a manner that people of all ages will enjoy. Woven throughout this classic story are beautiful new arrangements and moving renditions of holiday songs. Featuring a cast of 24 performers, live musicians, and Broadway-style scenery and costumes, young audiences everywhere cherish this sumptuous holiday production. *This performance is funded, in part, by a grant from South Arts in partnership with the National Endowment for the Arts and Kentucky Arts Agency.*



support provided by



ART WORKS.
arts.gov

KENTUCKY



FEB 13

THURSDAY • 9:00 AM & 11:00 AM

60 MIN • ELEMENTARY, MIDDLE & HIGH SCHOOL STUDENTS

GOLDEN DRAGON ACROBATS

The **GOLDEN DRAGON ACROBATS** return with a world-class spectacular! This fast-paced, technically-innovative performance showcases traditional Chinese acrobats, dance and costumes, electrifying music and modern theatrical techniques. The renowned acrobats dazzle with amazing feats of athleticism, daring heart-stopping stunts and the grace of their centuries-old art form. "There is a precision and beauty about everything they do," says *The Washington Post*. The large cast and dazzling production illustrate just how breathtaking Chinese acrobatics can be. It's sure to delight and astound your students!



MAR 20

THURSDAY • 9:30 AM

150 MIN • HIGH SCHOOL STUDENTS

HAMLET

performed by
THE ACTING COMPANY

Join us for a
15-30 minute Q&A
session with the
cast and crew
following the
performance.

The Acting Company takes on William Shakespeare's **HAMLET** for the first time in its 40-year history. Set in the Kingdom of Denmark, the play dramatizes the revenge Prince Hamlet exacts for his father's murder. It vividly portrays overwhelming grief and rage while exploring themes of danger, vengeance and moral corruption. **HAMLET** is among the most powerful and influential tragedies in English literature and many believe it is the best of Shakespeare's work, the perfect play and certainly one of his most well-known and oft-quoted. Ian Belknap, Artistic Director of The Acting Company, brings this masterpiece to life. The Acting Company is America's premier touring repertory theater, founded by John Houseman, with alumni including Kevin Kline, Rainn Wilson, and Patti LuPone to name a few.

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DIRECTIONS & ETIQUETTE

We welcome you to the ECU Center for the Arts! This experience will be both entertaining and educational. You have most likely arrived here by bus. From the moment you enter the facility you will be guided by helpful and friendly ushers and house managers. You are invited to wait a moment and enjoy the artwork on display in the lobby of our state-of-the-art facility while your teacher speaks to an ECU Center representative. Ushers will soon lead you to your seats in the theatre.

Maintaining appropriate theatre etiquette is critical to the experience of live performance. Please keep the following guidelines in mind as you and your students enjoy and learn.

- Please arrive to the Center on time, usually at least 30 minutes before the start of a performance, allowing enough time for trips to the restroom. Latecomers disturb the patrons around them and will be seated during a suitable moment at management's discretion.
- Talking during the performance is rude and infringes upon the rights of others who have paid for the privilege of hearing the performers, and not for listening to you. Please remain quiet during the performance and remember to silence your cell phone and other electronic devices as well.
- Please remain in your seats during the performance – make sure to use the restroom before the show.
- No food or drink is permitted in the theatre at any time.
- Persons attending a public performance should be

appreciative of the work that goes into theatrical productions, concerts, and lectures, and express their appreciation by proper applause.

- Don't be afraid to laugh, applaud and show appreciation for the performer's hard work on stage during the show. Remain in your seat until the close of the performance. The practice of leaving the hall while the performance is in progress, or while it is drawing to a close, is disruptive. Common politeness to the performers, a courteous regard for the rights of the audience, the common instincts of civility, all demand that this offense should be avoided.
- To talk, laugh, or whisper loud enough to bother others, to force oneself into an occupied seat, to push one's way through a crowd, to unnecessarily obstruct the view of others, to make any noise that would disturb the performance, or to interfere with the rights of others, are all properly regarded as acts of flagrant rudeness.
- Please observe the common sense rules of courtesy. Be quiet during the performance, don't cut in line at the restroom, and respect the theatre-going experience of everyone around you.
- No cameras or recording devices of any kind are permitted, unless otherwise noted.

DRESS: Dress respectfully and appropriately.

PLEASE NOTE: If any student cannot follow these rules they will be escorted out of the hall so that others may enjoy the performance.

THEATRE & MUSIC GLOSSARY

It takes many people to make theatre happen. They collaborate—or work together—to bring the performances to life. Those involved may be choreographers, musicians, gymnasts, actors, composers, dancers, singers... and you, the audience!

Your collaboration is necessary for the success of the performance. Your part is to watch and listen—to enjoy, and respond when you do! Inappropriate talking during the performance is distracting, but applause and laughter are appreciated. Your part helps our performers do their best.

Following is a glossary of terms often used in the performing arts:

BALLET – a classical dance form based on grace, precise movements, and a formal technique.

CHOREOGRAPHY – the art of creating a dance performance by selecting particular steps and movements for dancers, both as individuals and as a group.

CHOREOGRAPHER – a person who designs and chooses dance steps for a performance.

COSTUME – an outfit or piece of clothing worn by an actor to communicate information about the character or the environment.

DESIGNER – a person who plans any visual or sound aspects of a production, including costume, set, props, lights, makeup, and sound.

LIGHTING – the placement and color of light to communicate environment, mood, or feeling.

MAKEUP – use of cosmetics and wigs to change the appearance of a performer as required.

PANTOMIME (or MIME) – the art of portraying characters and situations using only gestures, expressions, and movements, but no words.

PERCUSSION – striking together two objects to make noise.

PERFORMANCE – a presentation of drama, music, dance, or any other form of art or entertainment for an audience.

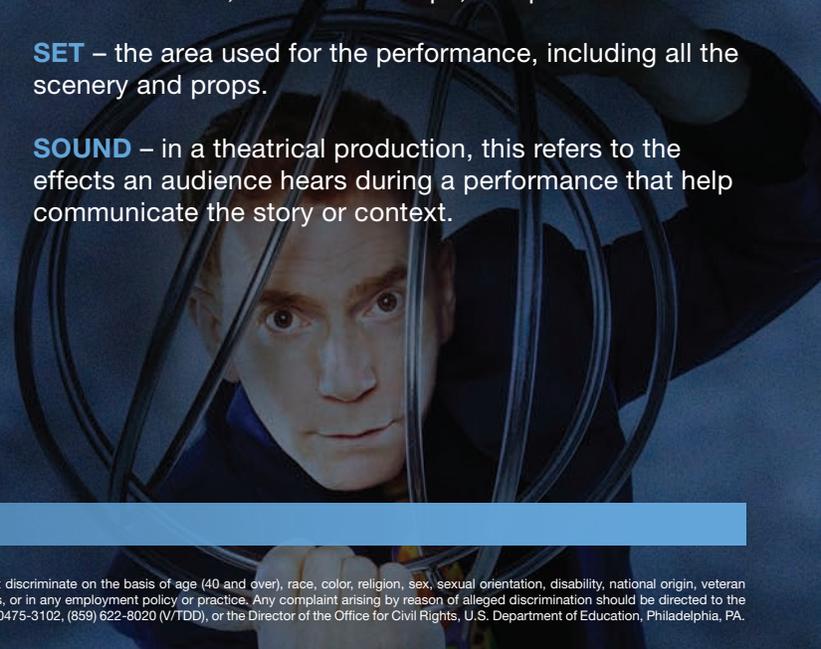
PRODUCER – a person who finances and supervises the production of a ballet, drama, or movie.

PRODUCTION – work required behind the scenes to make a performance successful.

SCENERY – theatrical equipment that is used on or near the stage to create a sense of environment. This can include curtains, scenic backdrops, and platforms.

SET – the area used for the performance, including all the scenery and props.

SOUND – in a theatrical production, this refers to the effects an audience hears during a performance that help communicate the story or context.



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Richmond, KY 40475
859.622.7469
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