



TheBUZZ

BY Eileen Murphy / emurphy@irishecho.com

Off-Broadway / Currently running / NYC The Irish Repertory Theater, 132 West 22nd St., NYC, presents a revival of the John B. Keane classic, "SIVE." Performances have been extended through Nov. 25, Tues.-Sat. at 8 p.m., Sat. & Sun. at 3 p.m. Like all Irish Rep shows, this one's a don't-miss. For tickets and information, call 212-727-2737.

Discussion / Wednesday, Nov. 14, at 7:00 p.m. / NYC The Dorothy & Lewis B. Cullman Center for Scholars and Writers at the New York Public Library will present the debut of Joseph O'Connor's new novel, "Redemption Falls." O'Connor and fellow writer Colm McCann will lead a discussion about the book, which is a followup to O'Connor's Famine-era novel, "Star of the Sea." Tickets are \$15 for general admission, \$10 to Library

donors, seniors and students with valid ID. For more information, call 212-930-9213 or email csw@nypl.org.

Theater / Sunday, Nov. 18, at 3 p.m. / Queens, NY The **CILL CAIS PLAYERS** will present two one-act comedies, under the direction of Pat Rooney: "The Swallow Tailed Coat" by Seamus Burke, and "O'Flaherty V.C." by George Bernard Shaw, at Our Lady of the Blessed Sacrament, 34-45 202nd St., Bayside, N.Y. Tickets are \$15. For information, call the rectory, (718) 224-4700, or Pat Browne, 917-846-3779.

Healing Mass / Concert / Friday, November 16, at 7 p.m. / Trenton, NJ A Healing Mass for the Irish community will be celebrated at Holy Angels Parish Church, 1733 South Broad Street, Hamilton, N.J. After the Mass, Mary

Courtney of Morning Star will perform a concert at Tir Na Nog, 1324 Hamilton Avenue, Hamilton, NJ. Mary will perform her new single, "When the Sky Belonged to Dreamers."

Tour / Beginning November 30, through December 18 / USA A group of Ireland's top young folk musicians will bring their holiday traditions to audiences across the US with their show, "IRISH CHRISTMAS IN AMERICA," featuring vocalist Muireann Nic Amhlaioibh of Danu and members of the band Teada. The tour begins Nov. 30, at Theatre Works in Peoria, AZ, and continues on Dec. 1, Berger Performing Arts Center, Tucson AZ; Dec. 2, The Orpheum Theater, Flagstaff AZ; Dec. 4, Jazz Club Kuumbwa, Santa Cruz, CA; Dec. 5, Palms Playhouse, Winters CA; Dec. 6, United Irish Cultural Center, San Francisco CA; Dec. 7, Freight & Salvage, Berkeley CA; Dec. 8, Barkley Theater, Fallon NV; Dec. 9, Bishop High School

Auditorium, Bishop CA; Dec. 12, Strand Theater, Lakewood NJ; Dec. 13 & 14, National Geographic, Washington DC; Dec. 15, Commodore Barry Irish Club, Philadelphia PA; Dec. 16, West Virginia Cultural Center

State Theater, Charleston WV; Dec. 18, The Music Hall at Snug Harbor, Staten Island, NY. For more information, visit www.IrishChristmasInAmerica.com, or call Ceol productions at +353-86-2904112.

Spotlight: TV Special



TV Special / Sunday, November 18, at 8 p.m. / Tri-State Forget everything you know about fiddles and tune into WLIW-Channel 21's world premiere telecast of "Bowfire" this Sunday evening. From the traditional fiddle and violin to the electric violin and Chinese erhu, "Bowfire" will definitely change peoples' perspective of what a stringed instrument can do. In their first TV special, the Canadian-based performers present a show that spans genres, from jazz to celtic to bluegrass to classical to world styles. During WLIW's exclusive world premiere, "Bowfire" creator and artistic director Lenny Solomon will be live in the studio, providing behind the scenes information and details on the group's U.S. tour, which begins next April. For more information, visit www.wliw.org. **Encore presentation: Saturday, November 24, at 7:30 p.m.**

Q&A

with **CONNELL M'CSHANE**
reporter for FOX Business Network

A familiar presence to those who follow financial news on television, **CONNELL M'CSHANE** recently joined the new **Fox Business Network**. His resume includes work as a news reporter and anchor on Bloomberg TV shows "EveningEdition," "On the Markets" and "Marketweek." (Are we sensing a pattern yet?) Connell grew up on Long Island, the son of Irish immigrants, and spent plenty of quality childhood time in the 33rd County. This week, Connell shares his memories of St. Patrick's Day, his short-lived career doing baseball play-by-play, and why his iPod might appeal to a Galwegian senior citizen. But don't let me spoil it for you . . .



So give us a thumbnail sketch: where were you born and raised? I was born and raised on Long Island and spent a good part of my summers in the Catskill Mountains in upstate New York. My parents have a house not far from East Durham, which is kind of like the 33rd county in Ireland in some ways.

What made you want to be a TV reporter? I was one of those dorks who turned the sound down on baseball games and pretended to be the announcer growing up. That led me to a short-lived career as a baseball play-by-play announcer after college.

Then I made the switch to covering news and the rest is history so to speak. It's different every day and I get to meet tons of interesting and different people.

What kind of jobs did you do before finding steady TV work? I was in radio up until a few years ago. I anchored a morning radio show here and New York, and spent some time as a local reporter before that. Then there was the baseball play-by-play I mentioned a moment ago. That was in beautiful Pittsfield, Massachusetts. I lived in an apartment with no kitchen sink above a pizza place and didn't

get paid a dime. That said, it might have been the best job I ever had (until this one of course). Before this media stuff, I was a caddy at a golf course during high school and part of college.

How did having grown up Irish American shape you as a person? It really was a big part of my life. My dad is from the great little village of Kilcar in County Donegal and we visited there every few years. I'm an only child so my cousins really ended up being like brothers and sisters to me growing up even though we lived so far away. I have 45 first cousins, so there were plenty of them to hang out with. My dad is one of 12, so 43 of the 45 are on his side of the family. The other great thing about being Irish American is I never went to school on St. Patrick's Day. I went to the parade every year with my parents. My wife and I still try to do that now with our three kids if I'm able to get the day off on March 17th. We've always marched up Fifth Avenue with the group from Donegal. I'd say the only negative about growing up Irish was that my parents signed me up for accordion lessons when I was a little guy. That wasn't pretty.

You've covered some of the most important stories of the past decade. Since reporting on-camera is so immediate, how do you separate your reaction as a person from your reaction as a journalist? The Iraq

invasion and the capture of Saddam I covered as an anchor from New York. September 11th was different because I spent a lot of time down at the World Trade Center site in the weeks and months after the attack. There were a lot of days where it was obviously emotional and I think it's important to convey that emotion on the air. When news breaks, your instincts usually take over and you cover the story. At the same time, we're all human and showing some emotion on the air is only natural sometimes.

What's the biggest difference you've noticed in making the transition from Bloomberg News to the brand new Fox Business Network? I learned a lot and had some great times at Bloomberg. The best part about Fox is it's just so much fun! We work very hard each day to put a serious news product on the air, but we don't always take ourselves so seriously. We hope that means people will enjoy themselves a little while they're getting the information they need.

OK, since the preceding questions were a bit serious, let's lighten up. Care to reveal your favorite crap song that you would be mortified to see pop up in your iTunes playlist? Celebrity encounter that left you gobsmacked? I have so many that I always keep the cover on my iPod when I'm in public, just in case the guy

next to me on the subway tries to sneak a peak. Believe it or not, I actually have a decent amount of Irish music on my iPod. I think "The Fields of Athenry" might be more appropriate listening for an old woman in Galway than someone my age but whatever. I don't think I've ever been "gobsmacked" by a celebrity. I've interviewed some of them here and there - and I come away thinking they're not much different that the rest of us.

Pick your favorites from the following pairs: U2 or Snow Patrol? U2. I've always been a big fan. In fact, one of the things I really have to do is see them live in concert. I always miss it for one reason or another, and I really have to do that at some point down the line.

The Clancy Brothers and Tommy Makem or The Dubliners? I'm listening to the Dubliners version of "Whiskey in the Jar" on my iPod as I write this so I'll go with them. I think I have some Clancy Brothers on there too though.

"Father Ted" or "Glenroe"? You've finally gone beyond my area of expertise.

"The Quiet Man" or "The Commitments"? I've seen "The Quiet Man" about a hundred times. It's a classic.

Colin Farrell or Cillian Murphy? I can't stand the name Colin because that's what everybody calls me when they mess up my name.